

Duration: 8' 20"
Grade: 5

Commissioned by the Banda Civica di Soncino (Italy)

The Red Tower

Based on the painting by Giorgio de Chirico (1888-1978)

Johan de Meij

Rit..... *Vivace, agitato* (♩ = 152)

2 3 4 5

Piccolo/Flute III
Flute I
Flute II / Alto Fl. (C)
Oboe I/II
Engl. Horn (F)
Bassoon I/II
E♭-Clarinet
Clarinet I (B♭)
Clarinet II (B♭)
Clarinet III (B♭)
Alto Clarinet (E♭)
Bass Clarinet (B♭)
Soprano Sax (B♭)
Alto Sax I (E♭)
Alto Sax II (E♭)
Tenor Sax (B♭)
Baritone Sax (E♭)
Horn I/III (F)
Horn II/IV (F)
Trumpet I (B♭)
Trumpet II (B♭)
Trumpet III (B♭)
Trumpet IV (B♭)
Trombone I/II (C)
Trombone III (C)
Baritone/Euph. (C)
Basses I/II (C)
String Bass
Timpani
Percussion
Piano

Amstel Music ^{hr}

Snare Drum
Bass Drum
Cymbal

6 7 8 9 10

Picc.
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno.

Amstel Music ^{hr}

11 12 13 14 15

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prno.

16 17 18 19

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prno.

20 21 22 23 24

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pro.

Amstel Music ^{hr}

1. Solo *pp*

1. Solo *pp*

1. Solo *pp*

1. Solo *pp*

Fabular Belli *ff*

Bass Drum *pp*

25 26 27 28 29

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pro.

Amstel Music ^{hr}

pp

pp

pp

pp

pp

pp

Tam Tam *pp*

30 31 32 33 34

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prno.

35 36 37 38 39

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prno.

40 41 42 *Rit.....* 43 *A Tempo* 44

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prno.

45 46 47 48 49

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prno.

50 51 52 53 54

Picc.
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Prno.

55 56 57 58 59

Picc.
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Prno.

Musical score for measures 60-64. Instruments listed on the left: Picc., Fl. I, Fl. II, Ob. I/II, Engl. Hrn., Bsn. I/II, E♭-Cl., Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Sop. Sax, Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Hrn. I/III, Hrn. II/IV, Trpt. I, Trpt. II, Trpt. III, Trpt. IV, Trbn. I/II, Trbn. III, Bar./Euph., Basses, Str. Bass, Timp., Perc., and Pno.

Measure numbers 60, 61, 62, 63, 64 are indicated at the top. A box highlights measure 63. The score includes dynamic markings such as *poco cresc.*, *pp*, *pp sub.*, and *pp*. The *piano* part includes the instruction *(non cresc.)*. The text "Amstel Music ^{hr}" is overlaid on the score, accompanied by two red dots.

Musical score for measures 65-69. Instruments listed on the left: Picc., Fl. I, Fl. II, Ob. I/II, Engl. Hrn., Bsn. I/II, E♭-Cl., Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Sop. Sax, Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Hrn. I/III, Hrn. II/IV, Trpt. I, Trpt. II, Trpt. III, Trpt. IV, Trbn. I/II, Trbn. III, Bar./Euph., Basses, Str. Bass, Timp., Perc., and Pno.

Measure numbers 65, 66, 67, 68, 69 are indicated at the top. A box highlights measure 66. The score includes dynamic markings such as *poco cresc.*, *pp*, *pp sub.*, and *pp*. The *percussion* part includes the instruction *[Tam Tam]* and *pp*. The text "Amstel Music ^{hr}" is overlaid on the score, accompanied by two red dots.

70 71 72 73 74

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pro.

Amstel Music ^{hr}

75 76 77 78 79

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pro.

Amstel Music ^{hr}

90 [91] [♩ = ♩]

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Phno.

Amstel Music ^{hr}

95 96 97 98

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Phno.

Amstel Music ^{hr}

99 100 101 102

Picc. Fl. I Fl. II Ob. I/II Engl. Hrn. Bsn. I/II E♭-Cl. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Sop. Sax Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trpt. IV Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. Prno.

Amstel Music ^{hu}

cresc. *p* *cresc.* *f* *cresc.* *f*

15^o *cresc.* *f* *cresc.*

103 104 105 *Molto Allargando* 106

Picc. Fl. I Fl. II Ob. I/II Engl. Hrn. Bsn. I/II E♭-Cl. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Sop. Sax Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trpt. IV Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. Prno.

Amstel Music ^{hu}

cresc. *f* *cresc.* *f* *cresc.* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f*

[Square Drum] *f* [Bass Drum] *f* [Tubular Bell] *f*

15^o *f* *f*

107 *Appassionata* [♩ = 63-72] 108 109 110

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prno.

Amstel Music^{hu}

ff

Tempo sempre Rubato

111 112 113 *dim.* 114 *poco rall.*

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prno.

Amstel Music^{hu}

dim.

ff sub.

115 *Molto Allarg.* 116 *A Tempo* 117 118

Picc.
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Prno.

119 120 121 *Poco Rit.* 122 *A Tempo*

Picc.
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Prno.

123 **Molto Rit.** change to Flute III 125

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Ev-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pro.

Amstel Music ^{hr}

change to Alto Flute (in G)

mp

p

126 **Tranquillo (Flowingly, quasi alla breve)** 127 128 129

$\text{♩} = 90-96$

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Ev-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pro.

Amstel Music ^{hr}

1. Solo

mf

cue Bassoon Solo 1. Solo cambia

mf

mf

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

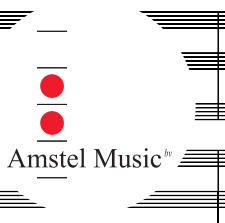
Basses

Str. Bass

Timp.

Perc.

Prno.

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

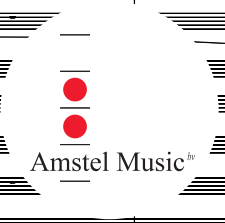
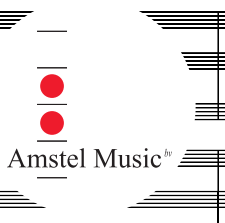
Basses

Str. Bass

Timp.

Perc.

Prno.

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pro.

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pro.

146 147 148 149

Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Prno.

150 151 152 153

Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Prno.

154 155 156 157

Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Piano
Perc.
Prno.

158 159 160 161 Flute III

Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Prno.

170 *Poco a poco Rit.* 171 172 173

Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Prno.

174 *molto rit.* 175 **Tranquillo, Rubato (quasi cadenza)** 176 177

Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Prno.

Change to *Picc.*
Solo, rubato
p
Solo, rubato

178 *Rall.....* 179 180 *Accell.....* 181

Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Prno.

182 183 184 **Tempo Primo** [♩ = 152] 185 186

Picc.
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Prno.

187 188 189 190 191

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prvo.

192 193 194 195 196

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prvo.

197 198 199 200 201

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prno.

202 203 204 205

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prno.

206 207 208 209 210

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prvo.

211 212 213 214 215 216

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prvo.

217 218 219 220

Picc.

Fl. I

Fl. II

Ob. 1/II

Engl. Hrn.

Bsn. 1/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. 1/III

Hrn. 2/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. 1/II

Trbn. 3

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pro.

Amstel Music ^{hu}

221 222 223 224

Picc.

Fl. I

Fl. II

Ob. 1/II

Engl. Hrn.

Bsn. 1/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. 1/III

Hrn. 2/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. 1/II

Trbn. 3

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pro.

Amstel Music ^{hu}

242 243 244 245 246

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prno.

247 248 249 250 251

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prno.

262 263 264 265 266

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pho.

Amstel Music ^{hu}

267 268 269 270 271

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pho.

Amstel Music ^{hu}

272 273 274 275 276 277

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Phno.

Amstel Music ^{hr}

