

# MADURODAM

Miniature Suite for Wind Orchestra

Johan de Meij

## I Reveille

Tempo di Marcia (♩=108)

Musical score for the first page of 'I Reveille'. The score includes parts for Piccolo (C), Flute I/II, Oboe I/II, Engl. Horn (F), Bassoon I/II, Es-Clarinet, Clarinet I (B♭), Clarinet II (B♭), Clarinet III (B♭), Alto Clarinet (E♭), Bass Clarinet (B♭), Alto Sax I (E♭), Alto Sax II (E♭), Tenor Sax (B♭), Baritone Sax (E♭), Horn I/II (F), Horn III/IV (F), Trumpet I (B♭), Trumpet II (B♭), Trumpet III (B♭), Trombone I/II (C), Trombone III (C), Baritone/Euph. (C), Basses I/II (C), String Bass, Timpani, Percussion, and Mallets. The score features a 'solo' section for Flute I/II and Oboe I/II, and a 'pizzicato' section for the strings. The Amstel Music logo is visible in the center.

Musical score for the second page of 'I Reveille'. The score continues from the first page, including parts for Picc., Fl. I/II, Ob. I/II, Engl. Horn, Bsn. I/II, Eb-Clar., Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Horn I/II, Horn III/IV, Trpt. I, Trpt. II, Trpt. III, Trbn. I/II, Trbn. III, Bar./Euph., Basses, Str. Bass, Timp., Perc., and Mllts. The score includes dynamic markings such as 'cresc.', 'p', and 'f'. The Amstel Music logo is visible in the center.



Picc. Fl. I/II Ob. I/II Engl. Horn. Bassoon I/II E♭ Clarinet Clarinet I Clarinet II Clarinet III Alto Clarinet Bass Clarinet Alto Saxophone I Alto Saxophone II Tenor Saxophone Baritone Saxophone Horn I/II Horn III/IV Trumpet I Trumpet II Trumpet III Trombone I Trombone II Trombone III Baritone/Euphonium Basses String Bass Timpani Percussion Mallets

**Amstel Music™**

Picc. Fl. I/II Ob. I/II Engl. Horn. Bassoon I/II E♭ Clarinet Clarinet I Clarinet II Clarinet III Alto Clarinet Bass Clarinet Alto Saxophone I Alto Saxophone II Tenor Saxophone Baritone Saxophone Horn I/II Horn III/IV Trumpet I Trumpet II Trumpet III Trombone I Trombone II Trombone III Baritone/Euphonium Basses String Bass Timpani Percussion Mallets

**Amstel Music™**

III Binnenhof/Buitenhof (The Houses of Parliament)  
Meno mosso, cantabile (♩ = 96)

41

42 43 44 45 46 47 48

Picc. *mp*

Fl. I/II *mp*

Ob. I/II *mp*

Engl. Horn *mp*

Bsn. I/II *p*

E♭-Clar. *2nd clarinet*

Clar. I *Amstel Music*

Clar. II *Amstel Music*

Clar. III *Amstel Music*

Alto Clar. *Amstel Music*

Bass Clar. *Amstel Music*

Alto Sax I *Amstel Music*

Alto Sax II *Amstel Music*

Tenor Sax *Amstel Music*

Bar. Sax *Amstel Music*

Hrn. I/III *Amstel Music*

Hrn. II/IV *Amstel Music*

Trpt. I *Amstel Music*

Trpt. II *Amstel Music*

Trpt. III *Amstel Music*

Trbn. I/II *Amstel Music*

Trbn. III *Amstel Music*

Bar./Euph. *Amstel Music*

Basses *Amstel Music*

Str. Bass *Amstel Music*

Timp. *Amstel Music*

Perc. *Amstel Music*

Mlts. *Amstel Music*

49

50 51 52 53 54 55

Picc. *mp*

Fl. I/II *mp*

Ob. I/II *mp*

Engl. Horn *mp*

Bsn. I/II *p*

E♭-Clar. *Amstel Music*

Clar. I *Amstel Music*

Clar. II *Amstel Music*

Clar. III *Amstel Music*

Alto Clar. *Amstel Music*

Bass Clar. *Amstel Music*

Alto Sax I *Amstel Music*

Alto Sax II *Amstel Music*

Tenor Sax *Amstel Music*

Bar. Sax *Amstel Music*

Hrn. I/III *Amstel Music*

Hrn. II/IV *Amstel Music*

Trpt. I *Amstel Music*

Trpt. II *Amstel Music*

Trpt. III *Amstel Music*

Trbn. I/II *Amstel Music*

Trbn. III *Amstel Music*

Bar./Euph. *Amstel Music*

Basses *Amstel Music*

Str. Bass *Amstel Music*

Timp. *Amstel Music*

Perc. *Amstel Music*

Mlts. *Amstel Music*

IV Moientjes (Windmills and Carrouseis)

G.P. 67 Tempo di Valse (♩ = 58)

poco rit.

56 57 58 59 60 61 62 63

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mlts.

Amstel Music™

*mf* *ff* *brilliante* *sub. p*

64 65 66 67 68 69 70 71 72 73 74

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mlts.

Amstel Music™

*mf* *ff* *brilliante* *sub. p*



100 101 102 103 104 105 106 107 108 109

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Bar. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Perc.

Mlts.

Amstel Music™

Bar. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Str. Bass

Triangle

Snare drum

110 111 112 113 114 115 116 117 118 119 120 121

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Perc.

Mlts.

Amstel Music™

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Str. Bass

Alto drum

Snare drum

123 124 125 126 127 128 129 130 131 132 133

Picc. *pp*

Fl. I/II *pp*

Ob. I/II *pp*

Engl. Horn *pp*

Bsn. I/II *pp*

E♭-Clar. *pp*

Clar. I *pp*

Clar. II *pp*

Clar. III *pp*

Alto Clar. *pp*

Bass Clar. *pp*

Alto Sax I *pp*

Alto Sax II *pp*

Tenor Sax *pp*

Bar. Sax *pp*

Hrn. I/II *pp* (con sord.)

Hrn. II/IV *pp* (con sord.)

Trpt. I *pp*

Trpt. II *pp*

Trpt. III *pp*

Trbn. I/II *pp*

Trbn. III *pp*

Bar./Euph. *pp*

Bassos *pp*

Str. Bass *pp*

Timp. *pp*

Perce. *pp*

Mlts. *pp*

Amstel Music™

134 135 136 137 138 139 140 141 142 143 144 145 (G.P.)

Picc. *pp*

Fl. I/II *pp*

Ob. I/II *pp*

Engl. Horn *pp*

Bsn. I/II *pp*

E♭-Clar. *pp*

Clar. I *pp*

Clar. II *pp*

Clar. III *pp*

Alto Clar. *pp*

Bass Clar. *pp*

Alto Sax I *pp*

Alto Sax II *pp*

Tenor Sax *pp*

Bar. Sax *pp*

Hrn. I/II *pp* (solo) *pp* (con sord.) (open)

Hrn. II/IV *pp* (solo) *pp* (con sord.) *pp* (open)

Trpt. I *pp*

Trpt. II *pp*

Trpt. III *pp*

Trbn. I/II *pp*

Trbn. III *pp*

Bar./Euph. *pp*

Bassos *pp*

Str. Bass *pp*

Timp. *pp*

Perce. *pp*

Mlts. *pp*

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2/297

**228**

229 230 231 232 233 234 235 236

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mllts.

*vibrato*

*scm*

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**240**

237 238 239 240 241 242 243 244 245 246

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mllts.

Amstel Music™





