

Winner of the  
30th Edition of the International Composition Competition  
Corciano - Italy 2016

# Echoes of San Marco

for wind orchestra

Johan de Meij

Moderato ( $\text{♩} = 100$ )

Amstel Music <sup>hr</sup>

10 Più mosso ( $\text{♩} = 132$ ) 12 13 14 15 16 17 18 19 20 21 22 23 2

Amstel Music <sup>hr</sup>

24 Tempo I (♩ = 100) 25 26 27 28 29 30 31 32 3

Amstel Music <sup>bv</sup>

33 34 Rall... 35 36 A Tempo 37 38 39 40 4

Amstel Music <sup>bv</sup>

41 42 43 44 45 46 47 48 49 5

Amstel Music <sup>hr</sup>

Fl. 1, 2, A. Fl., B. Fl. *mf*

Ob. 1, 2

Eng. Hn. *dim., al niente*

Bsn. 1, 2, D. Bsn. *dim., al niente*

Cl. 1, 2, 3, B. Cl. *dim., al niente*

A. Sax 1, 2, T. Sax, B. Sax

Hn. 1, 3, Hn. 2, 4

Tpt. 1, 2, 3, 4

Tbn. 1, 2, 3, B. Tbn.

Euph., Tba., Db.

Harp & Organ *f*, *mf*

Mallets

Timp. *p*

50 51 52 53 54 55 Più tranquillo (♩ = 88) 57 58 59 60 6

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Fl. 1, 2, A. Fl., B. Fl. *mp*

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2, D. Bsn.

Cl. 1, 2, 3, B. Cl.

A. Sax 1, 2, T. Sax, B. Sax

Hn. 1, 3, Hn. 2, 4

Tpt. 1, 2, 3, 4

Tbn. 1, 2, 3, B. Tbn.

Euph., Tba., Db.

Harp & Organ *mp*

Mallets

Timp. *pp*

61 poco rit. 63 Tempo I (♩ = 100) 64 65 66 67 68 7

Fl. 1  
Fl. 2  
A. Fl.  
B. Fl.  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
D. Bsn.  
Es. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Db.  
Harp & Organ  
Mallets  
Mallets  
Timp.

69 70 71 72 Più tranquillo (♩ = 88) 74 75 76 77 78 79 8

Fl. 1  
Fl. 2  
A. Fl.  
B. Fl.  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
D. Bsn.  
Es. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Db.  
Harp & Organ  
Mallets  
Mallets  
Timp.

80 81 82 83 84 85 86 87 9

Fl. 1, 2, A. Fl., B. Fl., Ob. 1, 2, Eng. Hn., Bsn. 1, 2, D. Bsn., E♭ Cl., Cl. 1, 2, 3, B. Cl., A. Sax 1, 2, T. Sax, B. Sax, Hn. 1, 3, 2, 4, Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, B. Tbn., Euph., Tba., Db., Harp & Organ, Mallets, Timp.

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2 solo  
*p*

*mf*, *dim.*

88 Tempo I (♩ = 100) 90 91 92 93 94 95 96 97 98 99 100

Fl. 1, 2, A. Fl., B. Fl., Ob. 1, 2, Eng. Hn., Bsn. 1, 2, D. Bsn., E♭ Cl., Cl. 1, 2, 3, B. Cl., A. Sax 1, 2, T. Sax, B. Sax, Hn. 1, 3, 2, 4, Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, B. Tbn., Euph., Tba., Db., Harp & Organ, Mallets, Tubular Bells, Bass Drum, Perc.

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*fp*, *ff* martellato, *cresc.*, *sfz*, *ff*, *f* pizz., *mf*, *ff*

Tubular Bells  
Bass Drum (wooden sticks)

97 98 99 100 101 102 103 11

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104 105 106 107 108 109 110 111 12

Amstel Music <sup>hr</sup>

112 113 114 115 116 117 118 119 13

FL 1  
FL 2  
A. Fl.  
B. Fl.  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
D. Bsn.  
Es. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Db.  
Harp & Organ  
Mallets  
Mallets  
Timp.  
Perc.  
Bass Drum  
(wooden sticks)

*sfz* *cresc.* *ff*

Amstel Music <sup>h</sup>

120 121 122 123 124 125 126 14

FL 1  
FL 2  
A. Fl.  
B. Fl.  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
D. Bsn.  
Es. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Db.  
Harp & Organ  
Mallets  
Mallets  
Timp.

*mf*

Amstel Music <sup>h</sup>

127 128 129 130 131 132 15

Rall. ....

FL 1, FL 2, A. FL., B. FL., Ob. 1, 2, Eng. Hn., Bsn. 1, 2, D. Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Db., Harp & Organ, Mallets, Timp.

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*pp* echo

Bucket Mute (or Cup)

*f*

*pp* echo

133 A Tempo 134 135 136 137 138 139 140 15

FL 1, FL 2, A. FL., B. FL., Ob. 1, 2, Eng. Hn., Bsn. 1, 2, D. Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Db., Harp & Organ, Mallets, Timp.

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(sempre *pp*)

open

*p*

Tubular Bells

*p*



141 142 143 144 145 146 147 148 149 150 151

Amstel Music <sup>b</sup>

151 152 153 154 155 156 157 158

Amstel Music <sup>b</sup>

158 159 160 161 162 163 164 169

FL 1  
FL 2  
A. Fl.  
B. Fl.  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
D. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Db.  
Harp & Organ  
Mallets  
Mallets  
Timp.  
Perc.  
2 Cymbals

Amstel Music <sup>hr</sup>

CHURCH ORGAN  
(Full Stops)

Amstel Music <sup>hr</sup>

165 166 167 168 169 170 171 179

FL 1  
FL 2  
A. Fl.  
B. Fl.  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
D. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Db.  
Harp & Organ  
Mallets  
Mallets  
Timp.

Amstel Music <sup>hr</sup>

Amstel Music <sup>hr</sup>