

Songs from the Catskills

for wind orchestra

Johan de Meij

Maestoso (♩ = 72)

Amstel Music ^{hr}

The Foggy Dew

Flowingly (♩ = 96)

2

Amstel Music ^{hr}

21 22 23 24 25 26 27

3 rit... 23 A tempo

Picc. *mf* *doce*

Fl. 1, 2 *mf* *doce*

Ob. 1, 2 *mf* *doce*

Eng. Hrn. *mf* *doce*

Bm. 1, 2 *mf* *doce*

B♭-Cl. *mf* *doce*

Cl. 1 *mf* *doce*

Cl. 2 *mf* *doce*

Cl. 3 *mf* *doce*

B. Cl. *mf* *doce*

A. Sax 1 *mf* *doce*

Alto Sax 2 *mf* *doce*

T. Sax *mf* *doce*

B. Sax *mf* *doce*

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph. *mf* *doce*

Tba. *mf* *doce*

Dk. *mf* *doce*

Bajo *mf* *doce*

Hp./Pno

Mdet.

Timp.

Per. 1

Amstel Music ^{hr}

28 29 30 31 32 33 34 35 36

31 *Meno mosso* (♩ = 80) rit... 31

Picc. *mp* *doce*

Fl. 1, 2 *mp* *doce*

Ob. 1, 2 *mp* *doce*

Eng. Hrn. *mp* *doce*

Bm. 1, 2 *mp* *doce*

B♭-Cl. *mp* *doce*

Cl. 1 *mp* *doce*

Cl. 2 *mp* *doce*

Cl. 3 *mp* *doce*

B. Cl. *mp* *doce*

A. Sax 1 *mp* *doce*

Alto Sax 2 *mp* *doce*

T. Sax *mp* *doce*

B. Sax *mp* *doce*

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph. *mp* *doce*

Tba. *mp* *doce*

Dk. *mp* *doce*

Bajo *mp* *doce*

Hp./Pno

Mdet.

Timp.

Per. 1

Amstel Music ^{hr}

Moderato (♩ = 96)

5

37 38 39 40 41 42 43 44 45 Last Winter was a Hard One 46 47

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6

48 49 50 51 52 53 54 55 56 57 58

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59 60 61 62 63 64 65 66 67 68

7

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Musical score for measures 59-68. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Euphonium, Bassoon, Bass, Double Bass, Maracas, and Percussion (I, II). A rehearsal mark '61' is present at the beginning of measure 61. The Amstel Music logo is located in the center of the page.

69 70 71 72 73 74 75 76 77

8

Amstel Music ^{hr}

Musical score for measures 69-77. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Euphonium, Bassoon, Bass, Double Bass, and Percussion (I, II). A rehearsal mark '8' is present at the beginning of measure 70. The Amstel Music logo is located in the center of the page.

78 79 80 81 82 83 84 85 86

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87 88 89 90 91 92 93 94 95 96 97

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98 99 100 101 102 103 104 105 106 107 108 109

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

Cl. 1 Amstel Music ^{hr}

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Aho Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Alph.

Tbn.

Dk.

Drum

Hp. / Pno. Amstel Music ^{hr}

Mdr.

Timp.

Perc. I

Perc. II

110 *dim e rall . . .* 111 112 113 114 $\text{♩} = 66$ 115 116 117 118 119 *(rubato)*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 *mf Amore*

E♭-Cl.

Cl. 1 Amstel Music ^{hr}

Cl. 2

Cl. 3

B. Cl. *mf Amore*

A. Sax. 1

Aho Sax. 2

T. Sax.

B. Sax. *mf Amore*

Hrn. 1, 3 *L. solo (rubato)*

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Alph. *mf Amore*

Tbn. *mf Amore*

Dk. *mf Amore*

Drum

Hp. / Pno. *mf* Amstel Music ^{hr} *[Harp only]*

Mdr.

Timp.

Perc. I *[Temp. Cymbal]*

Perc. II *pp*

Poor and Foreign Stranger

120 Andante (♩ = 54)

Amstel Music

Sup. Cymbal

128

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187

188 189 190 191 192 193 194 195 196 197 198

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bsn. Duple

Tba.

E♭.

Bajo

Hp./Pno

Mdrn.

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

199 200 201 202 203 204 205 206 207 208

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bsn. Duple

Tba.

E♭.

Bajo

Hp./Pno

Mdrn.

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

209 210 211 212 213 214 215 216 217 218

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2

E♭-Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *f marc.*

Aho. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *f marc.*

Tpt. 3 *f marc.*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. Euph. *ff*

Tbn. *ff*

E♭. *ff*

Bajo. *ff* (Piano only)

Hp. Duo *ff*

Mdrns. *ff* [Xylophone]

Trmp. *ff* [Snare Drums]

Perc. I *ff*

Perc. II

Perc. III

Amstel Music ^h

219 220 221 222 223 224 225 226

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2

E♭-Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *f marc.*

Aho. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *f marc.*

Tpt. 3 *f marc.*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. Euph. *ff*

Tbn. *ff*

E♭. *ff*

Bajo. *ff* (Piano only)

Hp. Duo *ff*

Mdrns. *ff* [Xylophone]

Trmp. *ff* [Snare Drums]

Perc. I *ff*

Perc. II

Perc. III

Amstel Music ^h

227 228 229 230 231 232 233 234 235 236

picc. *se (of B)*

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

Cl. 1 **Amstel Music**^{tr}

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

E♭.

Barjo

Hrp. Piano

Mallets

Temp.

Perc. 1

237 238 239 240 241 242 243 244 245 246

picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

Cl. 1 **Amstel Music**^{tr}

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

E♭.

Barjo

Hrp. Piano

Mallets

Temp.

Perc. 1

247 With spirit (♩ = 100 - 104) 25

248 249 250 251 252 253 254 255 256 257 258

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1, 2 Cl. 3 B. Cl. A. Sax. 1 Aho Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Oph. Trbn. Dr. Bsnjo. Hrp. Dho. Mdrn. Tmp. Perc. I Perc. II Perc. III

Amstel Music ^{hr}

Temploblocks & empty
cassins della

See Hrp.

f amplified

The Arkansas Traveler 26

259 260 261 262 263 264 265 266 267 268

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1, 2 Cl. 3 B. Cl. A. Sax. 1 Aho Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Oph. Trbn. Dr. Bsnjo. Hrp. Dho. Mdrn. Tmp. Perc. I Perc. II Perc. III

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323 Slower (♩ = 84) 324 rall. . . . 325 326

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327 328 329 330 331 332

accel. . . . Tempo 1

Amstel Music ^{hr}

[Templedrums only]

[Bass Drum]