

T-BONE CONCERTO

Johan de Meij

Poco maestoso ♩ = 80-84

I Rare

Musical score for page 1, measures 1-7. The score includes parts for Piccolo (C), Flute I/II, Oboe I/II, English Horn (F), Bassoon I/II, Eb-Clarinet, Clarinet I (Bs), Clarinet II (Bs), Clarinet III (Bs), Alto Clarinet (Es), Bass Clarinet (Bs), Alto Sax I (Es), Alto Sax II (Es), Tenor Sax (Bs), Baritone Sax (Es), Trombone Solo, Horn I/III (F), Horn II/IV (F), Cornet I/II (Bs), Trumpet I (Bs), Trumpet II (Bs), Trumpet III (Bs), Trombone I/II (C), Trombone III (C), Baritone/Euph. (C), Basses I/II (C), String Bass, Timpani, Percussion, and Piano/Harp. The score features a large watermark for Amstel Music in the center. Performance markings include *mp* and *2 solo (ad lib)* for the Bassoon I part.

Musical score for page 2, measures 8-14. The score continues from page 1, including parts for Piccolo, Flute I/II, Oboe I/II, English Horn, Bassoon I/II, Eb-Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Trombone Solo, Horn I/III, Horn II/IV, Cornet I/II, Trumpet I, Trumpet II, Trumpet III, Trombone I/II, Trombone III, Baritone/Euph., Basses, String Bass, Timpani, Percussion, and Piano/Harp. The score features a large watermark for Amstel Music in the center. Performance markings include *p*, *mp*, and *1* for various instruments.

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II E♭-Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Trbn. Solo Hrn. I/III Hrn. II/IV Cmt. I/II Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. Pno./Hrp.

Amstel Music ^{tr}

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II E♭-Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Trbn. Solo Hrn. I/III Hrn. II/IV Cmt. I/II Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. Pno./Hrp.

Amstel Music ^{tr}

28 Perc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Pno/Hrp.

Amstel Music ^{tr}

35 Perc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Pno/Hrp.

Amstel Music ^{tr}

accel.

38 39 40 41 42 43

Perc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crnt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^h

[43] Allegro $\text{♩} = 138$

44 45 46 47 48 49 50

Perc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crnt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^h

Ten team

ff feedback

ff (staccato)

dim. e rall.

51 52 53 54 55 56 57 58 59 60

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crnt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Pno./Hrp.

61 Tempo giusto ♩ = 116 - 120

61 62 63 64 65 66 67 68 69

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Ban. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crnt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Pno./Hrp.

70 71 72 73 74 75 76 77 78 79

Perc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Trbn. Solo
Hrn. I/III
Hrn. II/IV
Cmt. I/II
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno./Hrp.

Amstel Music ^{by}

80 81 82 83 84 85 86 87 88 89

Perc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Trbn. Solo
Hrn. I/III
Hrn. II/IV
Cmt. I/II
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno./Hrp.

Amstel Music ^{by}

90 91 92 93 94 95 96 97 98 99

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^{hu}

100 101 102 103 104 105 106 107 108 109

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^{hu}

110 111 112 113 114 115 116 117 118 119

Perc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crit. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^{hr}

2 Flutes: *start fast - slow down gradually*

2 solo clar. *start fast - slow down gradually*

ad lip

dim. *f* *mf* *mp* *p* *pp*

dim. *e* *rall.* a T^o, Tranquillo ♩ = 108 (♩ = 54)

120 121 122 123 124 125 126 127 128 129 130

Perc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crit. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^{hr}

2 solo clar. *mp dolce* *pp* *mp dolce* *mp*

Bsn. I *mp*

Bsn. II *mp*

pp *p* *pp*

Perc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crnt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Pno./Hrp.

Perc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Crnt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Pno./Hrp.

151 Pocomeno, Tranquillo ♩=100

Musical score for measures 152-158. The score includes parts for Percussion, Flute I/II, Oboe I/II, English Horn, Bassoon I/II, E♭ Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Trombone Solo (marked *tranquillo, poco rubato*), Horn I/III, Horn II/IV, Cor Anglais I, Trumpet I, Trumpet II, Trumpet III, Trombone I/II, Trombone III, Baritone/Euphonium, Basses, String Bass, Timpani, Percussion, and Piano/Harp. A large watermark 'Amstel Music' with a red dot is overlaid on the score.

(in 3) *rall.*

Musical score for measures 159-166. The score includes parts for Percussion, Flute I/II, Oboe I/II, English Horn, Bassoon I/II, E♭ Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Trombone Solo (marked *poco rall.*, *poco accel.*, and *rall.*), Horn I/III, Horn II/IV, Cor Anglais I, Trumpet I, Trumpet II, Trumpet III, Trombone I/II, Trombone III, Baritone/Euphonium (marked *tutti*), Basses, String Bass, Timpani, Percussion, and Piano/Harp. A large watermark 'Amstel Music' with a red dot is overlaid on the score.

167 *Meno mosso* $\text{♩} = 72$ *molto rall.*

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175 *a T^o* $\text{♩} = 68$, *tempo rubato* *rall. molto*

Amstel Music ^h

Musical score for page 184, measures 183-192. The score includes parts for Picc., Fl. I/II, Ob. I/II, Engl. Hrn., Bsn. I/II, Clarinet family (I, II, III, Alto, Bass), Saxophone family (Alto I/II, Tenor, Baritone), Trbn. Solo, Horns (I/III, II/IV), Crnt. I/II, Trpt. I/II/III, Trbn. I/II/III, Bar./Euph., Basses, Str. Bass, Timp., Perc., and Pno./Hrp. The Amstel Music logo is visible in the center of the page.

Musical score for page 185, measures 193-199. The score includes parts for Picc., Fl. I/II, Ob. I/II, Engl. Hrn., Ban. I/II, E♭-Clar., Clarinet family (I, II, III, Alto, Bass), Saxophone family (Alto I/II, Tenor, Baritone), Trbn. Solo, Horns (I/III, II/IV), Crnt. I/II, Trpt. I/II/III, Trbn. I/II/III, Bar./Euph., Basses, Str. Bass, Timp., Perc., and Pno./Hrp. The Amstel Music logo is visible in the center of the page.

rall. *molto* [204] *Meno mosso* $\text{♩} = 66$

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200 201 202 203 204 205 206

25

(*sempre rall.*)

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208 209 210 211 212

26

poco a poco stringendo e cresc.

245

Musical score for page 31, measures 252-260. The score includes parts for Piccolo, Flutes I/II, Oboes I/II, English Horn, Bassoon I/II, E♭ Clarinet, Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Alto Saxophones I/II, Tenor Saxophone, Baritone Saxophone, Trumpet Solo, Horns I/III and II/IV, Trumpets I, II, III, Trombones I/II and III, Baritone/Euphonium, Basses, String Bass, Timpani, Percussion, and Piano/Trumpet. The score features dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like "Amstel Music ^{tr}". A red circle is placed on the Bassoon I/II staff at measure 254. The tempo is marked "Tempo I ♩ = 116-120".

Musical score for page 32, measures 261-270. The score continues the orchestration from page 31, including Piccolo, Flutes I/II, Oboes I/II, English Horn, Bassoon I/II, E♭ Clarinet, Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Alto Saxophones I/II, Tenor Saxophone, Baritone Saxophone, Trumpet Solo, Horns I/III and II/IV, Trumpets I, II, III, Trombones I/II and III, Baritone/Euphonium, Basses, String Bass, Timpani, Percussion, and Piano/Trumpet. Dynamic markings include *p*, *mf*, and *pp*. Performance instructions include "Amstel Music ^{tr}", "energico (ma sempre legg.)", and "IV ^{pp}". A red circle is placed on the Bassoon I/II staff at measure 264. The tempo remains "Tempo I ♩ = 116-120".

289 290 291 292 293 294 295 296

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno/Hrp.

Amstel Music ^{tr}

(p)

(cresc.)

297 298 299 300 301 302 303 304

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno/Hrp.

Amstel Music ^{tr}

p

open

IV open

open

Picc. *mp*

Fl. I/II *mp*

Ob. I/II *mp*

Engl. Hrn. *mp*

Bsn. I/II *mp*

E♭-Clar. *mp*

Clar. I *mp*

Clar. II *mp*

Clar. III *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Alto Sax I *f*

Alto Sax II *f*

Tenor Sax *f*

Bar. Sax *f*

Trbn. Solo *ff*

Hrn. I/III *mp*

Hrn. II/IV *mp*

Crit. I/II *mp*

Trpt. I *mf*

Trpt. II *mf*

Trpt. III *mf*

Trbn. I/II *mf*

Trbn. III *mf*

Bar./Euph. *mf*

Basses *mf*

Str. Bass *mp*

Timp. *mf*

Perc. *mf*

Pno./Hrp. *mp*

Amstel Music ^h

306 307 308 309 310 311 312 313 314

Picc. *mp sub.*

Fl. I/II *mp sub.*

Ob. I/II *mp sub.*

Engl. Hrn. *mp sub.*

Bsn. I/II *mp sub. legg.*

E♭-Clar. *mp sub.*

Clar. I *mp sub.*

Clar. II *mp sub.*

Clar. III *mp sub.*

Alto Clar. *mp sub.*

Bass Clar. *mp sub. leggero (quasi pizz.)*

Alto Sax I *mp sub.*

Alto Sax II *mp sub.*

Tenor Sax *mp sub.*

Bar. Sax *mp sub. leggero (quasi pizz.)*

Trbn. Solo

Hrn. I/III *mp sub.*

Hrn. II/IV *mp sub.*

Crit. I/II *mp sub. straight mute*

Trpt. I *mp straight mute*

Trpt. II *mp straight mute*

Trpt. III *mp straight mute*

Trbn. I/II *mp sub.*

Trbn. III *mp sub.*

Bar./Euph. *mf*

Basses *mp sub.*

Str. Bass *mp sub.*

Timp. *mp sub. triangle*

Perc. *mp sub.*

Pno./Hrp. *mp sub.*

Amstel Music ^h

316 317 318 319 320 321 322

327

Picc. *pp*

Fl. I/II *pp cresc.*

Ob. I/II *pp*

Engl. Horn *pp*

Bsn. I/II *pp*

E♭-Clar. *pp*

Clar. I *pp*

Clar. II *pp*

Clar. III *pp*

Alto Clar. *pp*

Bass Clar. *pp*

Alto Sax I

Alto Sax II

Tenor Sax *pp*

Bar. Sax *pp*

Trbn. Solo *p*, *mp*, *cresc.*

Hrn. I/III *pp*

Hrn. II/IV *pp*

Cmt. I/II

Trpt. I *pp open*

Trpt. II *pp open*

Trpt. III *pp open*

Trbn. I/II

Trbn. III

Bar./Euph. *pp*

Basses

Str. Bass

Timp.

Perc. *p*

Pno/Hrp. *pp*

Amstel Music ^{tr}

Microphone

337

Picc. *p*

Fl. I/II *p*

Ob. I/II *f*

Engl. Horn *f*

Bsn. I/II *f*

E♭-Clar. *f*

Clar. I *f*

Clar. II *f*

Clar. III *f*

Alto Clar. *f*

Bass Clar. *f*

Alto Sax I *f*

Alto Sax II *mf*

Tenor Sax *f*

Bar. Sax *f*

Trbn. Solo *f*, *cresc.*, *ff*

Hrn. I/III *f marc.*, *ff*

Hrn. II/IV *f marc.*, *ff*

Cmt. I/II *ff*

Trpt. I *f*

Trpt. II *f*

Trpt. III *f*

Trbn. I/II *f*

Trbn. III *f*

Bar./Euph. *mf*, *ritto*, *f marc.*, *ff*

Basses *f*

Str. Bass *mf marc.*

Timp. *f*

Perc. *f*

Pno/Hrp. *legato!*

Amstel Music ^{tr}

legato!

(Harp sempre stacc.)

Picc. *f*

Fl. I/II *f*

Ob. I/II *f*

Engl. Hrn. *f*

Bsn. I/II *f*

E♭-Clar. *f*

Clar. I *f*

Clar. II *f*

Clar. III *f*

Alto Clar. *f*

Bass Clar. *f*

Alto Sax I *f*

Alto Sax II *marcato*

Tenor Sax *marcato*

Bar. Sax *marcato*

Trbn. Solo *ff*

Hrn. I/III *(alm.)*

Hrn. II/IV *(alm.)*

Crit. I/II *(alm.)*

Trpt. I *mf*

Trpt. II *mf*

Trpt. III *mf*

Trbn. I/II *mf*

Trbn. III *mf*

Bar./Euph. *(alm.)*

Basses *f*

Str. Bass *f*

Timp. *f*

Perc. *f*

Pno./Hrp.

Amstel Music *bu*

Picc. *f*

Fl. I/II *f*

Ob. I/II *f*

Engl. Hrn. *f*

Bsn. I/II *f*

E♭-Clar. *f*

Clar. I *f*

Clar. II *f*

Clar. III *f*

Alto Clar. *f*

Bass Clar. *f*

Alto Sax I *f*

Alto Sax II *f*

Tenor Sax *f*

Bar. Sax *f*

Trbn. Solo *f*

Hrn. I/III *mf*

Hrn. II/IV *mf*

Crit. I/II *f*

Trpt. I *f*

Trpt. II *f*

Trpt. III *f*

Trbn. I/II *f*

Trbn. III *f*

Bar./Euph. *f*

Basses *f*

Str. Bass *f*

Timp. *f*

Perc. *f*

Pno./Hrp.

Amstel Music *bu*

II Medium

355 356 357 358 359 360 361 362 363

Picc. *mf*

Fl. I/II *mf*

Ob. I/II *mf*

Engl. Horn *mf*

Bsn. I/II *mf*

E♭-Clar. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Trbn. Solo *ff*

Hrn. I/III *mf*

Hrn. II/IV *mf*

Corn. I/II *mf*

Trpt. I *mf*

Trpt. II *mf*

Trpt. III *mf*

Trbn. I/II *mf*

Trbn. III *mf*

Bar./Euph. *mf*

Basses *mf*

Str. Bass *mf*

Temp. *mf*

Perc. *mf*

Pno/Harp. *mf* (*non arp.*)

Amstel Music ^{hr}

1 2 3 4 5 6 7 8 9 10

Piccolo (C)/Fl. III *one (non vibrato)*

Flute I/II *p*

Oboe I/II *p*

Engl. Horn (F) *p*

Bassoon I/II *p*

E♭-Clarinet *p*

Clarinet I (B♭) *p*

Clarinet II (B♭) *mp naturale*

Clarinet III (B♭) *mp naturale*

Alto Clarinet (E♭) *mp naturale*

Bass Clarinet (B♭) *mp naturale*

Alto Sax I (E♭)

Alto Sax II (E♭)

Tenor Sax (B♭)

Baritone Sax (E♭)

Trombone Solo

Horn I/III (F) *mp naturale*

Horn II/IV (F) *mp naturale*

Cornet I/II (B♭)

Trumpet I (B♭)

Trumpet II (B♭)

Trumpet III (B♭)

Trombone I/II (C) *mp naturale*

Trombone III (C) *mp naturale*

Baritone/Euph. (C) *mp naturale*

Basses I/II (C) *pizz.*

String Bass *p*

Timpani *p*

Percussion *p*

Piano/Harp *p*

Amstel Music ^{hr}

Picc. 12 13 14 15 16 17 18

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

1st clarinet only

mp dolce

sim

p

pizz.

arco

Amstel Music ^{hr}

Picc. 19 20 21 22 23 24 25 26

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

p

sim.

mp

arco

chordone

Amstel Music ^{hr}

Picc. *Ob. I/II*

Fl. I/II *p*

Ob. I/II *p*

Engl. Hrn. *p*

Bsn. I/II *pp*

Es-Clar. *Engl. Hrn.*

Clar. I *pp*

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I *p*

Alto Sax II *pp*

Tenor Sax *p*

Bar. Sax *pp*

Trbn. Solo *mf dolce*

Hrn. I/III *p*

Hrn. II/IV *pp*

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II *pp*

Trbn. III *pp*

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. *tom*

Pno./Hrp. *p*

Amstel Music ^{hr}

Picc.

Fl. I/II *mf dolce*

Ob. I/II *mf*

Engl. Hrn. *mf*

Bsn. I/II *mf*

Es-Clar. *mf*

Clar. I *mf*

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Trbn. Solo *mf dolce*

Hrn. I/III *mf dolce*

Hrn. II/IV

Cmt. I/II *mf dolce*

Trpt. I *mf*

Trpt. II *mf*

Trpt. III *mf*

Trbn. I/II *mf*

Trbn. III *mf*

Bar./Euph.

Basses

Str. Bass *Str. muto*

Timp.

Perc.

Pno./Hrp. *mf*

Amstel Music ^{hr}

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^{hr}

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^{hr}

1.
tr

2nd time only

Flar

[Horn only]

94 95 96 97 98 99 100 101 102

Picc. *mf marcato* *crac.*

Fl. I/II *mf marcato* *crac.*

Ob. I/II *mf marcato* *crac.*

Engl. Hrn. *mf marcato* *crac.*

Bsn. I/II *mf marcato* *crac.*

Es-Clar. *mf marcato* *crac.*

Clar. I *mf marcato* *crac.*

Clar. II *mf marcato* *crac.*

Clar. III *mf marcato* *crac.*

Alto Clar. *mf marcato* *crac.*

Bass Clar. *mf marcato* *crac.*

Alto Sax I *mf marcato* *crac.*

Alto Sax II *mf marcato* *crac.*

Tenor Sax *mf marcato* *crac.*

Bar. Sax *mf marcato* *crac.*

Trbn. Solo *f*

Hrn. I/III *mf marcato* *crac.*

Hrn. II/IV *mf marcato* *crac.*

Cmt. I/II (open) *mf marcato* *crac.*

Trpt. I *mf marcato* *crac.*

Trpt. II *mf marcato* *crac.*

Trpt. III *mf marcato* *crac.*

Trbn. I/II *mf marcato* *crac.*

Trbn. III *mf marcato* *crac.*

Bar./Euph. *f* *Arco*

Basses *f*

Str. Bass *f* *Arco*

Timp. *mf marcato* *crac.*

Perc. *mf marcato* *crac.*

Pno./Hrp. *f*

Amstel Music ^h

103 104 105 106 107 108 109 110

Picc. *mf marcato* *crac.*

Fl. I/II *mf marcato* *crac.*

Ob. I/II *mf marcato* *crac.*

Engl. Hrn. *mf marcato* *crac.*

Bsn. I/II *mf marcato* *crac.*

Es-Clar. *mf marcato* *crac.*

Clar. I *mf marcato* *crac.*

Clar. II *mf marcato* *crac.*

Clar. III *mf marcato* *crac.*

Alto Clar. *mf marcato* *crac.*

Bass Clar. *mf marcato* *crac.*

Alto Sax I *mf marcato* *crac.*

Alto Sax II *mf marcato* *crac.*

Tenor Sax *mf marcato* *crac.*

Bar. Sax *mf marcato* *crac.*

Trbn. Solo *f*

Hrn. I/III *mf marcato* *crac.*

Hrn. II/IV *mf marcato* *crac.*

Cmt. I/II *mf marcato* *crac.*

Trpt. I *mf marcato* *crac.*

Trpt. II *mf marcato* *crac.*

Trpt. III *mf marcato* *crac.*

Trbn. I/II *mf marcato* *crac.*

Trbn. III *mf marcato* *crac.*

Bar./Euph. *f* *Arco*

Basses *f*

Str. Bass *f* *Arco*

Timp. *mf marcato* *crac.*

Perc. *mf marcato* *crac.*

Pno./Hrp. *f*

Amstel Music ^h

Musical score for page 111, measures 112-118. The score includes parts for Piccolo, Flutes I/II, Oboes I/II, English Horn, Bassoon I/II, Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Trumpet Solo, Horns I/III and II/IV, Cor Anglais I/II, Trumpets I, II, III, Trombones I/II and III, Baritone/Euphonium, Basses, String Bass, Timpani, Percussion, and Piano/Strings. A large white watermark with two red dots and the text "Amstel Music" is overlaid on the score.

Musical score for page 112, measures 119-126. The score includes parts for Piccolo, Flutes I/II, Oboes I/II, English Horn, Bassoon I/II, Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Trumpet Solo, Horns I/III and II/IV, Cor Anglais I/II, Trumpets I, II, III, Trombones I/II and III, Baritone/Euphonium, Basses, String Bass, Timpani, Percussion, and Piano/Strings. A large white watermark with two red dots and the text "Amstel Music" is overlaid on the score. The dynamic marking "dim." is at the top right, and "poco marcato" is written above the Baritone/Euphonium part in measure 124.

[♩=♩] rall. [131] ♩=72

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II Es-Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Trbn. Solo Hrn. I/III Hrn. II/IV Crnt. I/II Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. Pno./Hrp.

Amstel Music ^{by}

poco agitato

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II Es-Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Trbn. Solo Hrn. I/III Hrn. II/IV Crnt. I/II Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. Pno./Hrp.

Amstel Music ^{by}

rit. 145 Tempo I ♩ = 66

143 144 146 147 148 149 150

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

mf dolce

p

mf

pizz.

trough

(off mallets)

(very soft)

Amstel Music ^{tr}

151 152 153 154 155 156 157 158

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

a2

mp

mf

sim.

Amstel Music ^{tr}

Picc. *mf*

Fl. I/II *mf*

Ob. I/II *mf*

Engl. Hrn. *mf*

Bsn. I/II *mf*

Es-Clar. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Trbn. Solo *mf*

Hrn. I/III *mf*

Hrn. II/IV *mf*

Cmt. I/II *mf*

Trpt. I *mf*

Trpt. II *mf*

Trpt. III *mf*

Trbn. I/II *mf*

Trbn. III *mf*

Bar./Euph. *mf*

Basses *mf*

Str. Bass *mf*

Timp. *mf*

Perc. *mf*

Pno./Hrp. *mf*

Amstel Music ^h

Picc. *mf*

Fl. I/II *mf*

Ob. I/II *mf*

Engl. Hrn. *mf*

Bsn. I/II *mf*

Es-Clar. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Trbn. Solo *mf*

Hrn. I/III *mf*

Hrn. II/IV *mf*

Cmt. I/II *mf*

Trpt. I *mf*

Trpt. II *mf*

Trpt. III *mf*

Trbn. I/II *mf*

Trbn. III *mf*

Bar./Euph. *mf*

Basses *mf*

Str. Bass *mf*

Timp. *mf*

Perc. *mf*

Pno./Hrp. *mf*

Amstel Music ^h

III Well done

Allegro Moderato $\text{♩} = 108 - 112$

Musical score for page 69, measures 1-10. The score includes parts for Piccolo (C), Flute I/II, Oboe I/II, Engl. Horn (F), Bassoon I/II, Eb-Clarinet, Clarinet I (Bb), Clarinet II (Bb), Clarinet III (Bb), Alto Clarinet (Eb), Bass Clarinet (Bb), Alto Sax I (Eb), Alto Sax II (Eb), Tenor Sax (Bb), Baritone Sax (Eb), Trombone Solo, Horn I/II/III (F), Horn II/IV (F), Cor Anglais (Bb), Trumpet I (Bb), Trumpet II (Bb), Trumpet III (Bb), Trombone I/II (C), Trombone III (C), Baritone/Euph. (C), Basses I/II/III (C), String Bass, Timpani, Percussion, and Piano/Harp. A large watermark for 'Amstel Music' is visible across the center of the page.

Musical score for page 70, measures 11-20. The score includes parts for Piccolo, Flute I/II, Oboe I/II, Engl. Horn, Bassoon I/II, Eb-Clarinet, Clarinet I (Bb), Clarinet II (Bb), Clarinet III (Bb), Alto Clarinet, Bass Clarinet, Alto Sax I (Eb), Alto Sax II (Eb), Tenor Sax (Bb), Baritone Sax (Eb), Trombone Solo, Horn I/II/III (F), Horn II/IV (F), Cor Anglais (Bb), Trumpet I (Bb), Trumpet II (Bb), Trumpet III (Bb), Trombone I/II (C), Trombone III (C), Baritone/Euph. (C), Basses I/II/III (C), String Bass, Timpani, Percussion, and Piano/Harp. A large watermark for 'Amstel Music' is visible across the center of the page.

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^{h_v}

(2nd time only)

mf

ossia

harpsichord

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^{h_v}

1.

2.

mf

allegro

tutti

harpsichord

80 81 82 83 84 85 86 87

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^{tr}

harpsichord

Calmando

92 $J = 84$

88 89 90 91 92 93 94 95

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^{tr}

harpsichord

ad lib.

dim.

sim.

pizz.

haha

96 3 97 3 98 3 99 3 100 101 102 103

Picc. *mf dolce*

Fl. I/II *mf dolce*

Ob. I/II *mf dolce*

Engl. Hrn. *mf dolce*

Bsn. I/II *mf dolce*

Es-Clar. *mf dolce*

Clar. I *mf dolce*

Clar. II *mf dolce*

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II *Cup mute II* *mp* *open*

Trbn. III *mp*

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp. *[Harp only]*

Amstel Music ^h

rit. 106 Tranquillo 4=76

104 105 107 108 109 110 111

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II *mf*

Es-Clar. *mf*

Clar. I *mf*

Clar. II *p*

Clar. III *dis* *p*

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo *mf* *(soprano)*

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I *p* *wah-wah mute* *"We are under Feren!"*

Trpt. II *p* *wah-wah mute* *"We are under Feren!"*

Trpt. III *p* *wah-wah mute* *"We are under Feren!"*

Trbn. I/II *mp* *(solo)* *wah-wah mute* *"We are under Feren!"*

Trbn. III *p* *wah-wah mute* *"We are under Feren!"*

Bar./Euph. *mp* *ad* *p* *"We are under Feren!"*

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp. *[Harp]* *[maracas only]*

Amstel Music ^h

112 113 114 115 116 117

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^{tr}

118 119 120 121 122

accel.

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Trbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music ^{tr}

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II E♭-Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Trbn. Solo Hrn. I/III Hrn. II/IV Cmt. I/II Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Tmp. Perc. Pno./Hrp.

Amstel Music ^h

Inductor bell

Vibraphone

Harpsichord

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II E♭-Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Trbn. Solo Hrn. I/III Hrn. II/IV Cmt. I/II Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Tmp. Perc. Pno./Hrp.

Amstel Music ^h

Inductor bell

Vibraphone

Harpsichord

158 159 160 161 162 163 164 165 166

Picc. *mf*

Fl. I/II *mf*

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Tbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music *bu*

167 Più Maestoso $\text{♩} = 100$

168 169 170 171 172 173 174 175 176

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Tbn. Solo

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Trpt. I

Trpt. II

Trpt. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Hrp.

Amstel Music *bu*

Allargando *Maestoso* ♩ = 84-88

177 178 179 *crac.* 180 *dim.* 181 182 184

Picc. *Amstel Music* ^{tr}

Fl. I/II *crac.* *dim.*

Ob. I/II *crac.* *dim.*

Engl. Hrn. *crac.* *dim.*

Bsn. I/II *crac.* *dim.*

E♭-Clar. *crac.* *dim.*

Clar. I *crac.* *dim.*

Clar. II *crac.* *dim.*

Clar. III *crac.* *dim.*

Alto Clar. *crac.* *dim.*

Bass Clar. *crac.* *dim.*

Alto Sax I *p legato crac.* *dim.*

Alto Sax II *p legato crac.* *dim.*

Tenor Sax *p legato crac.* *dim.*

Bar. Sax *p legato crac.* *dim.*

Trbn. Solo *ff*

Hrn. I/III *fp*

Hrn. II/IV *fp*

Cmt. I/II *p* *crac.* *f*

Trpt. I *p* *crac.* *f*

Trpt. II *p* *crac.* *f*

Trpt. III *p* *crac.* *f*

Trbn. I/II *f* *crac.* *f*

Trbn. III *f* *crac.* *f*

Bar./Euph. *f* *crac.* *f*

Basses *f* *crac.* *f*

Str. Bass *f* *crac.* *f*

Timp. *triangle* *p* *crac.* *f*

Perc. *crac.* *dim.* *crac.* *dim.* *crac.* *dim.* *crac.* *dim.*

Pno./Hrp. *crac.* *dim.* *crac.* *dim.* *crac.* *dim.* *crac.* *dim.*

[Harp + Harpsichord] *crac.* *dim.* *crac.* *dim.* *crac.* *dim.* *crac.* *dim.*

[Harp + Piano] *crac.* *dim.* *crac.* *dim.* *crac.* *dim.* *crac.* *dim.*

185 186 187 188 189

Picc. *Amstel Music* ^{tr}

Fl. I/II *crac.* *dim.*

Ob. I/II *crac.* *dim.*

Engl. Hrn. *crac.* *dim.*

Bsn. I/II *crac.* *dim.*

E♭-Clar. *crac.* *dim.*

Clar. I *crac.* *dim.*

Clar. II *crac.* *dim.*

Clar. III *crac.* *dim.*

Alto Clar. *crac.* *dim.*

Bass Clar. *crac.* *dim.*

Alto Sax I *p legato crac.* *dim.*

Alto Sax II *p legato crac.* *dim.*

Tenor Sax *p legato crac.* *dim.*

Bar. Sax *p legato crac.* *dim.*

Trbn. Solo *ff*

Hrn. I/III *fp*

Hrn. II/IV *fp*

Cmt. I/II *p* *crac.* *f*

Trpt. I *p* *crac.* *f*

Trpt. II *p* *crac.* *f*

Trpt. III *p* *crac.* *f*

Trbn. I/II *f* *crac.* *f*

Trbn. III *f* *crac.* *f*

Bar./Euph. *f* *crac.* *f*

Basses *f* *crac.* *f*

Str. Bass *f* *crac.* *f*

Timp. *triangle* *p* *crac.* *f*

Perc. *crac.* *dim.* *crac.* *dim.* *crac.* *dim.* *crac.* *dim.*

Pno./Hrp. *crac.* *dim.* *crac.* *dim.* *crac.* *dim.* *crac.* *dim.*

[Harp + Harpsichord] *crac.* *dim.* *crac.* *dim.* *crac.* *dim.* *crac.* *dim.*

[Harp + Piano] *crac.* *dim.* *crac.* *dim.* *crac.* *dim.* *crac.* *dim.*

al **203** Vivace $\text{♩} = 144$

201 202 203 204

Picc. *mf* *pp*

Fl. I/II *mf* *pp* (*quasi senza misura*)

Ob. I/II *mf* *pp*

Engl. Hrn. *mf* *pp*

Bsn. I/II *mf* *pp*

E♭-Clar. *mf* *pp*

Clar. I *mf* *pp*

Clar. II *mf* *pp*

Clar. III *mf* *pp*

Alto Clar. *mf* *pp*

Bass Clar. *mf* *pp*

Alto Sax I *mf* *pp*

Alto Sax II *mf* *pp*

Tenor Sax *mf* *pp*

Bar. Sax *mf* *pp*

Trbn. Solo *mf* *pp*

Hrn. I/III *mf* *pp* (*spicc.*)

Hrn. II/IV *mf* *pp* (*spicc.*)

Cmt. I/II *mf* *pp*

Trpt. I *mf* *pp*

Trpt. II *mf* *pp*

Trpt. III *mf* *pp*

Trbn. I/II *mf* *pp*

Trbn. III *mf* *pp*

Bar./Euph. *mf* *pp*

Basses *mf* *pp*

Str. Bass *mf* *pp*

Timp. *mf* *pp*

Perc. *mf* *pp*

Pno./Hrp. *mf* *pp*

Amstel Music ^{hr}

205 206 207 208

Picc. *mf* *pp*

Fl. I/II *mf* *pp* *crac.*

Ob. I/II *mf* *pp* *crac.*

Engl. Hrn. *mf* *pp* *crac.*

Bsn. I/II *mf* *pp* *crac.*

E♭-Clar. *mf* *pp* *crac.*

Clar. I *mf* *pp* *crac.*

Clar. II *mf* *pp* *crac.*

Clar. III *mf* *pp* *crac.*

Alto Clar. *mf* *pp* *crac.*

Bass Clar. *mf* *pp* *crac.*

Alto Sax I *mf* *pp* *crac.*

Alto Sax II *mf* *pp* *crac.*

Tenor Sax *mf* *pp* *crac.*

Bar. Sax *mf* *pp* *crac.*

Trbn. Solo *mf* *pp* *crac.* (*trilla*)

Hrn. I/III *mf* *pp* *crac.*

Hrn. II/IV *mf* *pp* *crac.* IV *mf*

Cmt. I/II *mf* *pp*

Trpt. I *mf* *pp*

Trpt. II *mf* *pp*

Trpt. III *mf* *pp*

Trbn. I/II *mf* *pp*

Trbn. III *mf* *pp*

Bar./Euph. *mf* *pp* *crac.*

Basses *mf* *pp* *crac.*

Str. Bass *mf* *pp* *crac.*

Timp. *mf* *pp* *crac.*

Perc. *mf* *pp* *crac.*

Pno./Hrp. *mf* *pp* *crac.*

Amstel Music ^{hr}

209 *mf* 210 *cresc.* 211 *ppsub.* 212 *cresc. e accel.* 213

Picc. *mf* *tutti* *cresc.* *ppsub.* *cresc. e accel.*

Fl. I/II *mf* *cresc.* *ppsub.* *cresc. e accel.*

Ob. I/II *mf* *cresc.* *ppsub.* *cresc. e accel.*

Engl. Hrn. *mf* *cresc.* *ppsub.* *cresc. e accel.*

Bsn. I/II *mf* *cresc.* *ppsub.* *cresc. e accel.*

E♭-Clar. *mf* *cresc.* *ppsub.* *cresc. e accel.*

Clar. I *tutti* *mf* *cresc.* *ppsub.* *cresc. e accel.*

Clar. II *mf* *cresc.* *ppsub.* *cresc. e accel.*

Clar. III *mf* *cresc.* *ppsub.* *cresc. e accel.*

Alto Clar. *mf* *cresc.* *ppsub.* *cresc. e accel.*

Bass Clar. *mf* *cresc.* *ppsub.* *cresc. e accel.*

Alto Sax I *mf* *cresc.* *ppsub.* *cresc. e accel.*

Alto Sax II *mf* *cresc.* *ppsub.* *cresc. e accel.*

Tenor Sax *mf* *cresc.* *ppsub.* *cresc. e accel.*

Bar. Sax *mf* *cresc.* *ppsub.* *cresc. e accel.*

Tbn. Solo *mf* *cresc.* *ppsub.* *cresc. e accel.*

Hrn. I/III *mf* *cresc.* *ppsub.* *cresc. e accel.*

Hrn. II/IV *mf* *cresc.* *ppsub.* *cresc. e accel.*

Cmt. I/II *mf* *cresc.* *ppsub.* *cresc. e accel.*

Trpt. I *mf* *cresc.* *ppsub.* *cresc. e accel.*

Trpt. II *mf* *cresc.* *ppsub.* *cresc. e accel.*

Trpt. III *mf* *cresc.* *ppsub.* *cresc. e accel.*

Trbn. I/II *mf* *cresc.* *ppsub.* *cresc. e accel.*

Trbn. III *mf* *cresc.* *ppsub.* *cresc. e accel.*

Bar./Euph. *mf* *cresc.* *ppsub.* *cresc. e accel.*

Basses *mf* *cresc.* *ppsub.* *cresc. e accel.*

Str. Bass *mf* *cresc.* *ppsub.* *cresc. e accel.*

Timp. *mf* *cresc.* *ppsub.* *cresc. e accel.*

Perc. *mf* *cresc.* *ppsub.* *cresc. e accel.*

Pno./Hrp. *mf* *cresc.* *ppsub.* *cresc. e accel.*

Amstel Music

214 *mf* 215 *cresc.* 216 *ppsub.* 217 *cresc. e accel.* 218

Picc. *mf* *tutti* *cresc.* *ppsub.* *cresc. e accel.*

Fl. I/II *mf* *cresc.* *ppsub.* *cresc. e accel.*

Ob. I/II *mf* *cresc.* *ppsub.* *cresc. e accel.*

Engl. Hrn. *mf* *cresc.* *ppsub.* *cresc. e accel.*

Bsn. I/II *mf* *cresc.* *ppsub.* *cresc. e accel.*

E♭-Clar. *mf* *cresc.* *ppsub.* *cresc. e accel.*

Clar. I *tutti* *mf* *cresc.* *ppsub.* *cresc. e accel.*

Clar. II *mf* *cresc.* *ppsub.* *cresc. e accel.*

Clar. III *mf* *cresc.* *ppsub.* *cresc. e accel.*

Alto Clar. *mf* *cresc.* *ppsub.* *cresc. e accel.*

Bass Clar. *mf* *cresc.* *ppsub.* *cresc. e accel.*

Alto Sax I *mf* *cresc.* *ppsub.* *cresc. e accel.*

Alto Sax II *mf* *cresc.* *ppsub.* *cresc. e accel.*

Tenor Sax *mf* *cresc.* *ppsub.* *cresc. e accel.*

Bar. Sax *mf* *cresc.* *ppsub.* *cresc. e accel.*

Tbn. Solo *mf* *cresc.* *ppsub.* *cresc. e accel.*

Hrn. I/III *mf* *cresc.* *ppsub.* *cresc. e accel.*

Hrn. II/IV *mf* *cresc.* *ppsub.* *cresc. e accel.*

Cmt. I/II *mf* *cresc.* *ppsub.* *cresc. e accel.*

Trpt. I *mf* *cresc.* *ppsub.* *cresc. e accel.*

Trpt. II *mf* *cresc.* *ppsub.* *cresc. e accel.*

Trpt. III *mf* *cresc.* *ppsub.* *cresc. e accel.*

Trbn. I/II *mf* *cresc.* *ppsub.* *cresc. e accel.*

Trbn. III *mf* *cresc.* *ppsub.* *cresc. e accel.*

Bar./Euph. *mf* *cresc.* *ppsub.* *cresc. e accel.*

Basses *mf* *cresc.* *ppsub.* *cresc. e accel.*

Str. Bass *mf* *cresc.* *ppsub.* *cresc. e accel.*

Timp. *mf* *cresc.* *ppsub.* *cresc. e accel.*

Perc. *mf* *cresc.* *ppsub.* *cresc. e accel.*

Pno./Hrp. *mf* *cresc.* *ppsub.* *cresc. e accel.*

Amstel Music