

# UFO CONCERTO

for euphonium & wind orchestra

Johan de Meij

Andante (♩ = 72)

Amstel Music <sup>hr</sup>

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16 **Rubato** 17 18 19 20 21 22 23 24 25 3

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26 **Tempo I (♩ = 72)** 27 28 29 30 31 32 33 34 35 36 37 4

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38 39 40 41 42 43 44 (p.picc.)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Cl.

C. 1, 1

C. 1, 2

C. 3, 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Solo Engln.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 (open)

Tbn. 2 (open)

Tbn. 3 (open)

Bsn./Engln.

Tbn.

Ebn.

Hp./Pno.

Mallets

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music <sup>hu</sup>

45 Con moto  $\text{♩} = 96$  46 47 48 49 50 51 52

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Cl.

C. 1, 1

C. 1, 2

C. 3, 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Solo Engln.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bsn./Engln.

Tbn.

Ebn.

Hp./Pno.

Mallets

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music <sup>hu</sup>

53 54 55 56 57 58 59 60 61

Picc

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Euph.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Bat. Euph.

Tbn.

Ebn.

Hp. Pno

Mallet

Temp

Perc. I

Perc. II

Perc. III

Amstel Music <sup>hr</sup>

62 63 64 65 66 67 68 69

Picc

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Euph.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Bat. Euph.

Tbn.

Ebn.

Hp. Pno

Mallet

Temp

Perc. I

Perc. II

Perc. III

Piccolo

(Hr.)

Susp. Cymbal

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70

9

Amstel Music <sup>h</sup>

This page of a musical score covers measures 70 through 77. It features a full orchestral and percussion ensemble. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (Eng. Hn.), Bassoons 1 & 2 (Bsn. 1, 2), Clarinet in D (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in C (Cl. 3), Bass Clarinet (B. Cl.), Saxophone in F (A. Sax 1), Saxophone in Bb (A. Sax 2), Tenor Saxophone 1 & 2 (T. Sax 1, 2), Baritone Saxophone (B. Sax), Solo English Horn (Solo Eng. Hn.), Horns 1, 2, & 3 (Hn. 1, 2, 3), Trumpets 1, 2, & 3 (Tpt. 1, 2, 3), Trombones 1, 2, & 3 (Tbn. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), Tuba (Tba.), Euphonium (Euph.), Mallets (Mallets), and Percussion I, II, and III (Perc. I, II, III). The percussion parts include 2 Cymbals and a Base Drum. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A watermark for 'Amstel Music' with a red circle logo is visible in the center.

78

10

Amstel Music <sup>h</sup>

This page of a musical score covers measures 78 through 85. It continues the orchestral and percussion ensemble from the previous page. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (Eng. Hn.), Bassoons 1 & 2 (Bsn. 1, 2), Clarinet in D (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in C (Cl. 3), Bass Clarinet (B. Cl.), Saxophone in F (A. Sax 1), Saxophone in Bb (A. Sax 2), Tenor Saxophone 1 & 2 (T. Sax 1, 2), Baritone Saxophone (B. Sax), Solo English Horn (Solo Eng. Hn.), Horns 1, 2, & 3 (Hn. 1, 2, 3), Trumpets 1, 2, & 3 (Tpt. 1, 2, 3), Trombones 1, 2, & 3 (Tbn. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), Tuba (Tba.), Euphonium (Euph.), Mallets (Mallets), and Percussion I, II, and III (Perc. I, II, III). The percussion parts include a Base Drum. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *dim.*. A watermark for 'Amstel Music' with a red circle logo is visible in the center.

87 88 89 90 91 92 93 94 95

Picc

Fl. 1, 2

Ob. 1, 2

Eup. B♭

Bsn. 1, 2

E♭-Cl

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Engb.

Hr. 1, 3

Hr. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bsn./Euph.

Tba.

E♭.

Harp only

Hp./Pno

Mallet

Temp.

Perc. I

Perc. II

Perc. III

Amstel Music <sup>hr</sup>

96 97 98 99 Fall... 100 101 102 (Attacca)

Picc

Fl. 1, 2

Ob. 1, 2

Eup. B♭

Bsn. 1, 2

E♭-Cl

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Engb.

Hr. 1, 3

Hr. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bsn./Euph.

Tba.

E♭.

Hp./Pno

Mallet

Temp.

Perc. I

Perc. II

Perc. III

Amstel Music <sup>hr</sup>

# II

Giacoso  $\text{♩} = 108$

13

Piccolo & Flute 3  
Flute 1, 2  
Oboe 1, 2  
English Horn in F  
Bassoon 1, 2  
Clarinet in E  
Clarinet 1 in B  
Clarinet 2 in B  
Clarinet 3 in B  
Bass Clarinet in B  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone 1, 2  
Baritone Saxophone  
Solo English Horn (B)  
Horn 1 & 3 in F  
Horn 2 & 4 in F  
Trumpet 1 in B  
Trumpet 2 in B  
Trumpet 3 in B  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone/Euphonium (C)  
Tuba (C)  
Double Bass  
Harp & Piano  
Mallets  
Timpani  
Percussion I  
Percussion II  
Percussion III

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*mp* *sfz*

5 Templeblocks  
*p* (middle section)

14

Picc  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭-Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1  
Alto Sax 2  
T. Sax 1, 2  
B. Sax  
Solo English  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. Euph.  
Tba.  
Db.  
Hp. & Pno  
Mallets  
Timp.  
Pec. I  
Pec. II  
Pec. III

Amstel Music <sup>hr</sup>

Conga  
*pp* *dim.*

19 20 21 22 23 24 25 26 27 15

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Ban. 1, 2 D. Cl. C. 1, 2 C. 3 B. Cl. A. Sax 1 Alto Sax 2 T. Sax 1, 2 B. Sax Solo Euph. Hn. 1, 3 Hn. 2, 4 Tpt. 1, 2, 3 Tbn. 1, 2, 3 Bar. Euph. Tbn. Eb. Hp. Pno. Mallet. Timp. Perc. I Perc. II Perc. III

Amstel Music <sup>hp</sup>

One Solo *mp* *rit.*

*p* *Congas*

28 29 30 31 32 33 34 35 16

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Ban. 1, 2 D. Cl. C. 1, 2 C. 3 B. Cl. A. Sax 1 Alto Sax 2 T. Sax 1, 2 B. Sax Solo Euph. Hn. 1, 3 Hn. 2, 4 Tpt. 1, 2, 3 Tbn. 1, 2, 3 Bar. Euph. Tbn. Eb. Hp. Pno. Mallet. Timp. Perc. I Perc. II Perc. III

Amstel Music <sup>hp</sup>

One Solo *mp* *rit.*



36 37 38 39 40 41 42 43 17

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Cl. C. 1, 2 C. 3 B. Cl. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Solo Euph. Hn. 1, 3 Hn. 2, 4 Tpt. 1, 2, 3 Tbn. 1, 2, 3 Bar. Euph. Tbn. Eb. Hp. Trio Mafac. Timp. Perc. I, II, III

44 45 46 47 48 49 50 51 18

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Cl. C. 1, 2 C. 3 B. Cl. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Solo Euph. Hn. 1, 3 Hn. 2, 4 Tpt. 1, 2, 3 Tbn. 1, 2, 3 Bar. Euph. Tbn. Eb. Hp. Trio Mafac. Timp. Perc. I, II, III

52 53 54 **55** 56 57 58 19

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One Solo

Amstel Music

Perc. I

Perc. II

Perc. III

59 60 61 62 **63** 64 65

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One only

Amstel Music

Perc. I

Perc. II

Perc. III

66 67 68 69 70 71

Picc

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Euph.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Btr. Euph.

Tba.

E♭.

Hp-Foo

Mafes.

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music <sup>h</sup>

72 73 74 75 76

Picc

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Euph.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Btr. Euph.

Tba.

E♭.

Hp-Foo

Mafes.

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music <sup>h</sup>

77 78 79 80

Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
D-Ct.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
Alto Sax. 2  
T. Sax. 1, 2  
B. Sax.  
Solo Euph.  
Hr. 1, 3  
Hr. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar./Euph.  
Tbn.  
Tb.  
Hp./Pno.  
Mafce.  
Timp.  
Perc. I  
Perc. II  
Perc. III

Amstel Music <sup>hp</sup>

81 82 83 84

Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
D-Ct.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
Alto Sax. 2  
T. Sax. 1, 2  
B. Sax.  
Solo Euph.  
Hr. 1, 3  
Hr. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar./Euph.  
Tbn.  
Tb.  
Hp./Pno.  
Mafce.  
Timp.  
Perc. I  
Perc. II  
Perc. III

Amstel Music <sup>hp</sup>

Amstel Music <sup>hp</sup>

85 86 87 88 89 90 25

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Cl. C. 1, 2 C. 3 B. Cl. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Solo Euph. Hrn. 1, 3 Hrn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tba. Tbc. Hp. Pno. Mfate. Timp. Perc. I Perc. II Perc. III

Amstel Music <sup>hr</sup>

91 Vivo (♩ = 132) 92 93 94 95 96 97 98 99 100 101 102 103 104 26

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Cl. C. 1, 2 C. 3 B. Cl. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Solo Euph. Hrn. 1, 3 Hrn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tba. Tbc. Hp. Pno. Mfate. Timp. Perc. I Perc. II Perc. III

Amstel Music <sup>hr</sup>

105 106 107 108 109 110 111 112 113 114 27

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Cl. C. 1 C. 2 C. 3 B. Cl. A. Sax 1 Alto Sax 2 T. Sax 1, 2 B. Sax Solo Euph. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tba. Eup. Hp./Pno. Mallet Xylophone Timp. Perc. I Perc. II Perc. III

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Piano RH [Harp]

Xylophone

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115 116 117 118 119 120 121 122 28

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Cl. C. 1 C. 2 C. 3 B. Cl. A. Sax 1 Alto Sax 2 T. Sax 1, 2 B. Sax Solo Euph. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tba. Eup. Hp./Pno. Mallet Xylophone Timp. Perc. I Perc. II Perc. III

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123 124 125 126 127 128 129 130 29

Picc. *ff* *leggero* *crac.*

Fl. 1, 2 *ff* *leggero* *crac.*

Ob. 1, 2 *ff* *leggero* *crac.*

Eng. Hrn. *ff* *leggero* *crac.*

Bsn. 1, 2 *ff* *leggero* *crac.*

D. Cl. *ff* *leggero* *crac.*

C. 1, 2 *ff* *leggero* *crac.*

C. 3 *ff* *leggero* *crac.*

B. Cl. *ff* *leggero* *crac.*

A. Sax. 1 *mf* *crac.*

Alto Sax. 2 *mf* *crac.*

T. Sax. 1, 2 *mf* *crac.*

B. Sax. *mf* *crac.*

Solo Euph. *mf*

Hr. 1, 3 *mf*

Hr. 2, 4 *mf*

Tpt. 1 *mf* *leggero* *(div. ad lib.)* *crac.*

Tpt. 2 *mf* *leggero* *crac.*

Tpt. 3 *mf* *leggero* *crac.*

Tbn. 1 *mf* *crac.*

Tbn. 2 *mf* *crac.*

Tbn. 3 *mf* *crac.*

Bur. Euph. *mf* *crac.*

Tba. *mf*

Ebn. *mf*

Hr. Pno. *mf* *leggero* *crac.*

Mallet. *p* *leggero* *crac.*

Temp. *mf* *crac.*

Perc. I *mf* *crac.*

Perc. II *mf* *crac.*

Perc. III *mf* *crac.*

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131 132 133 134 135 136 137 138 30

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

D. Cl. *f*

C. 1, 2 *f*

C. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

Alto Sax. 2 *f*

T. Sax. 1, 2 *f*

B. Sax. *f*

Solo Euph. *f*

Hr. 1, 3 *f*

Hr. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bur. Euph. *f*

Tba. *f*

Ebn. *f*

Hr. Pno. *f*

Mallet. *f*

Temp. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

**Amstel Music** <sup>hr</sup>

139 140 141 142 143 144 145 146 147 148 31

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *p*

Eng. Hrn. *p*

Bsn. 1, 2 *p*

D. Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3

B. Cl.

A. Sax. 1 *mp*

Alto Sax. 2 *mp*

T. Sax. 1, 2 *p*

B. Sax. *p*

Solo Euph. *mp*

Hr. 1, 3

Hr. 2, 4 *pp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Btr./Tuph.

Tbn.

Ebn.

Hr./Pno. *mp*

Bells

Mafes. *p*

Vibraphone *mp*

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music <sup>hr</sup>

149 150 151 152 153 154 155 156 157 158 32

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hrn. *mp*

Bsn. 1, 2 *mp*

D. Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3

B. Cl.

A. Sax. 1 *mp*

Alto Sax. 2 *mp*

T. Sax. 1, 2 *mp*

B. Sax. *mp*

Solo Euph. *mp*

Hr. 1, 3 *mp*

Hr. 2, 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Btr./Tuph. *p*

Tbn. *p*

Ebn. *p*

Hr./Pno. *mp*

Bells

Mafes. *p*

Vibraphone *mp*

Timp. *p*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

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159 160 161 162 164 165 166 33

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163

Snare Drum

164

165

166

33

Detailed description: This page of a musical score covers measures 159 to 166. It features a full orchestral and percussion ensemble. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet) and strings (Violins 1 & 2, Viola, Cello, Double Bass) are all active. The percussion section includes Snare Drum, Hi-Hat, and Tom-toms. The score includes various dynamics such as *mf*, *mf marc.*, *p*, and *mf marc.*. A rehearsal mark '163' is placed above the first staff. A large white watermark with two red dots and the text 'Amstel Music <sup>hr</sup>' is centered over the page.

167 168 169 170 171 172 173 174 34

Amstel Music <sup>hr</sup>

167

168

169

170

171

172

173

174

34

Detailed description: This page of a musical score covers measures 167 to 174. It continues the orchestral and percussion ensemble from the previous page. The woodwinds and strings are active, with some instruments like the Flutes and Oboes showing rests. The percussion section is mostly inactive, with some activity in the Snare Drum and Hi-Hat. The score includes dynamics such as *mf*, *mf marc.*, *p*, *mf marc.*, *crac.*, and *chac.*. A large white watermark with two red dots and the text 'Amstel Music <sup>hr</sup>' is centered over the page.

175 176 177 178 179 180 181 182 183 184 185 186 35

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Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
D-Ct.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Ct.  
A. Sax 1  
Alto Sax 2  
T. Sax 1, 2  
B. Sax  
Solo Fugh.  
Hr. 1, 3  
Hr. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar./Euph.  
Tba.  
Eup.  
Mafes.  
Timp.  
Perc. I  
Perc. II  
Perc. III

Bells  
Xylophone  
Snare Drum

Detailed description: This page of a musical score covers measures 175 to 186. It features a full orchestral and band arrangement. The woodwinds (Flutes, Oboes, English Horns, Bassoons, Clarinets, Bass Clarinet) and strings (Violins, Violas, Cellos, Double Basses) are active throughout. The brass section (Trumpets, Trombones, Baritone/Euphonium, Tuba) has various parts, including a solo fugue for the Solo Fugue player. Percussion includes Snare Drum, Bells, and Xylophone. The score includes dynamic markings such as *mf*, *f*, and *pp*, and articulation like accents and slurs. A red circle is placed above the staff for Clarinet 1.

187 188 189 190 191 192 193 194 36

Amstel Music <sup>tr</sup>

Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
D-Ct.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Ct.  
A. Sax 1  
Alto Sax 2  
T. Sax 1, 2  
B. Sax  
Solo Fugh.  
Hr. 1, 3  
Hr. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar./Euph.  
Tba.  
Eup.  
Mafes.  
Timp.  
Perc. I  
Perc. II  
Perc. III

Bells  
Xylophone  
Snare Drum  
Sleigh Bells

Detailed description: This page of a musical score covers measures 187 to 194. It continues the orchestral and band arrangement from the previous page. The woodwinds and strings remain active. The brass section has more complex parts, including a solo fugue for the Solo Fugue player. Percussion includes Snare Drum, Bells, and Sleigh Bells. The score includes dynamic markings such as *mf*, *f*, and *pp*, and articulation like accents and slurs. A red circle is placed above the staff for Clarinet 1.

195  
Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Bb.  
Bsn. 1, 2  
D. Cl.  
C1.1  
C1.2  
C1.3  
B. Cl.  
A. Sax 1  
Abo. Sax 2  
T. Sax 1, 2  
B. Sax  
Solo Eng. Bb.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar./Euph.  
Tba.  
Db.  
Hp./Pno.  
Mdrtr.  
Timp.  
Perc. II  
Perc. III

Amstel Music <sup>hr</sup>

37

203  
Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Bb.  
Bsn. 1, 2  
D. Cl.  
C1.1  
C1.2  
C1.3  
B. Cl.  
A. Sax 1  
Abo. Sax 2  
T. Sax 1, 2  
B. Sax  
Solo Eng. Bb.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar./Euph.  
Tba.  
Db.  
Hp./Pno.  
Mdrtr.  
Timp.  
Perc. II  
Perc. III

Amstel Music <sup>hr</sup>

38

210

39

Score for measures 210-216. Instruments include Picc., Fl. I, 2, Ob. I, 2, Eng. Hrn., Bsn. I, 2, D-Cor., Cl. I, 2, 3, B. Cl., A. Sax. I, 2, Alto Sax. 2, T. Sax. I, 2, B. Sax., Solo Euph., Hn. I, 3, 4, Tpt. I, 2, 3, Tbn. I, 2, 3, Bar. Euph., Tba., Tbo., Hrp./Vco., Mallet, Timp., Perc. II, and Perc. III. A red circle is placed above the staff for Fl. I, 2, and another red circle is placed below the staff for Hrp./Vco. The text "Amstel Music" is written below the Fl. I, 2 staff.

219

40

Score for measures 217-228. Instruments include Picc., Fl. I, 2, Ob. I, 2, Eng. Hrn., Bsn. I, 2, D-Cor., Cl. I, 2, 3, B. Cl., A. Sax. I, 2, Alto Sax. 2, T. Sax. I, 2, B. Sax., Solo Euph., Hn. I, 3, 4, Tpt. I, 2, 3, Tbn. I, 2, 3, Bar. Euph., Tba., Tbo., Hrp./Vco., Mallet, Timp., Perc. II, and Perc. III. A red circle is placed above the staff for Fl. I, 2, and another red circle is placed below the staff for Hrp./Vco. The text "Amstel Music" is written below the Fl. I, 2 staff. A box labeled "Vibraphone" is present in the Mallet part.

229 230 231 232 233 234 41

Picc. *mf* *crac. sempre*

Fl. 1, 2 *mf* *crac. sempre*

Ob. 1, 2 *mf* *crac. sempre*

Eng. Hrn. *mf* *crac. sempre*

Bsn. 1, 2 *mf* *crac. sempre*

D. Cl. *mf* *crac. sempre*

C. 1. *mf* *crac. sempre*

C. 2. *mf* *crac. sempre*

C. 3. *mf* *crac. sempre*

B. Cl. *mf* *crac. sempre*

A. Sax. 1 *mf* *crac. sempre*

Alto Sax. 2 *mf* *crac. sempre*

T. Sax. 1, 2 *mf* *crac. sempre*

B. Sax. *mf* *crac. sempre*

Solo Euph. *mf* *crac. sempre* (al niente)

Hr. 1, 3 *mf* *crac. sempre*

Hr. 2, 4 *mf* *crac. sempre*

Tpt. 1 *mf* *crac. sempre*

Tpt. 2 *mf* *crac. sempre*

Tpt. 3 *mf* *crac. sempre*

Tbn. 1 *mf* *crac. sempre*

Tbn. 2 *mf* *crac. sempre*

Tbn. 3 *mf* *crac. sempre*

Bur./Euph. *mf* *crac. sempre*

Tbn. *mf* *crac. sempre*

Tb. *mf* *crac. sempre*

Hp./Pno. *mf* *crac. sempre*

Tabular Bells *mf* *crac. sempre*

Mallets *mf* *crac. sempre*

Shure Drum *mf* *crac. sempre*

Perc. II *mf* *crac. sempre*

Perc. III *mf* *crac. sempre*

235 236 237 (like an echo) 238 239 240 241 (al niente) (no picc.) 242 243 244 42

Picc. *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

Fl. 1, 2 *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

Ob. 1, 2 *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

Eng. Hrn. *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

Bsn. 1, 2 *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

D. Cl. *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

C. 1. *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

C. 2. *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

C. 3. *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

B. Cl. *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

A. Sax. 1 *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

Alto Sax. 2 *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

T. Sax. 1, 2 *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

B. Sax. *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

Solo Euph. *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

Hr. 1, 3 *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

Hr. 2, 4 *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

Tpt. 1 *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

Tpt. 2 *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

Tpt. 3 *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

Tbn. 1 *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

Tbn. 2 *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

Tbn. 3 *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

Bur./Euph. *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

Tbn. *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

Tb. *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

Hp./Pno. *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

Tabular Bells *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

Mallets *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

Shure Drum *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

Perc. II *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

Perc. III *mf* *crac. sempre* *pp* (like an echo) *pp* (al niente)

# III

Andante cantabile  $\text{♩} = 80$

Score for measures 1-15, including parts for Piccolo & Flute 3, Flute 1 & 2, Oboe 1 & 2, English Horn in F, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1 & 2, Clarinet in B-flat 3, Bass Clarinet in B-flat, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Solo Euphonium (B-flat), Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 in B-flat, Trumpet 2 in B-flat, Trumpet 3 in B-flat, Trombone 1, Trombone 2, Trombone 3, Baritone/Euphonium (C), Tuba (C), Double Bass, Piano (Piano only), Harp & Piano, Mallets, and Percussion II & III.

Amstel Music <sup>hr</sup>

Amstel Music <sup>hr</sup>

Score for measures 16-32, including parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1 & 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Solo Euphonium (B-flat), Horn 1 & 3, Horn 2 & 4, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Baritone/Euphonium (C), Tuba, Double Bass, Harp/Piano, Mallets, and Percussion II & III.

Amstel Music <sup>hr</sup>

Amstel Music <sup>hr</sup>

33 34 35 36 37 38 39 40 41 42 43 44 45

Picc. *p dolce*

Fl. 1, 2 *p dolce*

Ob. 1, 2 *mp* *p dolce*

Eng. Bsn. *p dolce*

Bsn. 1, 2 *p*

D. Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp* *p dolce*

A. Sax 1 *mp* *p dolce*

Alto Sax 2 *mp* *p dolce*

T. Sax 1, 2 *mp* *p dolce*

B. Sax *mp* *p dolce*

Solo Euph. *mp* *p dolce*

Hr. 1, 3 *mp* *p dolce*

Hr. 2, 4 *mp* *p dolce*

Tpt. 1 *mp* *p dolce*

Tpt. 2 *mp* *p dolce*

Tpt. 3 *mp* *p dolce*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar./Euph. *p*

Tba. *p*

Tb. *p*

Hr./Pno. *p* (Harp only)

Mallet *p*


Temp. *p*

Perc. I *p*

Perc. II *p*

Perc. III *p* (Susp. Cymbal)

Amstel Music <sup>hr</sup>



46 47 48 49 50 51 52 53 54 55 56 57 58

Picc. *mf dolce*

Fl. 1, 2 *mf dolce* (acc.)

Ob. 1, 2 *mf dolce* (acc.)

Eng. Bsn. *mf dolce* (acc.)

Bsn. 1, 2 *mf*

D. Cl. *mf dolce* (acc.)

Cl. 1 *mf dolce* (acc.)

Cl. 2 *mf dolce* (acc.)

Cl. 3 *mf dolce* (acc.)

B. Cl. *mf*

A. Sax 1 *mf*

Alto Sax 2 *mf*

T. Sax 1, 2 *mf*

B. Sax *mf*

Solo Euph. *mf* *f* *sfz* *ff* *mf* *f* *sfz* *ff* *mf* *f* *sfz* *ff* *mf* *f* *sfz* *ff*

Hr. 1, 3 *mf dolce* (acc.)

Hr. 2, 4 *mf dolce* (acc.)

Tpt. 1 *mf dolce* (acc.)

Tpt. 2 *mf dolce* (acc.)

Tpt. 3 *mf dolce* (acc.)

Tbn. 1 *mf dolce*

Tbn. 2 *mf dolce*

Tbn. 3 *mf dolce*

Bar./Euph. *mf*

Tba. *mf*

Tb. *mf*

Hr./Pno. *mf*

Mallet *mf*


Temp. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Amstel Music <sup>hr</sup>



58 *rit.* ..... 59 60 61 62 63 (G.P.) 64 **Meno mosso, misterioso** (♩ = 76) 65 66 67 68 69 47

Picc. *pp* *rit.*

Fl. I, 2 *pp*

Ob. I, 2 *pp*

Eng. Hrn. *pp* *rit.*

Bas. I, 1 *pp* *rit.*

E♭-Cl. *pp* *rit.*

Cl. 1 *pp* *rit.*

Cl. 2 *pp* *rit.*

Cl. 3 *pp* *rit.*

B. Cl. *pp* *rit.*

A. Sax 1 *pp* *rit.*

Alto Sax 2 *pp* *rit.*

T. Sax 1, 2 *mf* *rit.*

B. Sax *pp* *rit.*

Solo Engk. *pp* *rit.*

Hr. I, 3 *pp*

Hr. 2, 4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bu. Fag. *pp*

Tba. *pp*

E♭. *pp*

Hp. Pno. *pp*

Mafes. *pp*

Timp. *pp*

Per. I *pp*

Per. II *pp*

Per. III *pp* *Fantasi*

70 71 72 73 74 75 76 77 78 79 **Fine** 80 81 48

Picc. *pp*

Fl. I, 2 *pp*

Ob. I, 2 *pp* *rit.*

Eng. Hrn. *pp* *rit.*

Bas. I, 1 *pp* *rit.*

E♭-Cl. *pp* *rit.*

Cl. 1 *pp* *rit.*

Cl. 2 *pp* *rit.*

Cl. 3 *pp* *rit.*

B. Cl. *pp* *rit.*

A. Sax 1 *pp* *rit.*

Alto Sax 2 *pp* *rit.*

T. Sax 1, 2 *pp* *rit.*

B. Sax *pp* *rit.*

Solo Engk. *pp* *rit.*

Hr. I, 3 *pp*

Hr. 2, 4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bu. Fag. *pp*

Tba. *pp*

E♭. *pp*

Hp. Pno. *pp*

Mafes. *pp* *rit.* *armonie*

Timp. *pp*

Per. I *pp* *rit.* *Glass Chimes*

Per. II *pp* *rit.* *glan.*

Per. III *pp* *rit.*



82 **Accel. e cresc. al Vivace** 83 84 85 86 87 88 89 90 91 (Marcato) 49

Fl. 1, 2  
Ob. 1, 2  
Engl. Horn  
Bsn. 1, 2  
D. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1  
A. Sax 2  
T. Sax 1, 2  
B. Sax  
Solo Euph.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. Euph.  
Tba.  
Eup.  
Hp. & Pno  
Mallets  
Timp.  
Perc. I  
Perc. II  
Perc. III

Amstel Music <sup>hr</sup>

**Vivace**  $\text{♩} = 136$  **IV** 50

Piccolo & Flute 3  
Flute 1, 2  
Oboe 1, 2  
English Horn & F.  
Bassoon 1, 2  
Clarinet in E.  
Clarinet in B.  
Clarinet 2 in B.  
Clarinet 3 in B.  
Bass Clarinet in B.  
A. Saxophone 1  
A. Saxophone 2  
Tenor Saxophone 1, 2  
Baritone Saxophone  
Solo Euphonium (B.)  
Horn 1 & 3 in F.  
Horn 2 & 4 in F.  
Trumpet 1 in B.  
Trumpet 2 in B.  
Trumpet 3 in B.  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone/Euphonium (C)  
Tuba (C)  
Double Bass  
Harp & Piano  
Mallets  
Timp.  
Percussion I  
Percussion II  
Percussion III

Amstel Music <sup>hr</sup>

12 13 14 15 16 17 18 19 20 21 22 23 24

Picc  
 Fl. 1, 2  
 Ob. 1, 2  
 Eng. Hrn.  
 Bass 1, 2  
 D. Cl.  
 C1.1  
 C1.2  
 C1.3  
 B. Cl.  
 A. Sax 1  
 Alto Sax 2  
 T. Sax 1, 2  
 B. Sax  
 Solo Euph.  
 Hn. 1, 3  
 Hn. 2, 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar. Euph.  
 Tba.  
 Eb.  
 Hp./Pno  
 Mafce  
 Timp  
 Perc. I  
 Perc. II  
 Perc. III

Amstel Music <sup>hp</sup>

*mf joyful, bouncy*

*arco f*

*p*

*aggiero*

*p*

*aggiero*

*rit.*

*aggiero*

*f*

*dim.*

*p*

25 26 27 28 29 30 31 32

Picc  
 Fl. 1, 2  
 Ob. 1, 2  
 Eng. Hrn.  
 Bass 1, 2  
 D. Cl.  
 C1.1  
 C1.2  
 C1.3  
 B. Cl.  
 A. Sax 1  
 Alto Sax 2  
 T. Sax 1, 2  
 B. Sax  
 Solo Euph.  
 Hn. 1, 3  
 Hn. 2, 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar. Euph.  
 Tba.  
 Eb.  
 Hp./Pno  
 Mafce  
 Timp  
 Perc. I  
 Perc. II  
 Perc. III

Amstel Music <sup>hp</sup>

33 34 35 36 37 38 39 40 41 42 43 44 45 53

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D-Ct. C1, 1 C1, 2 C1, 3 B. Ct. A. Sax. 1 Ato Sax. 2 T. Sax. 1, 2 B. Sax. Solo Euph. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar./Euph. Tba. Eb. Hp./Pno. Mallet. Timp. Perc. I Perc. II Perc. III

Amstel Music <sup>hr</sup>

46 47 48 49 50 51 52 53 54 55 56 54

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D-Ct. C1, 1 C1, 2 C1, 3 B. Ct. A. Sax. 1 Ato Sax. 2 T. Sax. 1, 2 B. Sax. Solo Euph. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar./Euph. Tba. Eb. Hp./Pno. Mallet. Timp. Perc. I Perc. II Perc. III

Amstel Music <sup>hr</sup>

55

57 58 59 60 61 62 63 64

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
D-Ct.  
Ct. 1  
Ct. 2  
Ct. 3  
B. Ct.  
A. Sax 1  
Alto Sax 2  
T. Sax 1, 2  
B. Sax  
Solo Euph.  
Hr. 1, 3  
Hr. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. Euph.  
Tba.  
Ebc.  
Hp./Pno.  
Mallets  
Timp.  
Perc. I  
Perc. II  
Perc. III

Amstel Music <sup>hr</sup>

56

65 66 67 68 69 70 71 72

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
D-Ct.  
Ct. 1  
Ct. 2  
Ct. 3  
B. Ct.  
A. Sax 1  
Alto Sax 2  
T. Sax 1, 2  
B. Sax  
Solo Euph.  
Hr. 1, 3  
Hr. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. Euph.  
Tba.  
Ebc.  
Hp./Pno.  
Mallets  
Timp.  
Perc. I  
Perc. II  
Perc. III

Amstel Music <sup>hr</sup>

73 74 75 76 77 78 79 80 81 82 83 84 57

Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
D. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
Alto Sax. 2  
T. Sax. 1, 2  
B. Sax.  
Solo Euph.  
Hr. 1, 3  
Hr. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. Euph.  
Tbn.  
Eup.  
Hp-Fno  
Mafce  
Timp  
Perc. I  
Perc. II  
Perc. III

Amstel Music <sup>hr</sup>

[Sup. Cymbal]  
pp (soft mallet) cresc.

[Snare Drum]

85 (to picc.) 86 87 88 89 90 91 92 Piccolo 93 94 95 96 97 98 99 58

Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
D. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
Alto Sax. 2  
T. Sax. 1, 2  
B. Sax.  
Solo Euph.  
Hr. 1, 3  
Hr. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. Euph.  
Tbn.  
Eup.  
Hp-Fno  
Mafce  
Timp  
Perc. I  
Perc. II  
Perc. III

Amstel Music <sup>hr</sup>

[Bells]

(soft mallet) *f*

(hard mallet) *mf*

100 101 102 103 104 105 106 107 108 109 110 111 112 113 59

Picc  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
E♭-Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1  
Alto Sax 2  
T. Sax 1, 2  
B. Sax  
Solo Euph.  
Hr. 1, 3  
Hr. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar./Euph.  
Tbn.  
E♭  
Hp./Pno  
Mdr.  
Timp.  
Perc. I  
Perc. II  
Perc. III

Amstel Music <sup>tr</sup>

[101]

[Piano]

[Bells]

114 115 116 117 118 119 120 121 122 123 124 125 126 127 60

Picc  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
E♭-Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1  
Alto Sax 2  
T. Sax 1, 2  
B. Sax  
Solo Euph.  
Hr. 1, 3  
Hr. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar./Euph.  
Tbn.  
E♭  
Hp./Pno  
Mdr.  
Timp.  
Perc. I  
Perc. II  
Perc. III

Amstel Music <sup>tr</sup>

[121]

[Tubula]

[2 Cymbala]

128 129 130 131 132 133 134 135 136 61

Picc. Fl. I, 2 Ob. I, 2 Eng. Hrn. Bsn. I, 2 D. Cl. C. I, 1 C. I, 2 Amstel Music <sup>tr</sup> C. I, 3 B. Cl. A. Sax I. Alto Sax II. T. Sax I, 2 B. Sax Solo Euph. Hn. I, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tbn. Eb. Hp. Trio Mafic Timp. Perc. I Perc. II Perc. III

137 138 139 140 141 142 143 144 145 146 147 148 62

Picc. Fl. I, 2 Ob. I, 2 Eng. Hrn. Bsn. I, 2 D. Cl. C. I, 1 C. I, 2 Amstel Music <sup>tr</sup> C. I, 3 B. Cl. A. Sax I. Alto Sax II. T. Sax I, 2 B. Sax Solo Euph. Hn. I, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tbn. Eb. Hp. Trio Mafic Timp. Perc. I Perc. II Perc. III

149 150 151 *dim. e molto rall.* 152 153 154 155 156 157 158 159 160 63

Amstel Music <sup>hr</sup>

Tranquillo  $\text{♩} = 60$   
161 162 163 164 165 166 167 168 169 170 171 172 64

Amstel Music <sup>hr</sup>



173 174 175 176 177 178 179 180 181 182 183 184 65

Picc. *mf*

Fl. 1, 2 *mf* (two only)

Ob. 1, 2 *mf* (solo)

Eng. Hrn. *mf* (solo)

Bsn. 1, 2 *mf*

D. Cl. *mf* (two only)

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf* (Eng. Sax solo)

Alto Sax. 2 *mf*

T. Sax. 1, 2 *mf*

B. Sax. *mf*

Solo Euph. *mf*

Hr. 1, 3 *mf*

Hr. 2, 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Btr./Euph. *mf*

Tba. *mf*

Tb. *mf* pizz. *mf* *mp*

Hr./Pno. *mf*

Mallets *mf*

Temp. *mf*

Perc. I *mf*

Perc. II *mf* [Bass Drum]

Perc. III *mf*

Amstel Music <sup>hr</sup>

185 Poco animando 186 187 188 189 190 191 192 66

Picc. *mf* one solo

Fl. 1, 2 *mf* one solo

Ob. 1, 2 *mf* *mf* *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *mf*

D. Cl. *mf* one solo

Cl. 1 *mf* one solo

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf* *mf* *mf*

Alto Sax. 2 *mf* *mf* *mf*

T. Sax. 1, 2 *mf* *mf* *mf*

B. Sax. *mf* *mf* *mf*

Solo Euph. *mf*

Hr. 1, 3 *mf* *mf* *mf*

Hr. 2, 4 *mf* *mf* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Btr./Euph. *mf*

Tba. *mf*

Tb. *mf*

Hr./Pno. *mf* [Piano]

Mallets *mf*

Temp. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Amstel Music <sup>hr</sup>

197 **Tempo I**  $\text{♩} = 136$

Amstel Music <sup>hr</sup>

2 Cymbals

213

Amstel Music <sup>hr</sup>

Sleigh Bells

69

217 218 219 220 221 222 223 224 225 226 227 228

Picc

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D-Ct.

Ct. 1

Ct. 2

Ct. 3

B. Ct.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Engk.

Hr. 1, 3

Hr. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bsn./Euph.

Tbn.

Ebn.

Hr./Pno.

Mdrn.

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music <sup>h</sup>

229

230 231 232 233 234 235 236 237 238 239 240 241

Picc

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D-Ct.

Ct. 1

Ct. 2

Ct. 3

B. Ct.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Engk.

Hr. 1, 3

Hr. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bsn./Euph.

Tbn.

Ebn.

Hr./Pno.

Mdrn.

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music <sup>h</sup>

242 243 244 245 246 247 248 Rall... 249 250 251 252 71

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eup. Hb. *ff*

Bsn. 1, 2 *ff*

D. Cl. *ff*

C. 1. *ff*

C. 2. *ff*

C. 3. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

Alto Sax. 2 *ff*

T. Sax. 1, 2 *ff*

B. Sax. *ff*

Solo Euph. *ff*

Hr. 1, 3 *ff*

Hr. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bur. Euph. *ff*

Tba. *ff*

Db. *ff*

Hp./Pno. *ff* *Piano only*

Mallet. *ff* *Tabular Bells*

Temp. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Amstel Music <sup>hr</sup>

253 *Meno mosso, tranquillo*  $\text{♩} = 80$  254 255 256 257 258 259 260 261 *Ob. pacc. 1* 262 263 Rall... 264 // 72

Picc. *p* *Fine 3*

Fl. 1, 2 *p*

Ob. 1, 2

Eup. Hb.

Bsn. 1, 2 *p*

D. Cl.

C. 1.

C. 2.

C. 3.

B. Cl. *pp auto voce*

A. Sax. 1 *pp auto voce*

Alto Sax. 2 *pp auto voce*

T. Sax. 1, 2 *pp auto voce*

B. Sax. *pp auto voce*

Solo Euph. *p dolce*

Hr. 1, 3 *pp auto voce*

Hr. 2, 4 *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bur. Euph. *pp*

Tba. *pp*

Db. *pp*

Hp./Pno. *pp* *[Harp only]*

Mallet. *pp* *[Glockenspiel]*

Temp. *pp* *[Glass Chimes]*

Perc. I *pp* *mf glan.*

Perc. II

Perc. III

Amstel Music <sup>hr</sup>

265 Accel. al Vivace 266 267 268 269 270 271 272 73

Amstel Music <sup>hr</sup>

273 Vivace  $\text{♩} = 136$  274 275 276 277 278 279 280 281 282 283 284 74

Amstel Music <sup>hr</sup>

285 286 287 288 289 290 291 292 293 294 295 296

75

PCor

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D-Ct.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Solo Euph.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Btr. Trpsh.

Tbn.

Euph.

Hr. Pno.

Mdr.

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music <sup>hr</sup>

297 298 299 300 301 302 303 304 305 306 307 308

76

PCor

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D-Ct.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Solo Euph.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Btr. Trpsh.

Tbn.

Euph.

Hr. Pno.

Mdr.

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music <sup>hr</sup>

Musical score for page 77, measures 307-320. The score is arranged in a standard orchestral format. It includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Eng. Bn., Bassoon, D. Cl., C. Cl. 1 & 2, C. Cl. 3, B. Cl., A. Sax 1, Abo Sax 2, T. Sax 1 & 2, B. Sax, Solo Euph., Hrn. 1, 2, 3 & 4, Tpt. 1, 2 & 3, Tbn. 1, 2 & 3, Bar. Euph., Tuba, Eb., Hp-Foo, Mallets, and Percussion (Perc. I, II, III). The percussion part includes a Surp. Cymbal in measure 316 and measures 318-320. Dynamic markings include *ff* and *p*. The tempo is marked Maestoso with a quarter note equal to 92 beats per minute.



Amstel Music



Amstel Music

Musical score for page 78, measures 321-337. The score continues from page 77. It includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Eng. Bn., Bassoon, D. Cl., C. Cl. 1 & 2, C. Cl. 3, B. Cl., A. Sax 1, Abo Sax 2, T. Sax 1 & 2, B. Sax, Solo Euph., Hrn. 1, 2, 3 & 4, Tpt. 1, 2 & 3, Tbn. 1, 2 & 3, Bar. Euph., Tuba, Eb., Hp-Foo, Mallets, and Percussion (Perc. I, II, III). The percussion part includes 2 Cymbals in measure 324 and measures 331-337. Dynamic markings include *ff* and *p*. The tempo is marked Maestoso with a quarter note equal to 92 beats per minute.



Amstel Music



Amstel Music

Piccolo & Flute 3

Flute 1, 2

Oboe 1, 2

English Horn in F

Bassoon 1, 2

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1, 2

Baritone Saxophone

Solo Euphonium (B $\flat$ )

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trumpet 4 in B $\flat$

Trombone 1

Trombone 2

Trombone 3

Baritone/Euphonium (C)

Tuba (C)

Double Bass

Harp & Piano

Mallets

Timpani

Percussion I

Percussion II

Percussion III

Amstel Music <sup>hr</sup>

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Euph.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Eup.

Hr. & Pno.

Mallets

Temp.

Pec. I

Pec. II

Pec. III

Amstel Music <sup>hr</sup>



16 17 18 19 20 21 22 81

Amstel Music <sup>hu</sup>

Instrument list: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hrn., Bsn. 1, 2, D-Cor., C. 1, 2, 3, B. C., A. Sax. 1, Aho Sax. 2, T. Sax. 1, 2, B. Sax., Solo Engk., Hn. 1, 3, 2, 4, Trp. 1, 2, 3, Tbn. 1, 2, 3, Bar. Euph., Tba., Eb., Hp-Foo., Mafon., Timp., Perc. I, II, III

Score for measures 16-22. Includes two red circles on the D-Cor. and C. 1 staves. A large white watermark 'Amstel Music hu' is present in the center.

23 24 25 26 27 28 82

Amstel Music <sup>hu</sup>

Instrument list: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hrn., Bsn. 1, 2, D-Cor., C. 1, 2, 3, B. C., A. Sax. 1, Aho Sax. 2, T. Sax. 1, 2, B. Sax., Solo Engk., Hn. 1, 3, 2, 4, Trp. 1, 2, 3, Tbn. 1, 2, 3, Bar. Euph., Tba., Eb., Hp-Foo., Mafon., Timp., Perc. I, II, III

Score for measures 23-28. Includes two red circles on the D-Cor. and C. 1 staves. A large white watermark 'Amstel Music hu' is present in the center. Measure 25 is circled in red. A 'marcato tenuto' marking is present above the Solo Engk. staff in measure 27.

20

Picc

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Cl.

C. 1, 1

C. 1, 2

C. 2, 1

C. 2, 2

C. 3, 1

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Solo Euph.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Eb.

Hr. Pno.

Mdr.

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music <sup>hr</sup>

35

Picc

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Cl.

C. 1, 1

C. 1, 2

C. 2, 1

C. 2, 2

C. 3, 1

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Solo Euph.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Eb.

Hr. Pno.

Mdr.

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music <sup>hr</sup>

(stopp)

open

(stopp)

open

Bells

(4t ring)

(4t ring)



60 61 62 **Vivace**  $\text{♩} = 136$  63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

Picc. *p* *ff*

Fl. 1, 2 *p* *ff*

Ob. 1, 2 *p* *ff*

Eng. Hrn. *p* *ff*

Bsn. 1, 2 *p* *ff*

D-Cl. *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

B. Cl. *p* *ff*

A. Sax 1 *p* *ff*

Alto Sax 2 *p* *ff*

T. Sax 1, 2 *p* *ff*

B. Sax *p* *ff*

Solo Euph. *p* *ff*

Hr. 1, 3 *p* *ff*

Hr. 2, 4 *p* *ff*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Bur. Euph. *p* *ff*

Tba. *p* *ff*

Tbc. *pizz.* *ff*

Hr. Trio *p* *ff*

Vibraphone *p* *ff*

Vibraphone & Bells *f*

Mtln. *p* *ff*

Tubular Bells *p* *ff*

Ubr. both lines, both upper stas. *f*

Temp. *mf*

Per. I *mf*


Per. II *mf*

Per. III *mf*

Snare Drum *mf*

2 Cymbals *mf*

Amstel Music <sup>hr</sup>



70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

Picc. *p* *ff*

Fl. 1, 2 *p* *ff*

Ob. 1, 2 *p* *ff*

Eng. Hrn. *p* *ff*

Bsn. 1, 2 *p* *ff*

D-Cl. *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

B. Cl. *p* *ff*

A. Sax 1 *p* *ff*

Alto Sax 2 *p* *ff*

T. Sax 1, 2 *p* *ff*

B. Sax *p* *ff*

Solo Euph. *p* *ff*

Hr. 1, 3 *mf*

Hr. 2, 4 *mf*

Tpt. 1 *mf marcato, tenuto*

Tpt. 2 *mf marcato, tenuto*

Tpt. 3 *mf marcato, tenuto*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bur. Euph. *mf*

Tba. *mf*

Tbc. *mf*

Hr. Trio *mf*

Vibraphone *mf*

Vibraphone & Bells *f*

Mtln. *mf*

Tubular Bells *mf*

Ubr. both lines, both upper stas. *f*

Temp. *mf*

Per. I *mf*


Per. II *mf*

Per. III *mf*

Snare Drum *mf*

2 Cymbals *mf*

Amstel Music <sup>hr</sup>



82 83 84 85 86 87 88 89 90 91 92 93

Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
D. Cl.  
C. 1  
C. 2  
C. 3  
B. Cl.  
A. Sax. 1  
Alto Sax. 2  
T. Sax. 1, 2  
B. Sax.  
Solo Euph.  
Hr. 1, 3  
Hr. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. Euph.  
Tba.  
Eup.  
Hp. Trio  
Mafes  
Timp.  
Perc. I  
Perc. II  
Perc. III

Amstel Music <sup>hr</sup>

94 Più mosso  $\text{♩} = 152$  95 96 97 98 99 100 101 102 103 104 105

Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
D. Cl.  
C. 1  
C. 2  
C. 3  
B. Cl.  
A. Sax. 1  
Alto Sax. 2  
T. Sax. 1, 2  
B. Sax.  
Solo Euph.  
Hr. 1, 3  
Hr. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. Euph.  
Tba.  
Eup.  
Hp. Trio  
Mafes  
Timp.  
Perc. I  
Perc. II  
Perc. III

Amstel Music <sup>hr</sup>

Marmba

Xylophone

2 Cymbals

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Eng. Bb.  
 Bass 1, 2  
 E♭-Cl.  
 C1, 1  
 C1, 2  
 C1, 3  
 B. Cl.  
 A. Sax 1  
 Alto Sax 2  
 T. Sax 1, 2  
 B. Sax  
 Solo Euph.  
 Hn. 1, 3  
 Hn. 2, 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar./Euph.  
 Tba.  
 Tbo.  
 Hp./Pno.  
 Mallet  
 Tmp.  
 Perc. I  
 Perc. II  
 Perc. III

Amstel Music <sup>hr</sup>

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Eng. Bb.  
 Bass 1, 2  
 E♭-Cl.  
 C1, 1  
 C1, 2  
 C1, 3  
 B. Cl.  
 A. Sax 1  
 Alto Sax 2  
 T. Sax 1, 2  
 B. Sax  
 Solo Euph.  
 Hn. 1, 3  
 Hn. 2, 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar./Euph.  
 Tba.  
 Tbo.  
 Hp./Pno.  
 Mallet  
 Tmp.  
 Perc. I  
 Perc. II  
 Perc. III

Amstel Music <sup>hr</sup>

Vibraphone & Bells

2 Cymbals