

Symphony no. 3 Planet Earth I Lonely Planet

Johan de Meij

Score for woodwinds, strings, and piano.

Woodwinds: Piccolo (Flute III), Flute I, Flute II, Oboe I, Oboe II, English Horn (F), Bassoon I, Bassoon II, Clarinet Es, Clarinet F Bb, Clarinet Bb, Clarinet III Bb, Bass Clarinet Bb, Alto Saxophone I Es, Alto Saxophone II Es, Tenor Saxophone III Bb, Baritone Saxophone Bb, Horns III (F), Horns IIIA (F), Horns V/VI (F), Trumpet I Bb, Trumpet II Bb, Trumpet III Bb, Trumpet IV Bb, Trombone I (NB: parts are in bass clef), Trombone II, Bass Trombone, Baritone/Euphonium (C), Violoncello, Tubo (C), Double Bass.

Strings: Piano, Harp.

Choir: Choir SSA I/II.

Percussion: Tubular Bells, Crotales/Bells, Marimba, Timpani, Percussion.

Amstel Music logo and "Sample Track" label are present.

Score for brass, choir, and percussion.

Brass: Horns I/II, Horns III/IV, Horns V/VI, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Tbn. I, Tbn. II, B. Tbn., Bar./Euph., Vc., Tba., Db.

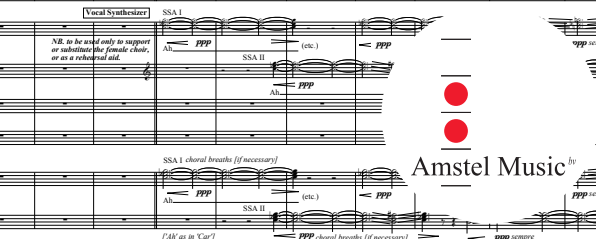
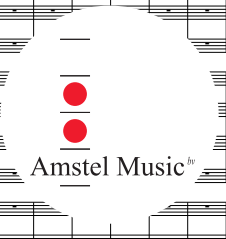
Choir: SSA I, SSA II.

Percussion: Pno., Hrp., [Vocal Synthesizer], Tub. B., Crot./Bells, Marimba, Timp., Perc.

Amstel Music logo and "Lento, misterioso" tempo marking are present.

[Vocal Synthesizer] SSA I
NB: to be used only to support or substitute the female choir, or as a rehearsal aid.

SSA I choral breaths (if necessary)
[All as in 'Car']



60 61 62 63 64 65 66

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Engl. II *mf*

Bsn. I *mf*

Bsn. II *mf*

Chbn. *mf*

E♭-Cl. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl. *mf*

A. Sax. I *mf*

A. Sax. II *mf*

T. Sax. III *mf*

B. Sax. *mf*

Hr. III *mf*

Hr. III/IV *mf*

Hr. V/VI *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tpt. IV *mf*

Trn. I *mf*

Trn. II *mf*

B. Trn. *mf*

Bar./Euph. *mf*

Vc. *mf*

Tba. *mf*

Db. *mf*

Pno. *mf*

Hp. *mf*

Choir *mf*

Tub. II *mf*

Crot. Bells *mf*

Marimba *mf*

Timp. *mf*

Perc. *mf*

Amstel Music ^{hr}

67 68 69 70 71 72 73

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Engl. II *mf*

Bsn. I *mf*

Bsn. II *mf*

Chbn. *mf*

E♭-Cl. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl. *mf*

A. Sax. I *mf*

A. Sax. II *mf*

T. Sax. III *mf*

B. Sax. *mf*

Hr. III *mf*

Hr. III/IV *mf*

Hr. V/VI *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tpt. IV *mf*

Trn. I *mf*

Trn. II *mf*

B. Trn. *mf*

Bar./Euph. *mf*

Vc. *mf*

Tba. *mf*

Db. *mf*

Pno. *mf*

Hp. *mf*

Choir *mf*

Tub. II *mf*

Crot. Bells *mf*

Marimba *mf*

Timp. *mf*

Perc. *mf*

Amstel Music ^{hr}

Poco... Rall... 75 **77** Andante mesto [♩ = 68] 78 79 80 81 82 83 84 85 86 87 88 89

Amstel Music ^{hr}

Amstel Music ^{hr}

90 91 92 93 94 95 96 97 98 **99** 100 101 102 103

Amstel Music ^{hr}

Amstel Music ^{hr}

104 105 106 107 108 109 110 111 112 113 poco accel... 114

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. II

Hrn. I

Hrn. II

Chn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax III

B. Sax

Hr. III

Hr. III/IV

Hr. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar. Euph.

Vc.

Tba.

Db.

Pno.

Hp.

Tub. B.

Cot. Bells

Marimba

Timp.

Perc.

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Suspended Cymbal

115 Più animato (♩ = 76) 116 117 118 119 120 121 122 123 Flute III 124 125 126

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. II

Hrn. I

Hrn. II

Chn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax III

B. Sax

Hr. III

Hr. III/IV

Hr. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar. Euph.

Vc.

Tba.

Db.

[Choir]

Pno.

Hp.

Choir

Tub. B.

Cot. Bells

Marimba

Timp.

Perc.

Amstel Music ^{hr}

Amstel Music ^{hr}

2 players

2 players

Musical score for measures 127-139. Instruments include Piccolo, Flutes I & II, Oboes I & II, English Horn, Bassoons I & II, Clarinets I, II, & III, Basset Horns, Saxophones I & II, Tenor Saxophones III, Trumpets I-IV, Trombones I-III, Baritone/Euphonium, Violins, Viola, Cellos, Double Basses, Piano, Harp, and various percussion instruments (Choir, Tubas, Crotal/Bells, Marimba, Timpans, Percussion).

Measure 133 includes the instruction "Change to Piccolo". Measure 134 is marked "Cello Solo". Measure 136 has a "one player" marking for Clarinet I. Measure 138 has a "Cello Solo" marking. Measure 139 has a "one player" marking for Clarinet II. A large "Amstel Music" logo with a red dot is overlaid on the score.

Musical score for measures 140-147. The Piccolo part is active throughout, with specific markings for measures 145-146: "Accel." and "Piccolo". Measure 147 is also marked "Piccolo". Various dynamics and performance instructions are present, such as "p", "p cresc.", "mf", "f", "fp", "cresc.", and "Tutti". A large "Amstel Music" logo with a red dot is overlaid on the score.

Flac. *(take breaths where necessary)*

Fl. I *(take breaths where necessary)*

Fl. II *(take breaths where necessary)*

Ob. I *(take breaths where necessary)*

Ob. II *(take breaths where necessary)*

Engl. II *(take breaths where necessary)*

Hrn. I *(take breaths where necessary)*

Hrn. II *(take breaths where necessary)*

Chbn. *(take breaths where necessary)*

Amstel Music ^{tr}

E-Cl. *(take breaths where necessary)*

Cl. I *(take breaths where necessary)*

Cl. II *(take breaths where necessary)*

Cl. III *(take breaths where necessary)*

B. Cl.

A. Sax I

A. Sax II

F. Sax III

B. Sax

Hn. III

Hn. III/IV

Ha. V/VI

Tpt. I *brillante*

Tpt. II *brillante*

Tpt. III *brillante*

Tpt. IV *brillante*

Thn. I *brillante*

Thn. II *brillante*

B. Thn.

Bar./Euph.

Vc.

Tba.

Db.

Pno.

Hp.

Tub. II

Cot./Bells

Marimba

Timp.

Perc.

Flac. *(take breaths where necessary)*

Fl. I *(take breaths where necessary)*

Fl. II *(take breaths where necessary)*

Ob. I *(take breaths where necessary)*

Ob. II *(take breaths where necessary)*

Engl. II *(take breaths where necessary)*

Hrn. I *(take breaths where necessary)*

Hrn. II *(take breaths where necessary)*

Chbn. *(take breaths where necessary)*

Amstel Music ^{tr}

E-Cl. *(take breaths where necessary)*

Cl. I *(take breaths where necessary)*

Cl. II *(take breaths where necessary)*

Cl. III *(take breaths where necessary)*

B. Cl.

A. Sax I

A. Sax II

F. Sax III

B. Sax

Hn. III

Hn. III/IV

Ha. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Thn. I

Thn. II

B. Thn.

Bar./Euph.

Vc.

Tba.

Db.

Pno.

Hp.

Tub. II

Cot./Bells

Marimba

Timp.

Perc.

257 260 263 266

Flc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. H.

Bsn. I

Bsn. II

Chn.

Amstel Music ^{tr}

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax III

B. Sax

Hn. III

Hn. III/IV

Hn. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Thn. I

Thn. II

B. Thn.

Bar./Euph.

Vc.

Tba.

Perc.

Pno.

Hp.

Tub. B.

Cot./Bells

Marimba

Timp.

Perc.

301 304 307 310

Flc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. H.

Bsn. I

Bsn. II

Chn.

Amstel Music ^{tr}

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax III

B. Sax

Hn. III

Hn. III/IV

Hn. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Thn. I

Thn. II

B. Thn.

Bar./Euph.

Vc.

Tba.

Perc.

Pno.

Hp.

Tub. B.

Cot./Bells

Marimba

Timp.

Perc.

183 184 185 186 187 188 189 190 191 192

Amstel Music ^h

193 194 195 196 197 198 199 200 201 202

Amstel Music ^h

203 204 205 206 207 208 209 210 211

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Engl. II *mf*

Bsn. I *mf*

Bsn. II *mf*

Chn. *mf*

Amstel Music ^{tr}

Es. Cl. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl. *mf*

A. Sax I *mf*

A. Sax II *mf*

T. Sax III *mf*

B. Sax *mf*

Hr. III *mf*

Hr. III/IV *mf*

Ha. V/VI *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tpt. IV *mf*

Tbn. I *mf*

Tbn. II *mf*

B. Tbn. *mf*

Bar./Euph. *mf*

Vc. *mf*

Tba. *mf*

Db. *mf*

Pno. *mf*

Amstel Music ^{tr}

Hp. *mf*

Tub. II *mf*

Cot./Bells *mf*

Martimba *mf*

Timp *mf*

Perc. *mf*

212 213 214 215 216 217 218 219

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Engl. II *mf*

Bsn. I *mf*

Bsn. II *mf*

Chn. *mf*

Amstel Music ^{tr}

Es. Cl. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl. *mf*

A. Sax I *mf*

A. Sax II *mf*

T. Sax III *mf*

B. Sax *mf*

Hr. III *mf*

Hr. III/IV *mf*

Ha. V/VI *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tpt. IV *mf*

Tbn. I *mf*

Tbn. II *mf*

B. Tbn. *mf*

Bar./Euph. *mf*

Vc. *mf*

Tba. *mf*

Db. *mf*

Pno. *mf*

Amstel Music ^{tr}

Hp. *mf*

Tub. II *mf*

Cot./Bells *mf*

Martimba *mf*

Timp *mf*

Perc. *mf*

220 221 222 223 224 225 226 227

Picc. Fl. I Fl. II Ob. I Ob. II Engl. H. Bsn. I Bsn. II Cbn. E-Cl. Cl. I Cl. II Cl. III B. Cl. A. Sax. I A. Sax. II T. Sax. III B. Sax. Hn. III Ha. III/IV Ha. V/VI Tpt. I Tpt. II Tpt. III Tpt. IV Tbn. I Tbn. II B. Tbn. Bar./Euph. Vc. Tba. Db. Pno. Hp. Tuh. B. Crut. Bells. Marimba Timp. Perc.

Amstel Music ^h

228 229 230 231 232 233 234 235

Picc. Fl. I Fl. II Ob. I Ob. II Engl. H. Bsn. I Bsn. II Cbn. E-Cl. Cl. I Cl. II Cl. III B. Cl. A. Sax. I A. Sax. II T. Sax. III B. Sax. Hn. III Ha. III/IV Ha. V/VI Tpt. I Tpt. II Tpt. III Tpt. IV Tbn. I Tbn. II B. Tbn. Bar./Euph. Vc. Tba. Db. Pno. Hp. Tuh. B. Crut. Bells. Marimba Timp. Perc.

Amstel Music ^h

236

Picc. Fl. I, Fl. II, Ob. I, Ob. II, Engl. II, Hrn. I, Hrn. II, Chn., E♭ Cl., Cl. I, Cl. II, Cl. III, B. Cl., A. Sax I, A. Sax II, T. Sax III, B. Sax, Hn. III, Hn. III/IV, Hn. V/VI, Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Tbn. I, Tbn. II, B. Tbn., Bar./Euph., Vc., Tba., Db., Pno., Hp., Tuh. B., Crot./Bells, Marimba, Timp., Perc.

Amstel Music ^{tr}

237 238 239 240 241

242 243 244 245 246 247

Picc. Fl. I, Fl. II, Ob. I, Ob. II, Engl. II, Hrn. I, Hrn. II, Chn., E♭ Cl., Cl. I, Cl. II, Cl. III, B. Cl., A. Sax I, A. Sax II, T. Sax III, B. Sax, Hn. III, Hn. III/IV, Hn. V/VI, Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Tbn. I, Tbn. II, B. Tbn., Bar./Euph., Vc., Tba., Db., Pno., Hp., Tuh. B., Crot./Bells, Marimba, Timp., Perc.

Amstel Music ^{tr}

248 249 250 251 252

248

Flc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. II

Bsn. I

Bsn. II

Chn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax III

B. Sax

Hr. III

Hr. III/IV

Ha. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Pno.

Hp.

Tub. B.

Cot./Bells

Marimba

Timp.

Perc.

Amstel Music ^{tr}

256

Flc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. II

Bsn. I

Bsn. II

Chn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax III

B. Sax

Hr. III

Hr. III/IV

Ha. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Pno.

Hp.

Tub. B.

Cot./Bells

Marimba

Timp.

Perc.

Amstel Music ^{tr}

Rall. ...

264 *Meno mosso* (♩ = 96)

Amstel Music ^h

272

Amstel Music ^h

Musical score for page 31, measures 280-287. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, English Horn, Bassoons I & II, Clarinets I, II, & III, Bass Clarinet, Saxophones A1 & A2, Tenor Sax III, Bass Sax, Horns III, IV, V/VI, Trumpets I, II, III, IV, Trombones I, II, Bass Trombone, Baritone/Euphonium, Violin, Viola, Double Bass, Piano, Harp, Chorus, Tubas, Crotal/Bells, Marimba, and Timpani. A watermark for Amstel Music is visible in the center.

Musical score for page 32, measures 288-295. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, English Horn, Bassoons I & II, Clarinets I, II, & III, Bass Clarinet, Saxophones A1 & A2, Tenor Sax III, Bass Sax, Horns III, IV, V/VI, Trumpets I, II, III, IV, Trombones I, II, Bass Trombone, Baritone/Euphonium, Violin, Viola, Double Bass, Piano, Harp, Chorus, Tubas, Crotal/Bells, Marimba, and Timpani. A watermark for Amstel Music is visible in the center.

294 295 296 297 298 299 300 301 302 303

Picc. Fl. I Fl. II Ob. I Ob. II Engl. II Hrn. I Hrn. II Cbn. E♭ Cl. Cl. I Cl. II Cl. III B. Cl. A. Sax I A. Sax II T. Sax III B. Sax Hn. I/II Hn. III/IV Hn. V/VI Tpt. I Tpt. II Tpt. III Tpt. IV Tbn. I Tbn. II B. Tbn. Bar./Euph. Vc. Tba. Db. Pno. Hp. Choir Tub. II Crot./Bells Marimba Timp. Perc.

Amstel Music ^{hr}

304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319

Picc. Fl. I Fl. II Ob. I Ob. II Engl. II Hrn. I Hrn. II Cbn. E♭ Cl. Cl. I Cl. II Cl. III B. Cl. A. Sax I A. Sax II T. Sax III B. Sax Hn. I/II Hn. III/IV Hn. V/VI Tpt. I Tpt. II Tpt. III Tpt. IV Tbn. I Tbn. II B. Tbn. Bar./Euph. Vc. Tba. Db. Pno. Hp. Choir Tub. II Crot./Bells Marimba Timp. Perc.

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Amstel Music ^{hr}

[Chor] p ^{Al.} ^{2da} [Bocca chiusa] ^{Hm.}

320 A Tempo [♩ = 96]

322 323 324 325 326 327 328 329 330 331

Picc. (cresc) *p* (cresc) *p*

Fl. I

Fl. II

Ob. I

Ob. II

Engl. II

Hrn. I

Hrn. II

Cbn.

Amstel Music ^{hr}

2 only

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax III

B. Sax

Hr. III

Hr. III/IV

Hr. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Trn. I

Trn. II

B. Trn.

Bar./Euph.

Vc. *mf* [continua]

Tbn.

Db.

Pno. *mf* [continua]

Hp. *mf* [continua]

Amstel Music ^{hr}

Choir

Tub. B.

Crot./Bells

Marimba *soft mallets* *mf* [continua]

Timp.

Perc.

332 333 334 335 336 337 338

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. II

Hrn. I

Hrn. II

Cbn.

Amstel Music ^{hr}

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax III

B. Sax

Hr. III

Hr. III/IV

Hr. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Trn. I

Trn. II

B. Trn.

Bar./Euph.

Vc.

Tbn.

Db.

Pno.

Hp.

Amstel Music ^{hr}

Choir

Tub. B.

Crot./Bells

Marimba

Timp.

Perc.

339 340 341 342 343 344 345

Amstel Music ^{bv}

346 347 348 349 350 351 352 353 354

Amstel Music ^{bv}

P.W. and T.D. play only when the list will be played as a separate piece otherwise not

Flc.
Fl. I
Fl. II
Ob. I
Ob. II
Engl. H.
Hrn. I
Hrn. II
Cbn.
Samples
E♭ Cl.
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax I
A. Sax II
T. Sax III
B. Sax
Hn. I/II
Hn. III/IV
Hn. V/VI
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
B. Tbn.
Bar./Euph.
Vc.
Tbn.
Db.
Pno.
Hp.
Choir
Tub. B.
Crot./Bells
Marimba
Timp.
Perc.

253 256 257 258 259 260 261 262 263 264

Back to Do

Amstel Music ^{hr}

Start Sample Track II (fade in)

Double Bassoon *pp*

sempre dim.

al niente

pp

Amstel Music ^{hr}

Amstel Music ^{hr}

0:50 0:58

Sample Track II continues

Alitica 2nd Movement

2nd drums stop 3rd drums stop

Amstel Music ^{hr}