

# "The Wind in the Willows"

~ I ~

## "The River"

Flowingly, very peaceful [ $\text{♩} = 56$ ]

Musical score for measures 1-4 of "The River". The score includes parts for Piccolo (C), Flute I/II, Oboe I/II, Engl. Horn (F), Bassoon I/II, E-Clarinet, Clarinet I (Bb), Clarinet II (Bb), Clarinet III (Bb), Alto Clarinet (Eb), Bass Clarinet (Bb), Alto Sax I (Eb), Alto Sax II (Eb), Tenor Sax (Bb), Baritone Sax (Eb), Horn I/III (F), Horn II/IV (F), Trumpet I (Bb), Trumpet II (Bb), Trumpet III (Bb), Trombone I/II (C), Trombone III (C), Baritone/Euph. (C), Basses I/II (C), String Bass, Timpani, Percussion, and Piano/Harp. The tempo is "Flowingly, very peaceful" with a quarter note equal to 56 beats. The music is marked with a piano (*p*) dynamic. A large watermark for "Amstel Music" is visible across the score.

Musical score for measures 5-8 of "The River". The score includes parts for Piccolo, Fl. I/II, Ob. I/II, Engl. Hrn., Bsn. I/II, E-CL, Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Hrn. I/III, Hrn. II/IV, Trpt. I, Trpt. II, Trpt. III, Trbn. I/II, Trbn. III, Bar./Euph., Basses, Str. Bass, Timp., Perc., and Pno./Harp. The score continues with the piano (*p*) dynamic. A "Straight mute" instruction is present for the Trombone I/II part. A "Tam Tam" instruction is present for the Percussion part. A large watermark for "Amstel Music" is visible across the score.

9 10 11 12

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II *a2*

E♭-Cl.

Clar. I  *Amstel Music*<sup>tr</sup>

Clar. II

Clar. III

Alto Clar. *p*

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III *a2 Open*

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II *Straight mute*

Trbn. III *p*

Bar./Euph.

Basses

Str. Bass  *Amstel Music*<sup>tr</sup>

Timp.

Perc.

Pno./Harp

13 14 15 16

Picc.

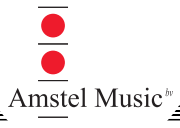
Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I  *Amstel Music*<sup>tr</sup>

Clar. II *p*

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV *a2* *p*

Trpt. I

Trpt. II

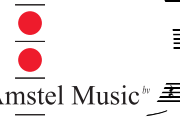
Trpt. III

Trbn. I/II *Open*

Trbn. III *Open* *p*

Bar./Euph.

Basses

Str. Bass  *Amstel Music*<sup>tr</sup>

Timp.

Perc.

Pno./Harp *Harp only:* *(non arp.) p*





33 34 35 36

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>h</sup>

37 38 39 40

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>h</sup>

41 42 43 44

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

*Poco marcato*

*f*

Amstel Music <sup>tr</sup>

45 46 47 48

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

*1 Solo*

*p dolce*

*f*

*Poco marcato*

*1 Solo*

*p dolce*

*cue: Bassoon 1 Poco marcato*

*cue: Bassoon 2 Poco marcato*

*p dolce*

*f*

*III*

*1 Solo*

*p dolce*

*p*

*Triangle*

*Bells*

*Harp only*

*p*

Amstel Music <sup>tr</sup>



57 58 59 60

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

61 62 63 64

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp



65 66 67 68 *poco.....*

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>hu</sup>

69 *rit.....* 70 *A Tempo* 71 72

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>hu</sup>

73 74 75 76

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>h</sup>

77 78 79 80

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>h</sup>

Tubular Bells



89 90 91 92

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>h</sup>

*mp*

93 94 95 96

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>h</sup>

*mp*

*p*

(2 Solo)

cue: Engl. Horn

*mp*

*a2*

*a2*

*mp*







13 14 15 16

Picc. *p poco cresc.* *p* *mf*

Fl. I/II *p poco cresc.* *p* *mf*

Ob. 1/II *p poco cresc.* *p* *mf*

Engl. Hrn. *p poco cresc.* *p* *mf*

Bsn. I/II

E♭-Cl. *p poco cresc.* *p* *mf*

Clar. I *poco cresc.* *div.* *mf*

Clar. II *poco cresc.* *div.* *mf*

Clar. III *poco cresc.* *div.* *mf*

Alto Clar. *poco cresc.* *mf*

Bass Clar. *poco cresc.* *mf*

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III *poco cresc.* *p*

Hrn. II/IV *p*

Trpt. I *poco cresc.* *(one)* *fp (non cresc.)*

Trpt. II *p poco cresc.* *(one)* *fp (non cresc.)*

Trpt. III *fp (non cresc.)*

Trbn. I/II *poco cresc.* *fp (non cresc.)*

Trbn. III

Bar./Euph. *poco cresc.* *fp*

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>hu</sup>

17 ["Ratty"] 18 19 20

Picc. *(crispy)* *mf*

Fl. I/II *(crispy)* *mf*

Ob. 1/II *(crispy)* *mf*

Engl. Hrn. *(crispy)* *mf*

Bsn. I/II

E♭-Cl. *(crispy)* *mf*

Clar. I *(crispy)* *mf*

Clar. II *(crispy)* *mf*

Clar. III *(crispy)* *mf*

Alto Clar. *(crispy)* *mf*

Bass Clar. *(crispy)* *mf*

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. *Triangle* *p*  
*Sleigh Bells* *p*

Pno./Harp

Amstel Music <sup>hu</sup>



21 22 23 24

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>tr</sup>

25 26 27 28

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>tr</sup>

*leggiero*

*f leggiero*

*f leggiero*

*f leggiero*

*f leggiero*

*f leggiero*

*f leggiero*

*f Snare Drum*

[Piano only]

29 30 31 32

Picc. *leggero*

Fl. I/II *leggero*

Ob. I/II

Engl. Hrn.

Bsn. I/II *f* *leggero*

E♭-Cl. *leggero*

Clar. I *leggero*

Clar. II *leggero*

Clar. III *leggero*

Alto Clar. *f*

Bass Clar. *f* *leggero*

Alto Sax I *f*

Alto Sax II *f*

Tenor Sax *f*

Bar. Sax *f*

Hrn. I/III *mp*

Hrn. II/IV *mp*

Trpt. I *mp*

Trpt. II *mp*

Trpt. III *mp*

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>bu</sup>

33 34 35 36

Picc.

Fl. I/II *mp* 1 Solo

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl. *mp*

Clar. I *mp*

Clar. II *mp*

Clar. III *mp*

Alto Clar. *mp* cue: Alto Clar.

Bass Clar. *mp*

Alto Sax I *mp*

Alto Sax II *mp*

Tenor Sax

Bar. Sax

Hrn. I/III *mp*

Hrn. II/IV *mp*

Trpt. I *mp* (*non cresc.*)

Trpt. II *mp* (*non cresc.*)

Trpt. III *mp* (*non cresc.*)

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp *mp* Vibraphone

Amstel Music <sup>bu</sup>

37 38 39 40

Picc.

Fl. I/II

Ob. I/II *Solo I mp dim.*

Engl. Hrn.

Bsn. I/II

E♭-CL (2 Solo) *p sotto voce* Amstel Music <sup>hy</sup>

Clar. I *dim.*

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp *p dim.*

41 42 43 44 Solo

Picc.

Fl. I/II *(one) mp*

Ob. I/II *Solo mf*

Engl. Hrn.

Bsn. I/II *Solo mf*

E♭-CL *(one) Solo* Amstel Music <sup>hy</sup>

Clar. I *mf*

Clar. II *(one) Solo mp*

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I *cue: Engl. Horn mf*

Alto Sax II *cue: Bassoon Solo mf*

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp *Bells mp*  
*Piano only mf*

45 46 47 48

Picc. *mf* cue: Oboes

Fl. I/II *mf*

Ob. 1/II *mf*

Engl. Hrn. *mf*

Bsn. I/II *mf*

E♭-Cl.

Clar. I *mf*

Clar. II

Clar. III

Alto Clar.

Bass Clar. *mf* cue: Engl. Horn

Alto Sax I *mf*

Alto Sax II

Tenor Sax *mf* cue: Bassoon 1

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp. *p* Small Triangles Finger Cymbals

Perc. *p*

Pno./Harp *mf* bring out left hand

Amstel Music <sup>h</sup>

49 50 51 52

Picc. *mf*

Fl. I/II *mf*

Ob. 1/II *mf*

Engl. Hrn. *mf*

Bsn. I/II *mf*

E♭-Cl.

Clar. I *mf*

Clar. II *f*

Clar. III *f*

Alto Clar. *f*

Bass Clar. *f*

Alto Sax I *f*

Alto Sax II *f*

Tenor Sax *f*

Bar. Sax *f*

Hrn. I/III *f* *a2*

Hrn. II/IV *f* *a2*

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp. *p*

Perc. *p*

Pno./Harp *mf*

Amstel Music <sup>h</sup>

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>tr</sup>

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>tr</sup>

Snare Drum

Cymbals

Fubular Bells

61 62 63 64

Picc.  
Fl. I/II  
Ob. I/II  
Engl. Hrn.  
Bsn. I/II  
E♭-Cl.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Hrn. I/III  
Hrn. II/IV  
Trpt. I  
Trpt. II  
Trpt. III  
Trbn. I/II  
Trbn. III  
Bar./Euph.  
Basses  
Str. Bass  
Timp.  
Perc.  
Pno./Harp

Amstel Music <sup>h</sup>

*mf* *cresc.* *mf cresc.*

III I

*mf* *con sordino* *mf*

*mf*

*mf*

*mf*

Amstel Music <sup>h</sup>

*mf*

65 66 67 68

Picc.  
Fl. I/II  
Ob. I/II  
Engl. Hrn.  
Bsn. I/II  
E♭-Cl.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Hrn. I/III  
Hrn. II/IV  
Trpt. I  
Trpt. II  
Trpt. III  
Trbn. I/II  
Trbn. III  
Bar./Euph.  
Basses  
Str. Bass  
Timp.  
Perc.  
Pno./Harp

Amstel Music <sup>h</sup>

*sfz* *mf* *mf*

Open

*mf* *Open* *Open*

*mf*

Amstel Music <sup>h</sup>

*mf*

[Tim]

[Sleigh Bells]

[Triangle]

[Xylophone]

*mf*

69 70 71 **72** [*Mole*] [ $\downarrow = 92-96$ ] *Meno mosso, con moto*

Picc. *mf* *mfz* *mfz dim.* *p*

Fl. I/II *mfz* *mfz dim.* *p*

Ob. I/II *mfz* *mfz dim.* *p*

Engl. Hrn. *mfz* *mfz dim.* *p*

Bsn. I/II *mf* *mfz* *mfz dim.* *mp dolce*

Ev-Cl. *mf* *mfz* *mfz dim.* *mp dolce*

Clar. I *mf* *mfz* *mfz dim.* *mp dolce*

Clar. II *mf* *mfz* *mfz dim.* *mp dolce*

Clar. III *mf* *mfz* *mfz dim.* *mp dolce*

Alto Clar. *mf* *mfz* *mfz dim.* *mp dolce*

Bass Clar. *mf* *mfz* *mfz dim.* *mp dolce*

Alto Sax I *mf* *mfz* *mfz dim.* *mp dolce*

Alto Sax II *mf* *mfz* *mfz dim.* *mp dolce*

Tenor Sax *mf* *mfz* *mfz dim.* *mp dolce*

Bar. Sax *mf* *mfz* *mfz dim.* *mp dolce*

Hrn. I/III *mf* *mfz* *mfz dim.* *mp dolce*

Hrn. II/IV *mf* *mfz* *mfz dim.* *mp dolce*

Trpt. I *mf* *mfz* *mfz dim.* *mp dolce*

Trpt. II *mf* *mfz* *mfz dim.* *mp dolce*

Trpt. III *mf* *mfz* *mfz dim.* *mp dolce*

Trbn. I/II *mf* *mfz* *mfz dim.* *mp dolce*

Trbn. III *mf* *mfz* *mfz dim.* *mp dolce*

Bar./Euph. *mf* *mfz* *mfz dim.* *mp dolce*

Basses *mf* *mfz* *mfz dim.* *mp dolce*

Str. Bass *mf* *mfz* *mfz dim.* *mp dolce*

Timp. *mf* *mfz* *mfz dim.* *mp dolce*

Perc. *mf* *mfz* *mfz dim.* *mp dolce*

Pno./Harp *mf* *mfz* *mfz dim.* *mp dolce*

**Amstel Music**<sup>bv</sup>

Whip *mfz*

Harp only *mp*

73 74 75 76

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II *p*

Ev-Cl. *p*

Clar. I *p*

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses *p*

Str. Bass *p*

Timp.

Perc.

Pno./Harp

**Amstel Music**<sup>bv</sup>

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Ev-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

*cue: Engl. Horn*

*mp dolce*

*mp dolce*

*p*

Amstel Music <sup>hv</sup>

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Ev-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Amstel Music <sup>hv</sup>

Amstel Music <sup>hv</sup>

Amstel Music <sup>hv</sup>





93 94 95 96

Picc. —

Fl. I/II —

Ob. I/II *cresc.*

Engl. Hrn. *cresc.*

Bsn. I/II *mp cresc.*

E♭-Cl. *P dolce*

Clar. I *Amstel Music* <sup>tr</sup>

Clar. II *cresc.*

Clar. III *cresc.*

Alto Clar. *P dolce*

Bass Clar. *cresc.*

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III *p cresc.*

Hrn. II/IV *p cresc.*

Trpt. I *Soli*

Trpt. II *Soli mf dolce*

Trpt. III *Soli mf dolce*

Trbn. I/II *cresc.*

Trbn. III *cresc.*

Bar./Euph. *cresc.*

Basses *cresc.*

Str. Bass *cresc.*

Timp. *Amstel Music* <sup>tr</sup>

Perc.

Pno./Harp *mf*

97 98 99 100

Picc. —

Fl. I/II *p*

Ob. I/II *p*

Engl. Hrn. *p*

Bsn. I/II *a2*

E♭-Cl. *P dolce*

Clar. I *Amstel Music* <sup>tr</sup>

Clar. II *p*

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses *Pizz.*

Str. Bass *Pizz.*

Timp. *Amstel Music* <sup>tr</sup>

Perc. *Bell*

Vibraphond *P*

Harp *P*

Pno./Harp *P*

101 102 103 104

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>tr</sup>

*p cresc.*

*div.*

*cresc.*

*f*

*arco*

*Tom Tom*

105 106 107 108 109 *Rall. ....*

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>tr</sup>

*f*

*a2*

*f*

*Str. Drum*

**110 Maestoso** [♩ = 78] 111 112 113 114

Picc.  
Fl. I/II  
Ob. I/II  
Engl. Hrn.  
Bsn. I/II  
E♭-Cl.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Hrn. I/III  
Hrn. II/IV  
Trpt. I  
Trpt. II  
Trpt. III  
Trbn. I/II  
Trbn. III  
Bar./Euph.  
Basses  
Str. Bass  
Timp.  
Perc.  
Pno./Harp

115 116 117 118 **119 Tranquillo** [♩ = 52]

Picc.  
Fl. I/II  
Ob. I/II  
Engl. Hrn.  
Bsn. I/II  
E♭-Cl.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Hrn. I/III  
Hrn. II/IV  
Trpt. I  
Trpt. II  
Trpt. III  
Trbn. I/II  
Trbn. III  
Bar./Euph.  
Basses  
Str. Bass  
Timp.  
Perc.  
Pno./Harp

120 121 122 123 124

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>bv</sup>

*Soli (one)*  
*p (suave)*

*con sordino*  
*p*

125 126 127 128 129 **Vivace** [♩ = 144]

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>bv</sup>

*(2 Solo)*  
*Soli*  
*p*

*cue: Oboe 2*  
*mp*

*cue: Oboes*  
*mp*

*cue: Bassoon 1*  
*mp*

*cue: Bassoon 2*  
*mp*

*Open*

*Straight mute*  
*p*

*Open*

*Open*



~ III ~  
"Mister Toad"

Quasi senza misura  
(irregular tempo, start at ♩ = ca. 80,  
accel. to ♩ = 96 at 13)

1 2 3 4 5

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II  
Plunger a2 (+ = closed, o = open)

Trbn. III  
Plunger (+ = closed, o = open)

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

6 7 8 9 10

Picc.

Fl. I/II

Ob. I/II  
(croak sound)

Engl. Hrn.  
(croak sound)

Bsn. I/II  
a2

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I  
"Slap"

Alto Sax II  
"Slap"

Tenor Sax  
"Slap"

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I  
Wah-wah mute + - o

Trpt. II  
Wah-wah mute + - o

Trpt. III  
Wah-wah mute + - o

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.  
[Temple block]

Perc.  
[Xylophone]

Pno./Harp

11 12 13 [♩ = 96] 14 15 16

Picc.

Fl. I/II

Ob. 1/II (normal) *mp*

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I Amstel Music <sup>tr</sup>

Clar. II

Clar. III

Alto Clar. *mf*

Bass Clar. *mf*

Alto Sax I (normal) *mp*

Alto Sax II (normal) *mp*

Tenor Sax

Bar. Sax *mf*

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph. *mf*

Basses

Str. Bass *mp Pizz.*

Timp. Amstel Music <sup>tr</sup>

Perc. [Temple block] *mp*

[Xylophone] *mp*

Pno./Harp [Piano only] *mp*

17 18 19 20 21 22

Picc.

Fl. I/II

Ob. 1/II (croak sound) (normal)

Engl. Hrn. (croak sound) *mp*

Bsn. I/II *mf*

E♭-Cl.

Clar. I Amstel Music <sup>tr</sup>

Clar. II

Clar. III

Alto Clar. (croak sound) *mf* (normal)

Bass Clar. (croak sound) *mf* (normal)

Alto Sax I (croak sound) (normal)

Alto Sax II (croak sound) (normal)

Tenor Sax *mf*

Bar. Sax *mf*

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp. Amstel Music <sup>tr</sup>

Perc.

Pno./Harp



23 24 25 26 27 28

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

29 Poco a poco piu Animato 30 31 32 33 34

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

35 36 37 38 39 40

Picc. *mf*

Fl. I/II *mf*

Ob. I/II *a2*

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Hrn. I/III *sf sf sf sf* Open *mf*

Hrn. II/IV *mf* *a2* *f*

Trpt. I *mf*

Trpt. II *mf*

Trpt. III *mf*

Trbn. I/II *Open*

Trbn. III *Open*

Bar./Euph.

Basses

Str. Bass

Timp. *mf*

Perc. *mf*

Pno./Harp *mf*

Amstel Music <sup>h</sup>

41 42 43 44 45 46

Picc. *fp*

Fl. I/II *fp*

Ob. I/II *fp*

Engl. Hrn. *fp*

Bsn. I/II *fp*

E♭-Cl. *fp*

Clar. I *fp*

Clar. II *fp*

Clar. III *fp*

Alto Clar. *fp*

Bass Clar. *fp*

Alto Sax I *fp*

Alto Sax II *fp*

Tenor Sax *fp*

Bar. Sax *fp*

Hrn. I/III *f* *a2*

Hrn. II/IV *f* *a2*

Trpt. I *fp* *Open*

Trpt. II *fp* *Open*

Trpt. III *fp* *Open*

Trbn. I/II *fp*

Trbn. III *fp*

Bar./Euph. *fp*

Basses *arco*

Str. Bass *fp*

Timp. *f*

Perc. *f*

Pno./Harp *f*

Amstel Music <sup>h</sup>

*accel*

47 **Bombastico** [♩ = 144] 48

Picc. *ff*

Fl. I/II *ff*

Ob. I/II *ff*

Engl. Hrn.

Bsn. I/II

E♭-Cl. *ff*

Clar. I *ff*

Clar. II *ff*

Clar. III *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Alto Sax I *ff*

Alto Sax II *ff*

Tenor Sax *ff*

Bar. Sax *ff*

Hrn. I/III *ff*

Hrn. II/IV *ff*

Trpt. I *ff*

Trpt. II *ff*

Trpt. III *ff*

Trbn. I/II *ff*

Trbn. III *ff*

Bar./Euph. *ff*

Basses *ff*

Str. Bass *ff*

Timp. *ff*

Perc. *ff* (Bombastico)

Bells

Pno./Harp *ff* (Piano + Harp) (sharp right hand only)

Amstel Music <sup>h</sup>

55 **A Tempo, Tumultuoso** 56

Picc. *ff*

Fl. I/II *ff*

Ob. I/II *ff*

Engl. Hrn.

Bsn. I/II *ff*

E♭-Cl. *ff*

Clar. I *ff*

Clar. II *ff*

Clar. III *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Alto Sax I *ff*

Alto Sax II *ff*

Tenor Sax *ff*

Bar. Sax *ff*

Hrn. I/III *ff*

Hrn. II/IV *ff*

Trpt. I *ff*

Trpt. II *ff*

Trpt. III *ff*

Trbn. I/II *ff*

Trbn. III *ff*

Bar./Euph. *ff*

Basses *ff*

Str. Bass *ff*

Timp. *ff*

Perc. *ff* (Snare Drum)

Tubular Bells + Bells

Pno./Harp *ff*

Amstel Music <sup>h</sup>

59 60 61 *accel.....* 62 63 64

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>h</sup>

65 G.P. 66 Senza Misura (slow) 67 68 69 70

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>h</sup>

Plunger 1 Solo

*mp*

*p*

71 72 73 **74** Moderato [ $\text{♩} = 80$ ] 75 *accel.....poco.....a.....poco*

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>hr</sup>

Vibraphone

Harp only

*pp* (*fz. ad lib.*) *pp* *cresc. poco a poco*

76 77 78 79 80

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>hr</sup>

*p* *cresc. poco a poco* *a2* *p* *cresc. poco a poco* *p* *cresc. poco a poco* *p* *cresc. poco a poco* *p* *cresc. poco a poco* *p* *cresc. poco a poco* *p* *cresc. poco a poco* *p* *cresc. poco a poco* *p* *cresc. poco a poco*

81 82 83 84 85

Picc.  
Fl. I/II  
Ob. I/II  
Engl. Hrn.  
Bsn. I/II  
E♭-Cl.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Hrn. I/III  
Hrn. II/IV  
Trpt. I  
Trpt. II  
Trpt. III  
Trbn. I/II  
Trbn. III  
Bar./Euph.  
Basses  
Str. Bass  
Timp.  
Perc.  
Pno./Harp

*Amstel Music* <sup>hu</sup>

*Amstel Music* <sup>hu</sup>

*Amstel Music* <sup>hu</sup>

86 Lento 87 88 89 (Long) 90 **Pi Lento (quasi senza misura)**

Picc.  
Fl. I/II  
Ob. I/II  
Engl. Hrn.  
Bsn. I/II  
E♭-Cl.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Hrn. I/III  
Hrn. II/IV  
Trpt. I  
Trpt. II  
Trpt. III  
Trbn. I/II  
Trbn. III  
Bar./Euph.  
Basses  
Str. Bass  
Timp.  
Perc.  
Pno./Harp

*Amstel Music* <sup>hu</sup>

*Amstel Music* <sup>hu</sup>

*Amstel Music* <sup>hu</sup>

*Amstel Music* <sup>hu</sup>

Plunger I Solo

CRASH! (ad lib.) Falling Tools etc.

Piano only

\* Note for Conductor and Percussion: at 86 Drop as much (old!) percussion instruments and tools (including empty cans, pots and pans, bottles etc.) to imitate a car crash!

92 93 94 95 96 97 Attaca

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Ei-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>bv</sup>

~ IV ~  
"The Return of Ulysses"

Allegro moderato [♩ = 96-100] 2 3 4 5

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Ei-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>bv</sup>

6 7 8 9 10

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>hu</sup>

11 12 13 14 15

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>hu</sup>

*mp dolce*

*mp*

*p*

*a2*

*p*

*Picc.*

*p* (very gentle)







36 37 38 39 40 *Pi tranquillo* [♩ = 92]

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

*cresc.*

*p*

*mp*

*a2*

*3*

*mf*

*mf (onc)*

*p*

*Soft Cantabile*

Amstel Music <sup>hr</sup>

41 42 43 44 45

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

*p*

*mf*

*mf (onc)*

*p*

Amstel Music <sup>hr</sup>

46 47 48 **49** (*Encora pi tranquillo*) 50

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>h</sup>

cue: Engl. Horn Solo

*mf Cantabile*

*p*

(2 Solo)

cue: Bassoon 1

*mf Cantabile*

I Solo (with E. Horn)

*mf Cantabile*

Harp only

*mp*

51 52 53 54 55

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>h</sup>

(2 Solo)

*p*

*mp dolce*

*mp*

I Solo

*pp*

*mf*

I Solo

*pp*

Triangle

Bells

*pp dolce*

6





76 77 78 79 80

Picc.

Fl. I/II

Ob. 1/II

Engl. Hrn.

Bsn. 1/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>h</sup>

*p* *cresc.* *f*

81 82 83 84 85

Picc.

Fl. I/II

Ob. 1/II

Engl. Hrn.

Bsn. 1/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno./Harp

Amstel Music <sup>h</sup>

*f* *mp* *f* *f* *f*

Tutti

[Tubular Bell]

86 87 88 89 90 *Rall. molto*

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II *a2*

E♭-Cl.

Clar. I **Amstel Music**

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass **Amstel Music**

Timp. **Amstel Music**

Perc.

Pno./Harp

91 92 **Maestoso** [♩ = 76] 93 94 95

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I **Amstel Music**

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I *ff*

Alto Sax II *ff*

Tenor Sax *ff*

Bar. Sax *ff*

Hrn. I/III *ff*

Hrn. II/IV *ff*

Trpt. I *ff*

Trpt. II *ff*

Trpt. III *ff*

Trbn. I/II *ff*

Trbn. III *ff*

Bar./Euph. *ff*

Basses *ff*

Str. Bass **Amstel Music**

Timp. **Amstel Music**

Perc. *ff* [E Cymb] [Bc. Drum]

Pno./Harp *a2* *ff*



