

A Midsummer Night's Dream

Suite from the incidental music
for wind orchestra

Felix Mendelssohn Bartholdy
Arranged by Johan de Meij

I. Overture

Largo (♩ = 60) ————— **6 Allegro molto** (♩ = 132-144)

Piccolo

Flute 1 (2 players)

Flute 2 (2 players)

Oboe 1, 2

English Horn in F

Bassoon 1, 2

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1 & 3 in F

Horn 2 & 4 in F

Cornet 1, 2 in B♭ (doubling Flugelhorn)

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

Bass Trombone

Baritone/Euphonium (C)

Tuba (C)

Double Bass

Harp

Mallets

Timpani

Percussion 1

Percussion 2

10 11 12 13 14 15

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Mallets

Timp.

Perc. 1

Perc. 2

16 17 18 19 20 21 22 23 3

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp.

Mallets

Timp.

Perc. 1

Perc. 2

Amstel Music^{tr}

24 25 26 27 28 29 30 4

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp.

Mallets

Timp.

Perc. 1

Perc. 2

Amstel Music^{tr}

31 32 33 34 35 36 37 38 5

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Amstel Music ^{tr}

Mallets

Timp.

Perc. 1

Perc. 2

39 40 41 42 43 44 45 46 6

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Amstel Music ^{tr}

Mallets

Timp.

Perc. 1

Perc. 2

47 48 49 50 51 52 53 7

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Mallets

Timp.

Perc. 1

Perc. 2

54 55 56 57 58 59 60 61 8

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Mallets

Timp.

Perc. 1

Perc. 2

62 63 64 65 66 67 68 69 70 9

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

Es Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

Cnt. 1, 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Harp. *f*

Mallets *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Amstel Music ^{tr}

71 72 73 74 75 76 77 10

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

Es Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

Cnt. 1, 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Harp. *f*

Mallets *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Amstel Music ^{tr}

78 79 80 81 82 83 11

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cnt. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Harp
Mallets
Timp.
Perc. 1
Perc. 2

84 85 86 87 88 89 12

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cnt. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Harp
Mallets
Timp.
Perc. 1
Perc. 2

90 91 92 93 94 95 96 97 13

Perc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp.

Amstel Music ^{tr}

Mallets

Timp.

Perc. 1

Perc. 2

98 99 100 101 102 103 104 105 14

Perc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp.

Amstel Music ^{tr}

Mallets

Timp.

Perc. 1

Perc. 2

Musical score for measures 106-115. The score includes parts for Percussion (Perc.), Flutes (FL 1, FL 2), Oboes (Ob. 1, 2), English Horns (Eng. Hrn.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax 1, A. Sax 2, T. Sax, B. Sax), Horns (Hrn. 1, 3, Hrn. 2, 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Harp, Mallets, and Timpani (Timp.). The score features various musical notations including dynamics (e.g., *f*, *mf*), articulation (accents), and phrasing slurs. A watermark for "Amstel Music" is visible in the center of the page.

Musical score for measures 114-123. The score includes parts for Percussion (Perc.), Flutes (FL 1, FL 2), Oboes (Ob. 1, 2), English Horns (Eng. Hrn.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax 1, A. Sax 2, T. Sax, B. Sax), Horns (Hrn. 1, 3, Hrn. 2, 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Harp, Mallets, and Timpani (Timp.). The score features various musical notations including dynamics (e.g., *f*, *mf*), articulation (accents), and phrasing slurs. A watermark for "Amstel Music" is visible in the center of the page.

122 123 124 125 126 127 128 129 17

Picc. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Fl. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Fl. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Ob. 1, 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Eng. Hrn. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Bsn. 1, 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Es Cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Cl. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Cl. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Cl. 3 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

B. Cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Ctr. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp *pp*


Mallets

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hr}



130 131 132 133 134 ^{1. solo} 135 136 137 138 139 18

Picc. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Fl. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Fl. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Ob. 1, 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Eng. Hrn. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Bsn. 1, 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Es Cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Cl. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Cl. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Cl. 3 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

B. Cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4 *pp*

Ctr. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp *pp*


Mallets

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hr}



140 141 142 143 144 145 146 147 148 149 150

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1, 2 *pp*

Eng. Hrn. *pp*

Bsn. 1, 2 *pp*

Amstel Music ^{tr}

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *pp*

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp. *pp*

Amstel Music ^{tr}

Mallets

Timp. *pp*

Perc. 1

Perc. 2

Allegro ma non troppo (♩ = 96)

II. Lied

3 4 5 6

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1, 2 *pp*

Eng. Hrn. *pp*

Bsn. 1, 2 *pp*

Amstel Music ^{tr}

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *pp*

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp. *pp*

Amstel Music ^{tr}

Mallets

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

7 8 9 10 11 12 13 21

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Amstel Music ^{tr}

Mallets

Timp.

Perc. 1

Perc. 2

14 15 16 17 18 19 20 22

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Amstel Music ^{tr}

Mallets

Timp.

Perc. 1

Perc. 2

21 22 23 24 25 26 27

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1, 2 *cresc.*

Eng. Hrn. *cresc.*

Bsn. 1, 2 *cresc.*

Es Cl. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sax 1 *cresc.*

A. Sax 2 *cresc.*

T. Sax *cresc.*

B. Sax *p* *cresc.*

Hrn. 1, 3

Hrn. 2, 4

Cor. 1, 2 *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

Tbn. 1

Tbn. 2

B. Tbn. *cresc.*

Euph. *cresc.*

Tba. *cresc.*

Db. *cresc.*

Harp *cresc.*

Mallets *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Amstel Music ^{hr}

27 28 29 30 31 32 33 34

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1, 2 *cresc.*

Eng. Hrn. *cresc.*

Bsn. 1, 2 *cresc.*

Es Cl. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sax 1 *cresc.*

A. Sax 2 *cresc.*

T. Sax *cresc.*

B. Sax *p* *cresc.*

Hrn. 1, 3 *cresc.*

Hrn. 2, 4 *cresc.*

Cor. 1, 2 *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

Tbn. 1

Tbn. 2

B. Tbn. *cresc.*

Euph. *cresc.*

Tba. *cresc.*

Db. *cresc.*

Harp *cresc.*

Mallets *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Amstel Music ^{hr}

34

Picc. *mf dolce*

Fl. 1 *mf dolce*

Fl. 2 *mf dolce*

Ob. 1, 2 *mf*

Eng. Hrn. *mf dolce*

Bsn. 1, 2 *mf*

E♭ Cl. *mf dolce*

Amstel Music ^{tr}

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1, 3 *mp leggiero*

Hrn. 2, 4 *mp leggiero*

Ctr. 1, 2 *mp dolce*

Tpt. 1 *mp dolce*

Tpt. 2 *mp dolce*

Tpt. 3 *mp dolce*

Tbn. 1

Tbn. 2

B. Tbn. *one player*

Euph. *p*

Tba. *mf*

Db. *mf*

Harp *mf*

Amstel Music ^{tr}

Mallets

Timp. *p*

Perc. 1

Perc. 2

40

Picc. *mf dolce*

Fl. 1 *mf dolce*

Fl. 2 *mf dolce*

Ob. 1, 2 *mf*

Eng. Hrn. *mf dolce*

Bsn. 1, 2 *mf*

E♭ Cl. *mf dolce*

Amstel Music ^{tr}

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1, 3 *mp leggiero*

Hrn. 2, 4 *mp leggiero*

Ctr. 1, 2 *mp dolce*

Tpt. 1 *mp dolce*

Tpt. 2 *mp dolce*

Tpt. 3 *mp dolce*

Tbn. 1

Tbn. 2

B. Tbn. *one player*

Euph. *p*

Tba. *mf*

Db. *mf*

Harp *mf*

Amstel Music ^{tr}

Mallets

Timp. *p*

Perc. 1

Perc. 2

46 47 48 49 50 51 52 53 27

Picc. *pp*

Fl. 1 *pp* *pp*

Fl. 2 *pp* *pp*

Ob. 1, 2 *pp*

Eng. Hrn. *pp*

Bsn. 1, 2 *pp*

E♭ Cl. *pp* Amstel Music ^{tr}

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Hrn. 1, 3 *pp*

Hrn. 2, 4 *pp*

Cor. 1, 2 *pp* (1. to Fl. Hrn.)

Trp. 1 *pp*

Trp. 2 *pp*

Trp. 3 *pp*

Tbn. 1

Tbn. 2

B. Tbn. *pp*

Euph. *pp*

Tba. *pp* arco

Db. *pp* arco


Harp *pp*

Mallets *pp*

Timp. *pp*

Perc. 1

Perc. 2



54 55 56 57 58 59 60 61 28

Picc. *pp*

Fl. 1 *pp* *p dolce*

Fl. 2 *pp* *p dolce*

Ob. 1, 2 *pp* *p dolce*

Eng. Hrn. *pp* *p dolce*

Bsn. 1, 2 *pp* *p*

E♭ Cl. *pp* Amstel Music ^{tr}

Cl. 1 *pp* *p dolce*

Cl. 2 *pp* *pp*

Cl. 3 *pp* *pp*

B. Cl. *pp* *p*

A. Sax. 1 *pp* *p dolce*

A. Sax. 2 *pp* *p dolce*

T. Sax. *pp*

B. Sax. *pp*

Hrn. 1, 3 *pp* *pp* *p* *p*

Hrn. 2, 4 *pp* *pp* *p* *p*

Cor. 1, 2 *pp* *pp* *p* *p* 1. (Fl. Hrn.) *p dolce*

Trp. 1 *pp* *pp* *pp* *p*

Trp. 2 *pp* *pp*

Trp. 3 *pp* *pp*

Tbn. 1

Tbn. 2

B. Tbn. *pp*

Euph. *pp*

Tba. *pp* *pizz.*

Db. *pp* *pizz.*


Harp *pp*

Mallets *pp*

Timp. *pp*

Perc. 1

Perc. 2



62 63 64 65 66 67 68 29

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Amstel Music ^{tr} Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hrn. 1, 3 Hrn. 2, 4 Cnt. 1, 2 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Db. Harp. Mallets Timp. Perc. 1 Perc. 2

69 70 71 72 73 74 75 76 77 78 30

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Amstel Music ^{tr} Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hrn. 1, 3 Hrn. 2, 4 Cnt. 1, 2 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Db. Harp. Mallets Timp. Perc. 1 Perc. 2

79 80 81 82 83 84 85 86 87 31

Picc. *Che solo*
p *dim.*
ppp

Fl. 1 *Che solo*
p *dim.*
ppp

Fl. 2 *Che solo*
p *dim.*
ppp

Ob. 1, 2 *soli*
ppp

Eng. Hrn. *ppp*

Bsn. 1, 2 *ppp*

Amstel Music ^{tr}

Es Cl. *2 ps.*
pp *pp* *ppp*

Cl. 1 *(Oboes/E. Hrn.)*
pp *ppp*

Cl. 2 *2 players*
ppp

Cl. 3 *2 players*
ppp

B. Cl. *ppp*

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3 *3*
p *2.*
pp

Hrn. 2, 4 *pp*

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db. *pp* *ppp* *pizz.*

Harp *pp* *ppp*

Mallets

Timp.

Perc. 1

Perc. 2

III. Scherzo

Allegro vivace (♩ = 88 - 92) 4 5 6 7 8 9 10 11 12 13 14 15 16 32

Picc. *Che solo*
p *pp* *ppp*

Fl. 1 *Che solo*
p *pp* *ppp*

Fl. 2 *Che solo*
p *pp* *ppp*

Ob. 1, 2 *pp* *ppp*

Eng. Hrn. *pp* *ppp*

Bsn. 1, 2 *pp* *ppp*

Amstel Music ^{tr}

Es Cl. *2 players (soli)*
pp *ppp*

Cl. 1 *pp* *ppp*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *ppp*

A. Sax 1

A. Sax 2

T. Sax *pp* *ppp*

B. Sax *pp* *ppp*

Hrn. 1, 3 *pp* *ppp*

Hrn. 2, 4 *pp* *ppp*

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp *pp* *ppp*

Mallets

Timp.

Perc. 1

Perc. 2

17 18 19 20 21 22 23 24 25 26 27 28 33

Picc. *p* leggero

Fl. 1 *p* leggero

Fl. 2 *p* leggero

Ob. 1, 2 *p* leggero

Eng. Hrn. *p* leggero

Bsn. 1, 2 *p* leggero

E♭ Cl. *p* leggero

Amstel Music ^{tr}

Cl. 1 All. div. *p* leggero

Cl. 2 All. *p* leggero

Cl. 3 All. div. *p* leggero

B. Cl. *p* leggero

A. Sax 1

A. Sax 2

T. Sax *p* leggero

B. Sax *p* leggero

Hr. 1, 3

Hr. 2, 4 *p* leggero

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. one player *p* leggero

Tba.

Db. arco *p* leggero

Harp

Amstel Music ^{tr}

Mallets

Timp.

Perc. 1

Perc. 2

29 30 31 32 33 34 35 36 37 38 39 40 34

Picc.

Fl. 1 *p* *crusc.* one solo

Fl. 2 *p* *crusc.*

Ob. 1, 2 *p* *crusc.*

Eng. Hrn. *p* *crusc.*

Bsn. 1, 2 *p* *crusc.*

E♭ Cl. *p* *crusc.*

Amstel Music ^{tr}

Cl. 1 *p* *crusc.* one solo

Cl. 2 *p* *crusc.*

Cl. 3 *p* *crusc.*

B. Cl. *p* *crusc.*

A. Sax 1 *p* *crusc.*

A. Sax 2 *p* *crusc.*

T. Sax *p* *crusc.*

B. Sax *p* *crusc.*

Hr. 1, 3

Hr. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db. *crusc.*

Harp

Amstel Music ^{tr}

Mallets

Timp.

Perc. 1

Perc. 2

41 42 43 44 45 46 47 48 49 50 *tr* 51 52 53

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *p*

Eng. Hrn. *p*

Bsn. 1, 2 *p*

Amstel Music ^{tr}

Es. Cl. *div. ad lib.*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *Basso* *p* *play:* *cresc.*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *Basso* *p* *play:* *cresc.*

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. *p*

Euph.

Tba.

Db. *arco*

Harp

Molles

Timp.

Perc. 1

Perc. 2

53 54 55 56 57 58 59 60 61 62 63

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *p*

Eng. Hrn. *p*

Bsn. 1, 2 *p*

Amstel Music ^{tr}

Es. Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. *p*

Euph.

Tba.

Db. *p*

Harp

Molles

Timp.

Perc. 1

Perc. 2

63 64 65 66 67 68 69 70 71 72 73 74 37

Amstel Music ^{b7}

71

72

75 76 77 78 79 80 81 82 83 84 85 86 38

Amstel Music ^{b7}

77

87 88 89 90 91 92 93 94 95 96 97 98 39

Perc. *mp* *dim.*

Fl. 1 *one solo* *mp* *dim.*

Fl. 2 *mp* *dim.*

Ob. 1, 2 *1. solo* *mp* *dim.*

Eng. Hrn. *mp* *dim.*

Bsn. 1, 2 *mp* *dim.*

E♭ Cl. *mp* *dim.*

Amstel Music ^{b♭}

Cl. 1 *one solo* *mp* *dim.*

Cl. 2 *mp* *dim.*

Cl. 3 *mp* *dim.*

B. Cl. *mp* *dim.*

A. Sax. 1 *mp* *dim.*

A. Sax. 2 *mp* *dim.*

T. Sax. *mp* *dim.*

B. Sax. *mp* *dim.*

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. *mp* *dim.*

Euph. *mp* *dim.*

Tba. *mp* *dim.*

Db. *mp* *dim.*

Harp *mp* *dim.*

Amstel Music ^{b♭}

Mallets

Timp.

Perc. 1

Perc. 2

99 100 101 102 103 104 105 106 107 108 109 110 40

Perc. *p* *leggero* *one solo* *p*

Fl. 1 *p* *leggero* *one solo* *p*

Fl. 2 *p* *leggero* *p*

Ob. 1, 2 *p* (*coll.*) *Ob. 2* *p* (*coll.*)

Eng. Hrn. *p* (*coll.*) *Ob. 2* *p* (*coll.*)

Bsn. 1, 2 *p* *leggero* *p* (*coll.*)

Amstel Music ^{b♭}

E♭ Cl. *2 players (solo)* *p* *leggero* *p*

Cl. 1 *p* *leggero* *p*

Cl. 2 *p* *leggero* *p*

Cl. 3 *p* *leggero* *p*

B. Cl. *Bass.* *p* *leggero* *p*

A. Sax. 1 *Bass.* *p* *leggero* *p*

A. Sax. 2 *Bass.* *p* *leggero* *p*

T. Sax. *Bass.* *p* *leggero* *p*

B. Sax. *Bass.* *p* *leggero* *p*

Hrn. 1, 3 *Hrn. 2, 4* *p*

Hrn. 2, 4 *p*

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. *p*

Euph. *p*

Tba. *p*

Db. *p*

Harp *p*

Amstel Music ^{b♭}

Mallets

Timp.

Perc. 1

Perc. 2

111 112 113 114 115 116 117 118 119 120 121 122 41

Picc. *pp* *poco a poco cresc.*

Fl. 1 *pp* *poco a poco cresc.*

Fl. 2 *pp* *poco a poco cresc.*

Ob. 1, 2 *pp* *poco a poco cresc.*

Eng. Hrn. *pp* *poco a poco cresc.*

Bsn. 1, 2 *pp* *poco a poco cresc.*

Es Cl. *pp* *poco a poco cresc.*

Cl. 1 *pp* *poco a poco cresc.*

Cl. 2 *pp* *poco a poco cresc.*

Cl. 3 *pp* *poco a poco cresc.*

B. Cl. *pp* *poco a poco cresc.*

A. Sax. 1 *pp* *poco a poco cresc.*

A. Sax. 2 *pp* *poco a poco cresc.*

T. Sax. *pp* *poco a poco cresc.*

B. Sax. *pp* *poco a poco cresc.*

Hrn. 1, 3 *pp* *poco a poco cresc.*

Hrn. 2, 4 *pp* *poco a poco cresc.*

Cor. 1, 2 *pp* *poco a poco cresc.*

Trp. 1 *pp* *poco a poco cresc.*

Trp. 2 *pp* *poco a poco cresc.*

Trp. 3 *pp* *poco a poco cresc.*

Tbn. 1

Tbn. 2

B. Tbn. *pp* *poco a poco cresc.*

Euph. *pp* *poco a poco cresc.*

Tba. *pp* *poco a poco cresc.*

Db. *pp* *poco a poco cresc.*

Harp *pp* *poco a poco cresc.*


Mallets

Timp. *pp* *poco a poco cresc.*

Perc. 1

Perc. 2

Amstel Music ^{tr}



123 124 125 126 127 128 129 130 131 132 133 134 135 136 42

Picc. *pp* *poco a poco cresc.*

Fl. 1 *pp* *poco a poco cresc.*

Fl. 2 *pp* *poco a poco cresc.*

Ob. 1, 2 *pp* *poco a poco cresc.*

Eng. Hrn. *pp* *poco a poco cresc.*

Bsn. 1, 2 *pp* *poco a poco cresc.*

Es Cl. *pp* *poco a poco cresc.*

Cl. 1 *pp* *poco a poco cresc.*

Cl. 2 *pp* *poco a poco cresc.*

Cl. 3 *pp* *poco a poco cresc.*

B. Cl. *pp* *poco a poco cresc.*

A. Sax. 1 *pp* *poco a poco cresc.*

A. Sax. 2 *pp* *poco a poco cresc.*

T. Sax. *pp* *poco a poco cresc.*

B. Sax. *pp* *poco a poco cresc.*

Hrn. 1, 3 *pp* *poco a poco cresc.*

Hrn. 2, 4 *pp* *poco a poco cresc.*

Cor. 1, 2 *pp* *poco a poco cresc.*

Trp. 1 *pp* *poco a poco cresc.*

Trp. 2 *pp* *poco a poco cresc.*

Trp. 3 *pp* *poco a poco cresc.*

Tbn. 1

Tbn. 2

B. Tbn. *pp* *poco a poco cresc.*

Euph. *pp* *poco a poco cresc.*

Tba. *pp* *poco a poco cresc.*

Db. *pp* *poco a poco cresc.*

Harp *pp* *poco a poco cresc.*


Mallets

Timp. *pp* *poco a poco cresc.*

Perc. 1

Perc. 2

Amstel Music ^{tr}



137 138 139 140 141 142 143 144 145 146 147 148 149 150 43

Picc. *pp*

Fl. 1 *pp* *ppio a poco cresc.* *cresc.* *f*

Fl. 2 *pp* *ppio a poco cresc.* *cresc.* *f*

Ob. 1, 2 *pp* *ppio a poco cresc.* *cresc.* *f*

Eng. Hrn. *pp* *ppio a poco cresc.* *cresc.* *f*

Bsn. 1, 2 *pp* *ppio a poco cresc.* *cresc.* *f*

Es. Cl. *pp* *ppio a poco cresc.* *cresc.* *f*

Cl. 1 *pp* *ppio a poco cresc.* *cresc.* *f*

Cl. 2 *pp* *ppio a poco cresc.* *cresc.* *f*

Cl. 3 *pp* *ppio a poco cresc.* *cresc.* *f*

B. Cl. *pp* *ppio a poco cresc.* *cresc.* *f*

A. Sax. 1 *pp* *ppio a poco cresc.* *cresc.* *f*

A. Sax. 2 *pp* *ppio a poco cresc.* *cresc.* *f*

T. Sax. *pp* *ppio a poco cresc.* *cresc.* *f*

B. Sax. *pp* *ppio a poco cresc.* *cresc.* *f*

Hr. 1, 3 *pp* *ppio a poco cresc.* *cresc.* *f*

Hr. 2, 4 *pp* *ppio a poco cresc.* *cresc.* *f*

Cnt. 1, 2 *pp* *ppio a poco cresc.* *cresc.* *f*

Trp. 1 *pp* *ppio a poco cresc.* *cresc.* *f*

Trp. 2 *pp* *ppio a poco cresc.* *cresc.* *f*

Trp. 3 *pp* *ppio a poco cresc.* *cresc.* *f*

Tbn. 1

Tbn. 2

B. Tbn. *pp* *ppio a poco cresc.* *cresc.* *f*

Euph. *pp* *ppio a poco cresc.* *cresc.* *f*

Tba. *pp* *ppio a poco cresc.* *cresc.* *f*

Db. *pp* *ppio a poco cresc.* *cresc.* *f*

Harp. *pp* *ppio a poco cresc.* *cresc.* *f*


Mallets

Timp. *pp* *ppio a poco cresc.* *cresc.* *f*

Perc. 1

Perc. 2

Amstel Music ^{hr}



151 152 153 154 155 156 157 158 159 160 44

Picc. *pp*

Fl. 1 *pp* *ppio a poco cresc.* *cresc.* *f* *one solo* *pp* *dim.* *mp* *dim.* *(solo)* *pp* *dim.*

Fl. 2 *pp* *ppio a poco cresc.* *cresc.* *f* *one solo* *pp* *dim.* *mp* *dim.* *(solo)* *pp* *dim.*

Ob. 1, 2 *pp* *ppio a poco cresc.* *cresc.* *f* *one solo* *pp* *dim.* *mp* *dim.* *(solo)* *pp* *dim.*

Eng. Hrn. *pp* *ppio a poco cresc.* *cresc.* *f* *one solo* *pp* *dim.* *mp* *dim.* *(solo)* *pp* *dim.*

Bsn. 1, 2 *pp* *ppio a poco cresc.* *cresc.* *f* *one solo* *pp* *dim.* *mp* *dim.* *(solo)* *pp* *dim.*

Es. Cl. *pp* *ppio a poco cresc.* *cresc.* *f* *one solo* *pp* *dim.* *mp* *dim.* *(solo)* *pp* *dim.*

Cl. 1 *pp* *ppio a poco cresc.* *cresc.* *f* *one solo* *pp* *dim.* *mp* *dim.* *(solo)* *pp* *dim.*

Cl. 2 *pp* *ppio a poco cresc.* *cresc.* *f* *one solo* *pp* *dim.* *mp* *dim.* *(solo)* *pp* *dim.*

Cl. 3 *pp* *ppio a poco cresc.* *cresc.* *f* *one solo* *pp* *dim.* *mp* *dim.* *(solo)* *pp* *dim.*

B. Cl. *pp* *ppio a poco cresc.* *cresc.* *f* *one solo* *pp* *dim.* *mp* *dim.* *(solo)* *pp* *dim.*

A. Sax. 1 *pp* *ppio a poco cresc.* *cresc.* *f* *one solo* *pp* *dim.* *mp* *dim.* *(solo)* *pp* *dim.*

A. Sax. 2 *pp* *ppio a poco cresc.* *cresc.* *f* *one solo* *pp* *dim.* *mp* *dim.* *(solo)* *pp* *dim.*

T. Sax. *pp* *ppio a poco cresc.* *cresc.* *f* *one solo* *pp* *dim.* *mp* *dim.* *(solo)* *pp* *dim.*

B. Sax. *pp* *ppio a poco cresc.* *cresc.* *f* *one solo* *pp* *dim.* *mp* *dim.* *(solo)* *pp* *dim.*

Hr. 1, 3 *pp* *ppio a poco cresc.* *cresc.* *f* *one solo* *pp* *dim.* *mp* *dim.* *(solo)* *pp* *dim.*

Hr. 2, 4 *pp* *ppio a poco cresc.* *cresc.* *f* *one solo* *pp* *dim.* *mp* *dim.* *(solo)* *pp* *dim.*

Cnt. 1, 2 *pp* *ppio a poco cresc.* *cresc.* *f* *one solo* *pp* *dim.* *mp* *dim.* *(solo)* *pp* *dim.*

Trp. 1 *pp* *ppio a poco cresc.* *cresc.* *f* *one solo* *pp* *dim.* *mp* *dim.* *(solo)* *pp* *dim.*

Trp. 2 *pp* *ppio a poco cresc.* *cresc.* *f* *one solo* *pp* *dim.* *mp* *dim.* *(solo)* *pp* *dim.*

Trp. 3 *pp* *ppio a poco cresc.* *cresc.* *f* *one solo* *pp* *dim.* *mp* *dim.* *(solo)* *pp* *dim.*

Tbn. 1

Tbn. 2

B. Tbn. *pp* *ppio a poco cresc.* *cresc.* *f* *one solo* *pp* *dim.* *mp* *dim.* *(solo)* *pp* *dim.*

Euph. *pp* *ppio a poco cresc.* *cresc.* *f* *one solo* *pp* *dim.* *mp* *dim.* *(solo)* *pp* *dim.*

Tba. *pp* *ppio a poco cresc.* *cresc.* *f* *one solo* *pp* *dim.* *mp* *dim.* *(solo)* *pp* *dim.*

Db. *pp* *ppio a poco cresc.* *cresc.* *f* *one solo* *pp* *dim.* *mp* *dim.* *(solo)* *pp* *dim.*

Harp. *pp* *ppio a poco cresc.* *cresc.* *f* *one solo* *pp* *dim.* *mp* *dim.* *(solo)* *pp* *dim.*


Mallets

Timp. *pp* *ppio a poco cresc.* *cresc.* *f* *one solo* *pp* *dim.* *mp* *dim.* *(solo)* *pp* *dim.*

Perc. 1

Perc. 2

Amstel Music ^{hr}



161 162 163 164 165 166 167 168 169 45

Picc. *P* one solo *pp*

Fl. 1 *P* *pp*

Fl. 2 *P* *pp*

Ob. 1, 2 *P* *pp*

Eng. Hrn. *P* *pp*

Bsn. 1, 2 *P* *pp*

Amstel Music ^{tr}

Cl. 1 *p* *pp*

Cl. 2 2 players *p* *pp*

Cl. 3 2 players *p* *pp*

B. Cl. *p* *pp*

A. Sax 1 *p* *pp*

A. Sax 2 *p* *pp*

T. Sax *p* *pp*

B. Sax *p* *pp*

Hr. 1, 3 *p* *pp*

Hr. 2, 4 *p* *pp*

Cnt. 1, 2 *p* *pp*

Tpt. 1 *p* *pp*

Tpt. 2 *p* *pp*

Tpt. 3 *p* *pp*

Trn. 1 *p* *pp*

Trn. 2 *p* *pp*

B. Trn. *p* *pp*

Euph. *p* *pp*

Tba. *p* *pp*

Db. *p* *pp*

Harp *pp* *pp*

Mallets *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

IV. Notturmo

Andante tranquillo (♩ = 66)

4 5 6 7 8 9 10 11 12 46

Picc. *P* *pp*

Fl. 1 *P* *pp*

Fl. 2 *P* *pp*

Ob. 1, 2 *P* *pp*

Eng. Hrn. *P* *pp*

Bsn. 1, 2 *P* *pp*

Amstel Music ^{tr}

Cl. 1 one player *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

B. Cl. *p* *pp*

A. Sax 1 *p* *pp*

A. Sax 2 *p* *pp*

T. Sax *p* *pp*

B. Sax *p* *pp*

Hr. 1, 3 1. solo *mp dolce* (coll. with Hrns. 1) *p* *pp*

Hr. 2, 4 *p* *pp*

Cnt. 1, 2 *p* *pp*

Tpt. 1 *p* *pp*

Tpt. 2 *p* *pp*

Tpt. 3 *p* *pp*

Trn. 1 *p* *pp*

Trn. 2 *p* *pp*

B. Trn. *p* *pp*

Euph. Hr. 2, 4 *p* *pp*

Tba. Double Bass (arco) *p* *pp*

Db. *p* *pp*

Harp *pp* *pp*

Mallets *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

13 14 15 16 17 18 19 20 21 22 23 24 47

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music ^{tr}

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Ctr. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Amstel Music ^{tr}

Mallets

Timp.

Perc. 1

Perc. 2

25 Rit. . . . 26 27 28 29 30 31 32 33 34 48

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music ^{tr}

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Ctr. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Amstel Music ^{tr}

Mallets

Timp.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16 17 51

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bon. 1, 2

Amstel Music ^{tr}

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Amstel Music ^{tr}

Mallets

Timp.

Perc. 2

18 19 20 21 22 23 24 25 52

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bon. 1, 2

Amstel Music ^{tr}

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Amstel Music ^{tr}

Mallets

Timp.

Perc. 2