

Commissioned by the 2017 Class of The American Band College

Written for and dedicated to Joe Alessi

# Clair de Lune

for solo trombone (or alto sax) and wind orchestra

Claude Debussy (1862 - 1918)

Arranged by Johan de Meij

Andante, très expressif (♩ = 48) 4 5 6 7 8 poco rit.

Score for the first page (measures 1-8) of 'Clair de Lune'. The score includes parts for Piccolo (doubling Flute 3), Flute 1, Flute 2, Oboe 1 & 2, English Horn in F, Bassoon 1 & 2, Clarinet in E♭ (Solo Clar.), Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone Solo, Alto Saxophone Solo, Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 in B♭, Trumpet 2 & 3 in B♭, Trombone 1, 2, Trombone 3, Baritone/Euphonium (C), Tuba (C), Double Bass, Celesta, Harp, and Timpani & Suspended Cymbal. The score features various dynamics such as *pp dolce* and *p dolce*, and includes performance markings like 'Amstel Music' and 'Solo Clar.'. Two red circles are placed on the Flute 2 and English Horn staves.

Score for the second page (measures 9-14) of 'Clair de Lune'. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, 2, Eng. Hrn., Bsn. 1, 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax., Tbn. solo, Alto Sax., Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, Bar./Euph., Tba., D. B., Cel., Hp., and Timp. The score features various dynamics such as *p dolce*, *pp*, and *mf dolce*, and includes performance markings like 'Amstel Music' and 'Straight Mute'. A '9 a Tempo' marking is present at the beginning of measure 9. Two red circles are placed on the Eng. Hrn. and Tuba staves.

15 **Tempo rubato** 16 17 18 19 **poco a poco cresc. e animato**

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *p*

Eng. Hrn. *p*

Bsn. 1, 2 *p*

E♭ Cl. *p*

Cl. 1 *p* *mf* *mf* *f*

Cl. 2 *p* *mf* *mf* *f*

Cl. 3 *p* *mf* *mf* *f*

B. Cl. *p* *mf* *mf* *f*

A. Sax 1 *p* *mf* *mf* *f*

A. Sax 2 *p* *mf* *mf* *f*

T. Sax *p* *mf* *mf* *f*

B. Sax. *p* *mf* *mf* *f*

Tbn. solo *p* *mf* *mf* *f*

Alto Sax. *p* *mf* *mf* *f*

Hn. 1, 3 *p* *mf* *mf* *f*

Hn. 2, 4 *p* *mf* *mf* *f*

Tpt. 1 *p* *mf* *mf* *f* open

Tpt. 2, 3 *p* *mf* *mf* *f* open

Tbn. 1, 2 *p* *mf* *mf* *f*

Tbn. 3 *p* *mf* *mf* *f*

Bar./Euph. *p* *mf* *mf* *f*

Tba. *p* *mf* *mf* *f* arco

D. B. *p* *mf* *mf* *f*

Cel. *p* *mf* *mf* *f*

Hp. *p* (non arp.) *mf* *mf* *f*

Timp. *p*

Amstel Music <sup>h</sup>

21 22 23 24 25 **dim. molto** 26

Picc. *p*

Fl. 1 *p* *cresc.* *mf* *f*

Fl. 2 *p* *cresc.* *mf* *f*

Ob. 1, 2 *p* *cresc.* *mf* *f*

Eng. Hrn. *p* *cresc.* *mf* *f*

Bsn. 1, 2 *p* *cresc.* *mf* *f*

E♭ Cl. *p* *cresc.* *mf* *f*

Cl. 1 *p* *cresc.* *mf* *f*

Cl. 2 *p* *cresc.* *mf* *f*

Cl. 3 *p* *cresc.* *mf* *f*

B. Cl. *p* *cresc.* *mf* *f*

A. Sax 1 *p* *cresc.* *mf* *f*

A. Sax 2 *p* *cresc.* *mf* *f*

T. Sax *p* *cresc.* *mf* *f*

B. Sax. *p* *cresc.* *mf* *f*

Tbn. solo *p* *cresc.* *mf* *f*

Alto Sax. *p* *cresc.* *mf* *f*

Hn. 1, 3 *p* *cresc.* *mf* *f*

Hn. 2, 4 *p* *cresc.* *mf* *f*

Tpt. 1 *p* *cresc.* *mf* *f*

Tpt. 2, 3 *p* *cresc.* *mf* *f*

Tbn. 1, 2 *p* *cresc.* *mf* *f*

Tbn. 3 *p* *cresc.* *mf* *f*

Bar./Euph. *p* *cresc.* *mf* *f*

Tba. *p* *cresc.* *mf* *f*

D. B. *p* *cresc.* *mf* *f*

Cel. *p* *cresc.* *mf* *f*

Hp. *p* *cresc.* *mf* *f*

Timp. *p* *Susp. Cymbal* *pp* *mf* *f* *Timp.* *p*

Amstel Music <sup>h</sup>

27 Poco più mosso (♩ = 54) 28 29 30

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2

Eng. Hrn. *p*

Bsn. 1, 2 *p* (flowingly) Amstel Music <sup>tr</sup>

E♭ Cl. *p*

Cl. 1 2 Solo Clar. *p* (flowingly)

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p* (flowingly)

A. Sax 1 *p* (flowingly)

A. Sax 2 *p* (flowingly)

T. Sax *p*

B. Sax *p*

Tbn. solo *mp* (flowingly)

Alto Sax. *mf* (flowingly)

Hn. 1, 3 *p* (flowingly) a2

Hn. 2, 4 *p*

Tpt. 1

Tpt. 2, 3 Harmon Mute *p*

Tbn. 1, 2 *p*

Tbn. 3

Bar./Euph. *p* (flowingly)

Tba. *pizz.*

D. B. *p* Amstel Music <sup>tr</sup>

Cel. *p*

Hp.

Timp.

31 32 33 34 Flute 3

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2

Eng. Hrn. *mf*

Bsn. 1, 2 *mf* Amstel Music <sup>tr</sup>

E♭ Cl. *mf*

Cl. 1 *cresc.*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *cresc.*

A. Sax 1 *p* (flowingly) *cresc.*

A. Sax 2 *cresc.*

T. Sax *cresc.*

B. Sax *cresc.*

Tbn. solo *cresc.*

Alto Sax. *cresc.*

Hn. 1, 3 3. *cresc.*

Hn. 2, 4 *cresc.*

Tpt. 1 open

Tpt. 2, 3 *cresc.*

Tbn. 1, 2 *cresc.*

Tbn. 3 *cresc.*

Bar./Euph. *cresc.*

Tba. *cresc.*

D. B. *cresc.* Amstel Music <sup>tr</sup>

Cel. *mf*

Hp. *cresc.*

Timp. *pp* *mf* *p*

Susp. Cymbal *mf*



35 36 37 38

Picc. *p* (*flouringly*)

Fl. 1 *p* (*flouringly*)

Fl. 2 *p* (*flouringly*)

Ob. 1, 2

Eng. Hrn.  

Bsn. 1, 2 *p* Amstel Music <sup>tr</sup>

E♭ Cl.

Cl. 1 *p*

Cl. 2

Cl. 3

B. Cl.

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax

B. Sax

Tbn. solo *mp* (*dolce sempre*)

Alto Sax. *mp* (*dolce sempre*)

Hn. 1, 3 *p*

Hn. 2, 4 *p*



Tpt. 1

Tpt. 2, 3 *p*

Tbn. 1, 2

Tbn. 3

Bar./Euph.

Tba.  

D. B. *p* Amstel Music <sup>tr</sup>

Cel.

Hp.

Timp. *mf*

Susp. Cymbal *p*



39 40 41 42

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2

Eng. Hrn.  

Bsn. 1, 2 *mf* Amstel Music <sup>tr</sup>

E♭ Cl.

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl.

A. Sax 1 *f*

A. Sax 2 *mf*

T. Sax *f*

B. Sax *f*

Tbn. solo *mf*

Alto Sax. *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*



Tpt. 1

Tpt. 2, 3 *mf*

Tbn. 1, 2

Tbn. 3

Bar./Euph.

Tba.  

D. B. *f* Amstel Music <sup>tr</sup>

Cel.

Hp. *f*

Timp. *f*

Susp. Cymbal *p*

Temp.

43 *Calmato* 44 45 46

Picc. *p dolce* *pp*

Fl. 1 *p dolce* *pp*

Fl. 2 *p dolce* *pp*

Ob. 1, 2 *p dolce* *pp*

Eng. Hrn. *p dolce* *pp*

Bsn. 1, 2 *p dolce* *pp*

E♭ Cl. *p dolce* *pp*

Cl. 1 *p dolce* *pp*

Cl. 2 *p dolce* *pp*

Cl. 3 *p dolce* *pp*

B. Cl. *p dolce* *pp*

A. Sax 1 *p dolce* *pp*

A. Sax 2 *p dolce* *pp*

T. Sax *p dolce* *pp*

B. Sax *p dolce* *pp*

Tbn. solo *p dolce* *pp*

Alto Sax. *p dolce* *pp*

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Bar./Euph. *p dolce* *pp*

Tba. *p dolce* *pp*

D. B. *p dolce* *pp*

Cel. *p dolce* *pp*

Hp. *p dolce* *pp*

Timp. *p dolce* *pp*

Amstel Music <sup>tr</sup>

47 48 49 rit. 50

Picc. *p dolce*

Fl. 1 *p dolce*

Fl. 2 *p dolce*

Ob. 1, 2 *p dolce*

Eng. Hrn. *p dolce*

Bsn. 1, 2 *p dolce*

E♭ Cl. *p dolce*

Cl. 1 *p dolce*

Cl. 2 *p dolce*

Cl. 3 *p dolce*

B. Cl. *p dolce*

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tbn. solo *p dolce*

Alto Sax. *p dolce*

Hn. 1, 3 *p dolce*

Hn. 2, 4 *p dolce*

Tpt. 1 *p dolce*

Tpt. 2, 3 *p dolce*

Tbn. 1, 2

Tbn. 3

Bar./Euph. *p dolce*

Tba. *p dolce*

D. B. *p dolce*

Cel. *p dolce*

Hp. *p dolce*

Timp. *p dolce*

Amstel Music <sup>tr</sup>