

# CONTENTS (BY ALPHABETICAL)

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Air (from Handel's 'Water Music')	4	Dance of the Hours	9	I Vow to Thee, My Country (from 'Jupiter')	19
All Through the Night	56	Dance of the Little Swans (from 'Swan Lake')	10	In the Hall of the Mountain King (from 'Peer Gynt')	20
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Battle Hymn of the Republic	60	Entertainer, The	69	Largo (from Symphony No. 9, 'From the New World')	23
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Molly Malone	79	Rondeau (from Purcell's 'Abdelazer')	39	Piano Concerto No. 1)	
Morning (from 'Peer Gynt')	30	Rondo alla Turca	40	Theme (from 'Swan Lake')	47
Muss i denn	80	(from Mozart's Piano Sonata No. 11)		Theme (from Saint-Saëns's	48
Myfanwy	81	Rule, Britannia!	86	Symphony No. 3 'Organ')	
National Anthem of the UK	119	Sailor's Hornpipe, The (Jack's the Lad)	87	Theme ('Ode to Joy' from	49
(God Save the Queen/King)		Salut d'Amour	41	Beethoven's Symphony No. 9 'Choral')	
National Anthem of the USA	120	Sarabande (Handel)	42	Tom Bowling	97
(The Star-Spangled Banner)		Scarborough Fair	88	Trumpet Tune	50
Nearer, My God, to Thee	113	Scotland the Brave	89	Trumpet Voluntary	51
Nimrod (Variation No. 9 from	31	She's Like the Swallow	90	Vitae Lux	98
the 'Enigma Variations')		Simple Gifts (Lord of the Dance)	91	Waltz (from 'Sleeping Beauty')	52
O Danny Boy (Londonderry Air)	82	Skye Boat Song	92	Waltz of the Flowers	53
O Waly, Waly (The Water is Wide)	84	Slane (Be Thou My Vision)	93	(from 'The Nutcracker')	
Old Hundredth	114	Slavonic Dance No. 10 (Dvořák)	43	Waltzing Matilda	99
(All People that on Earth do Dwell)		Spring (from 'The Four Seasons')	44	We Gather Together	100
On Ilkla Moor Baht 'at	83	St. Clement	115	Wedding March	54
Passion Chorale	32	(The Day you Gavest, Lord, is Ended)		(or 'Bridal March' from 'Lohengrin')	
Pastime with Good Company	85	Stainer	116	Wedding March	55
(The King's Ballad)		(Love Divine, All Loves Excelling)		(from 'A Midsummer Night's Dream')	
Pavane	33	Stars and Stripes Forever	94	Wellerman, The	101
Pizzicato (from 'Sylvia')	34	Suo Gan	95	When the Saints Go Marching In	102
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# CONTENTS (BY SUGGESTED OCCASIONS)

TITLE	NO.	TITLE	NO.	TITLE	NO.
<b>FUNERALS</b>		<b>GRADUATION CEREMONIES</b>		<b>HALLOWEEN</b>	
Adagio (from Mozart's Clarinet Concerto)	1	Auld Lang Syne	59	Dance of the Sugar Plum Fairy	12
Adagio (from Beethoven's	2	Air (from Handel's 'Water Music')	4	(from 'The Nutcracker')	
'Pathetique' Sonata)		Hornpipe (from Handel's 'Water Music')	18	Danse Macabre	13
Amazing Grace	104	Land of Hope and Glory	22	In the Hall of the Mountain King	20
Ave Maria	6	(from 'Pomp and Circumstance		(from 'Peer Gynt')	
Blaenwern	105	March No. 1')			
(Love Divine, All Loves Excelling)		Rondeau (from Purcell's 'Abdelazer')	39	<b>PROMS</b>	
Crimond (The Lord's My Shepherd)	107	Rondo alla Turca	40		
Eventide (Abide with Me)	109	(from Mozart's Piano Sonata No. 11)		Auld Lang Syne	59
Great Is Thy Faithfulness	110	Sarabande (Handel)	42	Jerusalem	111
Nearer, My God, to Thee	113	Spring (from 'The Four Seasons')	44	Land of Hope and Glory	22
Nimrod (Variation No. 9	31	Stainer	116	(from 'Pomp and Circumstance March No. 1')	
from the 'Enigma Variations')		(Love Divine, All Loves Excelling)		National Anthem of the UK	119
Passion Chorale	32	Te Deum (Prelude - Charpentier)	45	(God Save the Queen/King)	
Prelude in C minor	38	Theme ('Ode to Joy' from	49	Rule, Britannia!	86
(from Chopin's 24 Preludes, Op. 28)		Beethoven's Symphony No. 9 'Choral')		Sailor's Hornpipe, The (Jack's the Lad)	87
Sarabande	42	Theme (from 'Swan Lake')	47	Tom Bowling	97
Slane (Be Thou My Vision)	93				
St. Clement	115			<b>REMEMBRANCE/MEMORIAL</b>	
(The Day you Gavest, Lord, is Ended)					
Stainer	116			America the Beautiful	57
(Love Divine, All Loves Excelling)				Crimond (The Lord's My Shepherd)	107
Swedish Hymn (How Great Thou Art)	117				

# CONTENTS (BY SUGGESTED OCCASIONS - CONTINUED)

TITLE	NO.	TITLE	NO.	TITLE	NO.
Eventide (Abide with Me)	109	<b>THANKSGIVING</b>		Grand March (from 'Aida')	16
I Vow to Thee, My Country	19			Great Is Thy Faithfulness	110
(from 'Jupiter')		Amazing Grace	104	Old Hundredth	114
Jerusalem	111	America the Beautiful	57	(All People that on Earth do Dwell)	
Largo (from Symphony No. 9, 'From the New World')	23	Battle Hymn of the Republic	60	Pavane	33
Melita (Eternal Father, Strong to Save)	112	Home on the Range	73	Poem	36
Men of Harlech		National Anthem of the USA (The Star-Spangled Banner)	120	Stainer	116
77Minstrel Boy, The	78	Stars and Stripes Forever	94	(Love Divine, All Loves Excelling)	
Nimrod (Variation No. 9 from the 'Enigma Variations')	31	We Gather Together	100	Te Deum (Prelude - Charpentier)	45
National Anthem of the UK (God Save the Queen/King)	119	<b>WEDDINGS</b>		Theme ('Ode to Joy' from Beethoven's Symphony No. 9 'Choral')	49
National Anthem of the USA (The Star-Spangled Banner)	120	Air (from Handel's 'Water Music')	4	Theme (from Saint-Saëns's Symphony No. 3 'Organ')	48
Old Hundredth	114	Air (from J.S. Bach's Orchestral Suite No. 3)	3	Theme (from 'Swan Lake')	47
(All People that on Earth do Dwell)		Amazing Grace	104	Trumpet Tune	50
Skye Boat Song	92	Ave Maria	6	Trumpet Voluntary	51
Stars and Stripes Forever	94	Blaenwern	105	Wedding March	55
Theme ('Ode to Joy' from Beethoven's Symphony No. 9 'Choral')	49	(Love Divine, All Loves Excelling)		(from 'A Midsummer Night's Dream')	
Rule, Britannia!	86	Credo	106	Wedding March	54
		Cwm Rhondda	108	(or 'Bridal March' from 'Lohengrin')	
		(Guide Me, O Thou Great Redeemer)			
		Flower Duet (from 'Lakme')	14		

# 1. Adagio (from Clarinet Concerto)

Adagio ♩ = 60

Mozart

Part 1  
Soprano Cornet/  
Trumpet E♭  
(optional)

2nd time only

*mf*

Part 1  
Cornet/Trumpet B♭  
(or Picc., Fl., Ob.,  
Clar. B♭, Sop. Sax., Flug.)

one, 1st time only

Part 1 Ex, all, 2nd time

*mp*

Part 2  
Cornet B♭  
(or Clar. B♭, Flug.)

2nd time only

Part 2 Ex, one, 1st time

*mf*

Part 2  
Tenor Horn E♭  
(or A. Sax., Horn F)

one, 1st time only

Part 2 Ex, all, 2nd time

*mp*

Part 3  
Tenor Horn E♭  
(or A. Sax., Horn F)

2nd time only

Part 3 Ex, one, 1st time

*mf*

Part 3  
Baritone/  
Trombone B♭  
(or T. Sax., Euph. B♭ or C)

one, 1st time only

Part 3 Ex, all, 2nd time

*mp*

Part 4  
Euphonium B♭  
(or T. Sax., Euph. C,  
Bar. B♭ or C)

2nd time only

*mf*

Part 5  
Bass E♭  
(or Bsn., B. Sax., Tuba)

one, 1st time only

Part 5 Ex, all, 2nd time

*mp*

Part 5  
Bass B♭  
(or Bsn., Str. Bass, Tuba)

2nd time only

Part 5 Ex, one, 1st time

*mf*

1.

2.

Part 1 Ex, all

Part 2 Ex, one

Part 2 Ex, all

Part 3 Ex, one

Part 3 Ex, all

Part 5 Ex, all

Part 5 Ex, one

## 2. Adagio (from 'Pathétique' Sonata)

Adagio ♩ = 60

Beethoven

Part 1  
Soprano Cornet/  
Trumpet E♭  
(optional)

Part 1  
Cornet/Trumpet B♭  
(or Picc., Fl., Ob.,  
Clar. B♭, Sop. Sax., Flug.)

Part 2  
Cornet B♭  
(or Clar. B♭, Flug.)

Part 2  
Tenor Horn E♭  
(or A. Sax., Horn F)

Part 3  
Tenor Horn E♭  
(or A. Sax., Horn F)

Part 3  
Baritone/  
Trombone B♭  
(or T. Sax., Euph. B♭ or C)

Part 4  
Euphonium B♭  
(or T. Sax., Euph. C,  
Bar. B♭ or C)

Part 5  
Bass E♭  
(or Bsn., B. Sax., Tuba)

Part 5  
Bass B♭  
(or Bsn., Str. Bass, Tuba)

The musical score is for the Adagio movement from Beethoven's 'Pathétique' Sonata. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Adagio with a metronome indication of ♩ = 60. The score is arranged for eight parts, primarily for brass instruments. Part 1 (Soprano Cornet/Trumpet E♭) is optional and has a melodic line starting in the final measure. Part 2 (Cornet B♭) plays a steady eighth-note accompaniment. Part 3 (Tenor Horn E♭) plays a steady eighth-note accompaniment. Part 4 (Euphonium B♭) plays a melodic line with slurs. Part 5 (Bass E♭) plays a steady eighth-note accompaniment. The score includes dynamic markings like 'mp' and 'play'. A large 'SAMPLE' watermark is diagonally across the center.