

# Andante e alla Marcia

from Symphony no. 4

Antonín Dvořák [1841 - 1904]

Arranged by Johan de Meij

2

Andante sostenuto e molto cantabile [♩ = 63-66]

Piccolo

Flute I/II  
[Flute I doubling Picc.]

Oboe I

Oboe II

English Horn

Bassoon I/II

Clarinet in E♭

Clarinet I in B♭

Clarinet II in B♭

Clarinet III in B♭

Bass Clarinet in B♭

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Horn I/III (F)

Horn II/IV (F)

Cornet I in B♭

Cornet II in B♭

Trumpet I/II in B♭

Trombone I

Trombone II

Trombone III

Baritone/Euphonium

Tuba

String Bass

Harp

Timpani

Triangle

Cymbals

Bass Drum

Picc.

Fl. I/II

Ob. I

Ob. II

Eng. Hn.

Bsn. I/II

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Hn. I/III

Hn. II/IV

Cnt. I

Cnt. II

Tpt. I/II

Tbn. I

Tbn. II

Tbn. III

Bar./Euph.

Tba.

S. Bass

Hp.

Timp.

Tri.

Cymb.

B. Dr.

18

Picc.

Fl. I/II

Ob. I

Ob. II

Eng. Hn.

Bsn. I/II

Es Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hn. I/III

Hn. II/IV

Ctr. I

Ctr. II

Trp. I/II

Tbn. I

Tbn. II

Tbn. III

Bar. /Euph.

Tba.

S. Bass

Hr.

Timp.

Tri.

Cymb.

B. Dr.

Amstel Music <sup>hr</sup>

the others

tutti

cresc.

pp

p

*f*

*1st*

C<sub>3</sub> C<sub>4</sub> C<sub>5</sub> G<sub>3</sub> A<sub>3</sub> B<sub>3</sub> / E<sub>3</sub>

22

Picc.

Fl. I/II

Ob. I

Ob. II

Eng. Hn.

Bsn. I/II

Es Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hn. I/III

Hn. II/IV

Ctr. I

Ctr. II

Trp. I/II

Tbn. I

Tbn. II

Tbn. III

Bar. /Euph.

Tba.

S. Bass

Hr.

Timp.

Tri.

Cymb.

B. Dr.

Amstel Music <sup>hr</sup>

*p*

*pp*

26 27 28 29

Picc.

Fl. I/II

Ob. I

Ob. II

Eng. Hn.

Bsn. III

Amstel Music <sup>tr</sup>

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hn. I/III

Hn. II/IV

Ctr. I

Ctr. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar./Euph.

Tba.

S. Bass

Hp.

Timp.

Tri.

Cymb.

B. Dr.

30 31 32 33

Picc.

Fl. I/II

Ob. I

Ob. II

Eng. Hn.

Bsn. III

Amstel Music <sup>tr</sup>

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hn. I/III

Hn. II/IV

Ctr. I

Ctr. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar./Euph.

Tba.

S. Bass

Hp.

Timp.

Tri.

Cymb.

B. Dr.

34 35 36 Attacca 37 **Alta marcia** [♩ = 108] 38 39 40 41 42 43 44

Picc. [Flute I to Piccolo]

Fl. I/II *dim.*

Ob. I *dim.*

Ob. II

Eng. Hn. *dim.*

Bsn. I/II *dim.*

Es. Cl. **Amstel Music**<sup>tr</sup>

Cl. I *dim.*

Cl. II *dim.*

Cl. III *dim.*

B. Cl. *dim.*

A. Sax I *dim.*

A. Sax II *dim.*

T. Sax *dim.*

B. Sax *dim.*

Hn. I/III *dim.*

Hn. II/IV *dim.*

Cnt. I

Cnt. II

Tpt. I/II

Tbn. I *dim.*

Tbn. II *dim.*

Tbn. III *dim.*

Bar./Euph. *dim.*

Tba. *dim.*

S. Bass *dim.*

Hp. *dim.* *arco* **Amstel Music**<sup>tr</sup>

Timp. *p*

Tri. *p*

Cymb. *p*

B. Dr. *p*

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Picc. 2nd Piccolo (or Sax or flute)

Fl. I/II

Ob. I

Ob. II

Eng. Hn. *fp*

Bsn. I/II *fp*

Es. Cl. **Amstel Music**<sup>tr</sup>

Cl. I *fp*

Cl. II *fp*

Cl. III *fp*

B. Cl. *fp*

A. Sax I *fp*

A. Sax II *fp*

T. Sax *fp*

B. Sax *fp*

Hn. I/III *fp*

Hn. II/IV *fp*

Cnt. I *fp*

Cnt. II *fp*

Tpt. I/II *fp*

Tbn. I *fp*

Tbn. II *fp*

Tbn. III *fp*

Bar./Euph. *fp*

Tba. *fp*

S. Bass *fp*

Hp. *fp*

Timp. *fp*

Tri. *fp*

Cymb. *fp*

B. Dr. *fp*

61 62 63 64 65 66 67 68 69 70 71 72

Picc. *mf*

Fl. I/II *mf*

Ob. I *mf*

Ob. II *mf*

Eng. Ha. *mf*

Bsn. III *mf*

Amstel Music <sup>tr</sup>

Es. Cl. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl. *mf*

A. Sax I *mf*

A. Sax II *mf*

T. Sax *mf*

B. Sax *mf*

Hr. I/III *mf*

Hr. II/IV *mf*

Ctr. I *mf*

Ctr. II *mf*

Tpt. I/II *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Bar./Euph. *mf*

Tba. *mf*

S. Bass *mf*

Hp. *mf*

Timp. *mf*

Tri. *mp*

Cymb. *mp*

B. Dr. *mp*

73 74 75 76 77 78 79 80 81 82

Picc. *fz*

Fl. I/II *fz*

Ob. I *fz*

Ob. II *fz*

Eng. Ha. *fz*

Bsn. III *fz*

Amstel Music <sup>tr</sup>

Es. Cl. *fz*

Cl. I *fz*

Cl. II *fz*

Cl. III *fz*

B. Cl. *fz*

A. Sax I *fz*

A. Sax II *fz*

T. Sax *fz*

B. Sax *fz*

Hr. I/III *fz*

Hr. II/IV *fz*

Ctr. I *fz*

Ctr. II *fz*

Tpt. I/II *fz*

Tbn. I *fz*

Tbn. II *fz*

Tbn. III *fz*

Bar./Euph. *fz*

Tba. *fz*

S. Bass *fz*

Hp. *fz*

Timp. *fz*

Tri. *fz*

Cymb. *fz*

B. Dr. *fz*

83 84 85 86 87 **88** 89 90 91 92

Picc. *fz* *fz*

Fl. I/II *fz* *fz*

Ob. I *fz* *fz*

Ob. II *fz* *fz* (sim.)

Eng. Hn. *fz* *fz* (sim.)

Bsn. I/II *fz* *fz* (sim.)

Es. Cl. *fz* *fz* (sim.)

Cl. I *fz* *fz* (sim.)

Cl. II *fz* *fz* (sim.)

Cl. III *fz* *fz* (sim.)

B. Cl. *fz* *fz* (sim.)

A. Sax I *fz* *fz* (sim.)

A. Sax II *fz* *fz* (sim.)

T. Sax *fz* *fz* (sim.)

B. Sax *fz* *fz* (sim.)

Hn. I/III *fz* *fz*

Hn. II/IV *fz* *fz*

Cnt. I *fz* *fz*

Cnt. II *fz* *fz*

Tpt. I/II *fz* *fz*

Tbn. I *fz* *fz*

Tbn. II *fz* *fz*

Tbn. III *fz* *fz*

Bar./Euph. *fz* *fz* (sim.)

Tba. *fz* *fz*

S. Bass *fz* *fz* (arco)

Hp. *fz* *fz*

Timp. *fz* *fz*

Tri. *fz* *fz*

Cymb. *fz* *fz*

B. Dr. *fz* *fz*

Amstel Music <sup>h</sup>




93 94 95 **96** 97 98 99 100

Picc. *fz* *fz*

Fl. I/II *fz* *fz*

Ob. I *fz* *fz*

Ob. II *fz* *fz*

Eng. Hn. *fz* *fz*

Bsn. I/II *fz* *fz*

Es. Cl. *fz* *fz*

Cl. I *fz* *fz*

Cl. II *fz* *fz*

Cl. III *fz* *fz*

B. Cl. *fz* *fz*

A. Sax I *fz* *fz*

A. Sax II *fz* *fz*

T. Sax *fz* *fz*

B. Sax *fz* *fz*

Hn. I/III *fz* *fz*

Hn. II/IV *fz* *fz*

Cnt. I *fz* *fz*

Cnt. II *fz* *fz*

Tpt. I/II *fz* *fz*

Tbn. I *fz* *fz*

Tbn. II *fz* *fz*

Tbn. III *fz* *fz*

Bar./Euph. *fz* *fz*

Tba. *fz* *fz*

S. Bass *fz* *fz*

Hp. *fz* *fz*



Timp. *fz* *fz*

Tri. *fz* *fz*

Cymb. *fz* *fz*

B. Dr. *fz* *fz*

Amstel Music <sup>h</sup>

Musical score for page 13, measures 101-108. The score includes parts for Piccolo, Flute I/II, Oboe I, Oboe II, English Horn, Bassoon I/II, E♭ Clarinet, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Bass Saxophone, Horn I/III, Horn II/IV, Cor I, Cor II, Trumpet I/II, Trombone I, Trombone II, Trombone III, Baritone/Euphonium, Tuba, Bass, Harp, and Percussion (Tambourine, Triangle, Cymbal, Bass Drum). A red circle is placed on the English Horn part in measure 102, and another red circle is on the Bassoon I/II part in measure 102. The text "Amstel Music <sup>h</sup>" is printed on the E♭ Clarinet part in measure 102.

Musical score for page 14, measures 109-115. The score includes parts for Piccolo, Flute I/II, Oboe I, Oboe II, English Horn, Bassoon I/II, E♭ Clarinet, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Bass Saxophone, Horn I/III, Horn II/IV, Cor I, Cor II, Trumpet I/II, Trombone I, Trombone II, Trombone III, Baritone/Euphonium, Tuba, Bass, Harp, and Percussion. A red circle is placed on the English Horn part in measure 110, and another red circle is on the Bassoon I/II part in measure 110. The text "Amstel Music <sup>h</sup>" is printed on the E♭ Clarinet part in measure 110. Measure 112 is marked with a box containing the number 112. Dynamics markings such as *fz* are present in measures 112-115.





Musical score for page 15, measures 116-125. The score includes parts for Piccolo, Flutes I/II, Oboe I, Oboe II, English Horn, Bassoon I/II, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Saxophone I, Saxophone II, Tenor Saxophone, Bass Saxophone, Horn I/II/III, Horn II/IV, Cor I, Cor II, Trumpet I/II/III, Trombone I, Trombone II, Trombone III, Baritone/Euphonium, Tuba, Bass Drum, Snare Drum, Cymbals, and Timpani. The score features dynamic markings such as *fz* and *f*. A red circle is placed above the English Horn part, and another red circle is placed above the Bassoon I part. The text "Amstel Music" is written below the Bassoon I part.

Musical score for page 16, measures 126-135. The score includes parts for Piccolo, Flutes I/II, Oboe I, Oboe II, English Horn, Bassoon I/II, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Saxophone I, Saxophone II, Tenor Saxophone, Bass Saxophone, Horn I/II/III, Horn II/IV, Cor I, Cor II, Trumpet I/II/III, Trombone I, Trombone II, Trombone III, Baritone/Euphonium, Tuba, Bass Drum, Snare Drum, Cymbals, and Timpani. The score features dynamic markings such as *mf*, *p*, and *pp*. A red circle is placed above the English Horn part, and another red circle is placed above the Bassoon I part. The text "Amstel Music" is written below the Bassoon I part. A box around measure 132 contains the number "132".



136 137 138 139 140 141 142 143 144 145 146



Picc.  

Fl. I/II

Ob. I

Ob. II

Eng. Hn.

Bsn. I/II  

Amstel Music <sup>tr</sup>

Es. Cl.

Cl. I *pp*

Cl. II *pp*

Cl. III *pp*

B. Cl. *pp*

A. Sax I *pp*

A. Sax II *pp*

T. Sax *pp*

B. Sax *pp*

Hn. I/III

Hn. II/IV

Cnt. I

Cnt. II



Tpt. I/II

Tbn. I

Tbn. II

Tbn. III

Bar./Euph.

Tba.  

S. Bass *pp*

Hp. *pp*

Timp. *pp*

Tri.

Cymb.

B. Dr.

147 Un poco meno mosso, molto tranquillo

148 149 150 151 152 153 154 155 156 157



Picc.

Fl. I/II

Ob. I

Ob. II

Eng. Hn.

Bsn. I *pp dolce*  

Amstel Music <sup>tr</sup>

Es. Cl.

Cl. I *pp dolce*

Cl. II *pp dolce*

Cl. III *pp dolce*

B. Cl. *pp dolce*

A. Sax I *pp dolce*

A. Sax II *pp dolce*

T. Sax *pp dolce*

B. Sax *pp dolce*

Hn. I/III *pp*

Hn. II/IV *pp*

Cnt. I *pp*

Cnt. II *pp*



Tpt. I/II

Tbn. I

Tbn. II

Tbn. III

Bar./Euph.

Tba.  

S. Bass *pp* pizz. arco pizz. *pp* *zz.* arco *pp*

Hp. *pp*

Timp. *pp*

Tri.

Cymb.

B. Dr.

Musical score for page 19, measures 158-168. The score includes parts for Piccolo, Flutes (I, II), Oboes (I, II), English Horn, Bassoons (I, II), Clarinets (I, II, III), Saxophones (A. Sax I, A. Sax II, T. Sax, B. Sax), Horns (I/III, II/IV), Cor Anglais, Trombones (I, II, III), Baritone/Euphonium, Trombone, S. Bass, Harp, and Percussion (Timp., Tri., Cymb., B. Dr.). A large red watermark 'Amstel Music' is centered over the score. Dynamic markings include pp, dim., and cresc. Solo parts are marked for Bsn. I and II.

Musical score for page 20, measures 169-175. The score continues from page 19. A 'Stringendo al Fine' marking is at the top left. A large red watermark 'Amstel Music' is centered over the score. Dynamic markings include pp, cresc. e stringendo, p, and mf.

176 177 178 179 180 181 182

Picc.

Fl. I/II

Ob. I

Ob. II

Eng. Hn.

Bsn. I/II

Es Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hn. I/III

Hn. II/IV

Cnt. I

Cnt. II

Tpt. I/II

Tbn. I

Tbn. II

Tbn. III

Bar./Euph.

Tba.

S. Bass

Hp.

Timp.

Tri.

Cymb.

B. Dr.

Amstel Music <sup>hp</sup>

