

Full score
duration: 25 min.

Hans Christian Andersen Suite

Adventures for Wind Orchestra

1. Introduction: The Noble Poet

Søren Hylgaard

Edited by Johan de Meij

Tempo $\text{♩} = 132$

Piccolo (C)

Flute I/II

Oboe I/II

Engl. Horn (F)

Bassoon I/II

E♭-Clarinet

Clarinet I (B♭)

Clarinet II (B♭)

Clarinet III (B♭)

Bass Clarinet (B♭)

Alto Sax I (E♭)

Alto Sax II (E♭)

Tenor Sax (B♭)

Baritone Sax (E♭)

Horn I/III (F)

Horn II/IV (F)

Cornet I (B♭)

Cornet II (B♭)

Cornet III (B♭)

Trumpet I (B♭)

Trumpet II (B♭)

Trombone I/II (C)

Trombone III (C)

Baritone/Euph. (C)

Basses I/II (C)

String Bass

Timpani

Percussion I

Percussion II

Amstel Music ^{hr}

marcato assai

arco

Amstel Music ^{hr}

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Cnt. I

Cnt. II

Cnt. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc. I

Perc. II

Amstel Music ^{hr}

belli

marcato

Picc.

Pi. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crrt. I

Crrt. II

Crrt. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music *h_v*

Picc.

Pi. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crrt. I

Crrt. II

Crrt. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music *h_v*

[illegible]

39

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

Cl. Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Cmnt. I

Cmnt. II

Cmnt. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music ^{by}

very noble, legato quasi portato

senza serd.

chimes

chimes

a tempo

49

50

51

52

53

54

55

56

rall.

Pic.

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Cmnt. I

Cmnt. II

Cmnt. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc. I

Perc. II

Amstel Music

Moderato ♩ = 100

**) All performers play random notes in the register (the sound of busy people)*

- 19 -

- 20 -

[illegible]

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Bk-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II

Crt. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music ^h

1st time only

mf

sp

f

mp

p

con sord.

trp

trb

xyloph

maraca

marcato assai

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II

Crt. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music ^h

mf

marcato assai

con sord.

trp

trb

xyloph

maraca

marcato assai

trp

trb

xyloph

maraca

marcato assai

44

Pic.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Kl. Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crnt. I

Crnt. II

Crnt. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc. I

Perc. II

Amstel Music

65

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

B♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Cmnt. I

Cmnt. II

Cmnt. III

Tvpt. I

Tvpt. II

Tvrbn. I/II

Tvrbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc. I

Perc. II

Amstel Music

marcato

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Piccolo, Flutes (Fl. I/II), Oboes (Ob. I/II), English Horn (Engl. Hrn.), Bassoon (Bsn. I/II), E♭ Clarinet (E♭-Clar.), Clarinets (Clar. I, II, III), Bass Clarinet (Bass Clar.), Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax (Bar. Sax), Horns (Hrn. I/III, Hrn. II/IV), Contrabass I (Crt. I), Contrabass II (Crt. II), Contrabass III (Crt. III), Trumpets (Trpt. I, II), Trombones (Tb. I/II, Tb. III), Euphonium (Bar./Euph.), Basses, String Bass (Str. Bass), Timpani (Timp.), and Percussion (Perc. I, II). The score is written in 2/4 time and includes measures 71 through 76. Dynamic markings such as 'marcato assai', 'mf', and 'pizz.' are present. A large red watermark 'Amstel Music' is overlaid on the page.

Picc. *f* *p sub.* *f* *Amstel Music* *ff*

Fl. I/II *f* *p sub.* *f* *Amstel Music* *ff*

Ob. I/II *f* *p sub.* *f* *Amstel Music* *ff*

Engl. Hrn. *f* *p sub.* *f* *Amstel Music* *ff*

Basn. I/II *f* *p sub.* *f* *Amstel Music* *ff*

E♭-Clar. *f* *p sub.* *f* *Amstel Music* *ff*

Clar. I *f* *p sub.* *f* *Amstel Music* *ff*

Clar. II *f* *p sub.* *f* *Amstel Music* *ff*

Clar. III *f* *p sub.* *f* *Amstel Music* *ff*

Bass Clar. *f* *p sub.* *f* *Amstel Music* *ff*

Alto Sax I *f* *p sub.* *f* *Amstel Music* *ff*

Alto Sax II *f* *p sub.* *f* *Amstel Music* *ff*

Tenor Sax *f* *p sub.* *f* *Amstel Music* *ff*

Bar. Sax *f* *p sub.* *f* *Amstel Music* *ff*

Hrn. I/III *f* *p sub.* *f* *Amstel Music* *ff*

Hrn. II/IV *f* *p sub.* *f* *Amstel Music* *ff*

Crn. I *f* *p sub.* *f* *Amstel Music* *ff*

Crn. II *f* *p sub.* *f* *Amstel Music* *ff*

Crn. III *f* *p sub.* *f* *Amstel Music* *ff*

Trpt. I *f* *p sub.* *f* *Amstel Music* *ff*

Trpt. II *f* *p sub.* *f* *Amstel Music* *ff*

Tvbn. I/II *f* *p sub.* *f* *Amstel Music* *ff*

Tvbn. III *f* *p sub.* *f* *Amstel Music* *ff*

Bar./Euph. *f* *p sub.* *f* *Amstel Music* *ff*

Basses *f* *p sub.* *f* *Amstel Music* *ff*

Str. Bass *f* *p sub.* *f* *Amstel Music* *ff*

Timp. *f* *p sub.* *f* *Amstel Music* *ff*

Perc. I *f* *p sub.* *f* *Amstel Music* *ff*

Perc. II *f* *p sub.* *f* *Amstel Music* *ff*

xylophone *maracas*

Picc. *f* *p sub.* *f* *Amstel Music* *ff*

Fl. I/II *f* *p sub.* *f* *Amstel Music* *ff*

Ob. I/II *f* *p sub.* *f* *Amstel Music* *ff*

Engl. Hrn. *f* *p sub.* *f* *Amstel Music* *ff*

Basn. I/II *f* *p sub.* *f* *Amstel Music* *ff*

E♭-Clar. *f* *p sub.* *f* *Amstel Music* *ff*

Clar. I *f* *p sub.* *f* *Amstel Music* *ff*

Clar. II *f* *p sub.* *f* *Amstel Music* *ff*

Clar. III *f* *p sub.* *f* *Amstel Music* *ff*

Bass Clar. *f* *p sub.* *f* *Amstel Music* *ff*

Alto Sax I *f* *p sub.* *f* *Amstel Music* *ff*

Alto Sax II *f* *p sub.* *f* *Amstel Music* *ff*

Tenor Sax *f* *p sub.* *f* *Amstel Music* *ff*

Bar. Sax *f* *p sub.* *f* *Amstel Music* *ff*

Hrn. I/III *f* *p sub.* *f* *Amstel Music* *ff*

Hrn. II/IV *f* *p sub.* *f* *Amstel Music* *ff*

Crn. I *f* *p sub.* *f* *Amstel Music* *ff*

Crn. II *f* *p sub.* *f* *Amstel Music* *ff*

Crn. III *f* *p sub.* *f* *Amstel Music* *ff*

Trpt. I *f* *p sub.* *f* *Amstel Music* *ff*

Trpt. II *f* *p sub.* *f* *Amstel Music* *ff*

Trbn. I/II *f* *p sub.* *f* *Amstel Music* *ff*

Trbn. III *f* *p sub.* *f* *Amstel Music* *ff*

Bar./Euph. *f* *p sub.* *f* *Amstel Music* *ff*

Basses *f* *p sub.* *f* *Amstel Music* *ff*

Str. Bass *f* *p sub.* *f* *Amstel Music* *ff*

Timp. *f* *p sub.* *f* *Amstel Music* *ff*

Perc. I *f* *p sub.* *f* *Amstel Music* *ff*

Perc. II *f* *p sub.* *f* *Amstel Music* *ff*

2.

94 95 96 97 98

Pic.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsoo. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crnt. I

Crnt. II

Crnt. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music

13 poco più mosso

14 15 16 17 18 19 20 21 22

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bass. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Corn. I

Corn. II

Corn. III

Trpt. I

Trpt. II

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music

28 Andante ♩ = 72

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include Piccolo, Fl. I/II, Ob. I/II, Engl. Hrn., Bsn. I/II, E♭-Clar., Clar. I, Clar. II, Clar. III, Bass Clar., Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Hrn. I/III, Hrn. II/IV, Crnt. I, Crnt. II, Crnt. III, Trpt. I, Trpt. II, Trbn. I/II, Trbn. III, Bar./Euph., Basses, Str. Bass, Timp., Perc. I, and Perc. II. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, p, mp, mf, f). A watermark "Amstel Music" is visible across the center of the page. The page number "10" is located in the top right corner.

44 più mosso - rubato

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Cmnt. I

Cmnt. II

Cmnt. III

Trpt. I

Trpt. II

Tvbn. I/II

Tvbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music

pp

p

f

chimes

47 48 49 50 51 52 53 54 55

Allarg. **più mosso - rubato** **rit.**

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. II/IV

Crnt. I

Crnt. II

Crnt. III

Trpt. I

Trpt. II

Tbrn. I/II

Tbrn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc. I

Perc. II

Amstel Music ^{by}

2

74 75 76 77 78 79 80 81 82 83

Pic.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crrt. I

Crrt. II

Crrt. III

Trpt. I

Trpt. II

Tvbn. I/II

Tvbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music

Amstel Music

[Solo]

[ritmo]

rit. 92 meno mosso

Pic.

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crnt. I

Crnt. II

Crnt. III

Trpt. I

Trpt. II

Tbnn. I/II

Tbnn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music

triangle

vibraphone

molto agitato ♩ = 144 - 152

- 45 -

- 46 -

This is a page from a musical score, likely for a concert band or orchestra. The page contains staves for various instruments, including Piccolo, Flutes (Fl. I/II), Oboes (Ob. I/II), English Horn (Engl. Hrn.), Basses (Bass. I/II), E♭ Clarinet (E♭-Clar.), Clarinets (Clar. I, II, III), Bass Clarinet (Bass Clar.), Alto Saxophones (Alto Sax I, II), Tenor Saxophone (Tenor Sax), Baritone Saxophone (Bar. Sax), Horns (Hrn. I/III, II/IV), Cor Anglais (Crt. I, II, III), Trumpets (Trpt. I, II), Trombones (Tb. I/II, III), Baritone/Euphonium (Bar./Euph.), Basses (Basses), String Bass (Str. Bass), Timpani (Timp.), and Percussion (Perc. I, II). The score spans measures 12 to 18. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The text "Amstel Music" is printed on the page, along with a red circular logo. The percussion part at the bottom includes a snare drum part with a "crescendo" marking and a "mp" marking.

19

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II

Crt. III

Trpt. I

Trpt. II

Tbnn. I/II

Tbnn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music

- 51 -

- 52 -

D.C. al Coda

52 53 54 55 56 57 58 59 60

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Cmt. I

Cmt. II

Cmt. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music ^h

61 62 63 64 65 66 67

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Cmt. I

Cmt. II

Cmt. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Coda

Amstel Music ^h

Larghetto ♩ = 63 - 66

- 55 -

- 56 -

Picc. (note solo)

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II

Crt. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music ^{hy}

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II

Crt. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music ^{hy}

varangh

gong

chimes

violinophone

very slow motor

poco a poco cresc.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 39 in the top right corner. It contains staves for various instruments, including Piccolo, Flutes (Fl. I/II), Oboes (Ob. I/II), English Horn (Engl. Hrn.), Bassoon (Bsn. I/II), Clarinets (Clar. I, II, III), Bass Clarinet (Bass Clar.), Saxophones (Alto Sax I, II, Tenor Sax, Bar. Sax), Horns (Hrn. I/II, II/IV), Trumpets (Trpt. I, II), Trombones (Tb. I/II, III), Baritone/Euphonium (Bar./Euph.), Basses, String Bass, Timpani, and Percussion (Perc. I, II). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Amstel Music' is visible across the center of the page.

Pic.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

B♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Cnt. I

Cnt. II

Cnt. III

Trpt. I

Trpt. II

Tbhn. I/II

Tbhn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music

mp

mf

chimes

maracas

Picc. *ff* *ff* *ff* *ff* *ff* *mp rub.*

Fl. I/II *ff* *ff* *ff* *ff* *ff* *mp rub.*

Ob. I/II *ff* *ff* *ff* *ff* *ff* *mp rub.*

Engl. Hrn. *ff* *ff* *ff* *ff* *ff* *mp rub.*

Bsn. I/II *ff* *ff* *ff* *ff* *ff* *mp rub.*

Es-Clar. *ff* *ff* *ff* *ff* *ff* *mp rub.*

Clar. I *ff* *ff* *ff* *ff* *ff* *mp rub.*

Clar. II *ff* *ff* *ff* *ff* *ff* *mp rub.*

Clar. III *ff* *ff* *ff* *ff* *ff* *mp rub.*

Bass Clar. *ff* *ff* *ff* *ff* *ff* *mp rub.*

Alto Sax I *ff* *ff* *ff* *ff* *ff* *mp rub.*

Alto Sax II *ff* *ff* *ff* *ff* *ff* *mp rub.*

Tenor Sax *ff* *ff* *ff* *ff* *ff* *mp rub.*

Bar. Sax *ff* *ff* *ff* *ff* *ff* *mp rub.*

Hrn. I/III *ff* *ff* *ff* *ff* *ff* *mp rub.*

Hrn. II/IV *ff* *ff* *ff* *ff* *ff* *mp rub.*

Cmnt. I *ff* *ff* *ff* *ff* *ff* *mp rub.*

Cmnt. II *ff* *ff* *ff* *ff* *ff* *mp rub.*

Cmnt. III *ff* *ff* *ff* *ff* *ff* *mp rub.*

Trpt. I *ff* *ff* *ff* *ff* *ff* *mp rub.*

Trpt. II *ff* *ff* *ff* *ff* *ff* *mp rub.*

Trbn. I/II *ff* *ff* *ff* *ff* *ff* *mp rub.*

Trbn. III *ff* *ff* *ff* *ff* *ff* *mp rub.*

Bar./Euph. *ff* *ff* *ff* *ff* *ff* *mp rub.*

Basses *ff* *ff* *ff* *ff* *ff* *mp rub.*

Str. Bass *ff* *ff* *ff* *ff* *ff* *mp rub.*

Timp. *ff* *ff* *ff* *ff* *ff* *mp rub.*

Perc. I *ff* *ff* *ff* *ff* *ff* *mp rub.*

Perc. II *ff* *ff* *ff* *ff* *ff* *mp rub.*

Amstel Music ^{hy}

Picc. *ff* *ff* *ff* *ff* *ff* *mp rub.*

Fl. I/II *ff* *ff* *ff* *ff* *ff* *mp rub.*

Ob. I/II *ff* *ff* *ff* *ff* *ff* *mp rub.*

Engl. Hrn. *ff* *ff* *ff* *ff* *ff* *mp rub.*

Bsn. I/II *ff* *ff* *ff* *ff* *ff* *mp rub.*

Es-Clar. *ff* *ff* *ff* *ff* *ff* *mp rub.*

Clar. I *ff* *ff* *ff* *ff* *ff* *mp rub.*

Clar. II *ff* *ff* *ff* *ff* *ff* *mp rub.*

Clar. III *ff* *ff* *ff* *ff* *ff* *mp rub.*

Bass Clar. *ff* *ff* *ff* *ff* *ff* *mp rub.*

Alto Sax I *ff* *ff* *ff* *ff* *ff* *mp rub.*

Alto Sax II *ff* *ff* *ff* *ff* *ff* *mp rub.*

Tenor Sax *ff* *ff* *ff* *ff* *ff* *mp rub.*

Bar. Sax *ff* *ff* *ff* *ff* *ff* *mp rub.*

Hrn. I/III *ff* *ff* *ff* *ff* *ff* *mp rub.*

Hrn. II/IV *ff* *ff* *ff* *ff* *ff* *mp rub.*

Cmnt. I *ff* *ff* *ff* *ff* *ff* *mp rub.*

Cmnt. II *ff* *ff* *ff* *ff* *ff* *mp rub.*

Cmnt. III *ff* *ff* *ff* *ff* *ff* *mp rub.*

Trpt. I *ff* *ff* *ff* *ff* *ff* *mp rub.*

Trpt. II *ff* *ff* *ff* *ff* *ff* *mp rub.*

Trbn. I/II *ff* *ff* *ff* *ff* *ff* *mp rub.*

Trbn. III *ff* *ff* *ff* *ff* *ff* *mp rub.*

Bar./Euph. *ff* *ff* *ff* *ff* *ff* *mp rub.*

Basses *ff* *ff* *ff* *ff* *ff* *mp rub.*

Str. Bass *ff* *ff* *ff* *ff* *ff* *mp rub.*

Timp. *ff* *ff* *ff* *ff* *ff* *mp rub.*

Perc. I *ff* *ff* *ff* *ff* *ff* *mp rub.*

Perc. II *ff* *ff* *ff* *ff* *ff* *mp rub.*

Amstel Music ^{hy}

63 64 66 66 67 68 69 70 71 72

Picc. *mp* *cresc.*

Fl. I/II *sub. mp* *cresc.*

Ob. I/II

Engl. Hrn.

Basn. I/II

Es-Clar.

Clar. I *Amstel Music* ^{h₁}

Clar. II *div.*

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crtst. I *con sord.* *(straight mute)*

Crtst. II *con sord.* *(straight mute)*

Crtst. III *con sord.* *(straight mute)*

Trpt. I *harpson mute*

Trpt. II *mp* *mp* *mf* *f*

Trbn. I/II *con sord.* *p* *mf* *f*

Trbn. III *con sord.* *p* *mf* *f*

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II *bells* *balance cymbal* *pp* *pp dolce*

73 74 76 76 77 78 79 80 81

Picc. *poco a poco cresc.*

Fl. I/II *poco a poco cresc.*

Ob. I/II *mp* *mp* *mp*

Engl. Hrn.

Basn. I/II *poco a poco cresc.* *mp* *mp*

Es-Clar.

Clar. I *Amstel Music* ^{h₁} *1st time only*

Clar. II *mp* *poco a poco cresc.* *p dolce*

Clar. III *p dolce*

Bass Clar. *p dolce*

Alto Sax I *poco a poco cresc.* *mp*

Alto Sax II *poco a poco cresc.* *mp*

Tenor Sax *poco a poco cresc.* *mp*

Bar. Sax *poco a poco cresc.*

Hrn. I/III

Hrn. II/IV *p dolce*

Crtst. I

Crtst. II

Crtst. III

Trpt. I *open solo* *mp*

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I *mp* *mp*

Perc. II *pp* *mp* *poco a poco cresc.*

Picc. 82 83 84 85 86 87 88 89 90 91

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crrt. I

Crrt. II

Crrt. III

Trpt. I

Trpt. II

Tybn. I/II

Tybn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music ^h

92 93 94 95 96 97 98 99

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crrt. I

Crrt. II

Crrt. III

Trpt. I

Trpt. II

Tybn. I/II

Tybn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music ^h

117

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crnt. I

Crnt. II

Crnt. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc. I

Perc. II

Amstel Music

133

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Crnt. I

Crnt. II

Crnt. III

Trpt. I

Trpt. II

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music ^{by}

140 stringendo **149** molto vivace, quasi scherzo

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II

Crt. III

Trpt. I

Trpt. II

Tb. I/II

Tb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music ^h

con sord.

mf

p

vibraphone

bell

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II

Crt. III

Trpt. I

Trpt. II

Tb. I/II

Tb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music ^h

mp

p

maracas

cowbell

Moderato ♩ = 104

- 73 -

7 ♩ = 116 - 120

- 74 -

[illegible]

Il The Old Witch; The Giant Dogs 'With Eyes
Big As The Round-Tower

26 stringendo

meno mosso

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II

Crt. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music ^{hy}

use hard wooden mallets

use slow mator

mf

mp

pp

f

dim.

con sord.

senza sord.

gliss.

trill.

bell.

chimes

very slow mator

40 $\text{♩} = 60 - 63$

accel.

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II

Crt. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music ^{hy}

diabolico, quasi cadenza
solo
(fl. ad lib.)

pp

mp

f

dim.

con sord.

senza sord.

gliss.

trill.

bell.

chimes

very slow mator

45 Allegro

- 79 -

- 80 -

60 61 **62** 63 64 65 66 67

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

65-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crst. I

Crst. II

Crst. III

Trpt. I

Trpt. II

Tbno. I/II

Tbno. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc. I

Perc. II

Amstel Music

71 **agitato e stringendo**

Pic.

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

Cl. Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crnt. I

Crnt. II

Crnt. III

Trpt. I

Trpt. II

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc. I

Perc. II

Amstel Music

78

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crit. I

Crit. II

Crit. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music ^{tr}

triangle

bell

84

rit.

a tempo

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crit. I

Crit. II

Crit. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music ^{tr}

xylophone

glock