

Written for and dedicated to Joseph Alessi

# PAVANE POUR UNE INFANTE DÉFUNTE

for solo trombone and wind orchestra

Maurice Ravel  
arr. Johan de Meij

**Lent**  $\text{♩} = 54$

\* Performance Notes:  
- For the instrumental version (without soloist), Horn 1.  
and Flute should play the cue notes;  
- There is an alternative solo part for a B♭ Flugel Horn available.

15 16 17 18 19 **20** 21 22 23

Solo Tbn. *pp espressif* 1. Solo

Fl. 1, 2 *pp espressif*

Ob. 1, 2 *mf*

Eng. Hrn. *pp espressif* 1.

Bsn. *mf* *ppp*

Es. Cl. Amstel Music <sup>tr</sup>

Cl. 1 *mf* 1. Solo *pp espressif*

Cl. 2 *ppp (legato)*

Cl. 3 *ppp (legato)*

A. Cl.

Bs. Cl.

A. Sax. 1 *pp espressif*

A. Sax. 2

T. Sax.

B. Sax. *Bsn.* *mf* *ppp*

Hn. 1, 2 *pp* *mf*

Hn. 3, 4

Fl. Hn. 1

Fl. Hn. 2

Tbn. 1, 2

Bs. Tbn.

Euph.

Tba. *pp*

Str. Bs. Amstel Music <sup>tr</sup>

Timp.

Hp. *mf*

24 25 26 27 **28** Au mouvt 29

Solo Tbn. *p* *mf* *pp dolce*

Fl. 1, 2 *mf* *p dolce*

Ob. 1, 2 *f*

Eng. Hrn. *p* *f*

Bsn. *p* *f*

Es. Cl. Amstel Music <sup>tr</sup> *pp dolce*

Cl. 1 *all* *mf* *pp dolce*

Cl. 2 *p* *mf* *f* *pp*

Cl. 3 *p* *mf* *f* *pp*

A. Cl. *p* *mf* *f*

Bs. Cl. *p* *mf* *f* *pp*

A. Sax. 1 *p* *mf* *f* *pp (legato)*

A. Sax. 2 *p* *mf* *f* *pp (legato)*

T. Sax. *p* *mf* *f* *pp (legato)*

B. Sax. *p* *mf* *f* *pp*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Fl. Hn. 1 *pp* *mf* *f* *pp dolce*

Fl. Hn. 2 *mf* *f*

Tbn. 1, 2 *pp into voice*

Bs. Tbn.

Euph.

Tba. *p*

Str. Bs. Amstel Music <sup>tr</sup> *acc* *pp*

Timp. *pp*

Hp. *p* non arp.

30 31 32 33 *Cédez* 34 35 *Au mouvt* 36 37 *Un peu retenu*

Solo Tbn. *mp*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Eng. Hn. *pp*

Bsn. *pp*

Es. Cl. *pp*

(one Sva if no Eb Clar.)

Cl. 1 *pp* *Solo*

Cl. 2 *pp*

Cl. 3 *pp*

A. Cl. *pp*

Bs. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Fl. Hn. 1 *pp*

Fl. Hn. 2 *pp*

Tbn. 1, 2 *pp*

Bs. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Str. Ba. *pp*

Timp. *pp*

Hp. *pp*

Amstel Music <sup>bv</sup>

38 *Large* 39 40 *Au mouvt* 41 42 43 44 45

Solo Tbn. *p*

Fl. 1, 2 *p* 1. solo if no solo tbn. 1

Ob. 1, 2 *p* 1. Solo

Eng. Hn. *p*

Bsn. *p*

Es. Cl. *pp*

Amstel Music <sup>bv</sup>

Cl. 1 *pp* 2. Solo *pp* Solo 1. *pp* the others *p*

Cl. 2 *p* 2. Solo *pp*

Cl. 3 *pp* (Ob.) *pp*

A. Cl. *p*

Bs. Cl. *p*

A. Sax. 1 *mp* (Solo) *p*

A. Sax. 2 *mp* (Solo) *p*

T. Sax. *mf* (Solo) *p*

B. Sax. *mf* (Solo) *p*

Hn. 1, 2 *mp*

Hn. 3, 4 *pp*

Fl. Hn. 1 *mp*

Fl. Hn. 2 *mp*

Tbn. 1, 2 *mf*

Bs. Tbn. *mf*

Euph. *pp quasi pizz.* (2 only)

Tba. *pp*

Str. Ba. *mf* arco *ppizz. arco* *p*

Timp. *pp*

Hp. *p*



60 **Tempo I** 61 62 63 64

Solo Tbn. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Eng. Hrn. *pp*

Bsn. *pp*

Es. Cl. *pp* Amstel Music <sup>tr</sup>

Cl. 1 *all*

Cl. 2 (div.) *pp*

Cl. 3 *pp*

A. Cl. *pp*

Bs. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Hn. 1, 2 *pp*

Hn. 3, 4 *pp* 1. solo of the solo duo \*

Fl. Hn. 1 *pp* Play

Fl. Hn. 2 *pp*

Tbn. 1, 2 *pp* *solito voice*

Bs. Tbn. *pp* *solito voice*

Euph. *pp*

Tba. (div.) *pp*

Str. Ba. *p* Amstel Music <sup>tr</sup>

Timp. *pp*

Hp. *pp*

65 *Cédez* 66 67 **Au mouvt** 68 69 70 *En élargissant beaucoup* 71 72 *Perdendosi*

Solo Tbn. *pp* *pp espressif* *mf* *pp*

Fl. 1, 2 *pp* *pp espressif* *p* *mf* *pp*

Ob. 1, 2 *pp* *pp espressif* *mf* *pp*

Eng. Hrn. *pp* *pp espressif* *mf* *pp*

Bsn. *pp* *pp espressif* *mf* *pp*

Es. Cl. *pp* *pp espressif* *mf* *pp* Amstel Music <sup>tr</sup>

Cl. 1 *p* *pp* *p* *mf* *pp* 2 Solo

Cl. 2 *pp* *pp espressif* *mf* *pp*

Cl. 3 *pp* *pp espressif* *mf* *pp*

A. Cl. *p* *pp* *p* *mf* *pp*

Bs. Cl. *p* *pp* *p* *mf* *pp*

A. Sax. 1 *pp* *pp* *mf* *pp*

A. Sax. 2 *pp* *pp* *mf* *pp*

T. Sax. *pp* *pp* *mf* *pp* Play

B. Sax. *pp* *pp* *mf* *pp* Play

Hn. 1, 2 *pp* *pp espressif* *mf* *pp* *Cédez*

Hn. 3, 4 *pp* *pp* *mf* *pp* 1. *Hn. 1 if no solo duo \**

Fl. Hn. 1 *pp* *pp espressif* *mf* *pp*

Fl. Hn. 2 *pp* *pp* *mf* *pp*

Tbn. 1, 2 *pp* *p* *mf* *pp* 2.

Bs. Tbn. *pp* *p* *mf* *pp*

Euph. *pp* *pp* *mf* *pp* 1.

Tba. *pp* *pp* *mf* *pp*

Str. Ba. *pp* *pp* *mf* *pp* *pizz.* Amstel Music <sup>tr</sup>

Timp. *pp* *p*

Hp. *pp* *f* *pp* (non arp.) *rit* *rit* *swd*