

Commissioned by the Northshore Concert Band (Chicago - Illinois)
for their 50th Anniversary Celebration

Windy City Overture

for wind orchestra

Johan de Meij

Drammatico $\text{♩} = 72$

Musical score for the first page of 'Windy City Overture' for wind orchestra. The score includes parts for Piccolo, Flute 1, 2, Oboe 1, 2, English Horn in F, Bassoon 1, 2, Clarinet in E \flat , Clarinet 1 in B \flat , Clarinet 2 in B \flat , Clarinet 3 in B \flat , Bass Clarinet in B \flat , Alto Saxophone 1 in E \flat , Alto Saxophone 2 in E \flat , Tenor Saxophone in B \flat , Baritone Saxophone in E \flat , Horn 1/3 in F, Horn 2/4 in F, Trumpet 1 in B \flat , Trumpet 2 in B \flat , Trumpet 3 in B \flat , Trombone 1, Trombone 2, Bass Trombone, Baritone/Euphonium (C), Tuba (C), Double Bass, Piano, Percussion, Tubular Bells, Crotales, Bells [Glockenspiel], and Timpani. The score features dynamic markings such as *f*, *sfz*, and *p*, and includes the publisher's name 'Amstel Music' with a red dot logo. The tempo is marked 'Drammatico' with a quarter note equal to 72 beats per minute.

Musical score for the second page of 'Windy City Overture' for wind orchestra. The score includes parts for Piccolo, Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn., E \flat Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax 1, A. Sax 2, T. Sax., B. Sax., Hn. 1/3, Hn. 2/4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Brt./Euph., Tba., Db., Pno., Perc., Tub. Bells, Crotales, Bells, and Timp. The score features dynamic markings such as *f*, *sfz*, and *p*, and includes the publisher's name 'Amstel Music' with a red dot logo. The tempo is marked 'Drammatico' with a quarter note equal to 72 beats per minute.

37 38 39 40 41 42 43

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax. B. Sax. Hn. 1/3 Hn. 2/4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Brt/Euph. Tba. Db. Pno. Perc. Tub. Bells Crotalis Bells Timp.

Amstel Music ^h

ff *sf*

44 45 46 47 48 49 50 51

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax. B. Sax. Hn. 1/3 Hn. 2/4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Brt/Euph. Tba. Db. Pno. Perc. Tub. Bells Crotalis Bells Timp.

Amstel Music ^h

ff *sf* *pp* *resc.* *f*

52 53 54 55 56 57 58 59 60 61

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Brt/Euph.

Tba.

Db.

Pno.

Perc.

Tub. Bells

Crotalis


Bells

Timp.

Amstel Music ^h

sf

dim. e calmando poco a poco



62 63 64 65 66 67 68 69 70 71

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Brt/Euph.

Tba.

Db.

Pno.

Perc.

Tub. Bells

Crotalis

Bells

Timp.


Amstel Music ^h

sf

dim. e calmando poco a poco

p

pizz.



72 *Con moto* (♩ = 124)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Brt./Euph.

Tba.

Db.

Pno.

Perc.

Tub. Bells

Crotalis

Bells

Timp.

Amstel Music ^h

mp

p

73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93 94

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Brt./Euph.

Tba.

Db.

Pno.

Perc.

Tub. Bells

Crotalis

Bells

Timp.

Amstel Music ^h

mp

mf sost.

mp

95 96 97 98 99 100 101 102 103 104

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax. B. Sax. Hn. 1/3 Hn. 2/4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Brt/Euph. Tba. Db. Pno. Perc. Tub. Bells Crotalis Bells Timp.

Amstel Music ^{tr}

105 106 107 108 109 110 111 112 113 114

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax. B. Sax. Hn. 1/3 Hn. 2/4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Brt/Euph. Tba. Db. Pno. Perc. Tub. Bells Crotalis Bells Timp.

Amstel Music ^{tr}

115 116 117 118 119 120 121 122 123 124 Tempo I (♩ = 72) 125

Picc. *ff*

Fl. 1, 2 *f*

Ob. 1, 2 *ff*

Eng. Hrn. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/3 *mf sub* *cresc. e affrettando*

Hn. 2/4 *mf sub* *cresc. e affrettando*

Tpt. 1 *mf sub* *cresc. e affrettando* *ff*

Tpt. 2 *mf sub* *cresc. e affrettando* *ff*

Tpt. 3 *mf sub* *cresc. e affrettando* *ff*

Tbn. 1 *mf sub* *cresc. e affrettando* *ff*

Tbn. 2 *mf sub* *cresc. e affrettando* *ff*

B. Tbn. *mf sub* *cresc. e affrettando* *ff*

Brt./Euph. *mf sub* *cresc. e affrettando*

Tba. *f*

Db. *f*

Pno. *f*

Perc. *p* *cresc. e affrettando* *f*

Tub. Bells *f*

Crotalis *f*

Bells *f*

Timp. *p* *cresc. e affrettando* *f*

Amstel Music ^h

126 127 128 129 130 131 132 133

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1/3 *ff*

Hn. 2/4 *ff*

Tpt. 1 *fp* *marcato e tenuto*

Tpt. 2 *fp* *marcato e tenuto*

Tpt. 3 *fp* *marcato e tenuto*

Tbn. 1 *fp* *marcato e tenuto*

Tbn. 2 *fp* *marcato e tenuto*

B. Tbn. *fp* *marcato e tenuto*

Brt./Euph. *ff*

Tba. *ff*

Db. *ff*

Pno. *ff*

Perc. *ff* *Triangle*

Tub. Bells *ff*

Crotalis *ff*

Bells *ff*

Timp. *ff*

Amstel Music ^h

134 135 136 137 138 139 140

Picc. *p* *cresc.*

Fl. 1, 2 *p* *cresc.*

Ob. 1, 2 *p* *cresc.*

Eng. Hrn. *p* *cresc.*

Bsn. *p* *cresc.*

E♭ Cl. *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

A. Sax 1 *p* *cresc.*

A. Sax 2 *p* *cresc.*

T. Sax. *p* *cresc.*

B. Sax. *p* *cresc.*

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. *p* *cresc.*

Brt/Euph.

Tba.

Db.

Pho. *p* *cresc.*

Perc. *p* *cresc.*


Tub. Bells *p* *cresc.*

Crotalis *p* *cresc.*

Bells *p* *cresc.*

Timp. *p* *cresc.*

Amstel Music ^{hu}



141 142 143 144 145 146 147

Picc. *ff* *p* *ff* (take breaths where necessary)

Fl. 1, 2 *ff* *p* *ff* (take breaths where necessary)

Ob. 1, 2 *ff* *p* *ff* (take breaths where necessary)

Eng. Hrn. *ff* *p* *ff* (take breaths where necessary)

Bsn. *ff* *p* *ff* *sfz* *sfz* *sfz*

E♭ Cl. *ff* *p* *ff* (take breaths where necessary)

Cl. 1 *ff* *p* *ff* (take breaths where necessary)

Cl. 2 *ff* *p* *ff* (take breaths where necessary)

Cl. 3 *ff* *p* *ff* (take breaths where necessary)

B. Cl. *ff* *p* *ff* *sfz* *sfz* *sfz*

A. Sax 1 *ff* *p* *ff* *sfz* *sfz* *sfz*

A. Sax 2 *ff* *p* *ff* *sfz* *sfz* *sfz*

T. Sax. *ff* *p* *ff* *sfz* *sfz* *sfz*

B. Sax. *ff* *p* *ff* *sfz* *sfz* *sfz*

Hn. 1/3 *ff* *p* *ff* *sfz* *sfz* *sfz*

Hn. 2/4 *ff* *p* *ff* *sfz* *sfz* *sfz*

Tpt. 1 *ff* *p* *ff* *sfz* *sfz* *sfz*

Tpt. 2 *ff* *p* *ff* *sfz* *sfz* *sfz*

Tpt. 3 *ff* *p* *ff* *sfz* *sfz* *sfz*

Tbn. 1 *ff* *p* *ff* *sfz* *sfz* *sfz* VII *sfz* II *sfz* V

Tbn. 2 *ff* *p* *ff* *sfz* *sfz* *sfz* VI *sfz* IV *sfz* VII

B. Tbn. *ff* *p* *ff* *sfz* *sfz* *sfz* VI

Brt/Euph. *ff* *p* *ff* *sfz* *sfz* *sfz*

Tba. *ff* *p* *ff* *sfz* *sfz* *sfz*

Db. *ff* *p* *ff* *sfz* *sfz* *sfz*

Pho. *ff* *p* *ff* *sfz* *sfz* *sfz*

Perc. *ff* *p* *ff* *sfz* *sfz* *sfz*


Tub. Bells *ff* *p* *ff* *sfz* *sfz* *sfz*

Crotalis *ff* *p* *ff* *sfz* *sfz* *sfz*

Bells *ff* *p* *ff* *sfz* *sfz* *sfz*

Timp. *ff* *p* *ff* *sfz* *sfz* *sfz*

Amstel Music ^{hu}



148 149 150 151

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax. B. Sax. Hn. 1/3 Hn. 2/4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Brt/Euph. Tba. Db. Phn. Perc. Tub. Bells Crotalis Bells Timp.

Amstel Music ^{tr}

152 153 154 155

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax. B. Sax. Hn. 1/3 Hn. 2/4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Brt/Euph. Tba. Db. Phn. Perc. Tub. Bells Crotalis Bells Timp.

Amstel Music ^{tr}