

Songs from the musical CATS

for wind orchestra

music: Andrew Lloyd Webber

arranged by Johan de Meij

Slowly in 4 (♩ = 54)

Amstel Music ^{hr}

Amstel Music ^{hr}

Memory

with expression (♩ = 60)

Musical score for measures 9-12 of the piece "Memory". The score is written for a large orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Eb Clarinet, Solo Clarinet, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns 1, 2, 3, & 4, Trumpets 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tuba, String Bass, Piano, Harp, Mallets 1 & 2, and Percussion (Cymbals, Suspended Cymbal). The score features dynamic markings such as *ff*, *p dolce*, *pp*, and *pp dolce*. Performance instructions include "1st", "2nd", "Cue Engl. Hn.", "Cue Db. Bs.", "Pizz.", and "Arco". A watermark for "Amstel Music" is visible in the center of the page.

Musical score for measures 13-17 of the piece "Memory". The score continues with parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Eb Clarinet, Solo Clarinet, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns 1, 2, 3, & 4, Trumpets 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tuba, String Bass, Piano, Harp, Mallets 1 & 2, and Percussion (Cymbals, Suspended Cymbal, Bell Tree, Vibraphone). The score includes dynamic markings like *pp*, *pp (misterioso)*, *p*, and *pp*. Performance instructions include "Soli (a2)", "Play", "Cue Fbs.", "Cue 2nd Fl.", "Str. mute", "Open", "div.", "Arco", "Vibraphone (with pedal, motor on)", and "Bell Tree". A watermark for "Amstel Music" is visible in the center of the page.

The Jellicle Ball

with Spirit (♩ = 112-116)

18 **Accel. e cresc.** 19 20 21 22

Picc. *p*

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar. *Play*

Solo Clar. *Play*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax *Cue 2nd A Sax*

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *Str. mute*

Tpt. 2 *Str. mute*

Tpt. 3 *Str. mute*

Tpt. 4 *Str. mute*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Str. Bass

Piano *mf*

Harp

Mallets 1 *f*

Mallets 2 *Xylophone* *p*

Timp.

Perc. 1 *Woodblock* *p*

Perc. 2 *Bells* *f*

Amstel Music ^{hr}

23 24 25 26 27 28

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

Solo Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Str. Bass

Piano *f*

Harp

Mallets 1 *f*

Mallets 2

Timp.

Perc. 1

Perc. 2 *+ Gong (ad lib.)*

Amstel Music ^{hr}

29 30 31 32 7

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

E♭ Clar. *f*

Solo Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Clar. *f*

Bass Clar. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Str. Bass *f*

Piano *f*

Harp

Mallets 1 *f*

Mallets 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Amstel Music

Tom-tom
Bs. Dr.

Cymb.

33 34 35 36 8

Picc. *ad lib.*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

E♭ Clar. *f*

Solo Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Clar. *f*

Bass Clar. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Str. Bass *f*

Piano *f*

Harp

Mallets 1 *f*

Mallets 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Amstel Music

Gong (ad lib.)

rall.

37 Slower (♩ = 84)

38 39 40 Rall. e dim. molto

Amstel Music ^{hr}

41 42 (♩ = 44) Slowly in 2

44 45 46 47

Amstel Music ^{hr}

Cue Engl. Hn. Solo

Solo (one)

1. Solo

Bells

60 61 62 63 **rall.** 64 **poco meno (in 6)** 65 13

Picc. (sost.)
Fl. 1, 2 (sost.)
Ob. 1, 2 (sost.)
Eng. Hrn. *a2* (sost.)
Bsn. 1, 2 (sost.)
Eb Clar. *ff*
Solo Clar. *all.*
Clar. 1 (sost.)
Clar. 2 (sost.)
Clar. 3 (sost.)
Alto Clar. *f*
Bass Clar. (*sost.*)
A. Sax 1 *f*
A. Sax 2 *f*
T. Sax *f*
B. Sax *f*
Hn. 1, 3 *f*
Hn. 2, 4 *f*
Tpt. 1 *f*
Tpt. 2 *f*
Tpt. 3 *f*
Tpt. 4 *f*
Tbn. 1 *f*
Tbn. 2 *f*
Tbn. 3 *f*
Euph. *f*
Tba. *f*
Str. Bass *f*
Piano *ff*
Harp *f*
Mallets 1 Bells (or Vibra.)
Mallets 2 Vibra.
Timp. *f*
Perc. 1 *f*
Perc. 2 *f*

Amstel Music ^{tr}

1st Solo *mp*
Cue 1st Ob. Solo (one) *pp*
Cue Engl. Hrn. *pp*

66 67 68 69 **Moderato (♩ = 104)** 70 71 14

Picc. *mf*
Fl. 1, 2 *mf*
Ob. 1, 2 *mf*
Eng. Hrn. *mf*
Bsn. 1, 2 *mf*
Eb Clar. *mf*
Solo Clar. *mf*
Clar. 1 *mf*
Clar. 2 *mf*
Clar. 3 *mf*
Alto Clar. *mf*
Bass Clar. *mf*
A. Sax 1 *Play* *Soli* *pp*
A. Sax 2 *Soli* *pp*
T. Sax *pp*
B. Sax *pp*
Hn. 1, 3 *mf*
Hn. 2, 4 *mf*
Tpt. 1 *Soli (one)* *mf (nu leggero)*
Tpt. 2 *Soli (one)* *mf (nu leggero)*
Tpt. 3 *Soli (one)* *mf (nu leggero)*
Tpt. 4 *Soli (one)* *mf (nu leggero)*
Tbn. 1 *mf*
Tbn. 2 *mf*
Tbn. 3 *mf*
Euph. *mf*
Tba. *mf*
Str. Bass *mf*
Piano *p*
Harp *p*
Mallets 1 Bells (Solo) *p*
Mallets 2 *p*
Timp. *p*
Perc. 1 *p*
Perc. 2 *p*

Amstel Music ^{tr}

Cue 2nd Fl. *mf*
Cue 2nd/4th Hn. *mf*
Cue 1st Solo *mp*

85 86 87 88 89 90 91 92 poco rit. (♩ = ♪) 17

This page contains measures 85 through 92 of the score. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Eb Clarinet, Solo Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Horns 1, 2, 3 & 4, Trumpets 1, 2, 3 & 4, Trombones 1, 2 & 3, Euphonium, Tuba, String Bass, Piano, Harp, Mallets 1 & 2, and Percussion 1 & 2. Performance directions include *Soli* (smoothly), *mf*, *f*, *pp*, *ppp*, *pizz.*, *tr.*, *Vibra.*, *Bell tree*, and *Susp. Cymb.*. The tempo is marked "poco rit." with a metronome marking of ♩ = ♪.

Amstel Music ^{hr}

93 94 rit. 95 Slower (♩ = 69) 96 poco allarg. 97 Memory Andante (♩ = 60-63) 98

This page contains measures 93 through 98 of the score. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Eb Clarinet, Solo Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Horns 1, 2, 3 & 4, Trumpets 1, 2, 3 & 4, Trombones 1, 2 & 3, Euphonium, Tuba, String Bass, Piano, Harp, Mallets 1 & 2, and Percussion 1 & 2. Performance directions include *Soli*, *mf*, *f*, *pp*, *ppp*, *mp*, *p*, *pp*, *tr.*, *Vibra.*, *Harp*, *Bell tree*, and *Susp. Cymb.*. The tempo changes include "rit.", "Slower (♩ = 69)", "poco allarg.", and "Memory Andante (♩ = 60-63)".

Amstel Music ^{hr}