

Commissioned by the Sevenoaks and Tonbridge Concert Band - Ian Harby, Musical Director

A SEVENOAKS SUITE

Philip Sparke

Concert Band

1. KNOLE PARK Moderato maestoso (♩ = 112)

Musical score for the first page of '1. KNOLE PARK'. The score is for a concert band and includes parts for Piccolo (Flute 3), Flutes (1, 2), Oboes (1, 2), B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, Bassoons (1, 2), E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani (1, 2, 3), and Percussion (1, 2, 3). The score is in 4/4 time with a tempo of Moderato maestoso (♩ = 112). It features various dynamics such as *f*, *p*, and *mf*, and includes performance markings like *acc.* and *tr.*. A large black watermark with a white 'A' is overlaid on the score.

Musical score for the second page of '1. KNOLE PARK'. The score continues from the first page and includes parts for Picc. (Fl. 3), Fls. (1, 2), Obs. (1, 2), B♭ Cls. (1, 2, 3), B♭ Bass Cl., Bsns. (1, 2), E♭ Alto Saxes. (1, 2), B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trpts. (1, 2, 3), F Hns. (1, 2, 3, 4), Trbns. (1, 2, 3), Euph., Tuba, D. Bass, Timp., and Perc. (1, 2, 3). The score is in 4/4 time and continues with various dynamics and performance markings. A large black watermark with a white 'A' is overlaid on the score.

19 20 21 22 23 24 25 26

Picc. (Fl. 3)

Fls. 1, 2

Obs. 1, 2

1

B♭ Cls. 2, 3

B♭ Bass Cl.

Bsns. 1, 2

1

Ev. Alto Saxes. 2

B♭ Ten. Sax.

Ev. Bar. Sax.

1

2, 3

F Hns. 1, 2, 3, 4

1, 2, 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

27 28 29 30 31 32 33 34 35

Picc. (Fl. 3)

Fls. 1, 2

Obs. 1, 2

1

B♭ Cls. 2, 3

B♭ Bass Cl.

Bsns. 1, 2

1

Ev. Alto Saxes. 2

B♭ Ten. Sax.

Ev. Bar. Sax.

1

2, 3

F Hns. 1, 2, 3, 4

1, 2, 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

36 37 38 39 **40** Più mosso (♩ = 120)
poco accel.

Instrument parts: Picc. (Fl. 3), Fls. 1, 2, Obs. 1, 2, B♭ Cls. 2, 3, B♭ Bass Cl., Bsns. 1, 2, E♭ Alto Saxes. 1, 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts. 1, 2, 3, F Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Euph., Tuba, D. Bass, Timp., Perc. 1, 2, 3.

41 42 43 44 **45**

Instrument parts: Picc. (Fl. 3), Fls. 1, 2, Obs. 1, 2, B♭ Cls. 2, 3, B♭ Bass Cl., Bsns. 1, 2, E♭ Alto Saxes. 1, 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts. 1, 2, 3, F Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Euph., Tuba, D. Bass, Timp., Perc. 1, 2, 3.

46 47 48 49 50

Picc. (Fl. 3)

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. 2.3

1.2

F Hns. 3.4

1.2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

51 52 53 54 55 56 57

Picc. (Fl. 3)

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. 2.3

1.2

F Hns. 3.4

1.2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

12 13 14 15 16 17 18 19 20 21

rall.

Picc. (Fl.) 3

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hns.

3.4

1.2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

22 **A tempo** 24 25 26 27 28 29 30 31 32

Picc. (Fl.) 3

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hns.

3.4

1.2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

S. Cym.

3. THE VINE BANDSTAND
Allegro vivo (♩ = 138)

4 5 6 7 8 9 10

Piccolo (Flute 3)

Flutes 1, 2

Oboes 1, 2

B♭ Clarinets 1, 2, 3

B♭ Bass Clarinet

Bassoons 1, 2

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horns 1, 2, 3, 4

Trombones 1, 2, 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1: S.D., B.D., Cl. Cyms.

Percussion 2, 3

11 12 13 14 15 16 17 18 19 20 21

Picc. (Fl. 3)

Fls. 1, 2

Obs. 1, 2

B♭ Clar. 1, 2, 3

B♭ Bass Cl.

Bsns. 1, 2

E♭ Alto Saxes. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trpts. 1, 2, 3

F Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Euph.

Tuba

D. Bass

Temp.

Perc. 1, 2, 3

Glock.

22 23 24 25 26 27 28 29 30 31 32 33

Picc. (Fl. 3)

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Trpts.

2.3

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

34 35 36 37 38 39 40 41 42 43 44 45 46

Picc. (Fl. 3)

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Trpts.

2.3

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

47 48 49 50 51 52 53 54 55 56 57

Picc. (Fl. 3)

Fls. 1,2

Obs. 1,2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1,2

1

2

Ev. Alto Saxes.

B♭ Ten. Sax.

Ev. Bar. Sax.

1

2,3

B♭ Tpts.

1,2

3,4

F Hns.

1,2

3

Trbns.

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3



58 59 60 61 62 63 64 65 66 67

Picc. (Fl. 3)

Fls. 1,2

Obs. 1,2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1,2

1

2

Ev. Alto Saxes.

B♭ Ten. Sax.

Ev. Bar. Sax.

1

2,3

B♭ Tpts.

1,2

3,4

F Hns.

1,2

3

Trbns.

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3



68 **69** 70 71 72 73 74 75 76 **77** 78

Picc. (Fl. 3)

Fl. 1, 2

Obs. 1, 2

1

B♭ Cl. 2, 3

B♭ Bass Cl.

Bsns. 1, 2

1, 2

Ev. Alto Sax.

B♭ Ten. Sax.

Ev. Bar. Sax.

1

B♭ Tpts. *open* *mf* *a2 open* *f*

2, 3

F Hns. 1, 2, 3, 4

1, 2

Trbns. 1, 2, 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3



W.B. *f*

79 80 81 **82** 83 84 85 86 87 88 **89**

Picc. (Fl. 3)

Fl. 1, 2

Obs. 1, 2

1

B♭ Cl. 2, 3

B♭ Bass Cl.

Bsns. 1, 2

1, 2

Ev. Alto Sax.

B♭ Ten. Sax.

Ev. Bar. Sax.

1

B♭ Tpts.

2, 3

F Hns. 1, 2, 3, 4

1, 2

Trbns. 1, 2, 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3



