

FOUR NORFOLK DANCES

I. Pulham Prelude

Philip Sparke

Concert Band

Vigorously (♩ = 126)

Musical score for the first page of 'Four Norfolk Dances I. Pulham Prelude'. The score is for a concert band and includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Eb Clarinet, Bb Clarinets (1, 2), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (1, 2), Double Bassoon/Contrabass Clarinet, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Timpani. The score is in 3/4 time and begins with a tempo marking of 'Vigorously (♩ = 126)'. The first page contains measures 1 through 11. A large black logo with a white stylized 'A' is overlaid on the score between measures 5 and 10.

Musical score for the second page of 'Four Norfolk Dances I. Pulham Prelude'. The score continues from the first page and includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Eb Clarinet, Bb Clarinets (1, 2), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (1, 2), Double Bassoon/Contrabass Clarinet, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Timpani. The score is in 3/4 time and continues with measures 12 through 22. A large black logo with a white stylized 'A' is overlaid on the score between measures 17 and 22.

23 24 25 26 27 28 29 30 31 32 33

Picc. 1 2

Fts. 1 2

Obs. 1.2

E♭ Cl. 1

B♭ Cl. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

D. Bsns./Cb. Cl.

E♭ A. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2.5 1.2

F Hns. 3.4 1.2

Trbns. 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2 1 3

S.D.
mp

Cl. Cym.
f

Xylo.
f

34 35 36 37 38 39 40 41 42 43 44 45

Picc. 1 2

Fts. 1 2

Obs. 1.2

E♭ Cl. 1

B♭ Cl. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

D. Bsns./Cb. Cl.

E♭ A. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2.5 1.2

F Hns. 3.4 1.2

Trbns. 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2 1 3

S.D. + Police Whistle
ff

Ratchet
ff

46 47 48 49 50 51 52 53 54 55 56 57 58 59

Picc. *ff* *sfz* *mp*

1. Fl. *f* *ff* *p*

2. Fl. *f* *ff* *p*

Obs. 1,2 *ff* *sfz*

Es. Cl. *f* *ff* *sfz* *mp*

1. *ff* *sfz* *mp*

B. Cks. 2. *ff* *sfz* *mp*

3. *ff* *sfz* *mp*

B. Alto Cl. *f* *ff* *sfz* *mp*

B. Bass Cl. *ff* *sfz* *p*

Bsns. 1,2 *ff* *sfz* *mp*

D. Bsns./Cb. Cl. *ff* *sfz* *p*

E. A. Saxs. 1,2 *ff* *sfz* *mp*

B. Ten. Sax. *f* *ff* *sfz* *mp*

E. Bar. Sax. *f* *ff* *sfz* *mp*

B. Tpts. 1. *ff* *sfz* *p*

2,3. *ff* *sfz* *p*

F. Hns. 1,2. *f* *ff* *sfz*

3,4. *f* *ff* *sfz*

1,2. Trbns. *f* *ff* *sfz*

3. *f* *ff* *sfz*

Euph. *f* *ff* *sfz* *mp*



Tuba *ff* *sfz* *pizz* *p*

D. Bass *ff* *sfz* *p*

Tmp. *f* *sfz*

Perc. 2. *ff* *sfz* Cl. Cym. *sfz*

3. Glock. *f* Tamb. *p*



60 61 62 63 64 65 66 67 68 69

Picc. *mp*

1. *mp*

2. *mp*

Obs. 1,2 *p* *mp*

Es. Cl. *mp*

1. *mp*

B. Cks. 2. *mp*

3. *mp*

B. Alto Cl. *mp*

B. Bass Cl. *mp*

Bsns. 1,2 *mp*

D. Bsns./Cb. Cl. *mp*

E. A. Saxs. 1,2 *mp*

B. Ten. Sax. *mp*

E. Bar. Sax. *mp*

B. Tpts. 1. *mp*

2,3. *mp*

F. Hns. *mp*

1,2. Trbns. *mp*

3. *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Tmp. *mp*

Perc. 2. *mp* Temple Blocks *mp*

3. *mp*



70 71 72 73 74 75 76 77 78 79 **80** 81

Picc. 1 2
Fls. 1 2
Obs. 1, 2
E♭ Cl. 1
B♭ Cls. 2 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsns./Cb. Cl.
E. A. Saxes. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Hns. 1, 2, 3, 4
Trbns. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 2
3

82 83 84 85 86 87 **88** 89 90 91 92 93 94

Picc. 1 2
Fls. 1 2
Obs. 1, 2
E♭ Cl. 1
B♭ Cls. 2 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsns./Cb. Cl.
E. A. Saxes. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Hns. 1, 2, 3, 4
Trbns. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 2
3

95 96 97 98 99 100 101 102 103 104 105 106

Picc. *mp*

1 Flk. *mp*

2 Flk. *mp*

Obs. 1,2

E♭ Cl. *mp*

1 B♭ Clk. 2 *mp*

3 B♭ Clk. 3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsns. 1,2 *mp*

D. Bsn./Cb. Cl. *mp*

E♭ A. Sax. 1,2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1 B♭ Tpts. *mp*

2,3 B♭ Tpts. *mp*

1,2 F Hrn. *mp*

3,4 F Hrn. *mp*

1,2 Trbn. *mp*

3 Trbn. *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1 Perc. 2 *mp*

3 Perc. 2 *mp*

WB
p
Tm
p

S.D.
mp

107 108 109 110 111 112 113 114 115 116

Picc. *ff*

1 Flk. *ff*

2 Flk. *ff*

Obs. 1,2 *ff*

E♭ Cl. *ff*

1 B♭ Clk. 2 *ff*

3 B♭ Clk. 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1,2 *ff*

D. Bsn./Cb. Cl. *ff*

E♭ A. Sax. 1,2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1 B♭ Tpts. *ff*

2,3 B♭ Tpts. *ff*

1,2 F Hrn. *ff*

3,4 F Hrn. *ff*

1,2 Trbn. *ff*

3 Trbn. *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 Perc. 2 *ff*

3 Perc. 2 *ff*

S.D. + Police Whistle
f

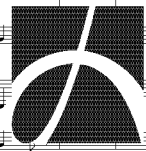
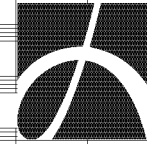
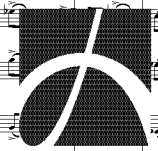
Cl. Cym.
f

II. Diss Dance

Grazioso (♩=138)

Picc. 1
 Fls. 2
 Obs. 1, 2
 Eb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Basses 1, 2
 D. Bass./Cb. Cl.
 Eb A. Sax. 1, 2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Trpts. 1, 2, 3
 F Hrn. 3, 4
 Trbn. 1, 2, 3
 Euph.
 Tuba
 D. Bass
 Timp.
 Perc. 2
 Perc. 3

Piccolo
 Flutes 1, 2
 Oboes 1, 2
 Eb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoons 1, 2
 Double Bassoon/Contrabass Clarinet
 Eb Alto Saxophones 1, 2
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bb Trumpets 1, 2, 3
 F Horns 3, 4
 Trombones 1, 2, 3
 Euphonium
 Tuba
 Double Bass
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3



Picc.
 1
 Fl.
 2
 Obs. 1,2
 Eb Cl.
 1
 Bb Ck. 2
 3
 Eb Alto Cl.
 Bb Bass Cl.
 Bsns. 1,2
 D. Bsns./Cb. Cl.
 Eb A. Saxes. 1,2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Tpts.
 1, 2, 3
 1, 2
 F Hns.
 3, 4
 1, 2
 Trbns.
 5
 Euph.
 Tuba
 D. Bass
 Timp.
 Perc. 2
 1
 2
 3

Picc.
 1
 Fl.
 2
 Obs. 1,2
 Eb Cl.
 1
 Bb Ck. 2
 3
 Eb Alto Cl.
 Bb Bass Cl.
 Bsns. 1,2
 D. Bsns./Cb. Cl.
 Eb A. Saxes. 1,2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Tpts.
 1, 2, 3
 1, 2
 F Hns.
 3, 4
 1, 2
 Trbns.
 5
 Euph.
 Tuba
 D. Bass
 Timp.
 Perc. 2
 1
 2
 3

Picc. *mf*

1. *mf*

Fls. 2. *mf*

Obs. 1, 2. *mf*

E♭ Cl. 1. *mf*

B♭ Cls. 2, 3. *mf* Solo *mf* others *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsns. 1, 2. *mp*

D. Bsns./Cb. Cl. *mp*

E♭ A. Saxs. 1, 2. *mf* *sf*

B. Ten. Sax. *mf*

E♭ Bar. Sax. *mp*

B. Tpts. 1, 2, 3. *mp* *sf*

F Hns. 1, 2, 3, 4. *mp* *sf*

Trbns. 1, 2, 3. *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

Perc. 2. *mp*

3. *mp*

Picc. *f*

1. *f*

Fls. 2. *f*

Obs. 1, 2. *f*

E♭ Cl. *f*

B♭ Cls. 2, 3. *f* Solo *mp*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsns. 1, 2. *f*

D. Bsns./Cb. Cl. *f*

E♭ A. Saxs. 1, 2. *f* *mp*

B. Ten. Sax. *f* *mp*

E♭ Bar. Sax. *f*

B. Tpts. 1, 2, 3. *f* *mp* *sf*

F Hns. 1, 2, 3, 4. *f* *mp* *sf*

Trbns. 1, 2, 3. *f* *mp*

Euph. *f*

Tuba *f*

D. Bass *f* *mp*

Timp. *f* *mp*

Perc. 2. *f* *mp*

3. *f* *mp*

Picc. *mp* *f* *mf*
 Fl. 1 *mp* *f* *mf*
 Fl. 2 *mp* *f* *mf*
 Obs. 1.2 *mp* *f* *mf*
 E♭ Cl. 1 *mp* *f* *mf*
 B♭ Cl. 2 *mp* *f* *mf*
 B♭ Cl. 3 *mp* *f* *mf*
 E♭ Alto Cl. *mp* *f* *mf*
 B♭ Bass Cl. *mp* *f* *mf*
 Bsns. 1.2 *mp* *f* *mf*
 D. Bsn./Cb. Cl. *mp* *f* *mf*
 E♭ A. Sax. 1.2 *mp* *f* *mf*
 B♭ Ten. Sax. *mp* *f* *mf*
 E♭ Bar. Sax. *mp* *f* *mf*
 B♭ Tpts. 1 *mp* *f* *mf*
 B♭ Tpts. 2.3 *mp* *f* *mf*
 F Hrn. 1.2 *mp* *f* *mf*
 F Hrn. 3.4 *mp* *f* *mf*
 Trbns. 1.2 *mp* *f* *mf*
 Trbns. 3 *mp* *f* *mf*
 Euph. *mp* *f* *mf*
 Tuba *mp* *f* *mf*
 D. Bass *mp* *f* *mf*
 Tmp. *mp* *f* *mf*
 Perc. 2 *mp* *f* *mf*
 3 *mp* *f* *mf*
 Glock *mp* *f* *mf*
 S. Cym *mp* *f* *mf*
 arco *mp* *f* *mf*

Picc. *f* *p*
 Fl. 1 *f* *p*
 Fl. 2 *f* *p*
 Obs. 1.2 *f* *p*
 E♭ Cl. 1 *f* *p*
 B♭ Cl. 2 *f* *p*
 B♭ Cl. 3 *f* *p*
 E♭ Alto Cl. *f* *p*
 B♭ Bass Cl. *f* *p*
 Bsns. 1.2 *f* *p*
 D. Bsn./Cb. Cl. *f* *p*
 E♭ A. Sax. 1.2 *f* *p*
 B♭ Ten. Sax. *f* *p*
 E♭ Bar. Sax. *f* *p*
 B♭ Tpts. 1 *f* *mp*
 B♭ Tpts. 2.3 *f* *p*
 F Hrn. 1.2 *f* *p*
 F Hrn. 3.4 *f* *p*
 Trbns. 1.2 *f* *p*
 Trbns. 3 *f* *p*
 Euph. *f* *p* Solo *mp*
 Tuba *f* *p*
 D. Bass *f* *p* pizz.
 Tmp. *f* *p*
 Perc. 2 *f* *p* Tri.
 3 *f* *p*

101 102 103 104 105 106 **109** 110 111 112 113 114

Picc. 1 2
Fl. 1 2
Obs. 1, 2
E♭ Cl. 1
B♭ Cl. 2 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsns./Cb. Cl.
E. A. Sax. 1, 2
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1, 2, 3
F. Hrn. 1, 2, 3, 4
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 2 1 3

115 116 **117** 118 119 120 121 122 123 124 **125** 126 127 128

Picc. 1 2
Fl. 1 2
Obs. 1, 2
E♭ Cl. 1
B♭ Cl. 2 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsns./Cb. Cl.
E. A. Sax. 1, 2
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1, 2, 3
F. Hrn. 1, 2, 3, 4
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 2 1 3

Musical score for measures 129-143. Instrumentation includes Piccolo, Flutes 1 and 2, Oboe 1 and 2, Clarinet in E-flat 1, Bass Clarinet 2 and 3, E-flat Alto Clarinet, Bassoon 1, Contrabassoon/Clarinete Contrabajo, Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Horns (F), Trombones (1, 2, 3), Euphonium, Tuba, Bass Drum, Snare Drum, and Percussion 2. Measure 133 is the first of three measures with a large black and white graphic watermark. Measure 140 contains the instruction "1 Solo" and "mp". Measure 143 contains the instruction "f".

Musical score for measures 144-158. Instrumentation is the same as the previous page. Measure 144 contains the instruction "Solo" and "mp". Measure 150 contains "dim.". Measure 151 contains "p". Measure 152 contains "pp". Measure 153 contains "pp". Measure 154 is the first of three measures with a large black and white graphic watermark. Measure 154 contains "mp", "pp", and "pp". Measure 155 contains "p" and "dim.". Measure 156 contains "pp". Measure 157 contains "pp". Measure 158 contains "pp" and "take Flute".

III. Lopham Lament

Lento (♩=76)

2

3

4

5

6

7

8

Picc. *p*

Flutes 1 *p*

Flutes 2 *p*

Oboes 1,2 *mp* 1. Solo

E♭ Clarinet *p* (Picc. (Pt. 3)) Solo

B♭ Clarinet 1 *p* Solo

B♭ Clarinet 2 3 *p*

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1,2

Double Bassoon/Contrabass Clarinet

E♭ Alto Saxophones 1,2 *mp* (Ob.)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2,3

F Horns 1,2 3,4

Trombones 1,2 3

Euphonium

Tuba

Double Bass

Timpani

Mark Chimes *p*

Percussion 1 *p* Tr.

Percussion 2 *p* Glock

Percussion 3 *p*

9

10

11

12

13

14

15

16

17

Picc. *mf*

Flutes 1 *mf*

Flutes 2 *mf*

Oboes 1,2 *mf* a2

E♭ Clarinet *mf*

B♭ Clarinet 1 *mf* all

B♭ Clarinet 2 3 *mf* all

E♭ Alto Clarinet *p* *mf*

B♭ Bass Clarinet *mp* *mf*

Bassoons 1,2 *mp* *mf* a2

D. Bass./Cb. Cl. *mf*

E♭ A. Sax. 1,2 *p* *mf* a2

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mp* *mf*

B♭ Tpts. 1 2,3 *mf* a2

F Hrn. 1,2 3,4 *mf* a2

Tbrns. 1,2 3 *mf*

Euph. *mp* *mf*

Tuba *mf*

D. Bass. (arco) *mf*

Timpani *mf*

Perc. 1 *mf* B.D. *mf* scrape on S. Cym. *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Picc. *f* *ff* *sfz* *f* *p*
 1. Fl. *f* *ff* *sfz* *f* *mp*
 2. Fl. *f* *ff* *sfz* *f* *p*
 Obs. 1,2 *f* *ff* *sfz* *f* *p*
 E♭ Cl. *f* *ff* *sfz* *f* *mp*
 1. B♭ Cl. 2 *f* *ff* *sfz* *f* *mp*
 3. E♭ Alto Cl. *f* *ff* *sfz* *f* *mp*
 B♭ Bass Cl. *f* *ff* *sfz* *f* *mp*
 Basses 1,2 *f* *ff* *sfz* *f* *mp*
 D. Bass./Cb. Cl. *f* *ff* *sfz* *f* *mp*
 E♭ A. Sax. 1,2 *f* *ff* *sfz* *f* *p*
 B♭ Ten. Sax. *f* *ff* *sfz* *f* *mp*
 E♭ Bar. Sax. *f* *ff* *sfz* *f* *mp*
 B♭ Tpts. *f* *ff* *sfz* *f* *mp*
 2,3. F Hrs. *f* *ff* *sfz* *f* *p*
 1,2. 3,4. Trbns. *f* *ff* *sfz* *f* *mp*
 1,2. 3. Euph. *f* *ff* *sfz* *f* *mp*
 Tuba *f* *ff* *sfz* *f* *p*
 D. Bass. *f* *ff* *sfz* *f* *p*
 Tmp. *f* *ff* *sfz* *f* *p*
 Perc. 2 *mf* *ff* felt beaters *sfz* Tri. *p*
 3. *f* *ff* *sfz*

Picc. *f* *ff* *sfz* *f* *mp* *ff* take Proc. (opt.)
 1. Fl. *f* *ff* *sfz* *f* *mp* *ff*
 2. Fl. *f* *ff* *sfz* *f* *mp* *ff*
 Obs. 1,2 *f* *ff* *sfz* *f* *mp* *ff*
 E♭ Cl. *f* *ff* *sfz* *f* *mp* *ff*
 1. B♭ Cl. 2 *f* *ff* *sfz* *f* *mp* *ff*
 3. E♭ Alto Cl. *f* *ff* *sfz* *f* *mp* *ff*
 B♭ Bass Cl. *f* *ff* *sfz* *f* *mp* *ff*
 Basses 1,2 *f* *ff* *sfz* *f* *mp* *ff*
 D. Bass./Cb. Cl. *f* *ff* *sfz* *f* *mp* *ff*
 E♭ A. Sax. 1,2 *f* *ff* *sfz* *f* *mp* *ff*
 B♭ Ten. Sax. *f* *ff* *sfz* *f* *mp* *ff*
 E♭ Bar. Sax. *f* *ff* *sfz* *f* *mp* *ff*
 B♭ Tpts. *f* *ff* *sfz* *f* *mp* *ff*
 2,3. F Hrs. *f* *ff* *sfz* *f* *mp* *ff*
 1,2. 3,4. Trbns. *f* *ff* *sfz* *f* *mp* *ff*
 1,2. 3. Euph. *f* *ff* *sfz* *f* *mp* *ff*
 Tuba *f* *ff* *sfz* *f* *mp* *ff*
 D. Bass. *f* *ff* *sfz* *f* *mp* *ff*
 Tmp. *f* *ff* *sfz* *f* *mp* *ff*
 Perc. 2 *mf* *ff* *sfz* S. Cym. *mf* *ff*
 3. *f* *ff* *sfz* Tubular Bells *f*

IV. Garboldisham Jig

Vivace ($\text{♩} = 160$)

3 4 5 6 7 8 9 **10** 11 12

Piccolo

1

Flutes

2

Oboes 1,2

E♭ Clarinet

1

B♭ Clarinet 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1,2

Double Bassoon/
Contrabass Clarinet

E♭ Alto Saxophones 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

2,3

1,2

3,4

1,2

Trombones

3

Euphonium

Tuba

Double Bass

Timpani

1

2

3

Percussion

13 14 15 16 17 **18** 19 20 21 22 23 24

Picc.

1

Flts.

2

Obs. 1,2

E♭ Cl.

1

B♭ Ck. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1,2

D. Bsn./
Cb. Cl.

E♭ A. Sax. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

2,3

1,2

3,4

1,2

Trbns.

5

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Tn.

Tamb.

mutated

p

pizz.

p

flute

Take Piccolo

Picc. *p* *mf* Solo *mf*
 1.
 Fl. 2.
 Obs. 1, 2.
 Eb Cl. 1.
 Bb Cl. 2, 3. *mf*
 Eb Alto Cl. *mf*
 Bb Bass Cl. *p* *mf*
 Bsns. 1, 2. *mf*
 D. Bsns./Cb. Cl. *p* *mf*
 E. A. Saxes. 1, 2. *p* *mf*
 Bb Ten. Sax. *p* *mf*
 Eb Bar. Sax. *mf*
 Bb Tpts. 1. *p* *mf* *mp*
 2, 3. *p* *mf* *mp*
 1, 2, 3. muted *p* *mf* *mp*
 F Hrn. 1, 2, 3. *p* *mf*
 Trbn. 1, 2, 3. *mf* *p* *mf*
 Euph. *mf* (low W.W.)
 Tuba *mf*
 D. Bass. *arco* *pizz* *arco* *mf*
 Tmp. *mf*
 Perc. 1. W.B. *mf* *p* S.D. *mf*
 Perc. 2. *p*
 Perc. 3. Clock. *mf* Tamb. *mf*

Picc

Picc. *mf* *mf*
 1.
 Fl. 2. *mf* *mf*
 Obs. 1, 2. *mf* *mf*
 Eb Cl. 1. *mf* *mf*
 Bb Cl. 2, 3. *mf* *mf*
 Eb Alto Cl. *mf*
 Bb Bass Cl. *mf*
 Bsns. 1, 2. *mf*
 D. Bsns./Cb. Cl. *mf*
 E. A. Saxes. 1, 2. *mf* *mf*
 Bb Ten. Sax. *mf*
 Eb Bar. Sax. *mf*
 Bb Tpts. 1. *mf* *mf*
 2, 3. *mf* *mf*
 1, 2, 3. *mf* *mf*
 F Hrn. 1, 2, 3. *mf* *mf*
 Trbn. 1, 2, 3. *mf* *mf*
 Euph. *mf*
 Tuba *mf*
 D. Bass. *mf*
 Tmp. *mf*
 Perc. 1. *mf* *mf*
 Perc. 2. *p* *mf* Tamb. *mf*
 Perc. 3. *mf*

Perc. *ff*
 1 *ff*
 Fl. 2 *ff*
 Obs. 1,2 *ff*
 Eb Cl. 1 *ff*
 Bb Clk. 2 *ff*
 3 *ff*
 Eb Alto Cl. *ff*
 Bb Bass Cl. *ff*
 Bsns. 1,2 *ff*
 D. Bsns./Cb. Cl. *ff*
 E. A. Saxes. 1,2 *ff*
 Bb Ten. Sax. *ff*
 Eb Bar. Sax. *ff*
 B. Tpts. 1, 2,3 *ff*
 1,2 *ff*
 F Hrn. 3,4 *ff*
 1,2 *ff*
 Trbn. 5 *ff*
 Euph. *ff*
 Tuba *ff*
 D. Bass *ff*
 Timp. *f*
 Perc. 2 *fp*
 3 *ff* Xylo.

Perc. *ff*
 1 *ff*
 Fl. 2 *ff*
 Obs. 1,2 *ff*
 Eb Cl. 1 *ff*
 Bb Clk. 2 *ff*
 3 *ff*
 Eb Alto Cl. *ff*
 Bb Bass Cl. *ff*
 Bsns. 1,2 *ff*
 D. Bsns./Cb. Cl. *ff*
 E. A. Saxes. 1,2 *ff*
 Bb Ten. Sax. *ff*
 Eb Bar. Sax. *ff*
 B. Tpts. 1, 2,3 *ff*
 1,2 *ff*
 F Hrn. 3,4 *ff*
 1,2 *ff*
 Trbn. 5 *ff*
 Euph. *ff*
 Tuba *ff*
 D. Bass *ff*
 Timp. *f*
 Perc. 2 *ff*
 3 *ff*

69 70 71 72 **73** 74 75 76 77 78 79 80

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
E♭ Cl. 1, 2
B♭ Cl. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsns./Cb. Cl.
E♭ A. Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Hrs. 1, 2, 3, 4
Trb. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 2 1, 2, 3

81 82 83 84 85 86 87 88 **89** 90 91 92 (♩ = ♩)

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
E♭ Cl. 1, 2
B♭ Cl. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsns./Cb. Cl.
E♭ A. Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Hrs. 1, 2, 3, 4
Trb. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 2 1, 2, 3

Picc. 1

Fls. 2

Obs. 1, 2

E♭ Cl. 1

B♭ Cks. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

D. Bsns./Cb. Cl.

E♭ A. Saxes. 1, 2

B Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1, 2, 3

F Hns. 1, 2, 3, 4

Trbns. 1, 2, 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2

Picc. 1

Fls. 2

Obs. 1, 2

E♭ Cl. 1

B♭ Cks. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

D. Bsns./Cb. Cl.

E♭ A. Saxes. 1, 2

B Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1, 2, 3

F Hns. 1, 2, 3, 4

Trbns. 1, 2, 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2

112 113 114 115 116 117 118 119 120

Picc. *f* *mp*

1. *f* *mp*

Fl. 2. *f* *mp*

Obs. 1, 2 *f* *mp*

E♭ Cl. *f* *mp*

1. *f* *mp*

B♭ Ck. 2. *f* *mp*

3. *f* *mp*

E♭ Alto Cl. *f* *mp*

B♭ Bass Cl. *f* *mp*

Bsns. 1, 2 *f* *mp*

D. Bsn./Cb. Cl. *f* *mp*

E. A. Sax. 1, 2 *f* *mp*

B. Ten. Sax. *f* *mp*

E♭ Bar. Sax. *f* *mp*

1. *f* *mp*

2, 3. *f* *mp*

F Hrn. 1, 2, 3, 4 *f* *mp*

1, 2, 3. *f* *mp*

Trbn. 5. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

D. Bass *f* *mp*

Timp. *f* *mp*

1. *f* *mp*

Perc. 2. *f* *mp*

3. *f* *mp*

Tubular Bells *f* *mp*

121 122 123 124 125 126 127 128 129 130 131

(♩ = 160)

Picc. *f* *mp*

1. *f* *mp*

Fl. 2. *f* *mp*

Obs. 1, 2 *f* *mp*

E♭ Cl. *f* *mp*

1. *f* *mp*

B♭ Ck. 2. *f* *mp*

3. *f* *mp*

E♭ Alto Cl. *f* *mp*

B♭ Bass Cl. *f* *mp*

Bsns. 1, 2 *f* *mp*

D. Bsn./Cb. Cl. *f* *mp*

E. A. Sax. 1, 2 *f* *mp*

B. Ten. Sax. *f* *mp*

E♭ Bar. Sax. *f* *mp*

1. *f* *mp*

2, 3. *f* *mp*

F Hrn. 1, 2, 3, 4 *f* *mp*

1, 2, 3. *f* *mp*

Trbn. 5. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

D. Bass *f* *mp*

Timp. *f* *mp*

1. *f* *mp*

Perc. 2. *f* *mp*

3. *f* *mp*

Tubular Bells *f* *mp*

132 133 134 135 136 137 138 139 140 141

Picc. 1
Fls. 2
Obs. 1, 2
E♭ Cl. 1
B♭ Clk. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsns./Cb. Cl.
E♭ A. Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Hns. 1, 2, 3, 4
Trbns. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 2
3

mp, *f*, *mf*, *gliss.*, *a2*, *a2 open*

142 143 144 145 146 147 148 149 150

Picc. 1
Fls. 2
Obs. 1, 2
E♭ Cl. 1
B♭ Clk. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsns./Cb. Cl.
E♭ A. Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Hns. 1, 2, 3, 4
Trbns. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 2
3

mp, *f*, *mf*, *gliss.*, *a2*

Picc.
 1.
 Fls. 2.
 Obs. 1, 2.
 Eb Cl. 1.
 Bb Clk. 2, 3.
 Eb Alto Cl.
 Bb Bass Cl.
 Bsns. 1, 2.
 D. Bsns./Cb. Cl.
 Eb A. Saxs. 1, 2.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Tpts. 1, 2, 3.
 F Hrs. 1, 2, 3, 4.
 Trbns. 1, 2, 3.
 Euph.
 Tuba
 D. Bass
 Tmp.
 Perc. 2. 1, 2, 3.

Picc.
 1.
 Fls. 2.
 Obs. 1, 2.
 Eb Cl. 1.
 Bb Clk. 2, 3.
 Eb Alto Cl.
 Bb Bass Cl.
 Bsns. 1, 2.
 D. Bsns./Cb. Cl.
 Eb A. Saxs. 1, 2.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Tpts. 1, 2, 3.
 F Hrs. 1, 2, 3, 4.
 Trbns. 1, 2, 3.
 Euph.
 Tuba
 D. Bass
 Tmp.
 Perc. 2. 1, 2, 3.

173 174 175 176 177 178 179 180 181 182 183

Picc. *cresc. poco a poco* *mf* *mf* *f*

1. *mp* *cresc. poco a poco* *mf* *cresc. poco a poco* *f*

2. *cresc. poco a poco* *mf* *mf* *f*

Obs. 1, 2 *mf* *f*

1. *cresc. poco a poco* *mf* *cresc. poco a poco* *f*

2. *cresc. poco a poco* *mf* *cresc. poco a poco* *f*

3. *cresc. poco a poco* *p* *cresc. poco a poco* *f sostenuto*

Ei Alto Cl. *cresc. poco a poco* *f*

Bb Cl. 1, 2 *cresc. poco a poco* *f*

Bsns. 1, 2 *f*

D. Bsns./Cb. Cl. *cresc. poco a poco* *f*

E. A. Sax. 1, 2 *mp* *p* *mf* *f*

B. Ten. Sax. *mp* *p* *cresc. poco a poco* *f*

E. Bar. Sax. *f*

B. Tpts. 1, 2, 3 *f* *sostenuto*

1, 2, 3 *a2* *f* *sostenuto*

F. Hns. 3, 4 *mf* *f* *sostenuto*

1, 2, 3 *mf* *f* *sostenuto*

Trbs. 1, 2, 3 *mf* *f*

Euph. *cresc. poco a poco* *f sostenuto*

Tuba *cresc. poco a poco* *f*

D. Bass *cresc. poco a poco* *f*

Timp. *cresc. poco a poco* *f*

Perc. 1 *cresc. poco a poco* *f*

2 *f*

3 *cresc. poco a poco* *mf* *Xylo* *f*

184 185 186 187 188 189 190 191 192 193 194

Picc. *f*

1. *f*

2. *f*

Obs. 1, 2 *f*

1. *f*

2. *f*

3. *f*

Ei Alto Cl. *f*

Bb Cl. 1, 2 *f*

Bsns. 1, 2 *f*

D. Bsns./Cb. Cl. *f*

E. A. Sax. 1, 2 *f*

B. Ten. Sax. *f*

E. Bar. Sax. *f*

B. Tpts. 1, 2, 3 *f*

1, 2, 3 *f*

F. Hns. 3, 4 *f*

1, 2, 3 *f*

Trbs. 1, 2, 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

Perc. 1 *f*

2 *f*

3 *f*

195 196 197 198 **199** 200 201 202 203 204 205

This page contains musical notation for measures 195 through 205. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (E-flat and B-flat), Bassoons (1 and 2), Double Bassoon/Contrabass Clarinet, Saxophones (E-flat Alto, B-flat Bass, Baritone, Tenor, and Bass), Trumpets (1, 2, 3), Horns (F, 1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Timpani. A large black and white logo is present in the center of the page, overlapping the B-flat Clarinet and E-flat Alto parts.

206 **207** 208 209 210 211 212 213 214 215 **216**

This page contains musical notation for measures 206 through 216. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (E-flat and B-flat), Bassoons (1 and 2), Double Bassoon/Contrabass Clarinet, Saxophones (E-flat Alto, B-flat Bass, Baritone, Tenor, and Bass), Trumpets (1, 2, 3), Horns (F, 1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Timpani. A large black and white logo is present in the center of the page, overlapping the Oboe and Clarinet parts. Performance markings such as *ff*, *brillante*, *p*, and *sfz* are visible in the lower staves.

Picc. *pp* *dim.* *p* *pp* *pp* *ff*
 1 Fls. *mp* *dim.* *p* *pp* *pp* *ff*
 2 Fls. *mp* *dim.* *p* *pp* *pp* *ff*
 Oboe 1, 2 *mp* *dim.* *p* *pp* *pp* *ff*
 1 E♭ Cl. *mp* *dim.* *p* *pp* *pp* *ff*
 B♭ Clk. 2 *dim.* *p* *pp* *pp* *ff*
 3 B♭ Clk. *dim.* *p* *pp* *pp* *ff*
 E♭ Alto Cl. *dim.* *p* *pp* *pp* *ff*
 B♭ Bass Cl. *dim.* *p* *pp* *Solo* *pp* *ff*
 Bsns. 1, 2 *dim.* *p* *pp* *Solo* *pp* *ff*
 D. Bass./Cb. Cl. *dim.* *p* *pp* *pp* *ff*
 E♭ A. Saxes. 1, 2 *p* (Hrn. 3, 4) *dim.* *pp* *pp* *ff*
 B. Ten. Sax. *dim.* *p* (Hrn. 2) *dim.* *pp* *pp* *ff*
 E♭ Bar. Sax. *dim.* *p* *pp* *pp* *ff*
 1 B. Tpts. *dim.* *p* *pp* *pp* *ff*
 2, 3 B. Tpts. *dim.* *p* *pp* *pp* *ff*
 1, 2 F. Hns. *dim.* *p* *pp* *pp* *ff*
 3, 4 F. Hns. *dim.* *p* *pp* *pp* *ff*
 1, 2 Trbns. *dim.* *p* *pp* *pp* *ff*
 3 Trbns. *dim.* *p* *pp* *pp* *ff*
 Euph. *mf* *dim.* *p* *pp* *pp* *ff*
 Tuba *dim.* *mf* *pp* *pp* *ff*
 D. Bass. *dim.* *mf* *pp* *pp* *ff*
 Timp. *p* *pp* *pp* *ff*
 1 Perc. 2 *dim.* *p* *pp* *pp* *ff*
 3 Perc. 2 *dim.* *p* *pp* *pp* *ff*

