

Commissioned by the HOLLIDAYSBURG AREA HS JAZZ ENSEMBLE, Scott Sheehan - Director

As recorded by the UNIVERSITY OF NORTHERN IOWA JAZZ BAND ONE on the CD "Strange Beautiful"

Catch Me if You Can!

by RICK HIRSCH (2008)

FOR LARGE JAZZ ENSEMBLE

5 Saxes (2 altos, 2 tenors, 1 bari)

5 Trumpets

4 Trombones (incl. 1 Bass Tbn.)

Guitar and/or Vibraphone

Piano

Bass

Drums

IMPROVISED SOLOS: Alto & Tenor Saxophones

DURATION: 5:00 minutes

HIRSCHMUSIC.com

Good, jazzy music from Pennsylvania

PROGRAM NOTES

A search party is hunting down a fugitive on the run.

We hear the action unfold: the motors of cars speeding by in hot pursuit; the car horns of urban traffic; the blazing searchlights blinking on and off; someone in the search party thinks he spots the runaway; they're gaining on him; the pursuers are closing in on the pursued; he's in their grasp. Something goes awry! The search party lights up again, frantically looking in all directions at once; no luck; they drop their shoulders and catch their breath; out of the corner of an eye, one of the searchers sees their man dart away.

Geez, I'm out of breath just thinking about it!

Band Director Scott Sheehan from Hollidaysburg Area High School commissioned *Catch Me* as part of a double-commission and mini-residency with his two jazz ensembles in 2008. The other piece was a grade 3 piece in a Latin-Rock minor mood called *Probable Cause*.

When I asked Scott what sort of tune he'd like me to write, he simply told me that he liked my tune *Hey-Diddy-Ahh*. I did my best to take some of the syncopated excitement of that tune without writing the same piece twice.

Be sure to check out my sextet adaptation of *Catch Me*.

~ Rick Hirsch

CONTACT ME

Rick@HirschMusic.com • (814) 867-9935

REHEARSAL & PERFORMANCE NOTES

1. Sax melody: play lightly and swiftly
2. Trumpet pedal tones: think like the roar of a passing car's engine.
3. Trombone and Trumpet major triads (m.42, for example): search light flashing on/off
4. Trombone clusters (m.90): car horn
5. Brass m.145: Mack truck
6. Follow the dynamics – they make it exciting!
7. Soloists: think very rhythmical... some extended techniques could work, too
8. Last note of tune – fatten it up to leave things hanging.

Recommended listening: both the big band and sextet versions of this tune (on my website). Big Band is by the University of Northern Iowa Jazz band One. Sextet is by my group *Liquid Jazz*.

Catch Me if You Can!

by RICK HIRSCH

(FAST SWING) ♩ = 124 (OR FASTER!)

5

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1 *mf*

B♭ TENOR 2 *mf*

E♭ BARITONE *mf*

B♭ TRPTS

1ST

2ND

3RD

4TH

5TH

TRBS

1ST

2ND

3RD

4TH / BASS

GUITAR & VIBES

PIANO

BASS

DRUMS

9

13

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

(SIM. ARTICULATIONS)

mf

mp

mp

mp

**NOTE: THESE PEDAL TONES SHOULD RESEMBLE
THE SOUND OF AUTOMOBILE MOTORS HUMMING IN
THE BACKGROUND**

B♭ TRPTS

1ST

2ND

3RD

4TH

5TH

TRBS

1ST

2ND

3RD

4TH / BASS

GTR / VIBES

PIANO

BASS

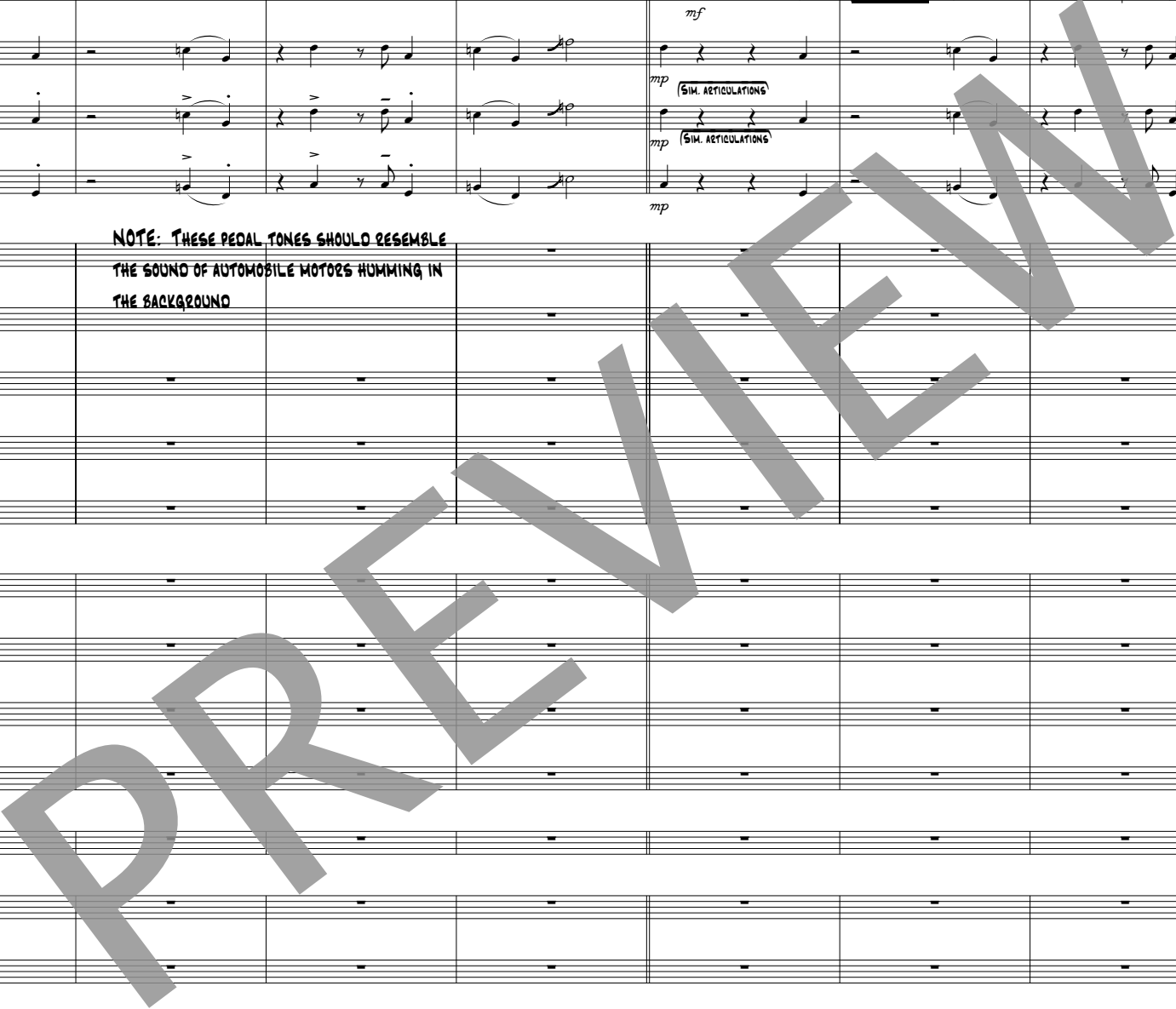
TRUMPET Use this 4-bar pattern throughout tune

DRUMS

RIDE CYM.

HI-HAT w/ FOOT

9. 10. 11. 12. 13. 14. 15. 16.



21

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST

2ND

3RD

4TH

5TH

mf **PEDAL TONE 8vb** INDIVIDUAL PLAYERS RANDOMLY: < >

TRBS

1ST

2ND

3RD

4TH / BASS

GTR / VIBES

PIANO

BASS

DRUMS

17. 18. 19. 20. 21. 22. 23. 24.

29

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

Musical notation for saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) across measures 29-32. The notation includes various notes, rests, and articulation marks.

B♭ TRPTS

1ST

2ND

3RD

4TH

5TH

Musical notation for B♭ trumpets (1st through 5th) across measures 29-32. The notation shows sustained notes with 'PEDAL TONE 8vb' markings.

TRBS

1ST

2ND

3RD

4TH / BASS

Musical notation for trombones (1st through 4th/Bass) across measures 29-32. The notation shows sustained notes.

GTR / VIBES

PIANO

Musical notation for guitar/vibes and piano across measures 29-32. The piano part shows a simple accompaniment.

BASS

DRUMS

Musical notation for bass and drums across measures 29-32. The drums part includes a 'TIME' marking and various rhythmic patterns.

25. 26. 27. 28. 29. 30. 31. 32.

37

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

Individual saxophone parts for measures 33-40. The notation includes various notes, rests, and articulation marks such as accents (^) and slurs.

INDIVIDUAL PLAYERS: RANDOMLY

B♭ TRPTS

1ST

2ND

3RD

4TH

5TH

Individual B♭ trumpet parts for measures 33-40. The notation shows sustained notes with dynamic markings like *f* and *pp*.

TRBS

1ST

2ND

3RD

4TH / BASS

Individual trombone parts for measures 33-40. The notation consists of whole notes and rests.

GTR / VIBES

PIANO

Parts for Guitar/Vibes and Piano for measures 33-40. The notation shows whole notes and rests.

BASS

DRUMS

Parts for Bass and Drums for measures 33-40. The drum part uses slash marks (/) to indicate rhythmic patterns.

45

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

Musical notation for saxophones, including dynamics like *mf* and articulation marks like accents and slurs.

B♭ TRPTS

1ST

2ND

3RD

4TH

5TH

Musical notation for B♭ trumpets, featuring **PEDAL TONE 3/8** markings and dynamic markings.

TRBS

1ST

2ND

3RD

4TH / BASS

Musical notation for trombones, including dynamics like *f* and *mf*.

GTR / VIBES

Musical notation for guitar/vibes, including an *8vb* marking.

PIANO

Musical notation for piano, including dynamics like *mf*.

BASS

Musical notation for bass, including dynamics like *mf*.

DRUMS

Musical notation for drums, including a **(TIME)** marking.

41 42 43 44 45 46 47 48

53

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST

2ND

3RD

4TH

5TH

TRBS

1ST

2ND

3RD

4TH / BASS

GTR / VIBES

PIANO

BASS

DRUMS

61

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST

2ND

3RD

4TH

5TH

TRBS

1ST

2ND

3RD

4TH / BASS

GTR / VIBES

PIANO

BASS

DRUMS

69

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

Musical notation for saxophones, including notes, rests, and articulation marks like accents (^) and breath marks (v).

B♭ TRPTS

1ST

2ND

3RD

4TH

5TH

Musical notation for B♭ trumpets, including notes, rests, and dynamic markings like *mf*. Includes performance instructions like *(AS 16)* and *PEDAL 8VB*.

TRBS

1ST

2ND

3RD

4TH / BASS

Musical notation for trombones, including notes, rests, and dynamic markings like *f* and *mp*.

GTR / VIBES

Musical notation for guitar or vibes, including notes and rests.

PIANO

Musical notation for piano, including notes and rests.

BASS

Musical notation for bass, including notes and rests.

DRUMS

Musical notation for drums, showing a pattern of rests and slashes across measures 65 to 72.

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST

2ND

3RD

4TH

5TH

TRBS

1ST

2ND

3RD

4TH / BASS

GTR / VIBES

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

This is a musical score for page 85 of the piece "Catch Me... I I". The score is arranged for a jazz band and includes the following sections and parts:

- SAXES:** Eb ALTO 1, Eb ALTO 2, Bb TENOR 1, Bb TENOR 2, and Eb BARITONE.
- Bb TRPTS:** 1ST, 2ND, 3RD, 4TH, and 5TH.
- TRBNS:** 1ST, 2ND, 3RD, and 4TH / BASS.
- GTR / VIBES:** One part.
- PIANO:** One part.
- BASS:** One part.
- DRUMS:** One part.

Key musical elements and performance instructions include:

- A large, diagonal watermark reading "PREVIEW" across the center of the page.
- Dynamic markings such as *mf* (mezzo-forte) are used throughout.
- Special instructions for the Brass sections include "PEDAL 3/8", "BLEND (TIGHT HARMONIES)", and "TIME".
- The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Measure numbers 81 through 88 are indicated at the bottom of the page.

93

SAXES

E♭ ALTO 1
E♭ ALTO 2
B♭ TENOR 1
B♭ TENOR 2
E♭ BARITONE

B♭ TRPTS

1ST
2ND
3RD
4TH
5TH

TRBS

1ST
2ND
3RD
4TH / BASS

GTR / VIBES

PIANO

BASS

DRUMS

89 90 91 92 93 94 95 96

101

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST

2ND

3RD

4TH

5TH

TRBS

1ST

2ND

3RD

4TH / BASS

GTR / VIBES

PIANO

BASS

DRUMS

97. 98. 99. 100. 101. 102. 103. 104.

p *f* *mf* *mf* *mf* *mf* *mf* *mf*



SAXES
E♭ ALTO 1
E♭ ALTO 2
B♭ TENOR 1
B♭ TENOR 2
E♭ BARITONE

B♭ TRPTS
1ST
2ND
3RD
4TH
5TH

TRBS
1ST
2ND
3RD
4TH / BASS

GTR / VIBES
PIANO
BASS
DRUMS

The musical score is arranged in a standard orchestral layout. The top section contains the saxophone parts (E♭ Alto 1 & 2, B♭ Tenor 1 & 2, E♭ Baritone). Below that is the B♭ Trumpet section (1st through 5th). The Trombone section (1st through 4th/Bass) follows. The Guitar/Vibes, Piano, Bass, and Drums are at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. Measure 109 is the starting point of a new musical phrase, marked with a box containing the number 109. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks (accents, slurs). A large, semi-transparent 'PREVIEW' watermark is oriented diagonally from the bottom-left to the top-right across the entire page.

117 SOLO AD-LIB A MIXOLYDIAN

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST

2ND

3RD

4TH

5TH

TRBBS

1ST

2ND

3RD

4TH / BASS

GTR / VIBES

PIANO

BASS

DRUMS

NO CRESC.

sfp

ff

mf

p

f

BEHOLDEN TIME

TIME

OPT.: PLAY THE BASS LINE OR COMP IN C MIXOLYDIAN-15H

113 114 115 116 117 118 119 120