

Angelo del Cielo

for soprano and/or cello and wind orchestra

Giacomo Puccini

Arranged by Johan de Meij

Andante molto sostenuto (♩ = ca. 63)

This page contains the first 6 measures of the score. It features a full wind and string orchestra. The woodwinds include Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn in F, Bassoon 1 & 2, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, and Bass Clarinet in B♭. The brass section includes Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3, 4 in B♭, Trombone 1, 2, Trombone 3, Baritone/Euphonium, Tuba, and Double Bass. The strings include Harp and Cello. The Soprano solo part has the lyrics: "O - ra che sei un an - ge - lo del cie - lo, o - ra tu puoi ve - der - la la tua man - na, tu puoi scen - de - re giù pel fir - ma - men - to". The score includes dynamic markings like *pp*, *p*, and *mp*, and performance instructions like *div.* and *Amstel Music*.

This page contains measures 7 through 12 of the score. It continues the orchestration from the first page. The Soprano solo part has the lyrics: "ed a - leg - già - re in ter - no me ti sen - to Sei qui, sei qui, mi ha - ci e m'ac - ca". The score includes dynamic markings like *mp*, *obdce*, *mp dolce*, *p*, and *p legato*, and performance instructions like *contando* and *poco rit...*. The *Amstel Music* logo is visible on the Clarinet 1 and Double Bass staves.

13 *A Tempo* 14 15 16 *crescendo molto...*

Picc. *mp*

Fl. 1, 2 *mp* ^{1^a} ^{2^a}

Ob. 1, 2 *mp*

Eng. Hrn. *mp*

Bm. *mp*

E♭ Cl. *mp*

Cl. 1 *mp* Amstel Music ^h

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

S. *mp*

Vc. *mf*

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bar./Euph. *mp*

Tbn. *mp*

Dbl. *mp*

Hp. *mp*

Cel. *mp*



17 *con passione* 18 *dim.....* 19 20 21 22

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bm. *mf*

E♭ Cl. *mf* Amstel Music ^h

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

S. *f*

Vc. *f*

Hrn. 1, 3

Hrn. 2, 4 ^{2^a} *pp*

Tpt. 1 *mf* *con sord.*

Tpt. 2 *mf* *con sord.*

Tpt. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*


Bar./Euph. *mf*

Tbn. *mf*

Dbl. *mf* arco

Hp. *mf*

Cel. *mf*



23 24 25 26 27

Picc. *mp*

Hr. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Bsn. *mp*

E♭-Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

S. *mf*

Ve. *mf*

Hr. 1, 3 *mp*

Hr. 2, 4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Bar./Euph. *mp*

Tba. *mp*

Db. *mp*

Hp. *mp*

Cel. *mp*

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28 29 30 31 32

poco rit... *A Tempo* *dim. molto...*

Picc. *mp*

Hr. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Bsn. *mp*

E♭-Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

S. *mf*

Ve. *mf*

Hr. 1, 3 *mp*

Hr. 2, 4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Bar./Euph. *mp*

Tba. *mp*

Db. *mp*

Hp. *mp*

Cel. *mp*

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S. re? Quan - do po - trò mo - ri - re, po - trò mo -

Ve. re? Quan - do po - trò mo - ri - re, po - trò mo -

33 *Calmo*

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2

Eng. Hn.

Bsn.

Er. Cl. *pp*

Cl. 1 *pp*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. *mf* *La*

Ve. *p* *molto espressivo (poco flautando)* *p* *mf*

Hn. 1, 3 *pp* *con sord.*

Hn. 2, 4 *pp* *con sord.*

Tpt. 1 *pp* *con sord.* *(open)*

Tpt. 2 *pp* *con sord.* *(open)*

Tpt. 3, 4 *pp* *con sord.* *(open)*

Tbn. 1, 2 *pp*

Tbn. 3

Bar./Euph. *pp*

Tbn.

Db. *pizz.* *pp*

Hp. *pp*

Cel.

Temp. *pp*

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43 *Più animato* ($\text{♩} = 68-72$)

Picc.

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Hn. *p*

Bsn. *p*

Er. Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

S. *mf* *La*
gra - zia è sce - sa dal cie - lo, già tut - to, già tut - to m'oc - cor - de, ri -

Ve. *mp*

Hn. 1, 3 *mp* *(open)*

Hn. 2, 4 *mp* *(open)*

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1, 2 *p*

Tbn. 3 *p*

Bar./Euph. *p*

Tbn. *p*

Db. *pizz.* *p*

Hp. *p*

Cel.

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47 48 49 50

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

S.

Ve.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bar./Euph.

Tba.

Db.

Hp.

Cel.

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51 52 53 *poco allarg.* 54

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

S.

Ve.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bar./Euph.

Tba.

Db.

Hp.

Cel.

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55 *A Tempo* 56 57 *poco allargando*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

E♭ Cl.

Cl. 1 **Amstel Music ^{hr}**

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

S.
cie - lo si cam - tal. Lo - dia - mo la Ver - gi - ne San - ta!

Vc.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Ttb. 1, 2

Ttb. 3

Bar./Euph.

Tba.

Db.

Hp.

Cel.

58 *A Tempo* 59 *dim. molto...* 60 61 *roll...*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

E♭ Cl. **Amstel Music ^{hr}**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

S.

Vc.

Hr. 1, 3 *p* (*Ttb. Sva bano*)

Hr. 2, 4 *dim. molto...*

Tpt. 1 *dim. molto...*

Tpt. 2

Tpt. 3, 4

Ttb. 1, 2

Ttb. 3

Bar./Euph. **Amstel Music ^{hr}**

Tba.

Db.

Hp.

Cel.

Timp.

62 *A Tempo, sostenuto*

Picc. *dolcissimo*

Fl. 1, 2 *dolcissimo*

Ob. 1, 2

Eng. Hrn. *dolcissimo*

Bsn.

Ev. Cl.

Cl. 1 *pp dolcissimo*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *dolcissimo*

A. Sax. 2 *dolcissimo*

T. Sax.

B. Sax.

S.

Ve. *dolcissimo*

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bar./Euph.

Tba. *pp div.*

Db. *pp div.*

Hp.

Cel.

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66 *molto rall...*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

Ev. Cl.

Cl. 1 *pp*

Cl. 2

Cl. 3

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2

T. Sax.

B. Sax.

S. *pp*
ad lib.
dia - mo la Ver - gi - ne San - ta - lo - dia - mo la Ver - gi - na San - ta! A - ment!

Ve. *mp*

Hn. 1, 3 *p*
con sord. 1°

Hn. 2, 4 *pp*
con sord.

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1, 2 *pp*
Bucket Mite

Tbn. 3 *pp*
Bucket Mite

Bar./Euph.

Tba. *pp*

Db. *pp*
pizz.
arco
pp

Hp. *pp*
(Armonici)

Cel.

Tub. Bell.

Temp. *pp possibile!*

Amstel Music ^{hr}