

ALADDIN SUITE

Poco Rit... 15 a Tempo

Alla Marcia (♩ = 108)

1 Oriental Festival March

Carl NIELSEN / Johan DE MEIJ

Piccolo
1st Flute
2nd Flute
1st Oboe
2nd Oboe
English Horn (F)
Bassoon
Eb Clarinet
1st Eb Clarinet
2nd Eb Clarinet
3rd Eb Clarinet
Eb Alto Clarinet
Eb Bass Clarinet
1st Eb Alto Sax
2nd Eb Alto Sax
Eb Tenor Sax
Eb Baritone Sax
Horns I/III (F)
Horns II/IV (F)
1st Eb Cornet
2nd Eb Cornet
1st Eb Trumpet
2nd Eb Trumpet
Trombones I/II (C)
Trombone III (C)
Baritone/Euph. (C)
Basses (C)
String Bass
Timpani
Snare Drum/Triangle
Bass Drum/Cymbals
Harp

Piccolo
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Engl. Horn
Bassoon
Eb Clarinet
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
A. Sax 1
A. Sax 2
T. Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Crt. 1
Crt. 2
Trp. 1
Trp. 2
Trb. I/II
Trb. III
Bar./Euph.
Basses
Str. Bass
Timp.
Sn. Dr./Tri.
B. Dr./Cymb.
Harp

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Recess.

Amstel Music ^{tr}

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Mus. I/III

Hrn. II/IV

Cor. 1

Cor. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Recess.

STR. Bass

Amstel Music ^{tr}

Timp.

Sn. Dr./Trl.

B. Dr./Cymb.

Harp

20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Recess.

Amstel Music ^{tr}

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Mus. I/III

Hrn. II/IV

Cor. 1

Cor. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Recess.

STR. Bass

Amstel Music ^{tr}

Timp.

Sn. Dr./Trl.

B. Dr./Cymb.

Harp

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Trp. I/II

Hrn. II/IV

Ctr. 1

Ctr. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Sn. Dr./Tri.

B. Dr./Cymb.

Harp

Amstel Music ^{by}

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Trp. I/II

Hrn. II/IV

Ctr. 1

Ctr. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Sn. Dr./Tri.

B. Dr./Cymb.

Harp

Amstel Music ^{by}

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Engl. Horn
 Bassoon
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Alto Clar.
 Bass Clar.
 A. Sax 1
 A. Sax 2
 T. Sax
 Bar. Sax
 Hrn. I/III
 Hrn. II/IV
 Cor. 1
 Cor. 2
 Trp. 1
 Trp. 2
 Trb. I/II
 Trb. III
 Bar./Euph.
 Basses
 Str. Bass
 Timp.
 Sn. Dr./Tri.
 B. Dr./Cymb.
 Harp

Amstel Music ^{by}

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Engl. Horn
 Bassoon
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Alto Clar.
 Bass Clar.
 A. Sax 1
 A. Sax 2
 T. Sax
 Bar. Sax
 Hrn. I/III
 Hrn. II/IV
 Cor. 1
 Cor. 2
 Trp. 1
 Trp. 2
 Trb. I/II
 Trb. III
 Bar./Euph.
 Basses
 Str. Bass
 Timp.
 Sn. Dr./Tri.
 B. Dr./Cymb.
 Harp

Amstel Music ^{by}

(Tutti)

52

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Ens. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Sn. Dr./Trl.

B Dr./Cymb.

Harp

Amstel Music ^{by}

56

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Ens. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Sn. Dr./Trl.

B Dr./Cymb.

Harp

Amstel Music ^{by}

Flcc.

Fl.1

Fl.2

Ob.1

Ob.2

Engl. Hrn.

Bass.

Amstel Music ^{by}

E♭ Clar.

Clar.1

Clar.2

Clar.3

Alto Clar.

Bass Clar.

A.Sax 1

A.Sax 2

T.Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Ctr.1

Ctr.2

Trp.1

Trp.2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Amstel Music ^{by}

Timp.

Sn. Dr. / Tri.

B. Dr. / Cymb.

Harp

Flcc.

Fl.1

Fl.2

Ob.1

Ob.2

Engl. Hrn.

Bass.

Amstel Music ^{by}

E♭ Clar.

Clar.1

Clar.2

Clar.3

Alto Clar.

Bass Clar.

A.Sax 1

A.Sax 2

T.Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Ctr.1

Ctr.2

Trp.1

Trp.2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Amstel Music ^{by}

Timp.

Sn. Dr. / Tri.

B. Dr. / Cymb.

Harp

II Aladdin's Dream / Dance of the Morning Mist

Poco Adagio (♩ = ca. 63)

dim.... *Rall....* *a Tempo (Meno)* *Rall....* *mp* *mp*

15 (♩ = ca. 60) (in one)

Ficc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn

Beans.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II

Trp. 1

Bar./Euph.

Basses

Str. Bass

Perc. I

Perc. II

Celesta

Harp

Amstel Music ^{by}

Tambourin.

Celata

22 [End time p.]

Ficc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn

Beans.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II

Trp. 1

Bar./Euph.

Basses

Str. Bass

Perc. I

Perc. II

Celesta

Harp

Amstel Music ^{by}

str. Mute

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn

Bsns.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II

Trp. 1

Bar./Euph.

Basses

Str. Bass

Perc. I

Perc. II

Celesta

Harp

Amstel Music ^{hr}

1.

2.

17

35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn

Bsns.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II

Trp. 1

Bar./Euph.

Basses

Str. Bass

Perc. I

Perc. II

Celesta

Harp

Amstel Music ^{hr}

solo clar. only

tutti

Triangle

18

1. 2.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn

Bsns.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hns. I/III

Hrn. II

Trp. 1

Bar./Euph.

Basses

Str. Bass

Perc. I

Perc. II

Celesta

Harp

Amstel Music ^{tr}

47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn

Bsns.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hns. I/III

Hrn. II

Trp. 1

Bar./Euph.

Basses

Str. Bass

Perc. I

Perc. II

Celesta

Harp

Amstel Music ^{tr}

poco rall...

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn

Beans.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hns. I/III

Hrn. II

Trp. 1

Bar./Euph.

Basses

Str. Bass

Perc. I

Perc. II

Celasta

Harp

Amstel Music ^{br}

2nd Fl. to Piccolo

p

mp

pp

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn

Beans.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hns. I/III

Hrn. II

Trp. 1

Bar./Euph.

Basses

Str. Bass

Perc. I

Perc. II

Celasta

Harp

Amstel Music ^{br}

1. 2.

Piccolo

(or Fl. 2nd)

p

pp

8us

2nd picc./Flute

2 sub-clar.

III African Negro Dance

Allegro

Flauto

Flutes I/II

Oboes I/II

English Horn (F)

Bassoons I/II

E♭ Clarinet

1st E♭ Clarinets

2nd E♭ Clarinets

3rd E♭ Clarinets

E♭ Alto Clarinet

E♭ Bass Clarinet

1st E♭ Alto Sax

2nd E♭ Alto Sax

E♭ Tenor Sax

E♭ Baritone Sax

Horns I/III (F)

Horns II/IV (F)

1st E♭ Cornet

2nd E♭ Cornet

1st E♭ Trumpet

2nd E♭ Trumpet

Trombones I/II (C)

Trombone III (C)

Baritone/Euph. (C)

Basses (C)

String Bass (C)

Timpani

Percussion I

Percussion II

Xylophone

Harp

Amstel Music ^{by}

Bas Drum

13

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bassns.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

TRP. 1

TRP. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

2 Cymbals

Bas Drum

17

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn

Bassn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

25

33

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn

Bassn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

34

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn

Bsns.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

45

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn

Bsns.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

Fl. Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Horn I/III

Horn II/IV

Ctr. 1

Ctr. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

Fl. Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Horn I/III

Horn II/IV

Ctr. 1

Ctr. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{br}

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{br}

Flac.

Fl. I/II

Ob. I/II

Engl. Hrn

Bass.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

Flac.

Fl. I/II

Ob. I/II

Engl. Hrn

Bass.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

162

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn

Bassn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Trn. I/III

Trn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

STR. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

166

accel... poco a poco

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn

Bassn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Trn. I/III

Trn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

STR. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

177

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn

Bsns.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B♭. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

B♭. / Euph.

Basses

Str. Bass

Tim.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

181

182 Piu Mosso

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn

Bsns.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B♭. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

B♭. / Euph.

Basses

Str. Bass

Tim.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

191

Moc.

Fl. I/II

Ob. I/II

Hogl. Hrn

Bass.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

201

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn

Bass.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

ALADDIN SUITE

Oriental Festival March

Carl NIELSEN / Johan DE MEIJ

Alla Marcia (

Amstel Music^{br}

Musical score for measures 1-5 of the first system. It includes staves for woodwinds (w.w. (+ 8va), crts.), trumpets (trps.), and horns/trumpets (Hrns/Trb.). Dynamics include *f* and *trps.* with accents.

Musical score for measures 6-10 of the first system. It includes staves for woodwinds, trumpets (trps.), and horns/trumpets (Hrns/Trb.). Dynamics include *f* and *trps.* with accents.

Amstel Music^{br}

Musical score for measures 11-14 of the second system. It includes staves for woodwinds, trumpets (trps.), and horns/trumpets (Hrns/Trb.). Dynamics include *f* and *trps.* with accents. A tempo change to *POCO RIT.* is indicated at the end.

Musical score for measures 15-18 of the second system. It includes staves for woodwinds, trumpets (trps.), and horns/trumpets (Hrns/Trb.). Dynamics include *f* and *trps.* with accents. A tempo change to *A Tempo* is indicated at the start.

Musical score for measures 19-22 of the second system. It includes staves for woodwinds, trumpets (trps.), and horns/trumpets (Hrns/Trb.). Dynamics include *f* and *trps.* with accents.

Amstel Music^{br}

C.S. - 3

23

Amstel Music^{tr}

27

31

Amstel Music^{tr}

C.S. - 4

35

Amstel Music^{tr}

39

Oboe Solo

mf

dim.

pp

dim.

43

+ Engl.Hrn/Bssn col 8va

Saxes (harp)

p

pp Picc/Fl/Solo-Clars.

Amstel Music^{tr}

p

46

Amstel Music^b

49

cresc.

51

Amstel Music^b

54

Amstel Music^b

pp

p

Hms.

mp

+ Trbs. crt.1

57

ff

Trps/Crts.

Amstel Music^b

65

Musical score for measures 65-68. The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. The dynamics are marked *sfz* (sforzando) throughout. The Amstel Music logo is visible in the lower left of the system.

69

Musical score for measures 69-72. The score continues with the same rhythmic complexity. Dynamics include *sfz* and *ff* (fortissimo). A woodwind part for Clarinet III/IV and Horns is introduced in measure 71. The Amstel Music logo is present.

73

Musical score for measures 73-76. The score concludes with a *Rall.* (Ritardando) marking. Dynamics include *sfz* and *ff*. The Amstel Music logo is present.

II Aladdins Dream / Dance of the Morning Mist

Poco Adagio (♩ = 63)

Musical score for measures 1-5. The score is in 3/4 time and begins with a *Poco Adagio* tempo. Dynamics are marked *p* (piano). The Amstel Music logo is present. Instrumentation includes Clarinet 1, 1st, 2nd A. Sax, Clarinet 3, Bassoon, Bass Clarinet/Saxophone, and Oboes.

6

Musical score for measures 6-11. The score features a *Rall.* (Ritardando) in measure 7 and a return to *a Tempo (Meno)* in measure 8. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). The Amstel Music logo is present.

14 Tempo di Valse

Musical score for measures 12-15. The score begins with a *Rall.* (Ritardando) in measure 12 and then transitions to a *Tempo di Valse* (Waltz tempo). Dynamics include *dim.* and *mp* (mezzo-piano). The Amstel Music logo is present.

18 A.Sax, Eb Cl, 1st Clar.
mp
Celesta
 Amstel Music^{tr}
 Hrns, Harp
p

23
 26 + Flutes
mf
Picc. Trp. 1 (c.s.)
f
 Oboes, Saxes
mf
mf + Brt.
mf

29
 1.
 Amstel Music^{tr}

34 2. 35
 Amstel Music^{tr}

38
 1.
 Amstel Music^{tr}

43 2.
 Amstel Music^{tr}

48 *Rall...*

Amstel Music^{br}

53 *a Tempo*

Amstel Music^{br}

58

1. 2. *Picc solo*

Amstel Music^{br}

2 solo-clars.
pp

63

Amstel Music^{br}

67

Amstel Music^{br}

Bells
pp

71

Amstel Music^{br}

ppp

III African Negro Dance

Allegro

Musical score for measures 1-6. The score is in 2/4 time and B-flat major. It features five staves: Violin I, Violin II, Flute, Clarinet, Bassoon, and Trombone/Euphonium. The music is marked *ff* and *sfz*. A double bar line is present at measure 6. The text "Amstel Music^{bv}" is printed on the Flute staff.

Musical score for measures 17-24. The score continues with five staves. It features a woodwind section with Flute/Oboe/E.H./1st Clarinet, Trombone/Euphonium, Clarinet 2/3/Bassoon, and Bass. The music is marked *fp* and *ff*. A double bar line is present at measure 24. The text "Amstel Music^{bv}" is printed on the Clarinet/Bassoon staff.

Musical score for measures 7-12. The score continues with five staves. It features a woodwind section with Flute, Clarinet, Bassoon, and Trombone/Euphonium. The music is marked *sfz*. A double bar line is present at measure 12.

Musical score for measures 23-26. The score continues with five staves. It features a woodwind section with Flute/Oboe/E.H./1st Clarinet, Trombone/Euphonium, Clarinet 2/3/Bassoon, and Bass. The music is marked *f*. A double bar line is present at measure 25. The text "Amstel Music^{bv}" is printed on the Clarinet/Bassoon staff.

Musical score for measures 13-18. The score continues with five staves. It features a woodwind section with Flute, Clarinet, Bassoon, and Trombone/Euphonium. The music is marked *ff* and *sfz*. A double bar line is present at measure 18. The text "Amstel Music^{bv}" is printed on the Flute staff.

Musical score for measures 29-33. The score continues with five staves. It features a woodwind section with Flute/Oboe/E.H./1st Clarinet, Trombone/Euphonium, Clarinet 2/3/Bassoon, and Bass. The music is marked *f*. A double bar line is present at measure 33. The text "Amstel Music^{bv}" is printed on the Clarinet/Bassoon staff.

36

Amstel Music[™]

42

45

Cornets

Saxes

48

Amstel Music[™]

55

High Ww.

Oboes soli

Amstel Music[™]

62

+ High Ww.

1. 2.

66

pp 1st Oboe/Engl.Hrn

pp A.B. Sax/Bsns

Clar.3

69

+ 1st Fl.

pp

pp

Amstel Music[™]

sf Trps./Hrn./E.H.

pp

77

+ 1st Clars.

+ 2nd A.Sax

Amstel Music^{br}

84

Acce!...

90 **Piu Mosso**
W.w./Trps/Brt (8va)

ff

91

sfz

Amstel Music^{br}

96

98

Amstel Music^{br}

102

106 **Tempo I**

ff

sfz

108

Trps./Hrns./E.H.

Amstel Music^{br}

ff

114

Amstel Music^{br}

121

126

f
2nd Time only

127

Amstel Music^{br}

134

W.to./Xylo-
Hrns.
Amstel Music^{br}
JP

140

Amstel Music^{br}

147

150

Voos/E.H.
Amstel Music^{br}

153

Musical score for measures 153-158. The score is in 3/4 time and features a complex melodic line in the upper voice with many slurs and ties. The lower voices provide harmonic support with chords and rhythmic patterns. A double bar line is present after measure 157. The publisher's name "Amstel Music" is printed in the lower left.

172

(sempre Accel...)

Musical score for measures 172-177. The tempo marking "(sempre Accel...)" is at the top right. The music continues with intricate melodic and harmonic development. The publisher's name "Amstel Music" is printed in the lower left.

159

Accel... poco a poco...

Musical score for measures 159-165. The tempo markings "Accel..." and "poco a poco..." are at the top. The upper voice part features a series of slurred eighth notes. The lower voices are mostly marked with a slash, indicating they are not to be played. The publisher's name "Amstel Music" is printed in the lower left.

178

182 Piu Mosso

Musical score for measures 178-181. The tempo marking "182 Piu Mosso" is at the top right. The music features a change in tempo and dynamics, with a forte (ff) marking. The publisher's name "Amstel Music" is printed in the lower left.

166

Musical score for measures 166-171. The score includes dynamic markings like *ff* and *sfz*. A section starting at measure 170 is marked "Trns/E.H." and features a melodic line with a slur. The publisher's name "Amstel Music" is printed in the lower left.

185

Musical score for measures 185-189. The score includes dynamic markings like *ff* and *sfz*. A section starting at measure 186 is marked "Trps/Trb." and features a melodic line with a slur. The publisher's name "Amstel Music" is printed in the lower left.

191

Musical score for measures 191-196. The score consists of five staves. The top staff is the melody, featuring eighth-note patterns. The second staff has rests for the first two measures, followed by a melodic line with slurs and accents. The third staff contains two solid black circles. The fourth and fifth staves are marked with a double slash (//) and a fermata, indicating they are silent. The text "Amstel Music^{br}" is printed below the third staff, and "Hrns/Oboes/E.H." with a fortissimo (ff) dynamic marking is printed below the fourth staff.

Amstel Music^{br} logo consisting of a horizontal line, two solid black circles, and another horizontal line.

197

Musical score for measures 197-201. The score consists of five staves. The top staff continues the melodic line with eighth notes and slurs. The second staff features a melodic line with slurs and accents. The third, fourth, and fifth staves are marked with a double slash (//) and a fermata, indicating they are silent.

202

Musical score for measures 202-206. The score consists of five staves. The top staff continues the melodic line. The second staff features a melodic line with slurs and accents. The third staff contains two solid black circles. The fourth and fifth staves are marked with a double slash (//) and a fermata, indicating they are silent. The text "Amstel Music^{br}" is printed below the third staff.

Amstel Music^{br} logo consisting of a horizontal line, two solid black circles, and another horizontal line.