

Commissioned by and written for Ryukoku University (Japan), André Henry and Shoichiro Hokazono

GEMINI CONCERTO

for Trumpet, Euphonium and Band

Philip Sparke

Concert Band

1. Ritmico (♩ = 120)

Musical score for the first page of Gemini Concerto, measures 1-6. The score includes parts for Solo Bb Trumpet, Solo Euphonium, Piccolo (Flute 3), Flutes 1 & 2, Oboe, English Horn, Bb Clarinets 1, 2, & 3, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, & 3, F Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, and Percussion 2 (Xylophone). A large white 'A' watermark is overlaid on the score.

Musical score for the second page of Gemini Concerto, measures 7-12. The score continues with the same instruments as the first page. A large white 'A' watermark is overlaid on the score.

13 14 15 16 17 18

Solo Bb Tpt. *mp* *mf dolce e espress.*

Solo Euph. *mp* *mf dolce e espress.*

Picc. (Fl. 3)

Fls. 1, 2

Oboe

Eng. Hn.

1

Bb Cls. 2 *p*

3

Bb Bass Cl. *p*

Bsn.

1

E Alto Sax. 2

Bb Ten. Sax. (Bass)

E Bar. Sax.

1

Bb Tpts. 2, 3

1, 2

F Hns. *p*

3, 4

1, 2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2 3

1. Solo *mp*

Solo *mp*

19 20 21 22 23

Solo Bb Tpt. *mf* *mp*

Solo Euph. *mf* *mp*

Picc. (Fl. 3)

Fls. 1, 2 *all* *p* *mf p*

Oboe

Eng. Hn. *all* *p* *mf p*

1

Bb Cls. 2 *p* *mp* *mf* *mp* *p*

3

Bb Bass Cl. *p* *mf* *mp* *p*

Bsn. *p* *mf* *mp* *p*

1

E Alto Sax. 2 *mp*

Bb Ten. Sax. *mp*

E Bar. Sax. *p* *mf*

1

Bb Tpts. 2, 3

1, 2

F Hns. *mf p* *mf p* *mf p*

3, 4

1, 2

Trbs. 3

Euph. *(low WW)* *p* *mf p*

Tuba *mf p* *p*

D. Bass *(low WW)* *arco* *p*

Timp.

1

Perc. 2 3

S. Cym. *p* *mf*

24

Solo Bb Tpt. *mf* *f* *mf*

Solo Euph. *mf* *f* *mf*

Picc. (Fl. 3) *mf*

Fls. 1, 2

Oboe

Eng. Hn. *p* *mf* *p*

1

Bb Cls. 2

3

Bb Bass Cl. *mf* (Bar. Sax.) *p* *mf* (Bar. Sax.) *p*

Bsn. *mf* *mf*

1

2

Et Alto Saxes. *p* *mf* *p*

Bb Ten. Sax. *mf* *mf* *p*

Et Bar. Sax. *p* *mf* *p*

1

Bb Tpts. *mf* (muted) 2. (muted) *mf*

2, 3

F Hns. 1, 2, 3, 4

Trbns. 1, 2, 3 *mf* *mf*

Euph. *mf* *mf*

Tuba *mf* *pizz.*

D. Bass *mf*

Timp. *p* *mf*

1

Perc. 2 *mp* Tamb. *p* Glock. *mp*

3




29

30

Solo Bb Tpt. *mp* *mf cont.*

Solo Euph. *mf*

Picc. (Fl. 3) *f* *p*

Fls. 1, 2 *f* *p*

Oboe *f* *p*

Eng. Hn. *f* *p*

1

Bb Cls. 2 *f* *p*

3

Bb Bass Cl. *f* *p* (Bar. Sax.) *p* *mp* *p*

Bsn. *f* *p*

1

2

Et Alto Saxes. *f* *p* *mp* *p*

Bb Ten. Sax. *f* *p* *mp* *p*

Et Bar. Sax. *f* *p* *mp* *p*

1

Bb Tpts. *f* *p* *mp* *p*

2, 3

F Hns. 1, 2, 3, 4

Trbns. 1, 2, 3 *mp* *p*

Euph. *f* (low WH) *p*

Tuba *mf*

D. Bass *mf*

Timp. *mf* *p*

1

Perc. 2 *mf* *mp* *p* S. Cym. *mp* *p*

3




34 35 36 37 38

Solo Bb Tpt. *f*

Solo Euph. *mp* *mf* *f* *mp espress.*

Picc. (Fl. 3) *f* *p* *mf* *mf* *p*

Fls. 1, 2 *mf* *mf* *p*

Oboe *mf* *mf* *p*

Eng. Hn. *mf* *mf* *p*

1 *f* *mf* *mf* *p*

Bb Cls. 2 *f* *p* *mf* *mf* *p*

3 *f* *p* *mf* *mf* *p*

Bb Bass Cl. *mf* *mf* *p*

Bsn. *mp* *mf* *p*

E Alto Sax. 1 (Ob.) *p* *mf* *mf* *p*

2 (Eng. Hn./Bsn.) *p* (Eng. Hn.) *mf* *mf* *p*

Bb Ten. Sax. *mf* *mf* *p*

Eb Bar. Sax. *mp* *mf* *p*

Bb Tpts. 1 2, 3 *mf* *p*

F Hns. 1, 2 3, 4 *mf* *p*

Trbs. 1, 2 3 *open* *mf* *p* *open* *mf* *p*

Euph. (low WW) *mp* *mf* *p*

Tuba (low WW) *mp* *mf* *p*

D. Bass (low WW) *mp* *mf* *p*

Timp. 1 *mp* *mf* *p*

Perc. 2 3 *f* *p*

39 40 41 42 43

Solo Bb Tpt. *mp espress.*

Solo Euph. *f* *mf* *p*

Picc. (Fl. 3) *f* *mf* *p*

Fls. 1, 2 *f* *mf* *p*

Oboe *f* *mf* *p*

Eng. Hn. *ready!* *f* *mf* *p*

1 *f* *mf* *p*

Bb Cls. 2 *p* *mf* *mf* *p*

3 *f* *ready!* *f* *ready!* *f* *ready!*

Bb Bass Cl. *f* *ready!* *f* *ready!* *f* *ready!*

Bsn. *f* *ready!* *f* *ready!* *f* *ready!*

E Alto Sax. 1 *f* *mf* *p*

2 *f* *mf* *p*

Bb Ten. Sax. *p* *f* *ready!* *f* *ready!* *f* *ready!*

Eb Bar. Sax. *p* *f* *ready!* *f* *ready!* *f* *ready!*

Bb Tpts. 1 *open* *f* *open* *f*

2, 3 *open* *f* *open* *f*

F Hns. 1, 2 3, 4 *f* *mf* *p*

Trbs. 1, 2 3 *f* *mf* *p*

Euph. *f* *mf* *p*

Tuba *f* *mf* *p*

D. Bass *pizz.* *p* *arco* *f* *arco* *f*

Timp. *f*

Perc. 1 S.D. *pp* *f*

2 3 *f*

3 *f*

44 45 46 47 48

Solo Bb Tpt.
Solo Euph.
Picc. (Fl. 3)
Fls. 1, 2
Oboe
Eng. Hn.
1
Bb. Cls. 2
3
Bb. Bass Cl.
Bsn.
1
E Alto Saxes.
2
Bb. Ten. Sax.
Eb Bar. Sax.
1
Bb. Tpts.
2, 3
1, 2
F Hns.
3, 4
1, 2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

49 50 51 52 53

Solo Bb Tpt.
Solo Euph.
Picc. (Fl. 3)
Fls. 1, 2
Oboe
Eng. Hn.
1
Bb. Cls. 2
3
Bb. Bass Cl.
Bsn.
1
E Alto Saxes.
2
Bb. Ten. Sax.
Eb Bar. Sax.
1
Bb. Tpts.
2, 3
1, 2
F Hns.
3, 4
1, 2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

54 55 56 57 58

Solo Bb Tpt. *mp*

Solo Euph. *mp*

Picc. (Fl. 3) *f*

Fls. 1, 2 *f*

Oboe *f*

Eng. Hn. *f*

1 *f*

Bb Cls. 2 *f*

3 *f*

Bb Bass Cl. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

Bb Ten. Sax. *mp*

1 *mp*

2 *mp*

3 *mp*

Bb Tpts. *f* str. mutes

2, 3 *f*

F Hns. *f* str. mutes

1, 2, 3, 4 *f*

Trbns. *f*

3 *f*

Euph. (fls. 3-4) *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f* Xylo

59 60 61 62

Solo Bb Tpt. *f*

Solo Euph. *f*

Picc. (Fl. 3) *f*

Fls. 1, 2 *f*

Oboe *f*

Eng. Hn. *f*

1 *f*

Bb Cls. 2 *f*

3 *f*

Bb Bass Cl. *f*

Bsn. *f*

1 *f*

2 *f*

Bb Ten. Sax. *f*

1 *f*

2 *f*

3 *f*

Bb Tpts. *f* str. mute

2, 3 *f* 2. (muted)

F Hns. *f*

1, 2, 3, 4 *f*

Trbns. *f* (muted) str. mute

3 *f*

Euph. (low WW) *f*

Tuba *f* (low WW) *f*

D. Bass *f* arco pizz

Timp. *f*

1 *f*

Perc. 2 *f* S. Cym. Tamb.

3 *f* Glock. *mp*

63 64 65 66 67

Solo Bb Tpt. *mf* *mf cont.*

Solo Euph. *mf* *mf cont.*

Picc. (Fl. 3)

Fls. 1, 2

Oboe

Eng. Hn. *mf*

1

Bb Cls. 2

3

Bb Bass Cl. *mf* (fl. Sax.) *p* *f* *p* (fl. Sax.) *p*

Bsn. *mf*

1

E Alto Saxes. *mf* *p* *f* *p*

2

Bb Ten. Sax. *mf* *p* *f* *p*

E Bar. Sax. *mf* *p* *f* *p*

1

Bb Tpts. *mf*

2, 3

F Hns. 1, 2, 3, 4

Trbs. 1, 2, 3 *mf*

Euph. *mf* (low W) *mf*

Tuba *f* *mf*

D. Bass *mf*

Timp. *mf*

1

Perc. 2 *p* *mf* S. Cym. *mf*

3

68 69 70 71 72 73

Solo Bb Tpt. *mp* *mf* *f* *mf* *f* *p*

Solo Euph. *f* *mf* *f* *mf* *f* *p*

Picc. (Fl. 3)

Fls. 1, 2 *f* *mp* *p* *mp* *f*

Oboe *mp* *p* *mp* *f*

Eng. Hn. *p* *mp* *f*

1

Bb Cls. 2 *f* *mp* *f*

3 *mp* *f*

Bb Bass Cl. *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f*

1

E Alto Saxes. *mp* *p* *f* *mp* *f*

2 *mp* *p* *f* *mp* *f*

Bb Ten. Sax. *mp* *p* *f* *mp* *f*

E Bar. Sax. *mp* *p* *f* *mp* *f*

1

Bb Tpts. *mp* *p* *f* *mp* *f*

2, 3 *mp* *p* *f* *mp* *f*

F Hns. 1, 2, 3, 4 *f*

Trbs. 1, 2, 3 *mp* *p* *f* *mp* *f*

Euph. *mp* *p* *f* *mp* *f* (low W) *mf*

Tuba *f* *mf* *f* *mp* *f* *arco*

D. Bass *mf* *f* *mp* *f*

Timp. *f* *mp*

1

Perc. 2 *mp* *f* *mp* W. B. *mp* *p* *f* *mp* S. Cym. *mf*

3 *f* *mp*

74 75 76 77 78

Solo Bb Tpt. *p* *mf* *f* *p*

Solo Euph. *p* *mf* *f* *p*

Picc. (Fl. 3) *f* *p* *f* *p*

Fls. 1.2 *f* *p* *f* *p*

Oboe *f* *p* *f* *p*

Eng. Hn. *f* *p* *f* *p*

1 *f* *p* *f* *p*

Bb Cls. 2 *p* *mf* 'ready'

3 *p* *mf* (Eng. Hn. 'ready')

Bb Bass Cl. *mf* *p* (bass) *mp* *mf* *mp* *mf*

Bsn. *p* *mp* *mf* *mp* *mf*

E Alto Saxes. 1 *f* *p* *mp* *mf* *f* *p*

2 *f* *p* *mp* *mf* *mp* *mf*

Bb Ten. Sax. *p* *mp* *mf* *mp* *mf* 'ready'

E Bar. Sax. *mf* *mp* *mf* *mp* *mf*

1 *f* *p* *mp* *mf* *mp* *mf*

Bb Tpts. 1 *f* *p* *mp* *mf* *mp* *mf*

2.3 (bass 1.4) open *mf* *open*

1.2 *mf* *p* *mf* *mf*

F Hns. 3.4 *mf* *p* *mf* *mf*

1.2 *mf* *p* *mf* *mf* 2. *mf*

Trbns. 3 *mf* *p* *mf* *mf*

Euph. *mf* *p* *mf* *mf*

Tuba *mf* *p* (see W.W.) *mp* *mf* *mp*

D. Bass *mf* *p* *mf* *mf*

Timp. *mf*

1 S.D. *p*

Perc. 2 Tamb. *p*

3 *mf*

79 80 81 82 83

Solo Bb Tpt. *p*

Solo Euph. *p*

Picc. (Fl. 3) *f* *p* *f* *p*

Fls. 1.2 *f* *p* *f* *p*

Oboe *f* *p* *f* *p*

Eng. Hn. *f* *p* *f* *p*

1 *f* *p* *f* *p*

Bb Cls. 2 *p* *mf* 'ready'

3 *p* *mf* 'ready'

Bb Bass Cl. *mf* *p* *mf* 'ready'

Bsn. *p* *mp* *mf* *mp* *mf*

E Alto Saxes. 1 *f* *p* *mp* *mf* *f* *p*

2 *f* *p* *mp* *mf* *mp* *mf*

Bb Ten. Sax. *p* *mp* *mf* *mp* *mf* *p*

E Bar. Sax. *mf* *mp* *mf* *mp* *mf*

1 *f* *p* *mp* *mf* *mp* *mf*

Bb Tpts. 1 *f* *p* *mp* *mf* *mp* *mf*

2.3 *mf* *p* *mf* *mf* *open* *p*

1.2 *mf* *p* *mf* *mf* *a2* *p*

F Hns. 3.4 *mf* *p* *mf* *mf* *a* *p*

1.2 *mf* *p* *mf* *mf* *a* *p*

Trbns. 3 *mf* *p* *mf* *mf* *a* *p*

Euph. *mf* *p* *mf* *mf* *a* *p*

Tuba *mf* *p* *mf* *mf* *a* *p*

D. Bass *mf* *p* *mf* *mf* *a* *p*

Timp. *mf*

1 *f* *p* *mp* *mf* *mp* *mf*

Perc. 2 *p*

3 *mf*

84 85 86 87 88

Solo Bb Tpt. *mp* *cresc.*

Solo Euph. *mf* *cresc.*

Picc. (Fl. 3)

Fls. 1, 2

Oboe

Eng. Hrn.

1

Bb Cls. 2, 3

Bb Bass Cl.

Bsn.

1

E Alto Sax. 1, 2

Bb Ten. Sax.

E Bar. Sax.

1

Bb Tpts. 2, 3

1, 2

F Hns. 3, 4

1, 2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Xylo. *f*

89 90 91 92 93

Solo Bb Tpt.

Solo Euph. *f* *mf*

Picc. (Fl. 3) *take Flute*

Fls. 1, 2

Oboe

Eng. Hrn.

1

Bb Cls. 2, 3

Bb Bass Cl.

Bsn.

1

E Alto Sax. 1, 2

Bb Ten. Sax.

E Bar. Sax.

1

Bb Tpts. 2, 3

1, 2

F Hns. 3, 4

1, 2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

B.D. *p*

S. Cym. *f*

94 95 96 **97 2. Lento** (♩ = 56) 99 100

Solo Bb Tpt. *ff*

Solo Euph. *ff*

Picc. (Fl. 3)

Fls. 1, 2

Oboe

Eng. Hn.

1

Bb Cls. 2

3

Bb Bass Cl.

Bsn.

1

E Alto Sax.

2

Bb Ten. Sax.

E Bar. Sax.

1

Bb Tpts.

2, 3

F Hns.

1, 2, 3, 4

Trbs.

1, 2, 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Tamab.

Tubular Bells

Vibes. Solo

101 102 103 104 **105** 106 107 108 109

poco rall. **A tempo**

Solo Bb Tpt.

Solo Euph.

Picc. (Fl. 3)

Fls. 1, 2

Oboe

Eng. Hn.

1

Bb Cls. 2

3

Bb Bass Cl.

Bsn.

1

E Alto Sax.

2

Bb Ten. Sax.

E Bar. Sax.

1

Bb Tpts.

2, 3

F Hns.

1, 2, 3, 4

Trbs.

1, 2, 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Mark Chimes

110 111 112 113 114 115 116 117

Solo Bb Tpt. *mp* *espress. e cant.*

Solo Euph.

Picc. (Fl. 3) (Flute) *mf* *mf* *mf*

Fls. 1, 2 *mf* *mf* *mf*

Oboe Solo *mf* Solo *p*

Eng. Hn. *mf* *mp* *p*

1 *mf* *mp* *p*

Bb Cls. 2 *mf* *mp* *p* one *mf* *mp* *p* one

3 *mf* *mp* *p* all *mf* *mp* *p* all

Bb Bass Cl. *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p*

Bsn. *mf* *mp* *p*

E Alto Sax. (Eng. Hn.) *mf* *mp* *p* (Eng. Hn. Solo) *mp*

2 *mf* *mp* *p*

Bb Ten. Sax. *mf* *mp* *p* (Bsn.) *p*

Eb Bar. Sax. *mf*

Bb Tpts. 1 *mf* *mp* *p* a2 cup mutes *mf* *mp* *p* 1. muted *mf* *mp* *p* 2. muted *p*

2, 3 *mf* *mp* *p*

F Hns. 1, 2 *mf* *mp* *p* str. mutes *mf* *mp* *p* str. mute *mf* *mp* *p*

3, 4 *mf* *mp* *p*

Trbs. 1, 2 *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p*

3 *mf* *mp* *p*

Euph. *mf* *mp* *p* (low WW)

Tuba *mf* *mp* *p* (low WW)

D. Bass. *mf* *mp* *p*

Timp. *mf* *mp* *p* S. Cym. (soft beaters) *p*

Perc. 2 *mf* *mp* *p*

3 *mf* *mp* *p*

118 119 120 121 122 123 124

Solo Bb Tpt. *mf* *mp* *f* *appass.* *mf* *mp*

Solo Euph.

Picc. (Fl. 3) (Fl.) *mf* *mp* *p* *mf* *mp* *f*

Fls. 1, 2 *mf* *mp* *p* *mf* *mp* *f*

Oboe *mf* *mp* *p* *mf* *mp* *f*

Eng. Hn. *mf* *mp* *p* *mf* *mp* *f*

1 *mf* *mp* *p* *mf* *mp* *f* two *mf* *mp* *p* all *mp* *f*

Bb Cls. 2 *mf* *mp* *p* *mf* *mp* *f* all *mp* *f*

3 *mf* *mp* *p* *mf* *mp* *f* two *mf* *mp* *p* all *mp* *f*

Bb Bass Cl. *mf* *mp* *p* *mf* *mp* *f* *mf* *mp* *p* *mf* *mp* *f*

Bsn. *mf* *mp* *p* *mf* *mp* *f*

E Alto Sax. *mf* *mp* *p* *mf* *mp* *f* (Eng. Hn.) *mp* *mp* *f*

2 *mf* *mp* *p* *mf* *mp* *f* (Bsn.) *mp* *mp* *f*

Bb Ten. Sax. *mf* *mp* *p* *mf* *mp* *f* *mf* *mp* *p* *mf* *mp* *f*

Eb Bar. Sax. *mf* *mp* *p* *mf* *mp* *f*

Bb Tpts. 1 *mf* *mp* *p* str. mutes *mf* *mp* *p* open *mf* *mp* *p*

2, 3 *mf* *mp* *p* *mf* *mp* *f* *mf* *mp* *p* a2 open *mf* *mp* *p*

F Hns. 1, 2 *mf* *mp* *p* *mf* *mp* *f* one (open) *mf* *mp* *p* open *mf* *mp* *p* a2 *mf* *mp* *p*

3, 4 *mf* *mp* *p* *mf* *mp* *f* *mf* *mp* *p* open *mf* *mp* *p*

Trbs. 1, 2 *mf* *mp* *p* *mf* *mp* *f* *mf* *mp* *p* open *mf* *mp* *p*

3 *mf* *mp* *p* *mf* *mp* *f* *mf* *mp* *p* open *mf* *mp* *p*

Euph. *mf* *mp* *p* *mf* *mp* *f* *mf* *mp* *p* all *mp* *f*

Tuba *mf* *mp* *p* *mf* *mp* *f* *mf* *mp* *p* all *mp* *f* arco *mf* *mp* *p*

D. Bass. *mf* *mp* *p* pizz. *mf* *mp* *f* arco *mf* *mp* *p* *mf* *mp* *f*

Timp. *mf* *mp* *p* *mf* *mp* *f* *mf* *mp* *p* *mf* *mp* *f*

1 *mf* *mp* *p* *mf* *mp* *f* *mf* *mp* *p* *mf* *mp* *f*

Perc. 2 *mf* *mp* *p* *mf* *mp* *f* *mf* *mp* *p* *mf* *mp* *f*

3 *mf* *mp* *p* *mf* *mp* *f* *mf* *mp* *p* *mf* *mp* *f*

125 126 127 128 **129** 130 **131** 132

Colla parte A tempo

Solo Bb Tpt. *mf* *express. e cont.* *mp* *express. e cont.*

Solo Euph. *mf* *express. e cont.* *mp* *express. e cont.*

Picc. (Fl.) 3/1 *mp* *p*

Fls. 1.2 *mp* *p*

Oboe *mp* *p*

Eng. Hn. *mp* *p*

1 *mp* *p*

Bb Cls. 2 *mp* *p*

3 *mp* *p*

Bb Bass Cl. *mp* *p*

Bsns. *mp* *p*

1 *mp* *p*

2 *mp* *p*

Bb Ten. Sax. *mp* *p*

1 *mp* *p*

2 *mp* *p*

Bb Tpts. *mp* *p*

2.3 *mp* *p*

F Hns. 1.2 *mp* *p*

3.4 *mp* *p*

1.2 *mp* *p*

Trbs. 1.2 *mp* *p*

3 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

D. Bass *mp* *p*

Timp. *mp* *p*

1 *mp* *p*

Perc. 2 *mp* *p*

3 *mp* *p*




133 134 135 136 137 **138**

Solo Bb Tpt. *f* *mp* *mf cant.*

Solo Euph. *f* *mp* *mf cant.*

Picc. (Fl.) 3/1 *f* *mp*

Fls. 1.2 *f* *mp*

Oboe *mp* *mf* *mp*

Eng. Hn. *mp* *mf* *mp*

1 *mp* *mf* *mp*

Bb Cls. 2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

Bb Bass Cl. *mp* *mf* *mp*

Bsns. *mp* *mf* *mp*

1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

Bb Ten. Sax. *mp* *mf* *mp*

1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

Bb Tpts. *mp* *mf* *mp*

2.3 *mp* *mf* *mp*

F Hns. 1.2 *mp* *mf* *mp*

3.4 *mp* *mf* *mp*

1.2 *mp* *mf* *mp*

Trbs. 1.2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

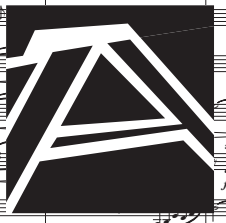
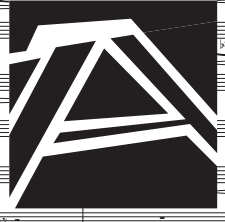
D. Bass *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

1 *mp* *mf* *mp*

Perc. 2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

139 140 141 **142** 143

Solo Bb Tpt. *mp* *mf*

Solo Euph. *mf cont.*

Picc. (Fl. 3) (Fl.)

Fls. 1, 2 *mp* *mf*

Oboe *mp* *mf*

Eng. Hn. *mp* *mf*

1 *mp* *mf*

Bb Cls. 2 *mp* *mf*

3 *mp* *mf*

Bb Bass Cl. *mp* *mf*

Bson. *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

Bb Ten. Sax. *mp* *mf*

2 *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

1 *mp* *mf*

2, 3 *mp* *mf*

1, 2 *mp* *mf*

3, 4 *mp* *mf*

1, 2 *mp* *mf*

3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

(see WW) *mp* *mf*

D. Bass *mp* *mf*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

144 145 **146** 147

Solo Bb Tpt. *ff*

Solo Euph. *ff*

Picc. (Fl. 3) (Fl.) *ff* take Picc.

Fls. 1, 2 *f*

Oboe *f*

Eng. Hn. *f*

1 *f*

Bb Cls. 2 *f*

3 *f*

Bb Bass Cl. *f*

Bson. *f*

1 *f*

2 *f*

Bb Ten. Sax. *f* (Hb. 3) *p*

2 *f* (Hb. 4) *p*

1 *f* (Hb. 3) *p* (Hb. 4) *p*

2 *f* (Hb. 3) *p* (Hb. 4) *p*

3 *f* (Hb. 3) *p* (Hb. 4) *p*

1 *f* (Hb. 3) *p* (Hb. 4) *p*

2, 3 *f* (Hb. 3) *p* (Hb. 4) *p*

1, 2 *f* (Hb. 3) *p* (Hb. 4) *p*

3, 4 *f* (Hb. 3) *p* (Hb. 4) *p*

1, 2 *f* (Hb. 3) *p* (Hb. 4) *p*

3 *f* (Hb. 3) *p* (Hb. 4) *p*

Euph. *all. f* *fp*

Tuba *f* *fp*

D. Bass *f* *fp*

Timp. *f* *fp*

1 *f* *fp*

Perc. 2 *f* *fp*

3 *f* *fp*

148 149 150 151

Solo Bb Tpt. *mf*

Solo Euph. *mf*

Picc. (Fl. 3)

Fls. 1, 2

Oboe

Eng. Hn.

1

Bb Cls. 2

3

Bb Bass Cl.

Bsns.

1

E Alto Saxes.

2

Bb Ten. Sax.

Eb Bar. Sax.

1

Bb Tpts.

2, 3

F Hns.

1, 2

3, 4

Trbs.

1, 2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Tam-tam

S. Cym. (S.D. stick)

med. beaters

152 153 154 155 156

Solo Bb Tpt. *mf* (lead)

Solo Euph. *mf* (accomp.) *a*

Picc. (Fl. 3)

Fls. 1, 2

Oboe

Eng. Hn.

1

Bb Cls. 2

3

Bb Bass Cl.

Bsns.

1

E Alto Saxes.

2

Bb Ten. Sax.

Eb Bar. Sax.

1

Bb Tpts.

2, 3

F Hns.

1, 2

3, 4

Trbs.

1, 2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

(Bass.)

opp

onc

172 173 174 175 176 177 178 179 180 181 182

Solo Bb Tpt. *mf*

Solo Euph. *mf*

Picc. (F. 3) *f*

Fls. 1, 2 *f*

Oboe *f*

Eng. Hn. *f*

1 *f*

Bb Cls. 2 *p*

3 *p*

Bb Bass Cl. *p*

Bsn. *p*

1 *f*

2 *f*

Bb Ten. Sax. *f*

1 *f*

2 *f*

Bb Tpts. 1, 2, 3 *f*

F Hns. 1, 2, 3, 4 *f*

Trbns. 1, 2, 3 *f*

Euph. *f*

Tuba *f*

D. Bass *pizz.*

Timp. *mf*

1 *p*

Perc. 2 *f*

3 *f*

183 184 185 186 187 188 189 190 191 192 193

Solo Bb Tpt. *f*

Solo Euph. *f*

Picc. (F. 3) *f*

Fls. 1, 2 *f*

Oboe *f*

Eng. Hn. *f*

1 *mf*

Bb Cls. 2 *mf*

3 *mf*

Bb Bass Cl. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Bb Ten. Sax. *mf*

1 *mf*

2 *mf*

Bb Tpts. 1, 2, 3 *mf*

F Hns. 1, 2, 3, 4 *mf*

Trbns. 1, 2, 3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mp*

Perc. 2 *mp*

3 *mp*