

As recorded by the DiMARTINO / OSLAND JAZZ ORCHESTRA on the CD "Off The Charts"

Fantasia on an Ellington Theme

by RICK HIRSCH

FOR LARGE JAZZ ENSEMBLE

5 Saxes (1 soprano*, 1 alto, 2 tenors, 1 bar.)

5 Trumpets

4 Trombones (incl. 1 Bass Tbn.)

Guitar

Piano

Bass

Drums

**sub. alto part provided*

IMPROVISED SOLOS: Drum Set, Trombone, Saxophone 1 (sop. or alto)

DURATION: 4:30

LEVEL: MEDIUM-ADVANCED

HIRSCHMUSIC.com

Good, jazzy music from Pennsylvania

PROGRAM NOTES

I wrote *Fantasia* while on painkillers following my wisdom tooth-ectomy. Nobody ever seems to be surprised by this fact. Anyhow, it started out as a sextet chart (two horns, vocals, rhythm section) in 1998, eventually getting fleshed out for full big band at the end of 1999.

In early 2000 I sent *Fantasia* to Miles Osland (a good musical friend at the U of Kentucky) who went on to record it with his excellent big band DOJO, the *DiMartino/Osland Jazz Orchestra*. And, what a performance they gave! This recording helped net me the first of two Fellowships in Jazz Composition from the Pennsylvania Council on the Arts, among other things.

Since then, *Fantasia* has taken on a life of its own: used as solo vehicles by **Steve Houghton** and **John Riley**; performed by numerous All-State Jazz Bands nationwide; performed at High School and Collegiate jazz festivals; and performed at the Midwest Band & Orch Clinic, the old IAJE annual, and other conventions.

And, the best part is, it's not as hard as it sounds!

Have fun!

~ Rick Hirsch

CONTACT ME

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REHEARSAL & PERFORMANCE NOTES

The first and most helpful thing you could do for your band is to acquire the DOJO recording of *Fantasia*. (It's on a SeaBreeze CD called *Off the Charts*). Their interpretation is spot-on, and will clarify the off-kilter rhythms and aleatoric musical elements.

Here are few specific pointers:

1. Confirm exactly who plays only on the D.S. — and who plays both times.
2. Rehearse the tricky rhythms slowly, then increase speed.
3. Sing the parts.
4. Note that the harmon mute tpt line at “E” is the same as the bass line at “B.”

Look for the additional Ellington references tucked into solo background figures (*In a Sentimental Mood* and *Perdido*).

Additional recommended listening: Maria Schneider's *Wyrgly*; Oliver Nelson's *Stolen Moments*.

Rick Hirsch is an award-winning composer who apprenticed with **Bob Mintzer** and **Toshiko Akiyoshi**, serving each as their personal music copyist. He lives in State College, PA.



Fantasia on an Ellington Theme

by RICK HIRSCH

FAST SWING ♩ = 220-250

Musical score for 'Fantasia on an Ellington Theme' by Rick Hirsch. The score is arranged for a jazz band and includes the following parts:

- SOPRANO 1**
- ALTO 2**
- SAXES** (Group label for Saxophones)
- TENOR 3**
- TENOR 4**
- BARITONE**
- 1ST** (Saxophone)
- 2ND** (Saxophone)
- 3RD** (Saxophone)
- 4TH** (Saxophone)
- 5TH** (Saxophone)
- 1ST** (Trumpet)
- 2ND** (Trumpet)
- 3RD** (Trumpet)
- 4TH** (Trumpet)
- TONGS** (Group label for Trumpets)
- QUITAR**
- PIANO**
- BASS**
- DRUMS**

Key performance instructions and markings include:

- PLAY ONLY ON D.S.** (Da Capo)
- TACET 1ST X TO [B]** (Tacet first time through to the first ending)
- FLUTE: TACET IF NO FLUTE**
- CUP MUTE OPEN ON D.S.**
- OCTAVES (BVA)** (Octaves, Bass Violin)
- (SOLO)** (Solo)
- (STICKS ON D.S.)** (Sticks on Da Capo)
- (B)** (Bass)

Drum part instructions: **(BEVERAGES) - SOLO SOLO THROUGH BAND FIG'S ALL THE WAY TO [B]**

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9 (♩ ON D.S.), 10, 11

Fantasia...2

SAXES

SOP. 1

ALTO 2

TENOR 3

TENOR 4

BAR. 1

TRPTS

1ST

2ND

3RD

4TH

5TH

TBNS

1ST

2ND

3RD

4TH

GR. 1

GR. 2

PIANO

BASS

DRUMS

(SOLO)

12 13 14 15 16 17 18 19

Fantasia...3

SAXES

SOP. 1

ALTO 2

TENOR 3

TENOR 4 (ONLY ON D.S.)

BARI.

TRPTS

1ST

2ND

3RD

4TH

5TH

TRBNS

1ST

2ND

3RD (ONLY ON D.S.)

4TH (ONLY ON D.S.)

GRP.

PIANO

BASS

DRUMS

20 21 22 23 24 25 26 27 28

Fantasia...4

A

SAXES

SOP. 1
ALTO 2
TENOR 3
TENOR 4
BAR. 1

TRPTS

1ST
2ND
3RD
4TH
5TH

TRBNS

1ST
2ND
3RD
4TH

GR. 1
PIANO

BASES
DRUMS

Fantasia...5

SAXES

SOP. 1
ALTO 2
TENOR 3
TENOR 4
BARI.

TRPTS

1ST
2ND
3RD
4TH
5TH

TRBNS

1ST
2ND
3RD
4TH

GR. TR.

PIANO

BASS

DRUMS

38 39 40 41 42 43 44 45

Fantasia...6

SAXES

SOP. 1

ALTO 2

TENOR 3

TENOR 4

BARI.

TRPTS

1ST

2ND

3RD

4TH

5TH

TRBNS

1ST

2ND

3RD

4TH

GR. TR.

PIANO

BASS

DRUMS

(ONLY ON D.S.)

TO TENOR

(PLAY)

(PLAY) (TENOR)

(OPEN)

(OPEN)

(OPEN)

(OPEN)

(PLAY)

(PLAY)

(PLAY)

(PLAY)

(PLAY)

(PLAY)

ON. D.S.

1ST X

TO STICKS

END SOLO

46 47 48 49 50 51 52 53 54

Fantasia...7

8

SAXES

TRPTS

TBNS

Musical score for Fantasia...7, measures 55-62. Includes staves for Saxophones (SOP. 1, ALTO 2, TENOR 3, TENOR 4, BARI.), Trumpets (1ST, 2ND, 3RD, 4TH, 5TH), Trombones (1ST, 2ND, 3RD, 4TH), Guitar, Piano, Bass, and Drums. Includes performance instructions such as 'OCCASIONALLY RE-ATTACK NOTE', 'LOOSELY, WITH SHAPE', 'TACET ON D.S. TO (B 17)', and 'PLAY'. Includes chord changes: Gmi, Gmi/F#, Gmi/F, C7/E, Eb7, D7, Gmi7, Cm7, Am7(b9), D+7.

Fantasia . . 8

SAXES

SOP. 1
ALTO 2
TENOR 3
TENOR 4
BARI.

TRPTS

1ST
2ND
3RD
4TH
5TH

TBNS

1ST
2ND
3RD
4TH

GTR.

PIANO

BASS

DRUMS

+ OCCASIONAL

mf

(TACET ON D.S. UNTIL [B17])

OCCASIONALLY RE-ATTACK NOTE,

(RIGHT)

END D.S. TACET

Guitar Chords: Gmi, Gmi/F#, Gmi/F, C7/E, E9, D7, Gmi7, sus, Cm7, %, Am7(b9), D+7, Gmi

(BASS LINE 1ST X; COMP ON D.S.)

(As 1s 1st X; WALK ON D.S.)

63 64 65 66 67 68 69 70



SAXES

SOP. 1

ALTO 2

TENOR 3

TENOR 4

BARI.

TRPTS

1ST

2ND

3RD

4TH

5TH

TBNS

1ST

2ND

3RD

4TH

GTR.

PIANO

BASS

DRUMS



Fantasia . . .10

AT PLAYER'S DISCRETION: RE-ATTACK NOTE, JUMP SVA

SOP. 1

ALTO 2

SAXES

TENOR 3

TENOR 4

BARI.

1ST

2ND

TRPTS

3RD

4TH

5TH

1ST

2ND

TRBNs

3RD

4TH

OPT. SVA

PIANO

N.C.

TIME

DRUMS

80. 81. 82. 83. 84. 85. 86. 87. 88.

RE-ATTACK NOTE, JUMP SVA

CRESC.

END SVA



TROMBONE SOLO

Fantasia...11

SAXES

TRPTS

TBNS

SOP. 1

ALTO 2

TENOR 3

TENOR 4

BARI.

1ST

2ND

3RD

4TH

5TH

1ST

2ND

3RD

4TH

GTR.

PIANO

BASS

DRUMS

89. 90. 91. 92. 93. 94. 95. 96.



Fantasia . . .12

SAXES

SOP. 1

ALTO 2

TENOR 3

TENOR 4

BARI.

TRPTS

1ST

2ND

3RD

4TH

5TH

TBNS

1ST

2ND

3RD

4TH

GTR.

PIANO

BASS

DRUMS

NO INFLECTION

HAND OVER BELL

CHORDS: Gmi, Gmi/F#, Gmi/F, C7/E, E7, D7, Gmi7, Cm7, Am7(b9), D7, Gmi7, Gb7

MEASURES: 97, 98, 99, 100, 101, 102, 103, 104