

# La Quintessenza

for Wind Orchestra

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1997

## I Introduzione

Maestoso [♩ = 88]

Musical score for the first page of 'La Quintessenza'. The score includes parts for Piccolo (C), Flute I/II, Oboe I/II, Engl. Horn (F), Bassoon I/II, B♭-Clarinet, Clarinet I (B♭), Clarinet II (B♭), Clarinet III (B♭), Alto Clarinet (B♭), Bass Clarinet (B♭), Alto Sax I (E♭), Alto Sax II (E♭), Tenor Sax (B♭), Baritone Sax (E♭), Horn I/II (F), Horn III/IV (F), Trumpet I (B), Trumpet II (B), Trumpet III (B), Trumpet IV (B), Trombone I/II (C), Trombone III (C), Baritone/Euph. (C), Basses (C), String Bass, Timpani, Percussion (with Tam Tam), Mallets (with Vibraphone), and Piano/Harp. The score features various dynamics such as *pp*, *f*, and *sfz*, and includes performance instructions like 'brightly (non stacc.)' for the trumpets and 'Piazo' for the piano/harp.

Musical score for the second page of 'La Quintessenza'. The score continues from the first page and includes parts for Piccolo, Flute I/II, Oboe I/II, Engl. Horn, Bassoon I/II, B♭-Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Horn I/II (F), Horn III/IV (F), Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I/II, Trombone III, Baritone/Euph. (C), Basses, Str. Bass, Timpani, Percussion (with Tam Tam and Step Cymb.), Mallets (with Vibraphone), and Piano/Harp. The score includes performance instructions such as 'poco rit.', 'pp only', 'non decresc.', 'sfz', 'pp', 'p', and 'f'. The page number '16 (a T<sup>a</sup>)' is indicated in the top right corner.



Allargando

36 37 38 39 40 41

*est. faster (irregulaz)*

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Perc.

Milks.

Pno./Hrp.

Amstel Music

2 Cymb.

Amstel Music

molto

44 [♩ = 84]

45 46 47 48 49 50

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Perc.

Milks.

Pno./Hrp.

Amstel Music

Snare Drum

Xylophone

Amstel Music

Flute

Harp

Amstel Music

Il Capriccio

Allegretto [♩ = 94]

57

51 52 Flauto (4 solo) 53 54 55 56 (solo) 57 58 59

Picc. *pp* *mf* *ff*

Fl. I/II *pp* *mf* *ff*

Ob. I/II

Engl. Horn

Bra. I/II *mf* *ff*

B♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Perc. *pp* *p* *Amstel Music*

Mlha

Pno/Hrp. *p*

60 61 62 63 64 65 66 67 68

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bra. I/II *mf* *ff*

B♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I/II *straight mutes* *ff* *open*

Tbn. III

Bar./Euph. *ff* *arco*

Bassoon *ff* *arco*

Str. Bass *ff* *arco*

Timp.

Perc. *ff* *arco* *Amstel Music* *[S. Dr.]* *[T. Dr.]*

Mlha

Pno/Hrp. *p*







124 135 136 137 138 139 140 141

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bac. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I/II

Tbn. III

Bar./Euph.

Baritone

Str. Bass

Timp.

Perc.

Mlts.

Pno./Hrp.

Amstel Music™

Xylophone

1. 132 133 134 135 136 137 138 139 140 141

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I/II

Tbn. III

Bar./Euph.

Baritone

Str. Bass

Timp.

Perc.

Mlts.

Pno./Hrp.

Amstel Music™

Susp Cym.

S Dr

Cymb.

Bell





Picc. Fl. I/II Ob. I/II Engl. Horn. Bsn. I/II B♭-Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trpt. IV Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. Wire Drums Mlks. Pno/Harp.

Amstel Music™

Picc. Fl. I/II Ob. I/II Engl. Horn. Bsn. I/II B♭-Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trpt. IV Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. Susp. Cymb. Mlks. Pno/Harp.

Amstel Music™

Picc. Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

B♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bass Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Perc.

Mimba

Pno/Hrp.

Amstel Music™

Martin...

Picc. Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

B♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Perc.

Mimba

Pno/Hrp.

Amstel Music™

rit. 205 **Appassionato**

Picc. 303 304 305 306 307 308 309

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭-Clar.

Clar. I **Amstel Music**

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Hrn. I/III *turn ball up slowly* *Balli up!*

Hrn. II/IV *turn ball up slowly* *Balli up!*

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bassoon

Srt. Bass

Timp.

Perc. *Cymb.* *Snare Cymb.* *S. Dr.* **Amstel Music**

Milks. *Wht/Balk.* *Balk.* *Free Rhythm* *Free Rhythm*

Pno/Hrp. *Free Rhythm* *Free Rhythm*

310 311 312 313 314 315

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭-Clar.

Clar. I **Amstel Music**

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Hrn. I/III *(balls down)*

Hrn. II/IV *(balls down)*

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bassoon

Srt. Bass

Timp.

Perc. *meno f* **Amstel Music**

Milks. *slow down and fade out* *pp*

Pno/Hrp. *(p)*





Picc. *mf dolce*

Fl. I/II *(3 solo) mf dolce*

Ob. I/II *mf dolce*

Engl. Horn. *mf dolce*

Bsn. I/II *mf dolce*

B♭-Clar. *mf dolce*

Clar. I *mf dolce*

Clar. II *mf dolce*

Clar. III *mf dolce*

Alto Clar. *mf dolce*

Bass Clar. *mf dolce*

Alto Sax I *mf dolce*

Alto Sax II *mf dolce*

Tenore Sax *mf dolce*

Bar. Sax *mf dolce*

Hrn. I/III *f*

Hrn. II/IV *f*

Trpt. I *f*

Trpt. II *f*

Trpt. III *f*

Trpt. IV *f*

Tbn. I/II *f*

Tbn. III *f*

Bar./Euph. *f*

Basses *f*

Str. Bass *f*

Timp. *f*

Perc. *f*

Mlks. *f*

Pno/Harp. *f*

Amstel Music

Picc. *pp*

Fl. I/II *pp*

Ob. I/II *pp*

Engl. Horn. *pp*

Bsn. I/II *pp*

B♭-Clar. *pp*

Clar. I *pp*

Clar. II *pp*

Clar. III *pp*

Alto Clar. *pp*

Bass Clar. *pp*

Alto Sax I *pp*

Alto Sax II *pp*

Tenore Sax *pp*

Bar. Sax *pp*

Hrn. I/III *pp*

Hrn. II/IV *pp*

Trpt. I *pp*

Trpt. II *pp*

Trpt. III *pp*

Trpt. IV *pp*

Tbn. I/II *pp*

Tbn. III *pp*

Bar./Euph. *pp*

Basses *pp*

Str. Bass *pp*

Timp. *pp*

Perc. *pp*

Mlks. *pp*

Pno/Harp. *pp*

Amstel Music

cresc. ... e ... rall. ... molto

269 Grandioso [♩ = 92 - 96]

Picc. *mf*

Fl. I/II *mf*

Ob. I/II *mf*

Engl. Hrn. *mf*

Bsn. I/II *mf*

B♭-Clar. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Hrn. I/III *mf*

Hrn. II/IV *mf*

Trpt. I *mf*

Trpt. II *mf*

Trpt. III *mf*

Trpt. IV *mf*

Tbn. I/II *mf*

Tbn. III *mf*

Bar./Euph. *mf*

Basses *mf*

Skr. Bass *mf*

Timp. *mf*

Perc. *mf*

Mlks. *mf*

Pno/Hrp. *mf*

Amstel Music

arco *mf*

S Dr.

Sharp Cymb.

Whc.

Cymb.

Pro. only

Picc. *mf*

Fl. I/II *mf*

Ob. I/II *mf*

Engl. Hrn. *mf*

Bsn. I/II *mf*

B♭-Clar. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Hrn. I/III *mf*

Hrn. II/IV *mf*

Trpt. I *mf*

Trpt. II *mf*

Trpt. III *mf*

Trpt. IV *mf*

Tbn. I/II *mf*

Tbn. III *mf*

Bar./Euph. *mf*

Basses *mf*

Skr. Bass *mf*

Timp. *mf*

Perc. *mf*

Mlks. *mf*

Pno/Hrp. *mf*

Amstel Music

S Dr.

Sharp Cymb.





295 296 297 298 299

*ed. fater, (irregulato)*

**Amstel Music**

Picc. Fl. D/Ft. Ob. D/Ft. Engl. Hrn. Bsn. D/Ft. Eb-Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trpt. IV Tuba I/II Tuba III Bar./Euph. Basses Str. Bass Timp. Perc. Vib. Mlks. Pno./Hrp.

Allarg. molto

300 301 302 303 304 305

*ed. fater, (irregulato)*

**Amstel Music**

Picc. Fl. D/Ft. Ob. D/Ft. Engl. Hrn. Bsn. D/Ft. Eb-Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trpt. IV Tuba I/II Tuba III Bar./Euph. Basses Str. Bass Timp. Perc. 2 Cymb. Mlks. Pno./Hrp.