

Downtown Divertimento

for wind orchestra

I. Dog Play
(at Madison Square Park)

Johan de Meij

Carefree (♩ = 100)

Musical score for measures 1-12. The score is for a wind orchestra and includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Trombone 3, Baritone/Euphonium (C), Tube (C), Double Bass, Mallets (Bells, Vibraphone), Timpani, and Percussion (Triangle). The score includes dynamic markings such as *p*, *mp*, *mp cresc.*, and *cresc.*. There are two red circles on the Oboe and Bassoon staves, and two red circles on the Mallets staff. The text 'Amstel Music ^{hw}' is present on the Oboe and Mallets staves.

Musical score for measures 13-24. The score continues from the previous page and includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, B. Clarinet, A. Sax. 1, A. Sax. 2, T. Sax, B. Sax, Hrn. 1, 3, Hrn. 2, 4, Trpt. 1, Trpt. 2, Trpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., Mallets, Timp., Perc., and Perc. (Sleigh Bells). The score includes dynamic markings such as *mp cresc.*, *mp*, *mp cresc.*, and *mp*. There are two red circles on the Bassoon and Clarinet 1 staves, and two red circles on the Mallets staff. The text 'Amstel Music ^{hw}' is present on the Clarinet 1 and Mallets staves.

25 26 27 28 29 30 31 32 33 34 35 36 3

Picc. *mp*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets

Mallets

Timp.

Perc.

Perc.

Bells

Vibr.

Snare Drum

Amstel Music ^{tr}

37 38 39 40 41 42 43 44 45 46 47 48 4

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets

Mallets

Timp.

Perc.

Perc.

Susp. Cymb.

(soft mallets)

Amstel Music ^{tr}

49 50 51 52 53 54 55 56 57 58 59 60 5

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB.

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{tr}

61 62 63 64 65 66 67 68 69 70 71 72 73 6

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB.

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{tr}

74 75 76 77 78 79 80 81 82 83 84 85 7

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1, 3 *mf*

Hrn. 2, 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Mallets *mf* [Bells] *mf* [Vibr.] *mf*

Timp. *mf*

Perc. *mf*

Perc. *mf*

Amstel Music ^{tr}

86 87 88 89 90 91 92 93 94 95 96 97 8

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1, 3 *mf*

Hrn. 2, 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf* ^{Bassoon}

Tba. *mf*

Db. *mf* ^{pizz.}

Mallets *mf*

Mallets *mf*

Timp. *mf*

Perc. *mf*

Perc. *mf*

Amstel Music ^{tr}

98 99 100 101 102 103 104 105 106 107 108 109 9

Picc. *mf* *sfz*

Fl. 1 *mf* *sfz*

Fl. 2 *mf* *sfz*

Ob. *mf* *sfz*

Bsn. *mf* *sfz*

Cl. 1 *mf* *sfz*

Cl. 2 *mf* *sfz*

Cl. 3 *mf* *sfz*

B. Cl. *mf* *sfz*

A. Sax. 1 *mf* *sfz*

A. Sax. 2 *mf* *sfz*

T. Sax. *mf* *sfz*

B. Sax. *mf* *sfz*

Hrn. 1, 3 *mf* *sfz*

Hrn. 2, 4 *mf* *sfz*

Trp. 1 *mf* *sfz*

Trp. 2 *mf* *sfz*

Trp. 3 *mf* *sfz*

Tbn. 1 *mf* *sfz*

Tbn. 2 *mf* *sfz*

Tbn. 3 *mf* *sfz*

Euph. *mf* *sfz*

Tba. *mf* *sfz*

DB. *mf* *pizz.* *sfz*

Mallets *mf* *sfz* **Marimba**


Mallets *mf* *sfz* **Vibr.**

Timp. *mf* *sfz*

Perc. *mf* *sfz*

Perc. *mf* *sfz*

Amstel Music ^{tr}



110 111 112 113 114 115 116 117 118 119 10

Picc. *fp* *sfz*

Fl. 1 *fp* *sfz*

Fl. 2 *fp* *sfz*

Ob. *fp* *sfz*

Bsn. *fp* *sfz*

Cl. 1 *fp* *sfz*

Cl. 2 *fp* *sfz*

Cl. 3 *fp* *sfz*

B. Cl. *fp* *sfz*

A. Sax. 1 *fp* *sfz*

A. Sax. 2 *fp* *sfz*

T. Sax. *fp* *sfz*

B. Sax. *fp* *sfz*

Hrn. 1, 3 *fp* *sfz*

Hrn. 2, 4 *fp* *sfz*

Trp. 1 *fp* *sfz*

Trp. 2 *fp* *sfz*

Trp. 3 *fp* *sfz*

Tbn. 1 *fp* *sfz*

Tbn. 2 *fp* *sfz*

Tbn. 3 *fp* *sfz*

Euph. *fp* *sfz*

Tba. *fp* *sfz*

DB. *fp* *sfz* **arco**

Mallets *fp* *sfz* **Bells**


Mallets *fp* *sfz* **Vibr.**

Timp. *fp* *sfz*

Perc. *fp* *sfz* **Snare Drum**

Perc. *fp* *sfz*

Amstel Music ^{tr}



120 121 122 123 124 125 126 127 128 129 130 131 11

Picc. *rit.* *ff*

Fl. 1 *rit.* *ff*

Fl. 2 *rit.* *ff*

Ob. *rit.* *ff*

Bsn. *rit.* *ff*

Cl. 1 *rit.* *ff*

Cl. 2 *rit.* *ff*

Cl. 3 *rit.* *ff*

B. Cl. *rit.* *ff*

A. Sax. 1 *rit.* *ff*

A. Sax. 2 *rit.* *ff*

T. Sax. *rit.* *ff*

B. Sax. *rit.* *ff*

Hrn. 1, 3 *rit.* *ff*

Hrn. 2, 4 *rit.* *ff*

Trp. 1 *rit.* *ff*

Trp. 2 *rit.* *ff*

Trp. 3 *rit.* *ff*

Tbn. 1 *rit.* *ff*

Tbn. 2 *rit.* *ff*

Tbn. 3 *rit.* *ff*

Euph. *rit.* *ff*

Tba. *rit.* *ff*

Db. *rit.* *ff*

Mallets *rit.* *ff*

Mallets *rit.* *ff*

Timp. *rit.* *ff*

Perc. *rit.* *ff*

Perc. *rit.* *ff*

Amstel Music ^{b₇}

Cymbals

Bass Drum

132 133 134 135 136 137 138 139 140 141 142 143 12

Picc. *rit.* *ff*

Fl. 1 *rit.* *ff*

Fl. 2 *rit.* *ff*

Ob. *rit.* *ff*

Bsn. *rit.* *ff*

Cl. 1 *rit.* *ff*

Cl. 2 *rit.* *ff*

Cl. 3 *rit.* *ff*

B. Cl. *rit.* *ff*

A. Sax. 1 *rit.* *ff*

A. Sax. 2 *rit.* *ff*

T. Sax. *rit.* *ff*

B. Sax. *rit.* *ff*

Hrn. 1, 3 *rit.* *ff*

Hrn. 2, 4 *rit.* *ff*

Trp. 1 *rit.* *ff*

Trp. 2 *rit.* *ff*

Trp. 3 *rit.* *ff*

Tbn. 1 *rit.* *ff*

Tbn. 2 *rit.* *ff*

Tbn. 3 *rit.* *ff*

Euph. *rit.* *ff*

Tba. *rit.* *ff*

Db. *rit.* *ff*

Mallets *rit.* *ff*

Mallets *rit.* *ff*


Timp. *rit.* *ff*

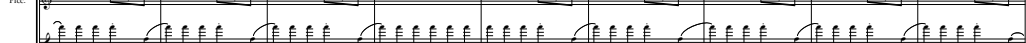
Perc. *rit.* *ff*


Perc. *rit.* *ff*


Amstel Music ^{b₇}

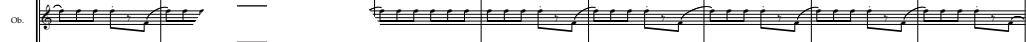
144 145 146 147 148 149 150 151 152 13


Picc. 


Fl. 1 


Fl. 2 


Ob. 


Bsn. 


Cl. 1 


Cl. 2 


Cl. 3 


B. Cl. 


A. Sax 1 

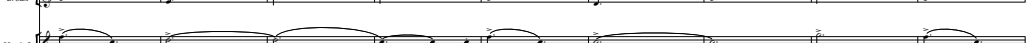
A. Sax 2 


T. Sax 


B. Sax 

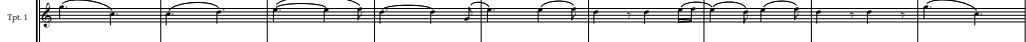
Hrn. 1, 3 


Hrn. 2, 4 


Trp. 1 


Trp. 2 


Trp. 3 


Tbn. 1 


Tbn. 2 

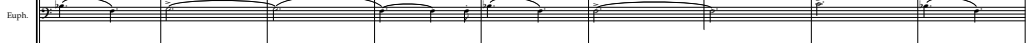
Tbn. 3 

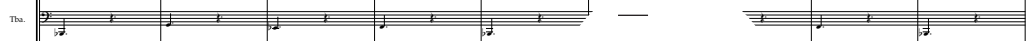
Euph. 


Tba. 


Db. 

Mallets 


Mallets 

Timp. 

Perc. 

Perc. 

Amstel Music ^{tr}



153 154 155 156 157 158 159 160 161 162 14

Picc. 

Fl. 1 

Fl. 2 

Ob. 

Bsn. 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

A. Sax 1 

A. Sax 2 

T. Sax 

B. Sax 

Hrn. 1, 3 

Hrn. 2, 4 

Trp. 1 

Trp. 2 

Trp. 3 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Euph. 

Tba. 

Db. 

Mallets 

Mallets 

Timp. 

Perc. 

Perc. 

Amstel Music ^{tr}



Bells 

Marimba 

Snare Drum 

Triangle 

23 Più animato (♩ = 92)

24 25 26 27 28 29 30 31 17

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB.

Mallets

Mallets

Timp.

Perc.

Perc. [Susp. Cymb.]

(soft mallets)

Amstel Music ^{hr}

32 33 34 35 36 Rall. 37 38 39 40 Tempo I (♩ = 72) 41 42 43 18

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB.

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{hr}

44 45 46 47 **48** 49 50 51 52 53 54 19

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Mallets
Mallets
Timp.
Perc.
Perc.

Amstel Music ^{hr}

Susp. Cymb.

mf

p

55 56 57 **58** **Più animato** (♩ = 92) 59 60 61 62 63 64 65 20

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Mallets
Mallets
Timp.
Perc.
Perc.

Amstel Music ^{hr}

(Flute)
mp dolce

(Bassoon)
mp dolce

1.
mp dolce

Triangle
p

66 67 68 69 70 71 72 **Rall.** 73 74 21

Amstel Music ^{hr}

Tubular Bells

Timp.

Susp. Cymb.

p

75 **Tempo 1** (♩ = 72) 76 77 78 79 80 81 82 22

Amstel Music ^{hr}

2 Cymbals

83 84 85 86 87 88 89 90 91 23

Amstel Music ^h

This page of the score covers measures 83 through 91. It features a full orchestral arrangement with parts for Percussion, Flutes (FL. 1, FL. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax, B. Sax), Horns (Hn. 1, 3, Hn. 2, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Mallets, and Timpani (Timp.). The music is characterized by a steady eighth-note pattern in the woodwinds and strings, with dynamic markings such as *cresc.* and *ff*. Two red circles are placed on the Bassoon and Double Bass staves to indicate specific performance points.

92 93 94 95 96 97 98 99 100 101 102 103 104 105 24 Attacca

Amstel Music ^h

This page of the score covers measures 92 through 105. It continues the orchestral arrangement from the previous page. The music shows a transition in dynamics and texture, with markings for *mf*, *p*, and *pp*. A section marked *Attacca* begins at the end of the page. Specific performance instructions include *(div.) p*, *p*, *pp*, *ppicc.*, and *ppicc. pizz.*. A *Bc* (Bassoon) marking is also present. Two red circles are placed on the Bassoon and Double Bass staves. The page concludes with a *ff* marking on the Percussion staff.

Very energetic $\text{♩} = 160$ III. Hitting the High Line 25

Amstel Music ^{hr}

Xylophone

Snare Drum

Bongos (with bando)

rim shot

21 26

Amstel Music ^{hr}

Marimba

Congas

33 34 35 36 37 38 39 40 41 42 43 44 27

Amstel Music ^{hr}

Mallets (solo) *mf*

45 46 47 48 49 50 51 52 53 54 55 28

Amstel Music ^{hr}

56 57 58 59 60 **61** 62 63 64 65 66 67 68 29

Amstel Music ^{hr}

Amstel Music ^{hr}

69 70 71 72 73 74 75 76 **77** 78 79 80 30

Amstel Music ^{hr}

Amstel Music ^{hr}

Snare Drum

81 82 83 84 85 86 87 88 89 90 91 92 31

Picc. *mf*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

DB. *ff*

Mallets *ff*

Mallets *ff*

Timp. *ff*

Perc. *ff*

Perc. *ff*

Amstel Music ^{ff}

93 94 95 96 97 98 99 100 101 102 103 104 32

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Hrn. 1, 3 *p*

Hrn. 2, 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

DB. *p*

Mallets *p*

Mallets *p*

Timp. *p*

Perc. *p*

Perc. *p*

Amstel Music ^p

105 106 107 108 109 110 111 112 113 114 115 116 33

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *f cresc.*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax *f cresc.*

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1 *f cresc.*

Tbn. 2 *f cresc.*

Tbn. 3 *f cresc.*

Euph. *f cresc.*

Tba. *f cresc.*

DB. *f cresc.*

Mallets

Mallets

Temp. *f cresc.*

Perc. *cresc.* (Congas)

Perc. (Bongos)

(with drum sticks)

Amstel Music ^{hr}

117 118 119 120 121 122 123 124 125 126 127 128 34

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax *f*

Hrn. 1, 3 *mf*

Hrn. 2, 4 *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *mf*

DB. *mf*

Mallets

Mallets

Temp. *mf*

Perc. *mf*

Perc. *mf*

Amstel Music ^{hr}

229 130 131 132 133 134 135 136 137 138 139 140 35

Picc. —
Fl. 1 —
Fl. 2 —
Ob. —
Bsn. —
Cl. 1 —
Cl. 2 —
Cl. 3 —
B. Cl. —
A. Sax. 1 —
A. Sax. 2 —
T. Sax. —
B. Sax. —
Hrn. 1, 3 —
Hrn. 2, 4 —
Tpt. 1 —
Tpt. 2 —
Tpt. 3 —
Tbn. 1 —
Tbn. 2 —
Tbn. 3 —
Euph. —
Tba. —
Db. —
Mallets —
Mallets —
Timp. —
Perc. —
Perc. —

Amstel Music ^{tr}

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 36

Picc. *fp* *molto cresc.*
Fl. 1 *fp* *molto cresc.*
Fl. 2 *fp* *molto cresc.*
Ob. *fp* *molto cresc.*
Bsn. —
Cl. 1 *fp* *molto cresc.*
Cl. 2 *fp* *molto cresc.*
Cl. 3 *fp* *molto cresc.*
B. Cl. —
A. Sax. 1 —
A. Sax. 2 —
T. Sax. —
B. Sax. —
Hrn. 1, 3 —
Hrn. 2, 4 —
Tpt. 1 —
Tpt. 2 —
Tpt. 3 —
Tbn. 1 —
Tbn. 2 —
Tbn. 3 —
Euph. —
Tba. —
Db. —
Mallets *fp* *molto cresc.*
Mallets *fp* *molto cresc.*
Timp. —
Perc. *pp* *molto cresc.*
Perc. *pp* *molto cresc.*

149

Amstel Music ^{tr}

Triangle *pp*

157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 37

Picc. *f martellato*

Fl. 1 *f martellato*

Fl. 2 *f martellato*

Ob. *f martellato*

Bsn. *f martellato*

Cl. 1 *f martellato*

Cl. 2 *f martellato*

Cl. 3 *f martellato*

B. Cl. *f martellato*

A. Sax. 1 *f martellato*

A. Sax. 2 *f martellato*

T. Sax. *f martellato*

B. Sax. *f martellato*

Hrn. 1, 3 *f martellato*

Hrn. 2, 4 *f martellato*

Tpt. 1 *f martellato*

Tpt. 2 *f martellato*

Tpt. 3 *f martellato*

Tbn. 1 *f martellato*

Tbn. 2 *f martellato*

Tbn. 3 *f martellato*

Euph. *f martellato*

Tba. *f martellato*

DB. *f martellato*

Mallets *f martellato*


Mallets *f martellato*

Temp. *f martellato*

Perc. *f martellato*

Perc. *f martellato*

Amstel Music ^{tr}



173 174 175 176 177 178 179 180 181 182 183 184 38

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

DB. *ff*

Mallets *ff*

Mallets *ff*


Temp. *ff*

Perc. *ff*

Perc. *ff*

Perc. *ff*

Amstel Music ^{tr}



[Xylophone]

[Congas]

[Bongos]

(with drum sticks)

185 186 187 188 189 190 191 192 193 194 195 196 39

Picc. Fl. 1 Fl. 2 Ob. Ban. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Mallets Mallets Timp. Perc. Perc.

Amstel Music ^{tr}

197 198 199 200 201 202 203 204 205 206 207 208 209 210 40

Picc. Fl. 1 Fl. 2 Ob. Ban. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Mallets Mallets Timp. Perc. Perc.

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p staccato *cresc.*

p staccato *cresc.*

p staccato *cresc.*

f subito *cresc.*

217 41

Picc. FL. 1 FL. 2 Ob. Bassoon Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Mallets Mallets Timp. Perc. Perc.

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Bells
Vibr.
Triangle

225 42

Picc. FL. 1 FL. 2 Ob. Bassoon Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Mallets Mallets Timp. Perc. Perc.

Amstel Music^{tr}

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Amstel Music^{tr}

Sn. Drum
Bongos
(with drum sticks)

237 $\text{♩} = \text{♩}$ 238 239 240 241 242 243 244 245 246 43

Fl. 1 *p sub.* *cresc.*

Fl. 2 *p sub.* *cresc.*

Ob. *andante* *p sub.* *cresc.*

Ban. *andante* *p sub.* *cresc.*

Cl. 1 *p sub.* *cresc.*

Cl. 2 *p sub.* *cresc.*

Cl. 3 *p sub.* *cresc.*

B. Cl. *p sub.* *cresc.*

A. Sax 1 *andante* *p sub.* *cresc.*

A. Sax 2 *andante* *p sub.* *cresc.*

T. Sax *andante* *p sub.* *cresc.*

B. Sax *andante* *p sub.* *cresc.*

Hn. 1, 3 *andante* *p sub.* *cresc.*

Hn. 2, 4 *andante* *p sub.* *cresc.*

Tpt. 1 *andante* *p sub.* *cresc.*

Tpt. 2 *andante* *p sub.* *cresc.*

Tpt. 3 *andante* *p sub.* *cresc.*

Tbn. 1 *andante* *p sub.* *cresc.*

Tbn. 2 *andante* *p sub.* *cresc.*

Tbn. 3 *andante* *p sub.* *cresc.*

Euph. *andante* *p sub.* *cresc.*

Tba. *f*

Db. *f*

Mallets *M* *f*

Mallets *Tub. Bells* *f*

Timp. *f* *Sn. Drum* *f*

Perc. *f* *Sn. Drum* *f*

Perc. *f*

Amstel Music ^{hr}

247 248 249 250 251 252 253 254 44

Fl. 1 *ff* *andante*

Fl. 2 *ff* *andante*

Ob. *ff* *andante*

Ban. *ff* *andante*

Cl. 1 *ff* *andante*

Cl. 2 *ff* *andante*

Cl. 3 *ff* *andante*

B. Cl. *ff* *andante*

A. Sax 1 *ff* *andante*

A. Sax 2 *ff* *andante*

T. Sax *ff* *andante*

B. Sax *ff* *andante*

Hn. 1, 3 *ff* *andante*

Hn. 2, 4 *ff* *andante*

Tpt. 1 *ff* *andante*

Tpt. 2 *ff* *andante*

Tpt. 3 *ff* *andante*

Tbn. 1 *ff* *andante*

Tbn. 2 *ff* *andante*

Tbn. 3 *ff* *andante*

Euph. *ff* *andante*

Tba. *ff* *andante*

Db. *ff* *andante*

Mallets *mf* *cresc.* *ff*

Mallets *mf* *cresc.* *ff*

Timp. *mf* *cresc.* *ff* *[Timp.]*

Perc. *mf* *cresc.* *ff* *[Sn. Drum]*

Perc. *mf* *cresc.* *ff* *[Bongos]* (with drum sticks)

Amstel Music ^{hr}