

THREE ENGLISH FOLK SONG MINIATURES

Concert Band

Philip Sparke

1. DANCE TO YOUR DADDY

Gioioso (♩ = 120)

4

5

opt. Solo

Musical score for the first page of 'Dance to Your Daddy'. The score includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Tenor Part, Bass Part, Timpani, Mallet Percussion, Percussion (S.D. and Tri.), and Piano Accompaniment. The key signature is B♭ major, and the time signature is 3/4. A large white watermark 'A' is present over the first few measures of the Flute, Oboe, and Piano Acc. parts. Performance markings include 'p' (piano) and 'opt. Solo' for the Flute part.

Musical score for the second page of 'Dance to Your Daddy'. The score continues from the first page, including parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Tenor Part, Bass Part, Timpani, Mallet Percussion, Percussion (1 and 2), and Piano Accompaniment. The key signature is B♭ major, and the time signature is 3/4. A large white watermark 'A' is present over the first few measures of the Oboe, B♭ Clarinets, and Percussion parts. Performance markings include 'muted' and 'p' (piano) for the B♭ Trumpets part, and 'Glock.' (Glockenspiel) for the Mallet Percussion part.

11 12 13 14 15

Flute

Oboe

1

B> Cls.

2

opt. Solo
p

E♭ A. Sax.

1

B> Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Piano Acc.

16 18 19 20

Flute

Oboe

1

B> Cls.

2

opt. Solo
p

E♭ A. Sax.

1

B> Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

all

21 22 23 24 25

Flute

Oboe

1

B♭ Cls.

2

E♭ A. Sax.

all

p

B♭ Tpts.

1

2

Tenor Pt.

p

Bass Pt.

p

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

26 27 28 29 30

Flute

Oboe

1

B♭ Cls.

2

E♭ A. Sax.

mf

f

B♭ Tpts.

1

2

Tenor Pt.

mf

f

Bass Pt.

mf

f

Timp.

mf

Mallet Perc.

1

Perc.

2

Piano Acc.

mf

f

mf

f

31 32 33 34 **35**

Flute

Oboe

1

2

B♭ Cls.

1

2

E♭ A. Sax.

1

2

B♭ Tpts.

1

2

Tenor Pt.

Bass Pt.

f

Timp.

Mallet Perc.

1

Perc.

2

B.D.

Piano Acc.

f

36 37 38 *div.* 39 *unis.* 40

Flute

Oboe

1

2

B♭ Cls.

1

2

E♭ A. Sax.

f

1

2

B♭ Tpts.

f

Tenor Pt.

f

Bass Pt.

f

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

41 42 43 44 45

Flute

Oboe

1

B> Cls.

2

div.

E♭ A. Sax.

1

B> Tpts.

2

(lower notes ossia)

Tenor Pt.

Bass Pt.

Timp.

f

Mallet Perc.

1

Perc.

2

Piano Acc.

46 47 48 49 50

Flute

mf

Oboe

1

B> Cls.

2

mf

E♭ A. Sax.

mf

1

B> Tpts.

2

Tenor Pt.

mf

Bass Pt.

mf

Timp.

mf

Mallet Perc.

1

Perc.

2

mf

Piano Acc.

mf

51 52 53 54 55

Flute *div.*
mp *p*

Oboe

1 *mp* *p*

2 *p*

E♭ A. Sax.
mp

B♭ Tpts.
1 *p* muted
2 *p* muted

Trb./Euph. only

Tenor Pt.
mp

Bass Pt.
mp - Bass Cl./Tuba *p* + Bass Cl./Tuba

Timp.

Mallet Perc.
mp *mp* *p*

Perc.
1 *mp* *p*
2 *mp*

Piano Acc.
mp *p*

56 57 58 59 60

Flute

Oboe

1 *p*

2 *p*

E♭ A. Sax.
p

B♭ Tpts.
1 *p*
2 *p*

Tenor Pt.

Bass Pt.
p

Timp.
p

Mallet Perc.
p

Perc.
1 *p*
2 *p*

Piano Acc.
p

61 62 63 64 65

Flute

Oboe

B♭ Cls.
1
2

E♭ A. Sax.

B♭ Tpts.
1
2

Tenor Pt.
W.W. only
p *all* *p*

Bass Pt.
p

Timp.

Mallet Perc.
p

Perc.
1
2
B.D. p

Piano Acc.

2. O WALY, WALY
Poco lento (♩ = 60)

4 5 6 7

Flute

Oboe

B♭ Clarinets
1
2
p *div.*

E♭ Alto Saxophone
p

B♭ Trumpets
1
2
p *div.*

Tenor Part
p

Bass Part
p

Timpani
C, G

Mallet Percussion
Glock.
p *mf*
S. Cym.

Percussion
1
2
p

Piano Acc.
p

div. unis. 10 11 12 13

Flute *mf* *p*

Oboe *mf* *p*

1 *mf* *p* unis.

2 *mf* *p*

E♭ A. Sax. *mf* *p*

1 *mf* *p* *opt. Solo* *mp*

2 *mf* *p*

Tenor Pt. *mf* *p*

Bass Pt. *mf* *p*

Timp. *mf* *p* G to F

Mallet Perc. *mf* *p*

Perc. 1 *mf*

2 *mf*

Piano Acc. *mf* *p*

14 15 16 17 18 19

Flute *mp* *mf* *mp* *p*

Oboe *mf* *mp* *p*

1 *mf* *mp* *p*

2 *mf* *div.* *mp* *unis.* *p*

E♭ A. Sax. *p* *mf* *mp* *p*

1 *all* *mf* *mp* *mp*

2 *p* *mf* *mp* *mp*

Tenor Pt. *mf* *mp* *p* *mp*

Bass Pt. *p - Tuba* *+ Tuba* *mf* *mp* *p*

Timp. *mp* *mf* *mp* *p*

Mallet Perc. *mp* *mf* *mp* *p*

Perc. 1 *p* *mf*

2 *p*

Piano Acc. *mf* *mp* *p*

20

21

22

23

24

Flute

Oboe

1

B♭ Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

25

26

27

28

29

30

Flute

Oboe

1

B♭ Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

31 32 **rall.** 33 **34** **Meno mosso** (♩ = 54)

Flute *p*

Oboe

1 *p*

2 *p*

B♭ Cls. *p*

1

2

E♭ A. Sax. *p*

B♭ Tpts. *p* muted

1

2

Tenor Pt. *p* W.W. only *mis.*

Bass Pt. *p* - Bssn./Trb./Euph.

Timp. *p*

Mallet Perc. *p*

Perc. *p*

1

2

Piano Acc. *mf* *p*

3. BOBBY SHAFTO
Vivo (♩ = 138)

Flute *f*

Oboe *f*

1 *f*

2 *f*

B♭ Clarinets *f*

1

2

E♭ Alto Saxophone *f*

B♭ Trumpets *f* open

1

2

Tenor Part *f* all

Bass Part *f* all

Timpani *f* C, F

Mallet Percussion *f* Glock.

Percussion *f* S.D.

1

2 *f* Cl. Cyms.

B.D. *f*

Piano Acc. *f*

8 **9** 10 11 12 13 14

Flute

Oboe

1

2

B♭ Cls.

1

2

E♭ A. Sax.

1

2

B♭ Tpts.

1

2

Tenor Pt.

Bass Pt.

(Timp.) *f*

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

15 16 **17** 18 19 20 21

Flute

Oboe

1

2

B♭ Cls.

1

2

E♭ A. Sax.

1

2

B♭ Tpts.

1

2

Tenor Pt.

Bass Pt.

p

Timp.

p

Mallet Perc.

1

Perc.

2

Piano Acc.

p

Flute

Oboe

1

2

B♭ Cls.

1

2

E♭ A. Sax.

1

2

B♭ Tpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

1

2

Piano Acc.

Flute

Oboe

1

2

B♭ Cls.

1

2

E♭ A. Sax.

1

2

B♭ Tpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

1

2

Piano Acc.

36 37 38 39 40 41 42 43

Flute

Oboe

1

2

B♭ Cls.

E♭ A. Sax.

1

2

B♭ Tpts.

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

Piano Acc.

44 45 46 47 48 49 50 51

Flute

Oboe

1

2

B♭ Cls.

E♭ A. Sax.

1

2

B♭ Tpts.

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

Piano Acc.

52 **53** 54 55 56 57 58 59

Flute *p*

Oboe *p*

1 *p*

2 *p*

B♭ Cls. *p*

1 *p*

2 *p*

E♭ A. Sax. *p*

1

2

B♭ Tpts.

1

2

Tenor Pt. *mf*

Bass Pt. *mf*

Timp.

Mallet Perc. Xylo. *p*

Wood Block *p*

1 *p*

2 *p*

Perc.

1

2

Piano Acc. *mf*

60 **61** (Xylo.) *mf* 63 64 65 66

Flute

Oboe

1

2

B♭ Cls. *mf*

1

2

E♭ A. Sax. *mf*

1

2

B♭ Tpts.

1

2

Tenor Pt.

Bass Pt. *mf* (Timp.) Solo *mf*

Timp. *mf* Solo *mf*

Mallet Perc. Solo *mf*

S.D. *p*

1 *p*

2 *p*

Perc. *p*

1

2

Piano Acc.

67 **68** 69 70 71 72 73

Flute

Oboe

1

2

B♭ Cls.

E♭ A. Sax.

1

2

B♭ Tpts.

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

Piano Acc.

74 75 **76** 77 78 79 80

Flute

Oboe

1

2

B♭ Cls.

E♭ A. Sax.

1

2

B♭ Tpts.

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

Piano Acc.

81 82 83 **84** 85 86 87

Flute *p* *f*

Oboe *f*

1 *f*

2 *unis.*

E♭ A. Sax. *p* *f*

1 *p* *f*

2 *div.* *unis.*

Tenor Pt. *p* *f*

Bass Pt. *p* *f*

Timp. *p* *f*

Mallet Perc. *p* *f*

1 *p* *f*

2 *f*

Piano Acc. *p* *f*

88 89 90 91 **92** 93 94

Flute

Oboe

1 *div.*

2 *unis.*

E♭ A. Sax.

1

2

Tenor Pt. *div.* *unis.*

Bass Pt.

Timp.

Mallet Perc.

1

2

Piano Acc.

95 96 **molto rall.** 98 **99 Presto** (♩ = 152)

Flute *p* Solo *f* all

Oboe *f*

1 *f*

2 *f*

E♭ A. Sax. *f*

1 *f*

2 *f*

Tenor Pt. *f*

Bass Pt. Solo* *p* all *f*

Timp. *any suitable instrument *f*

Mallet Perc. Xylo. *f*

1 *f*

2 *f*

Piano Acc. *f*

