

Concert Band

FAIR FIELD FESTIVAL

Philip Sparke

Maestoso (♩ = 63)

3 4 5

Piccolo

1

Flutes

2

Oboe

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

Bassoon

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

2.3

1.2

F Horns

3.4

1.2

Trombones

3

Euphonium

Tuba

Double Bass

Timpani

p < *f*

Snare Drum

p < *f*

Clashed Cymbals

Percussion 2

Tubular Bells

f

6 7 8 9

Picc. (non staccato) *mf*

1 (non staccato)

2 (non staccato)

Oboe (non staccato)

1 (non staccato)

B♭ Cls. 2 (non staccato) *mf*

3 (non staccato) *mf*

B♭ Bass Cl. *mf*

Bssn.

E♭ Alto Sax. (non staccato) *mf*

2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1 *mf*

2.3 (non staccato) *mf*

1.2 *mf*

3.4 *mf*

F Hns. *mf*

1.2 (non staccato)

3 (non staccato) *mf*

Euph. (non staccato) *mf*

Tuba (non staccato) *mf*

D. Bass (non staccato) *mf*

Timp. *f* *mp*

1 *f* *p*

Perc. 2

Glockenspiel *f* *mp*

3 *f* *mp*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- 1 Fl.
- 2 Fl.
- Oboe
- 1 B♭ Cls.
- 2 B♭ Cls.
- 3 B♭ Cls.
- B♭ Bass Cl.
- Bssn.
- 1 E♭ Alto Sax.
- 2 E♭ Alto Sax.
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- 1 B♭ Tpts.
- 2, 3 B♭ Tpts.
- 1, 2 F Hns.
- 3, 4 F Hns.
- 1, 2 Trbs.
- 3 Trbs.
- Euph.
- Tuba
- D. Bass
- Timp.
- 1 Perc.
- 2 Perc.
- 3 Perc.

The score is written in 3/4 time and includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large blacked-out area is present in the center of the page, obscuring some of the musical notation. The page number '10' is visible in the top left corner.

16 17 18 19 20

Picc.

1

Fls.

2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2, 3

1, 2

F Hns.

3, 4

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Bass Drum

Perc. 2

3

Sus. Cym.

[illegible]

25 26 27 **Allegro vivo** (♩ = 132) 29 30 31

rall.

Picc. *f* *fp* *p*

1 *f* *fp* *p*

Fls. 2 *f* *fp* *p*

Oboe *f* (*non staccato*) *p* *p*

1 *f* *mp*

B♭ Cls. 2 *f* *mp*

3 *f* *mp*

B♭ Bass Cl. *f* *mp* *p*

Bsns. *f* *mp* *p*

1 *f* *p*

E♭ Alto Sax. *f* (*non staccato*) *mp*

2 *f* (*non staccato*) *mp*

B♭ Ten. Sax. *f* (*non staccato*) *mp*

E♭ Bar. Sax. *f* *mp*

1 *f* *fp*

B♭ Tpts. *f* *fp*

2.3 *f* *fp*

1.2 *f* *mp*

F Hns. *f* *mp*

3.4 *f* *mp*

1.2 *f* (*non staccato*) *mp*

Trbs. *f* (*non staccato*) *mp*

3 *f* (*non staccato*) *mp*

Euph. *f* (*non staccato*) *mp*

Tuba *f* *mp*

D. Bass *f* *p*

Timp. *f* *p*

1 *f* Cl. Cyms. *p*

Perc. 2 *f* *p*

3 *f* *p*

32 33 34 35 36 37 38 39 40 41

Picc.

1

Fls.

2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Sus. Cym.

T. Bells

p

f

mf

all

a2

gliss.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are numbered 42 through 51. The instruments listed on the left are Picc., 1 Fls., 2 Fls., Oboe, 1 B♭ Clar. 2, 3 B♭ Clar. 2, B♭ Bass Cl., Bsns., 1 E♭ Alto Sax., 2 E♭ Alto Sax., B♭ Ten. Sax., E♭ Bar. Sax., 1 B♭ Tpts., 2.3 B♭ Tpts., 1.2 F Hns., 3.4 F Hns., 1.2 Trbns., Euph., Tuba, D. Bass, Timp., 1 Perc. 2, and 3 Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mp'. There are two large black redaction marks: one covering the Bass Clarinet and Bassoon staves, and another covering the Trombone and Euphonium staves.

52 53 54 55 56 57 58 59 60 61

Picc. *mp* *mp*

1. Fls. *mp* *mp*

2. Fls. *p* *mf*

Oboe *p* *mf*

1. B♭ Cls. 2. *p* *mp*

3. B♭ Cls. 3. *p* *mp*

B♭ Bass Cl. *mp* *mp*

Bsn. *mp*

1. E♭ Alto Sax. *p* *mf*

2. E♭ Alto Sax. *p* *mf*

B♭ Ten. Sax. *mp* (Bsn.) *mp*

E♭ Bar. Sax. *mp*

1. B♭ Tpts. *one* *mf*

2.3. B♭ Tpts. *1.* *2.* *mp*

1.2. F Hns. *mp*

3.4. F Hns. *2.*

1.2. Trbs. *mf*

3. Trbs. *mf*

Euph. *2.*

Tuba *2.*

D. Bass *mp*

Timp. *p*

1. Perc. 2. *p* Tambourine

3. Perc. 3. *p*

62 63 64 65 66 67 68 69 70 71

Picc. *mf* *cresc.* *f*

1. Fls. *mf* *cresc.* *f*

2. Fls. *cresc.* *f*

Oboe *cresc.* *f*

1. B♭ Cls. 2. *mf* *cresc.* *f*

3. B♭ Cls. 3. *mf* *cresc.* *f*

B♭ Bass Cl. *mf* *cresc.* *f*

Bsn. *cresc.* *f*

1. E♭ Alto Sax. *cresc.* *f*

2. E♭ Alto Sax. *cresc.* *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *cresc.* *f*

1. B♭ Tpts. *cresc.* *f*

2.3. B♭ Tpts. *mf* *f*

1.2. F Hns. *cresc.* *f*

3.4. F Hns. *f*

1.2. Trbs. *mf* *f*

3. Trbs. *mf* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

D. Bass *cresc.* *f*

Timp. *cresc.* *f*

1. Perc. 2. *cresc.* *f*

3. Perc. 3. *mf cresc.* *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are numbered 72 through 81. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). A large black redaction mark is placed over the middle section of the score, obscuring some of the musical notation. The redaction mark is a large, stylized 'A' shape.

[illegible]

Picc.

1

Fls.

2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

f

p

E♭ Alto Saxs.

1

2

B♭ Ten. Sax.

f

E♭ Bar. Sax.

unis.

B♭ Tpts.

1

2.3

F Hns.

1.2

3.4

Trbs.

3

Euph.

f

Tuba

D. Bass

pizz.

p

Timp.

f

p

Tri.

p

Perc. 2

3

102 103 104 105 106 107 108 109 110 111 112

[illegible]

132 133 134 135 136 137 138 139 140 141 142 143 144

Picc.

1

Fls.

2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

S. Cym.

[illegible]

165 166 167 168 169 170 171 172 173 174

Picc. *mp*

1 *mp*

Fls. 2 *mp*

Oboe *mp* *mf*

1 *mp*

B♭ Cls. 2 *p*

3 *p*

B♭ Bass Cl. *p*

Bssn. *p*

1 *p*

E♭ Alto Sax. *p*

2 *p*

B♭ Ten. Sax. *p* (Bssn.) *p*

E♭ Bar. Sax. *p*

1 *p* Solo *mf*

B♭ Tpts. 2.3 *p*

1.2 *p*

F Hns. 3.4

1.2

Trbs. 3

Euph. *p* one

Tuba *p*

D. Bass *pizz.* *p*

Timp. *p*

1 Tri. *p*

Perc. 2 Tam. *p*

3 *mf*