

# AFRICAN HARMONY

SONGS FROM MAMA AFRICA  
for wind orchestra, with ad lib. choir (SATB)

Johan de Meij

**Moderato** (♩ = 80)

This page contains the first 12 staves of the score. The instruments listed are Piccolo, Flute 1 & 2, Oboe, English Horn in F, Bassoon 1 & 2, Clarinet in E, Clarinet 1 in B, Clarinet 2 in B, Clarinet 3 in B, Bass Clarinet in B, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Choir (SATB), Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 in B, Trumpet 2 in B, Trumpet 3 in B, Trombone 1, Trombone 2, Trombone 3, Baritone/Euphonium (C), Tuba (C), Double Bass, Mallets 1, Mallets 2, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *f*, *p*, and *mf*, and performance instructions like *Amstel Music* and *Large Tamtam*. Two red circles are placed on the Bassoon 1 & 2 and Double Bass staves.

This page contains the second 12 staves of the score. The instruments listed are Piccolo, Fl. 1 & 2, Ob., Eng. Hn., Bas. 1 & 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Choir, Hn. 1 & 3, Hn. 2 & 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Eb., Mallets 1, Mallets 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *dim.*, *f*, and *p*, and performance instructions like *Amstel Music* and *Tamtam*. Two red circles are placed on the Bassoon 1 & 2 and Double Bass staves.

13 With Spirit (♩ = 108)

15 16 17 18 19 20

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music <sup>h</sup>

Djembé

Congas

Bongos

*p*

*cresc.*

21

22 23 24 25 26 27 28

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music <sup>h</sup>

*mf*

29 30 31 32 33 34 35 36

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets 1

Mallets 2

Shaker

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music <sup>tr</sup>

37 <sup>SANSA KROMA</sup> 38 39 40 41 42 43 44

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music <sup>tr</sup>

Soprano

San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba, San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba,

53 54 55 56 57 58 59 60

Perc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music <sup>b</sup>

Cov

cresc.

61 62 63 64 65 66 67 68

Perc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music <sup>b</sup>

Choir

San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba, San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba,  
 San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba, San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba,

Timp.

69 70 71 72 73 74 75 76

Picc. Fl. 1, 2 Ob. Eng. Hrn. Bsn. 1, 2 D. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax

Amstel Music <sup>tr</sup>

Choir  
 San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba, San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba,  
 San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba, San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba,

Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tbn. Eb. Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2 Perc. 3

77 78 79 80 81 82 83 84

Picc. Fl. 1, 2 Ob. Eng. Hrn. Bsn. 1, 2 D. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax

Amstel Music <sup>tr</sup>

Choir  
 San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba, San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba,  
 San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba, San - sa - kro - ma Ne na wu'o o-kye - kyer nko - ko mba,

Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tbn. Eb. Mallets 1 Bells Mallets 2 Timp. Perc. 1 Perc. 2 Perc. 3

86 87 88 89 90 2nd time 8va up! 91 92

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax 1 *fp* *mf*

A. Sax 2 *fp* *mf*

T. Sax *fp* *mf*

B. Sax *fp* *mf*

Choir

Hr. 1, 3 *fp*

Hr. 2, 4 *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Euph. *sfz*

Tba. *sfz*

Db. *sfz*

Mallets 1 *sfz*

Mallets 2 *mf*

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *sfz*

Amstel Music <sup>tr</sup>

Bells

Large Tambour

to Shaker (2nd time)

94 95 96 97 clap! 98 99 100

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

Choir

Hr. 1, 3 *ff*

Hr. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Mallets 1 *ff*

Mallets 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Amstel Music <sup>tr</sup>

S-S-A

A - fri - kal!

Floor tom-tom

Shaker

Soli (free rhythms)

clap!

101 102 103 104 105 106 107 108

Picc. Fl. 1, 2 Ob. Eng. Hrn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Choir Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. *Cow Bell* Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2 Perc. 3

Amstel Music <sup>tr</sup>

109 110 111 112 113 114 115 116

Picc. Fl. 1, 2 Ob. Eng. Hrn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Choir Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2 Perc. 3

Amstel Music <sup>tr</sup>

117 118 119 120 121 122 123 124 15

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music <sup>tr</sup>

125 126 127 128 129 130 131 132 16

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music <sup>tr</sup>

2 Cymbals

Susp. Cymbal

(back to Timp.)



133 134 135 136 137 138 139

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

D. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbn.

Eb.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music <sup>tr</sup>

*dim.*

*mf*

*dim. (no rall.)*

140 141 142 143 144 145 146 147 148

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

D. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbn.

Eb.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music <sup>tr</sup>

*p*

*pp*

149 Very gentle (♩ = 88)

151 152 153 154 155 156

Picc. *mp dolce* 1. solo

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir *mp dolce* Soprano or Alto solo Thu-la

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets 1 *p* Crota

Mallets 2 *p* Vibraphone + Marimba (2d) (solo) Amstel Music <sup>tr</sup>

Timp.

Perc. 1 *pp* Glass Chimes

Perc. 2

Perc. 3

157 THULA THUBARA 158 159 160 161 162 163 164

Picc. *mp dolce* 1. solo

Fl. 1, 2

Ob. *mp dolce* (Engl. Ho) (solo)

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1 *p sotto voce* Amstel Music <sup>tr</sup>

Cl. 2 *p sotto voce*

Cl. 3 *p sotto voce*

B. Cl.

A. Sax 1 *p sotto voce*

A. Sax 2

T. Sax

B. Sax

Choir *mp dolce* thul' thu-la hu-ba thu-la sa - na, thul' u - bab' u - zo - ri - la e - ku se - ni. Thu-la thul' thu-la hu-ba thu-la sa - na, thul' u - bab' u - zo - ri - la e - ku se - ni. Thu-la

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets 1 *p* Crota

Mallets 2 *p* Amstel Music <sup>tr</sup>

Timp.

Perc. 1 *p* Glass Chimes

Perc. 2

Perc. 3

165 166 167 168 169 170 171 172 173 21

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *p*

B♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2

T. Sax

B. Sax

Choir  
thul' thu-la ba-ba-thu-la sa - na, thul' u- bab' u-zo-fi-ka e-ku se - ni. Thu-la thul' thu-la ba-ba-thu-la sa - na, thul' u- bab' u-zo-fi-ka e-ku se - ni. *mf* Kukh-or'

all

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db. *pizz.* *p*

Mallets 1 *mf*

Mallets 2 *mf*

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3 *p*

Amstel Music <sup>tr</sup>

Glass Chimes *p*

174 175 176 177 178 179 180 181 22

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *mp*

B♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax 1 *mf*

A. Sax 2

T. Sax

B. Sax

Choir  
in - kan-ye - zi, e-ho le' uba-ba- Ek-han yi - se - ba- ind-lef e - ziy' eka-ya- Kukh-or' in - kan-ye - zi, e-ho le' uba-ba- Ek-han yi - se - ba- ind-lef e - ziy' eka-ya- Thu-la *mf*

Solo

Hr. 1, 3 *mp*

Hr. 2, 4 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *(one)* *mp*

Tba.

Db. *mp*

Mallets 1 *mp*

Mallets 2 *mp*

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3 *p*

Amstel Music <sup>tr</sup>

Glass Chimes *p*

182 183 184 185 186 187

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Ha. 1, 3

Ha. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

Amstel Music <sup>tr</sup>

*dim.*

*p*

188 189 Dim e rall. 190 191 192 193 194

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Ha. 1, 3

Ha. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music <sup>tr</sup>

*pp*

196 197 198 199 200 201 202

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music <sup>tr</sup>

All

All

mf Khulu ma

mf Khulu ma

Bongos

Djembé

mf pizz.

mf

Temple Block (low)

204 205 206 207 208 209 210

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Mallets 1

Perc. 1

Perc. 2

Perc. 3

Amstel Music <sup>tr</sup>

mf peggiero

mf peggiero

mf Khulu ma

mf Khulu ma

wen-do-da li-sho ni le i - la-raga U fu na - ni em zi-ni wa-mindo-da in - geskho Khulu ma wen-do-da li-sho ni le i - la-raga U fu na - ni em zi-ni wa-mindo-da in - geskho Ba le - la

wen-do-da li-sho ni le i - la-raga U fu na - ni em zi-ni wa-mindo-da in - geskho Khulu ma wen-do-da li-sho ni le i - la-raga U fu na - ni em zi-ni wa-mindo-da in - geskho Ba le - la

Shakere

etc. free style

etc. free style

etc. free style

211 212 213 214 215 216 217 218 27

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

D. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Eb.

Mallets 1

Shaker

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music <sup>tr</sup>

219 220 221 222 223 224 225 226 28

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Eb.

Mallets 1

Shakere

Mallets 2

Perc. 1

Perc. 2

Amstel Music <sup>tr</sup>