

Canticles

for Bass Trombone and Wind Orchestra

Johan de Meij

Largo sostenuto, come un organo (♩ = 60)
[Piccolo]

Amstel Music ^{hu}

Instrument list:
Piccolo (+ Flute 3)
Flute 1, 2
Oboe 1, 2
English Horn
Bassoon 1, 2
Clarinet in E♭
Clarinet 1 in B♭
Clarinet 2 in B♭
Clarinet 3 in B♭
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1, 2
Baritone Saxophone
Bass Trombone solo
Horn 1, 3 in F
Horn 2, 4 in F
Trumpet 1 in B♭
Trumpet 2 in B♭
Trumpet 3 in B♭
Trombone 1
Trombone 2
Trombone 3
Baritone Euphonium (C)
Tuba (C)
Double Bass
Harp
Percussion
Tabular Bells, Bells
Bells, Marimba
Timpani

Amstel Music ^{hu}

Instrument list:
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
B. Tho. solo
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tba.
Db.
Harp
Perc.
T.B., Bells
Bells Mar.
Timp.

Additional markings:
[Bass Drum]

19 20 21 22 23 24 25

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hrn. *mp*

Bsn. *mp*

Es-Cl. *mp*

Cl. 1 *mp* Amstel Music ^{tr}

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B. Tho. solo

Hrn. 1, 3 *mp*

Hrn. 2, 4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. Euph. *mp*

Tba. *mp*

Db. *mp*

Harp *mp* Amstel Music ^{tr}

Perc. *mp*

T.B., Bells

Bells Mar.

Timp. *mp*

26 Allegro agitato (♩ = 96) 27 28 29 30 31 32 33

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

Es-Cl.

Cl. 1 *mp* Amstel Music ^{tr}

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

B. Tho. solo

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Db. *mp* *cresc.* Amstel Music ^{tr}

Harp *mp* *cresc.* Amstel Music ^{tr}

Perc. *mp* [Bass Drum] *cresc.*

T.B., Bells

Bells Mar.

Timp. *mp* *cresc.*

Musical score for page 5, measures 34-45. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon, Clarinets (E-flat, C1, C2, C3, B), Saxophones (A1, A2, T, B), Baritone Soloist, Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Double Bass, Harp, Percussion, T.B. Bells, Bells/Maracas, and Tom-tom. A red watermark logo with the text "Amstel Music ^{hr}" is visible in the center of the page.

Musical score for page 6, measures 46-55. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon, Clarinets (E-flat, C1, C2, C3, B), Saxophones (A1, A2, T, B), Baritone Soloist, Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Double Bass, Harp, Percussion, T.B. Bells, Bells/Maracas, and Tom-tom. A red watermark logo with the text "Amstel Music ^{hr}" is visible in the center of the page.

Musical score for page 7, measures 57-65. The score includes parts for Percussion, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn, Bassoon, Euphonium, Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax 1, 2; T. Sax; B. Sax), Trombones (B. Tbn solo; Tbn 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Tubas (Tba. 1, 2, 3), Baritone/Euphonium (Bar. Euph.), Trombone (Tba.), Double Bass (Db.), Harp, Percussion, T.B. Bells, and Bells/Maracas. The score features complex rhythmic patterns and dynamic markings. A red circle is placed above the Bassoon part at measure 61, and another red circle is placed above the Harp part at measure 64. The text "Amstel Music" is visible in the center of the page.

Musical score for page 8, measures 66-74. The score includes parts for Percussion, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn, Bassoon, Euphonium, Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax 1, 2; T. Sax; B. Sax), Trombones (B. Tbn solo; Tbn 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Tubas (Tba. 1, 2, 3), Baritone/Euphonium (Bar. Euph.), Trombone (Tba.), Double Bass (Db.), Harp, Percussion, T.B. Bells, and Bells/Maracas. The score continues with complex rhythmic patterns and dynamic markings. A red circle is placed above the Bassoon part at measure 68, and another red circle is placed above the Harp part at measure 72. The text "Amstel Music" is visible in the center of the page.

75 76 77 78 79 80 81 82 **Affrettando** $\text{♩} = 110$ 83 84

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. E♭-Cl. **Amstel Music** ^{tr} Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax. B. Sax. B. Tbn. solo. Hrn. 1, 3 Hrn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tba. Dbs. Harp Perc. T.B., Bells Bells Mar. Timp.

85 86 87 88 89 90 91 92 93 94 95 96 **Molto rall.**

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. E♭-Cl. **Amstel Music** ^{tr} Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax. B. Sax. B. Tbn. solo. Hrn. 1, 3 Hrn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tba. Dbs. Harp Perc. T.B., Bells Bells Mar. Timp.

97 *Rubato, tranquillo* 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

Picc. *trco only* *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Hrn. *mf*

Bsn. *mf*

Es-Cl. *mf*

Cl. 1 *Amstel Music* *tr* *3 seccolars.* *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Tho. solo *mf* *sonore, rubato* *con sord.* *p*

Hrn. 1, 3 *con sord.* *p*

Hrn. 2, 4 *son sord.* *p* *-IV*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. Euph. *mf*

Tba. *mf*

Dx. *mf*

Harp. *mf* *Amstel Music* *tr* *p*

Perc. *[Bass Drum]* *ppp* *mf*

T.B., Bells *mf*

Bells Mar. *mf*

Timp. *mf*

113 114 115 116 117 118 119 *Andante cantabile* $\text{♩} = 68$ 120 121 122 123 124 125 126 127

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. *mf*

Es-Cl. *mf*

Cl. 1 *Amstel Music* *tr* *(tutti)* *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax. *mf* *Bass.* *p*

B. Sax. *mf*

B. Tho. solo *mf* *complex*

Hrn. 1, 3 *p* *(c.s.)* *p*

Hrn. 2, 4 *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. Euph. *mf*

Tba. *mf*

Dx. *mf*

Harp. *(solo)* *pp* *p* *Amstel Music* *tr*

Perc. *mf*

T.B., Bells *mf*

Bells Mar. *mf*

Timp. *mf*

128 129 130 131 132 133 134 135 136 137 138 139

Perc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

Amstel Music ^{tr}

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

B. Tbn. solo

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dk.

Harp.

Amstel Music ^{tr}

Perc.

T.B., Bells

Bells Mar.

Timp.

140 141 142 **Piu animato** 143 144 145 146 147 148 149 150

Perc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

Amstel Music ^{tr}

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

B. Tbn. solo

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dk.

Harp.

Amstel Music ^{tr}


Perc.

T.B., Bells

Bells Mar.

Timp.

151 152 153 154 155 156 **A Tempo** (♩ = 68) 157 158 159 160 161 162 163 164

Perc. 

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

Es-Cl.

Cl. 1 **Amstel Music** *tr*

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

B. Tbn solo

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dk.

Harp

Amstel Music *tr*

Perc.

T.B., Bells

Bells Mar.

Timp.

151 152 153 154 155 157 158 159 160 161 162 163 164

165 166 167 168 169 170 171 172 173 174

Perc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

Es-Cl.

Cl. 1 **Amstel Music** *tr*

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

B. Tbn solo

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dk.

Harp

Amstel Music *tr*

Perc.

T.B., Bells

Bells Mar.

Timp.

165 166 167 168 169 170 171 172 173 174

Suspended Cymbal

199 200 201 202 203 204 205 206

Perc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

B. Tho. solo

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph. (all)

Tba.

Dk.

Harp

Perc.

T.B., Bells

Bells Mar.

Timp.

Amstel Music^{tr}

mf

dim

p

207 *Rubato* 208 209 210 211 212 213 214 215

Perc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

B. Tho. solo

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dk.

Harp

Perc.

T.B., Bells

Bells Mar.

Timp.

Amstel Music^{tr}

New portato

gradual cresc.

mp

p

Susp. Cymbal

216 **Maefto, con grandezza** (♩ = 96)

217 218 219 220 221 222 223

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. *f*

Es-Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

B. Tbn. solo *ff*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. Euph. *f*

Tba. *f*

Dk. *f*

Harp. *f*

Snare Drum *f*

Perc. *f*

T.B., Bells *f*

Bells Mar. *f*

Timp. *f*

Amstel Music ^{tr}

224 225 226 227 228 229 230 231 232 233

Poco a poco animato

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. *f*

Es-Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

B. Tbn. solo *f*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. Euph. *f*

Tba. *f*

Dk. *f*

Harp. *f*

Perc. *f*

T.B., Bells *f*

Bells Mar. *f*

Timp. *f*

Amstel Music ^{tr}

234 235 236 **Allgro con spirito** 237 238 239 240

change to Flute 3

Amstel Music^{hr}

p misterioso

ff

p sub.

Amstel Music^{hr}

[Tenor Drum] *ff* [Bass Drum] *p misterioso*

Perc. *ff*

T.B., Bells

Bells Mar.

Timp. *ff*

241 242 243 244 245 246 247

f solo

Amstel Music^{hr}

con sord. *p misterioso* open

con sord. *p misterioso* open

con sord. *p misterioso* open

con sord. *p misterioso* open

non dir.

Amstel Music^{hr}

[Tenor Drum] *p misterioso*

Perc.

T.B., Bells

Bells Mar.

Timp.

248 249 250 251 252 253 [Rit.] 254

Picc. *p leggiero*

Fl. 1, 2 *p leggiero* (2 players only)

Ob. 1, 2 *p leggiero*

Eng. Hrn. *p leggiero*

Bsn. *p leggiero*

Es-Cl. *p leggiero*

Cl. 1 *p leggiero*

Cl. 2 *p leggiero*

Cl. 3 *p leggiero*

B. Cl. *p leggiero*

A. Sax. 1 *p leggiero*

A. Sax. 2 *p leggiero*

T. Sax. *p leggiero*

B. Sax. *p leggiero*

B. Tbn. solo *p cresc. mf leggiero*

Hrn. 1, 3 *p leggiero*

Hrn. 2, 4 *p leggiero*

Tpt. 1 *p leggiero*

Tpt. 2 *p leggiero*

Tpt. 3 *p leggiero*

Tbn. 1 *p leggiero*

Tbn. 2 *p leggiero*

Tbn. 3 *p leggiero*

Bar. Euph. *p leggiero*

Tba. *p leggiero*

Ds. *p leggiero*

Harp. *p leggiero*

Perc. *p leggiero*

T.Dr. Bells *p leggiero*

Bells Mar. *p leggiero*

Timp. *p leggiero*

Amstel Music ^{hr}

255 256 257 258 259 260 261 262

Picc. *p leggiero*

Fl. 1, 2 *p leggiero*

Ob. 1, 2 *p leggiero*

Eng. Hrn. *p leggiero*

Bsn. *p leggiero*

Es-Cl. *p leggiero*

Cl. 1 *p leggiero*

Cl. 2 *p leggiero*

Cl. 3 *p leggiero*

B. Cl. *p leggiero*

A. Sax. 1 *p leggiero*

A. Sax. 2 *p leggiero*

T. Sax. *p leggiero*

B. Sax. *p leggiero*

B. Tbn. solo *p cresc. mf leggiero*

Hrn. 1, 3 *p leggiero*

Hrn. 2, 4 *p leggiero*

Tpt. 1 *p leggiero*

Tpt. 2 *p leggiero*

Tpt. 3 *p leggiero*

Tbn. 1 *p leggiero*

Tbn. 2 *p leggiero*

Tbn. 3 *p leggiero*

Bar. Euph. *p leggiero*

Tba. *p leggiero*

Ds. *p leggiero*

Harp. *p leggiero*

Perc. *p leggiero*

T.Dr. Bells *p leggiero*

Bells Mar. *p leggiero*

Timp. *p leggiero*

Amstel Music ^{hr}

263 264 265 266 267 268 269

Pic. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. *mf*

Es-Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Tbn. solo *mf*

Hr. 1, 3 *mf*

Hr. 2, 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. Euph. *mf*

Tba. *mf*

Dk. *mf*

Harp *mf*

Perc. *mf*

T.B., Bells *mf*

Bells Mar. *mf*

Timp. *mf*

Amstel Music *mf*

270 271 272 273 274 275 276

Pic. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. *mf*

Es-Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Tbn. solo *mf*

Hr. 1, 3 *mf*

Hr. 2, 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. Euph. *mf*

Tba. *mf*

Dk. *mf*

Harp *mf*

Perc. *mf*

T.B., Bells *mf*

Bells Mar. *mf*

Timp. *mf*

Amstel Music *mf*

change back to Piccolo

(1 player only)

a2 (open)

open

open

open

Maramba

277 278 279 280 281 282

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

B. Tbn. solo

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dk.

Harp.

Perc.

T.B., Bells

Bells Mar.

Timp.

Amstel Music ^{tr}

Stacc Drum

283 284 285 286 287 288 289

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

B. Tbn. solo

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dk.

Harp.

Perc.

T.B., Bells

Bells Mar.

Timp.

Amstel Music ^{tr}

tutti

290 Piccolo 291 292 293 294 295

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

B. Ten. solo

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Ts.

Harp

Perc.

T.Dr. Bells

Bells Mar.

Timp.

Amstel Music ^{tr}

tutti

f

[Picc.]

[Solo]

296 297 298 299 300 301

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

B. Ten. solo

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Ts.

Harp

Perc.

T.Dr. Bells

Bells Mar.

Timp.

Amstel Music ^{tr}

f

[Picc.]

302 303 304 305 306

Perc. *change to Flute 3*

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

Es-Cl.

Cl. 1 **Amstel Music**^{tr}

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

B. Tbn. solo

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dk.

Harp **Amstel Music**^{tr}

Perc.

T.Dr. Bells

Bells Mar.

Timp.

307 308 309 310 311 312 313

Perc.

Fl. 1, 2 *p* (2 players only)

Ob. 1, 2 *p*

Eng. Hrn. *p*

Bsn.

Es-Cl.

Cl. 1 (1 player) **Amstel Music**^{tr} (2 players)

Cl. 2

Cl. 3

B. Cl.

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax.

B. Sax.

B. Tbn. solo *mf cantabile*

Hr. 1, 3

Hr. 2, 4 *p*

Tpt. 1

Tpt. 2 *p*

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph. *p* one player

Tba.

Dk.

Harp *p* **Amstel Music**^{tr}

Perc.

T.Dr. Bells

Bells Mar.

Timp.

314 315 316 317 [Flute 2] 318 319 320

Picc. *mf* *leggero*

Fl. 1, 2 *mf* *leggero*

Ob. 1, 2 *mf* *leggero*

Eng. Hrn. *mf* *leggero*

Bsn. *mf* *leggero*

Es-Cl. *mf* *leggero*

Cl. 1 *mf* *leggero* *tutti*

Cl. 2 *mf* *leggero*

Cl. 3 *mf* *leggero*

B. Cl. *mf*

A. Sax 1 *mf* *leggero*

A. Sax 2 *mf* *leggero*

T. Sax. *mf* *leggero*

B. Sax. *mf* *leggero*

B. Ten. solo *mf* *leggero*

Hu. 1, 3 *mf* *leggero*

Hu. 2, 4 *mf* *leggero*

Tpt. 1 *mf* *leggero*

Tpt. 2 *mf* *leggero*

Tpt. 3 *mf* *leggero*

Tbn. 1 *mf* *leggero*

Tbn. 2 *mf* *leggero*

Tbn. 3 *mf* *leggero*

Bar. Euph. *p* *mf*

Tba. *mf* *leggero*

Dk. *mf* *leggero*

Harp *mf* *leggero*


Perc. *mf* *leggero*

T.Dr., Bells

Bells Mar.

Timp.

Amstel Music ^{hr}



321 322 323 324 325 326 327

Picc. *mf* *leggero*

Fl. 1, 2 *mf* *leggero*

Ob. 1, 2 *mf* *leggero*

Eng. Hrn. *mf* *leggero*

Bsn. *mf* *leggero*

Es-Cl. *mf* *leggero*

Cl. 1 *mf* *leggero*

Cl. 2 *mf* *leggero*

Cl. 3 *mf* *leggero*

B. Cl. *mf* *leggero*

A. Sax 1 *mf* *leggero*

A. Sax 2 *mf* *leggero*

T. Sax. *mf* *leggero*

B. Sax. *mf* *leggero*

B. Ten. solo *mf* *leggero*

Hu. 1, 3 *mf* *leggero*

Hu. 2, 4 *mf* *leggero*

Tpt. 1 *mf* *leggero*

Tpt. 2 *mf* *leggero*

Tpt. 3 *mf* *leggero*

Tbn. 1 *mf* *leggero*

Tbn. 2 *mf* *leggero*

Tbn. 3 *mf* *leggero*

Bar. Euph. *mf* *leggero*

Tba. *mf* *leggero*

Dk. *mf* *leggero*

Harp *mf* *leggero*


Perc. *mf* *leggero*

T.Dr., Bells

Bells Mar.

Timp.

Amstel Music ^{hr}



357 358 359 360 361 362

Perc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Hrn. *p*

Bsn. *p*

Es-Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax. *p*

B. Sax. *p*

B. Tho. solo *p*

Hr. 1, 3 *p*

Hr. 2, 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. Euph. *p*

Tba. *p* (cres)

Dk. *p* pizz.

Harp *p*

Perc. *p*

T.D., Bells *p*

Bells Mar. *p* [Marimba]

Timp. *p*

Amstel Music ^{hr}

363 364 365 366 367 368

Perc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Hrn. *p*

Bsn. *p*

Es-Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax. *p*

B. Sax. *p*

B. Tho. solo *p*

Hr. 1, 3 *p*

Hr. 2, 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. Euph. *p*

Tba. *p*

Dk. *p*

Harp *p*

Perc. *p* Snare Drum

T.D., Bells *p*

Bells Mar. *p*

Timp. *p*

Amstel Music ^{hr}

369 370 371 372 373

Amstel Music ^{tr}

Perc. *cresc.*

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

B. Tbn. solo

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dk.

Harp

Perc. *cresc.* [2 Cymbals] *mf*

T.B., Bells [Bells] *mf*

Bells Mar.

Timp.

374 375 376 377

Amstel Music ^{tr}

Perc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

B. Tbn. solo

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dk.

Harp

Perc.

T.B., Bells

Bells Mar.

Timp.

378 Perc. *mf*

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. **Amstel Music ^{tr}**

E♭ Cl. **Amstel Music ^{tr}**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

B. Tbn. solo

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dk.

Harp. **Amstel Music ^{tr}**

Perc.

T.B., Bells

Bells Mar.

378 379 380 381

Temp.

382 Perc. *mf marcato*

Fl. 1, 2 *mf marcato*

Ob. 1, 2 *mf marcato*

Eng. Hrn. *mf marcato*

Bsn. **Amstel Music ^{tr}**

E♭ Cl. **Amstel Music ^{tr}**

Cl. 1 *arco*

Cl. 2 *mf marcato*

Cl. 3 *mf marcato*

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

B. Tbn. solo *p* *mf marcato*

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf marcato*

Tbn. 2 *mf marcato*

Tbn. 3 *mf marcato*

Bar. Euph.

Tba.

Dk. **Amstel Music ^{tr}**

Harp. *gliss.* *ff* *gliss.* **Amstel Music ^{tr}**

Perc.

T.B., Bells *gliss.* *secco*

Bells Mar. *gliss.*

382 383 384 385 386 387

Temp. *ff*

402 403 404 405 406 407 408

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Eng. Hrn.

Bsn.

Es-Cl.

Cl. 1 *Amstel Music*^{tr}

Cl. 2 *p misterioso*

Cl. 3 *p misterioso*

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

B. Tbn. solo

Hr. 1, 3 *mp* open

Hr. 2, 4 *mp* open

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dk.

Harp *pp* *p* *Amstel Music*^{tr}

Perc. *p* *pp* *Open Drum*

T.B., Bells

Bells Mar.

Timp.

409 410 411 412

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

Es-Cl.

Cl. 1 *Amstel Music*^{tr}

Cl. 2 *p misterioso*

Cl. 3 *p misterioso*

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

B. Tbn. solo

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dk.

Harp *Amstel Music*^{tr}

Perc.

T.B., Bells

Bells Mar.

Timp.



413 414 415 *Rall. molto* 416 417

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Eng. Hrn. -

Bsn.   Amstel Music ^{hr}

Es-Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

A. Sax 1 -

A. Sax 2 -

T. Sax. -

B. Sax. *p misterico*

B. Tbn. solo -

Hrn. 1, 3 *mf*

Hrn. 2, 4 *mf*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -



Tbn. 2 -

Tbn. 3 -

Bar. Euph. -

Tba. -

Dk. -

Harp.   Amstel Music ^{hr}

Perc. -

T.B., Bells -

Bells Mar. -

Timp. 413 414 415 416 417



418 Epilogue - *largo sostenuto* (♩ = 60) 419 420 421 422 423

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 -

Eng. Hrn. -

Bsn.   Amstel Music ^{hr}

Es-Cl. -

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. -

A. Sax 1 -

A. Sax 2 -

T. Sax. -

B. Sax. -

B. Tbn. solo *mf*

Hrn. 1, 3 *mf*

Hrn. 2, 4 *mf*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 *mf*



Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. Euph. *mf*

Tba. *mf*

Dk. -

Harp.   Amstel Music ^{hr}

Perc. -

T.B., Bells [Tubular Bells] *mf*

Bells Mar. -

Timp. 419 420 421 422 423

424 425 426 427 428 429 430 *Rall.*

Picc. *cruc.*

Fl. 1, 2 *cruc.*

Ob. 1, 2 *cruc.*

Eng. Hrn.

Bsn. *f*

Es-Cl. *f*

Cl. 1 *f* Amstel Music *tr*

Cl. 2 *cruc.*

Cl. 3 *cruc.* *Obacc.*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f* *II*

B. Sax. *f*

B. Tbn. solo *cruc.*

Hr. 1, 3 *f* *1 (c.s.)* *mp* *p* *(c.s.)*

Hr. 2, 4 *f*

Tpt. 1 *f* *con sord.* *p* *open*

Tpt. 2 *f* *con sord.* *p* *open*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. Euph. *f*

Tbn. *f*

Dk. *f* *[con div.]*

Harp. *cruc.* *f* *Amstel Music* *tr* *p* *dim.*

Perc.

T.B., Bells *Bells*

Bells Mar. *f*

Timp. *f*

431 *Tempo I (4-56)* 432 433 434 435 436 437 438 439

Picc. *pp sostenuto*

Fl. 1, 2 *pp sostenuto*

Ob. 1, 2 *pp sostenuto*

Eng. Hrn.

Bsn. *pp sostenuto*

Es-Cl. *pp sostenuto*

Cl. 1 *pp sostenuto* Amstel Music *tr*

Cl. 2 *pp sostenuto*

Cl. 3 *pp sostenuto*

B. Cl. *pp sostenuto*

A. Sax 1 *pp sostenuto*

A. Sax 2 *pp sostenuto*

T. Sax. *pp sostenuto*

B. Sax. *pp sostenuto*

B. Tbn. solo *mp sostenuto*

Hr. 1, 3 *open* *a2 p sostenuto*

Hr. 2, 4 *a2 p sostenuto*

Tpt. 1 *pp sostenuto*

Tpt. 2 *pp sostenuto*

Tpt. 3 *pp sostenuto*

Tbn. 1 *pp sostenuto*

Tbn. 2 *pp sostenuto*

Tbn. 3 *pp sostenuto*

Bar. Euph. *pp sostenuto*

Tbn. *pp sostenuto*

Dk. *pp sostenuto*

Harp. *mp* *Amstel Music* *tr*

Perc. *[Bass Drum]* *pp*

T.B., Bells *[Tubular Bells]* *p*

Bells Mar. *pp*

Timp. *pp*

440 441 442 443 444 445 **446** Piccolo

Picc. Back to Piccolo

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

B. Tbn. solo

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Db.

Harp.

Perc.

T.B., Bells

Bells Mar.

Timp.

Amstel Music ^{hr}

Poco a poco calmando

p *nost.*

mf

mp

p *nost.*

pp

f

(etc.)

448 449 450 451 452 453 454 455

Picc. *poco a poco calmando e dim.*

Fl. 1, 2 *poco a poco calmando e dim.*

Ob. 1, 2 *poco a poco calmando e dim.*

Eng. Hrn. *poco a poco calmando e dim.*

Bsn. *poco a poco calmando e dim.*

Es-Cl. *poco a poco calmando e dim.*

Cl. 1 *poco a poco calmando e dim.*

Cl. 2 *poco a poco calmando e dim.*

Cl. 3 *poco a poco calmando e dim.*

B. Cl. *poco a poco calmando e dim.*

A. Sax 1 *poco a poco calmando e dim.*

A. Sax 2 *poco a poco calmando e dim.*

T. Sax. *poco a poco calmando e dim.*

B. Sax. *poco a poco calmando e dim.*

B. Tbn. solo *poco a poco calmando e dim.*

Hn. 1, 3 *poco a poco calmando e dim.*

Hn. 2, 4 *poco a poco calmando e dim.*

Tpt. 1 *poco a poco calmando e dim.*

Tpt. 2 *poco a poco calmando e dim.*

Tpt. 3 *poco a poco calmando e dim.*

Tbn. 1 *poco a poco calmando e dim.*

Tbn. 2 *poco a poco calmando e dim.*

Tbn. 3 *poco a poco calmando e dim.*

Bar. Euph. *poco a poco calmando e dim.*

Tba. *poco*

Db. *f*

Harp. *f*

Perc.

T.B., Bells *poco a poco calmando e dim.*

Bells Mar.

Timp.

Amstel Music ^{hr}

456 457 458 459 **460 CODA** accel. 461 462 463

Amstel Music ^{tr}

464 **Allegro con spirito (4 - 12)** 465 466 467

Amstel Music ^{tr}

468 Perc. 469 470 471

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

Es. Cl.

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

B. Tbn. solo

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dk.

Harp.

Amstel Music ^{tr}

Perc.

2 Cymbals

T.B., Bells

Bells Mar.

468 469 470 471

Timp.

472 473 474 475

Perc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn.

Es. Cl.

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

B. Tbn. solo

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dk.

Harp.

Amstel Music ^{tr}

Perc.

T.B., Bells

Bells Mar.

472 473 474 475

Timp.

476 477 478 479 480 481

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn.

Bsn. *ff*

ES-Cl.

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B. Tho. solo *ff*

Hr. 1, 3 *ff*

Hr. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. Euph. *ff*

Tba. *ff*

Dk. *ff*

Harp

Perc. *ff*

T.B., Bell

Bells Mar. *ff*

Timp. *ff*

Amstel Music ^{hr}

