

Commissioned by the Elgar International Brass Band Summer School

Brass Band

BROADHEATH
Concert March

Philip Sparke

Alla marcia, moderato (♩ = 104)

3 4 **5** 6

E♭ Soprano Cornet *f*

Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

B♭ Flugel Horn

Solo E♭ Horn *mp*

1st E♭ Horn *mp*

2nd E♭ Horn *mp*

1st B♭ Baritone *mp*

2nd B♭ Baritone

1st B♭ Trombone *f* *mf* *mp*

2nd B♭ Trombone *f* *mf* *mp*

Bass Trombone

B♭ Euphonium *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timpani

Snare Drum *f* *mp* *p*

Bass Drum *f* *mp* *p*

Clashed Cymbals *f*

1

Percussion 2

3

7 8 9 10 11 12 **13**

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

14 15 16 17 18 19 20

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

21 22 23 24 25 26 27

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

28 29 30 31 32 33 34

Sop. Ct. *f* *ff*

Solo Ct. *f* *ff*

Rep. Ct. *f* *ff*

2nd Ct. *f* *ff*

3rd Ct. *f* *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *mf* *f* *f* *f*

1 *mp* *f*

Perc. 2 *mp* *mf* *f*

3 *mf* *f*

35 36 37 38 39 40 41 42

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mp*

E♭ Bass *p*

B♭ Bass

Timp. *f*

1 *p*

Perc. 2 *f*

3 *f* *p* Tambourine

4344454647484950

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

5152535455565758

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

59 60 61 62 63 64 65 66

Sop. Ct. *open*

Solo Ct. *mp* *cresc.* *open* *mf* *f*

Rep. Ct. *cresc.* *3* *f*

2nd Ct. *mf* *f*

3rd Ct. *f*

Flug. Hn. *cresc.* *f*

Solo Hn. *cresc.* *3* *f*

1st Hn. *cresc.* *3* *f*

2nd Hn. *cresc.* *f*

1st Bar. *mp* *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Trb. *cresc.* *mp* *mf* *f*

2nd Trb. *cresc.* *mp* *mp cresc.* *f*

Bass Trb. *cresc.* *f*

Euph. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *p cresc.* *f*

Timp. *mf* *f*

1 *cresc.* *f*

Perc. 2 *mf* *f* Cl. Cyms.

3 *f*

67 68 69 70 71 72 73

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

1

Perc. 2

3 *f*

[illegible][illegible]

88 89 90 91 92 93 94

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

two 3

(Theme from Elgar's 1st Symphony)

mp str. mute

p str. mutes

p str. mutes

(lean on the minims)

p (lean on the minims)

(2nd Hn.) *p* (lean on the minims)

(Theme from Elgar's 1st Symphony)

mp

p (non stacc. unless mark)

p (non stacc. unless mark)

(lean on the minims)

95 96 97 98 99 100 101 102

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Theme from Elgar's 1st Symphony

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Glockenspiel

mf

mp

pp

p

103 104 105 106 107 108 109 110

Sop. Ct. *str. mute* *mf* *pp*

Solo Ct. *pp* one two

Rep. Ct. *pp* *pp*

2nd Ct. *pp* *pp*

3rd Ct. *pp* *pp*

Flug. Hn. *pp*

Solo Hn. *mf* *pp* (lean on the minims) *pp*

1st Hn. *mf* *pp*

2nd Hn. *mf*

1st Bar. *pp* (lean on the minims) *pp*

2nd Bar. *mf*

1st Trb. *str. mute* *pp*

2nd Trb. *str. mute* *pp*

Bass Trb. *pp*

Euph. *pp* one both

E♭ Bass *mf* *pp* one

B♭ Bass *mf* *pp* one

Timp. *pp*

1 *mf* *pp*

Perc. 2 *p* *mp* *pp*

3 *pp*

111 112 113 114 115 116 117 118

Sop. Ct. *mf* *mp* *p* *three* *mf*

Solo Ct. *mf* *mp* *f*

Rep. Ct. *mp* *p* *mf* *mp*

2nd Ct. *both* *mp* *p* *mf* *mp*

3rd Ct. *both* *p* *mf* *mp*

Flug. Hn. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *mp* *p* *mf*

2nd Hn. *mp* *p* *mf*

1st Bar. *mp* *p* *mp* *f*

2nd Bar. *p* (2nd Hn.) *mf*

1st Trb. *mp* *pp* *mf*

2nd Trb. *mp* *pp* *mf*

Bass Trb. *mf* *mp* *f*

Euph. *mf* *both* *mp* *f*

E♭ Bass *mp* *p* *mf*

B♭ Bass *mp* *p* *mf*

Timp. *p* *pp*

1 *mp* *p* *mf*

Perc. 2 *p* *pp* *p* *mp*

3 *mf* *mp* *f*

119 120 121 122 123 124 125 126

Sop. Ct. *pp*

Solo Ct. *pp* *pp*

Rep. Ct. *pp* *pp*

2nd Ct. *pp* *pp*

3rd Ct. *pp* *pp*

Flug. Hn. *mp* *pp* *p* (Theme from Elgar's 1st Symphony) Solo

Solo Hn. *pp*

1st Hn. *pp* *pp* (2nd Bar.) *pp*

2nd Hn. *pp* *pp* (2nd Hn.)

1st Bar. *mp* *pp* *p* (Theme from Elgar's 1st Symphony) Solo

2nd Bar. *pp* *pp* *pp* (2nd Hn.)

1st Trb. *mp* *pp*

2nd Trb. *mp* *pp*

Bass Trb. *mp* *pp*

Euph. *pp* *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

1 *pp*

Perc. 2 *p* *pp*

3 *pp*

127 128 129 130 131 132 133 134
(Theme from Elgar's 1st Symphony)

Sop. Ct. open
Solo Ct. *pp* two *pp* all 3 *f*
Rep. Ct. open 3 *mf* *f*
2nd Ct. *f* both, open *p*
3rd Ct. *f* both, open *p*
Flug. Hn. *pp* *f*
Solo Hn. *pp* 3 *f*
1st Hn. *f*
2nd Hn. *f*
1st Bar. *pp* *f*
2nd Bar. *pp* *f*
1st Trb. open *pp* *f* *p*
2nd Trb. open *pp* *f* *p*
Bass Trb. *pp* *f* *p*
Euph. both 3 *mf* *f*
E♭ Bass both *f*
B♭ Bass both *f*
Timp. *f*
1 *f* *mf*
Perc. 2 *pp* *mf*
3 *f*

135 136 137 138 139 140 141 142 143

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

p *f*

f (non stacc. unless marked)

p *f* *mf*

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written in 3/4 time and includes measures 144 through 151. The parts are arranged in a standard orchestral layout, with vocal parts at the top and instrumental parts below. The parts include:

- Sop. Ct. (Soprano Choir)
- Solo Ct. (Solo Choir)
- Rep. Ct. (Repetition Choir)
- 2nd Ct. (Second Choir)
- 3rd Ct. (Third Choir)
- Flug. Hn. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- Bass Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- 3 (Percussion 3)

The score is in 3/4 time and includes measures 144 through 151. A large black redaction mark is placed over the Solo Horn part in measure 147.

152 153 154 155 156 157 158 159 160

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

[illegible]

170 171 172 173 174 175 176

Sop. Ct. *str. mute*
p

Solo Ct.

Rep. Ct. *str. mute*
p

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* (2nd Hn.)

2nd Trb. *p* (2nd Bar.)

Bass Trb. *p*

Euph. *one*
p

E♭ Bass (one)

B♭ Bass

Timp.

1 Wood Block *p* S.D. *p*

Perc. 2

3 Cl. Cyms. *p*

177 178 179 180 181 182 183

Sop. Ct. *f* open

Solo Ct. *p* two *f* all

Rep. Ct. *f* open

2nd Ct. *p* *f*

3rd Ct. *f*

Flug. Hn. *p* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

Bass Trb. *f*

Euph. *f* both

E♭ Bass *f* both

B♭ Bass *f* both

Timp. *p* *f*

1 *p* *f*

Perc. 2 *p* *f*

3 *p* *f*