

Commissioned by American School of The Hague, and dedicated to James Yarnell, Director of Bands

Songs from the Lowlands

for wind orchestra, recorder quartet & choir (SATB)

Johan de Meij

Slow (♩ = 60) 2 3 4 5 6 7 8 9 10 11 12 13

Piccobello
Flute 1, 2
Oboe
English Horn in F
Bassoon 1, 2
Clarinet in Eb
Clarinet 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb
Bass Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Choir (SA TB)
Horn 1, 6, 3 in F
Horn 2, 4 in F
Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Trombone 1
Trombone 2
Bass Trombone
Baritone/Euphonium (C)
Tuba (C)
Double Bass
Harp, Haagscheid & Church Organ (synthesizer)
Mallets
Timpani
Percussion 1
Percussion 2
Triangle

I. Merck toch hoe Sterck

Moderato (♩ = 96) 14 16 17 18 19 20 21 22 23

Picc.
Fl. 1, 2
Ob.
Eng. Ho.
Bas. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Choir
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tbn.
Db.
Harp
Mallets
Timp.
Perc. 1
Perc. 2
Tri.

Set hoe hij slaet, graef en draeft met ge-weld. Om on-se goet en ons bloet en on-se den. ste den.
Merck toch hoe sterck nu in't werck sich al stidd. die vil-ken tijt so ons vrij - heit heeft be-se - den. Set hoe hij slaet, graef en draeft met ge-weld. Om on-se goet en ons bloet en on-se den. ste den.

24 25 26 27 28 29 30 31

Flc.
Fl. 1, 2
Ob.
Eng. Hrn.
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Choir
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tbn.
Db.
Harp.
Mallets
Timp.
S. D.
Perc. 2
Tr.

Hoor de Spaen-sche from-mels slaert! Hoor Ma-nen-trom-jen-ten! Siet hoe kent hij ink-ker-ten, hoe-gem-te-be-sen-ten.
Hoor de Spaen-sche from-mels slaert! Hoor Ma-nen-trom-jen-ten! Siet hoe kent hij ink-ker-ten, hoe-gem-te-be-sen-ten.

Amstel Music[®]

32 33 34 35 36 37 38 39

Flc.
Fl. 1, 2
Ob.
Eng. Hrn.
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Choir
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tbn.
Db.
Harp.
Mallets
Timp.
S. D.
Perc. 2
Tr.

Beg op Zoom, boort U Vroom, Siet de Spaen-sche, Scha-ren, Laet 's Lands Boorn end' sijn stroom, Trouw-licktoch be-wa-ren,
Beg op Zoom, boort U Vroom, Siet de Spaen-sche, Scha-ren, Laet 's Lands Boorn end' sijn Trouw-licktoch be-wa-ren.

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40 41 42 43 rall. 44 45

Flc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

SSA

Choir

Treble - ligh doen be wa - rant

Treble - ligh doen be wa - rant

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Mallets

Timp.

S. Bells

Perc. 2

Trl.

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46 Allegro giocoso (♩ = 88)

49 50 51 52 53 54 55 56 57

Flc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Mallets

Timp.

S. Bells

Fl. Tom

Trl.

Amstel Music^{hr}

58 59 60 61 62 63 64 65 66

Picc.
Fl. 1, 2
Ob.
Eng. Hrn.
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Choir
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tbn.
Db.
Harp
Mallets
Timp.
S. Bells
Fl. Tom
Tri.

Amstel Music^h

67 68 69 70 71 72 73 74 75 76

Picc.
Fl. 1, 2
Ob.
Eng. Hrn.
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Choir
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tbn.
Db.
Harp
Mallets
Timp.
S. Bells
Fl. Tom
Tri.

Amstel Music^h

Crotals

Triangle

77 78 79 80 81 82 83 rit. 84 85 86

Flc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Choir

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn.

Db.

Harp

Crot.

Timp.

S. Bells

Fl. Tam.

Tr.

Amstel Music^h

87 Moderato (♩ = 96) 89 90 III. Wilt Heden nu Treden 91 92 93 94 95

Flc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Choir

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn.

Db.

Harp

Crot.

Timp.

S. Bells

Fl. Tam.

Tr.

Amstel Music^h

Wilt he - den nu tre - den voor God, den Hee - re, Hem bo - ven al lo - ven van her - ten seer, end
Wilt he - den nu tre - den voor God, den Hee - re, Hem bo - ven al lo - ven van her - ten seer, end

SSA
TTB

96 97 98 99 100 101 102 103 104 11

Flc.
Fl. 1, 2
Ob.
Eng. Hrn.
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Choir
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tbn.
Db.
Harp
Crot.
Timp.
S. Bells
Fl. Tom.
Tr.

ma - ken groot sijn he - ven rate men - ce - re die daer nu on - sen vij - ant slaet ter neer Ter
ma - ken groot sijn he - ven ce - re die daer nu on - sen vij - ant slaet ter neer Ter

Amstel Music^h

[Harp]

105 106 107 108 109 110 111 112 12

Flc.
Fl. 1, 2
Ob.
Eng. Hrn.
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Choir
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tbn.
Db.
Harp
Crot.
Timp.
Cym.
Fl. Tom.
Tr.

ee - ren oer Hee - ren wilt al - U da - gen, dit won - der bij - son - der ge - den - ken toch; Maekt
ee - ren oer Hee - ren wilt al - U da - gen, dit won - der bij - son - der ge - den - ken toch; Maekt

Amstel Music^h

331 332 333 334 335 336 337 338

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir
 schort - jo seght jy ou - we geck? Ick niet jo, laet me gaen. Weghe
 Alt. geht dat ghy haer leg - gen siet, dat is voor_____ U al see.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn.

Db.

Hrpd.


Crot.

Timp.

Cym.

Fl. Tam.

Tr.



339 340 341 342 343 144 345 346 347

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Choir
 kael - kop, ick er_____ soeck U niet, dat_____ jy soeck, soeck ick mee. Dat
 dat_____ jy soeck, soeck ick mee. Van lan - den, zan - den, geht en goet soo ben ick mach - high rick.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn.

Db.

Hrpd.


Crot.

Timp.

Cym.

Fl. Tam.

Tr.



148 149 150 151 152 153 17

Picc.
Fl. 1, 2
Ob.
Eng. Hrn.
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Choir
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tbn.
Db.
Hrpd.
Crot.
Timp.
Cym.
Fl. Tam.
Tr.

Amstel Music^{hr}

acht ick niet, o suf - fe bloed! ick wacht na mijns ge - lyk.
Het goed is daer men weel of saert dat

154 155 156 157 158 *rall.* 159 18

Picc.
Fl. 1, 2
Ob.
Eng. Hrn.
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Choir
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tbn.
Db.
Hrpd.
Crot.
Timp.
Cym.
Fl. Tam.
Tr.

Amstel Music^{hr}

Ghy zijt mijn al te snelt be - jeert, dat jy soeckt, soeck ick meef
Meyn - gen, weet ge - dwee, dat jy soeckt, soeck ick meef

V. Peeckel-Haringh

160 *Con moto* $\text{♩} = 80$

162 163 164 165 166 167 168 169 170 171

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Picc.
Fl. 1, 2
Ob.
Eng. Hrn.
Bsn. 1, 2
Bb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Choir
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tbn.
Db.
Hrpd.
Cot.
Timp.
Tamb.
Fl. Tom
Tr.

Adagio Recitativo
Adagio Recitativo

Amstel Music^{hr}

Harpischord
[p]

[Lambourne]
[Floor Tom]
f
p

172 173 174 175 176 177 178 179 180 181 182

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Picc.
Fl. 1, 2
Ob.
Eng. Hrn.
Bsn. 1, 2
Bb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Choir
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tbn.
Db.
Hrpd.
Cot.
Timp.
Tamb.
Fl. Tom
Tr.

Amstel Music^{hr}

Amstel Music^{hr}

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Musical score for page 21, measures 183-192. The score includes staves for various instruments: S. Rec., A. Rec., T. Rec., B. Rec., Fl. 1, 2, Ob., Eng. Horn, Bsn. 1, 2, Bb Cl., Cl. 1, 2, 3, B. Cl., A. Sax 1, 2, T. Sax, B. Sax, Choir, Hrn. 1, 2, 3, 4, Tpt. 1, 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tba., Db., Hpsd., Croc., Temp., Tamb., Fl. Tom., and Trl. A large white watermark with two red dots and the text "Amstel Music" is centered over the score.

Musical score for page 22, measures 193-202. The score includes staves for various instruments: S. Rec., A. Rec., T. Rec., B. Rec., Fl. 1, 2, Ob., Eng. Horn, Bsn. 1, 2, Bb Cl., Cl. 1, 2, 3, B. Cl., A. Sax 1, 2, T. Sax, B. Sax, Choir, Hrn. 1, 2, 3, 4, Tpt. 1, 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tba., Db., Hpsd., Croc., Temp., Tamb., Fl. Tom., and Trl. A large white watermark with two red dots and the text "Amstel Music" is centered over the score.

