

Commissioned by the Indiana Bandmasters Association for the 2021 All-Region Honor Bands

# Los Cuatro Vientos

four winds for winds

Johan de Meij

## I. Norte

Moderato (♩ = 96)

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Alto Saxophone 1 in E♭

Alto Saxophone 2 in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Horn 1 in F

Horn 2 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trombone 1 in C

Trombone 2 in C

Euphonium (C)  
(+ Trombone 3 ad lib.)

Tuba (C)

String Bass in C

Timpani

Mallets

Percussion 1

Percussion 2

Amstel Music <sup>hu</sup>

The first page of the score contains staves for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-3, Baritone Sax, Horns 1-2, Trumpets 1-2, Trombones 1-2, Euphonium/Trombone 3, Tuba, String Bass, Timpani, and Percussion 1 & 2. The music is in 4/4 time with a tempo of Moderato (♩ = 96). Dynamics include *mf* and *cresc.*. There are two red circles on the Flute 1, 2 and Bassoon staves, and two on the String Bass and Timpani staves.

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Hrn. 1

Hrn. 2

Tpt. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tba.

Str. Bass

Temp.

Mallets

Perc. 1

Perc. 2

Amstel Music <sup>hu</sup>

13

The second page of the score continues the instrumentation from the first page. It includes staves for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-3, Baritone Sax, Horns 1-2, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Tuba, String Bass, Timpani, and Percussion 1 & 2. The page number 13 is in the top right corner. Dynamics include *cresc.* and *f*. There are two red circles on the Bassoon and String Bass staves, and two on the Timpani and Percussion 2 staves.

17 21

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax 1 *f*

A. Sax 2 *f*

Ten. Sax *f*

Bar. Sax *f*

Hrn. 1 *f*

Hrn. 2 *f*

Tpt. 1 *f*

Trp. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tba. *f*

Str. Bass *f*

Timp. *f*

Mallets *f*

Perc. 1 *f*

Perc. 2 *f*

*p* *f*

Amstel Music <sup>b</sup>

Gloc.

Cymbals

25 29

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax 1 *f*

A. Sax 2 *f*

Ten. Sax *f*

Bar. Sax *f*

Hrn. 1 *f*

Hrn. 2 *f*

Tpt. 1 *f*

Trp. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tba. *f*

Str. Bass *f*

Timp. *f*

Mallets *f*

Perc. 1 *f*

Perc. 2 *f*

*p* *f* *p*

Amstel Music <sup>b</sup>

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Hrn. 1

Hrn. 2

Tpt. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tba.

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Amstel Music <sup>bv</sup>

Crash Cymbals

Tubular Bells

### II. Sur

Lento, tranquillo (♩ = 66)

rit.

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1 in Eb

Alto Saxophone 2 in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Horn 1 in F

Horn 2 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone 1 in C

Trombone 2 in C

Euphonium (C)  
(+ Trombone 3 ad lib.)

Tuba (C)

String Bass in C

Timpani

Mallets

Percussion 1

Percussion 2

Amstel Music <sup>bv</sup>

Vibraphone

Tub. Bells

13 Più animato (♩ = 88)

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Hrn. 1

Hrn. 2

Tpt. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tba.

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Amstel Music <sup>tr</sup>

*pp* *poco cresc.*

21 *rall.* 27 Tempo 1 (♩ = 66)

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Hrn. 1

Hrn. 2

Tpt. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tba.

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Amstel Music <sup>tr</sup>

*p* *p dolce* *div.* *(unis.)*



9

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf cantabile*

Clar. 3 *mf cantabile*

Bs. Clar. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

Ten. Sax *mf cantabile*

Bar. Sax *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tpt. 1 *mf*

Trp. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf cantabile*

Tba. *mf*

Str. Bass *mf*

Timp. *mf*

Mallets

Perc. 1 *mf*

Perc. 2 *mf*

Amstel Music <sup>b</sup>

Floortom, w. drum stick  
*p*

17

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax 1 *f*

A. Sax 2 *f*

Ten. Sax *f*

Bar. Sax *f*

Hrn. 1 *f*

Hrn. 2 *f*

Tpt. 1 *f*

Trp. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tba. *f*

Str. Bass *f*

Timp. *f*

Mallets *f*

Perc. 1 *f*

Perc. 2 *f*

Amstel Music <sup>b</sup>

Marimba *f*

Temple Block *f*

25

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Hrn. 1

Hrn. 2

Tpt. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tba.

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Amstel Music <sup>tr</sup>

*dim.*

33

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Hrn. 1

Hrn. 2

Tpt. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tba.

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Amstel Music <sup>tr</sup>

*mf*

41

rall.

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Hrn. 1

Hrn. 2

Tpt. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tba.

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

*p*

*sempre dim.*

*rall.*

Amstel Music <sup>tr</sup>

IV. Oeste

Allegro con spirito (♩ = 136-144)

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Alto Saxophone 1 in E♭

Alto Saxophone 2 in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Horn 1 in F

Horn 2 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trombone 1 in C

Trombone 2 in C

Euphonium (C)  
(+ Trombone 3 ad lib.)

Tuba (C)

String Bass in C

Timpani

Mallets

Snare Drum

Percussion 1

Percussion 2

Xylophone

Tambourine

*mf*

*mf leggiero*

Amstel Music <sup>tr</sup>