

In commemoration of the 300th anniversary of the birthday of Georg Friedrich Handel

Water Music Suite

GEORG FRIEDRICH HANDEL (1685–1759) Arranged by FRANK ERICKSON

- 1 Conductor
- 3 1st Flute/Piccolo
- 3 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 2 Bassoon
- 1 E Soprano Clarinet
- 3 1st B_b Clarinet
- 3 2nd B^J Clarinet
- 3 3rd B^J Clarinet
- 1 E Alto Clarinet
- 2 B_b Bass Clarinet

INSTRUMENTATION

- 1 E Contrabass Clarinet
- 1 BB[,] Contrabass Clarinet
- 2 1st El-Alto Saxophone
- 2 2nd El Alto Saxophone
- 1 B¹ Tenor Saxophone
- 1 E Baritone Saxophone
- 3 1st B^b Trumpet
- 3 2nd B^b Trumpet
- 3 3rd Bb Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 3rd F Horn
- 3rd F Horn



- 2 3rd Trombone
 - Euphonium Bass Clef
- Euphonium Treble Clef
 - Tuba

2

- String Bass Timpani
- Percussion
- (Snare Drum, Bass Drum,
- Triangle, Crash Cymbals)

ABOUT THE COMPOSER

Georg Friderich Handel was born in Halle, Germany in 1685. Always interested in theatrical works, he went to Italy at the age of twenty-two, where is first opera *Rodrigo* was performed. Following this was another opera, *Agrippina*; both were extremely successful. In 1710, he made his first visit to England, later becoming a naturalized English citizen. In London, he led a very active musical life producing dozens of operas. He is best remembered for his oratorio, *The Messiah*, which he conducted himself from the organ just eight days before his death in 1759.

PROGRAM NOTES

The Water Music is undoubtedly the most famous and popular of all Handel's instrumental works, consisting of three separate suites. The following is a quote from a report written by an envoy to the English court of George I in 1717.

"Some weeks ago the king expressed a wish to have a concert on the river (Thames). By the side of the Royal barge were musicians to the number of 50 who played all kinds of instruments: trumpets, hunting horns, oboes, bassoons, German flutes, French flutes, violins and basses. This concert was composed expressly for the occasion by the famous Handel, native of Halle, the first composer of the King's music. It was so strongly approved by His Majesty that he commanded it to be repeated, once before and once after suppers, although it took an hour for each performance."

This suite for concert band consists of six of the more popular movements.





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WATER MUSIC SUITE

G.F. HANDEL (1685-1759) Arranged by Frank Erickson



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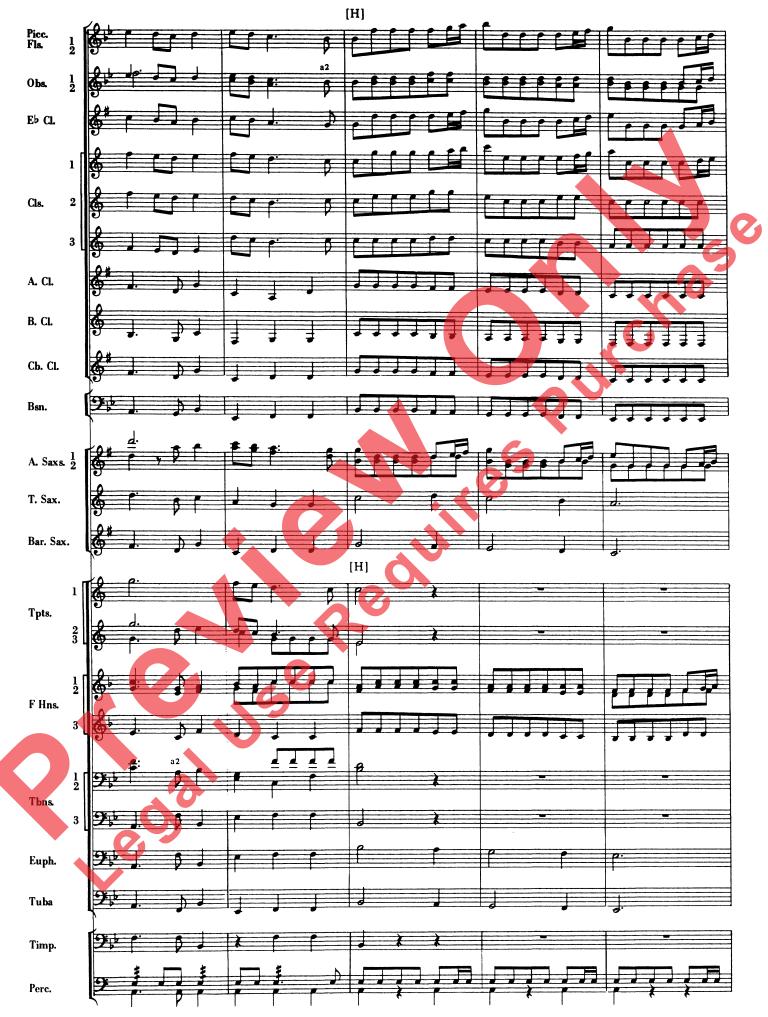






























II. Aria

Percussion

9 ¢

Triangle



27











III. Air







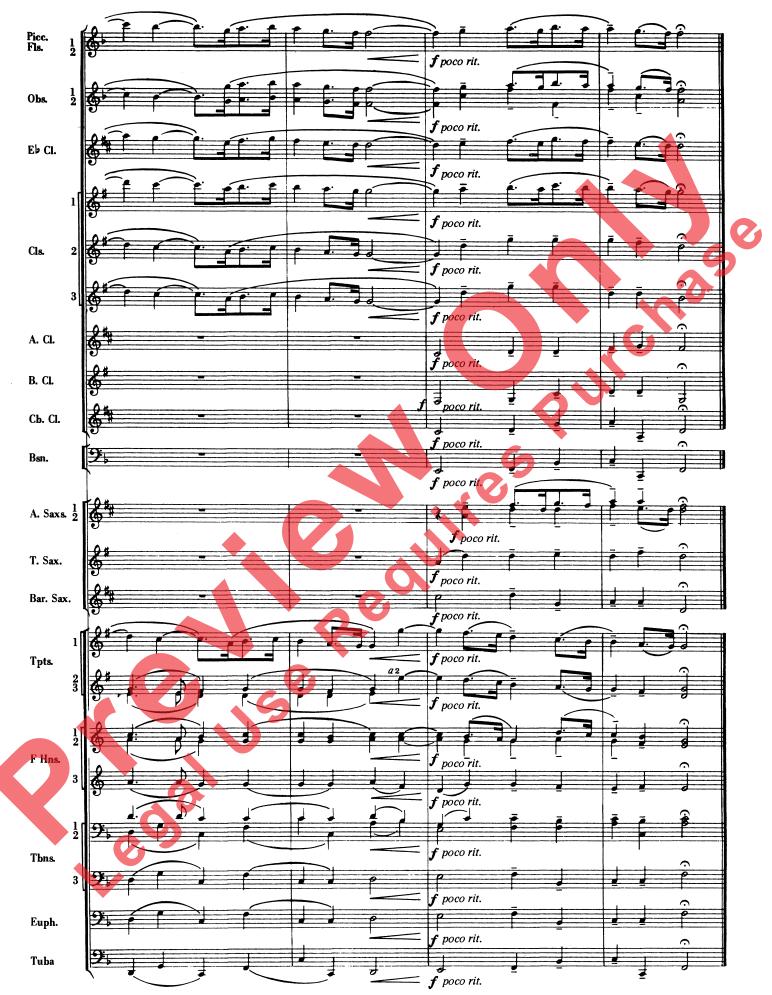












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IV. Gigue









45 Ë ____Ē Ē Picc. Fls. $\frac{1}{2}$ 1 2 Obs. EÞ CL 1 Cls. 2 3 A. Cl. B. Cl. € Cb. Cl. Ð Bsn. A. Saxs. $\frac{1}{2}$ 6 T. Sax. Bar. Sax. 10 1 Tpts. 23 $\frac{1}{2}$ F Hns. 3 $\frac{1}{2}$ Tbns. 3 9± Euph. 2 24 Tuba D Ŧ ľ T 94 Timp. Perc. 9

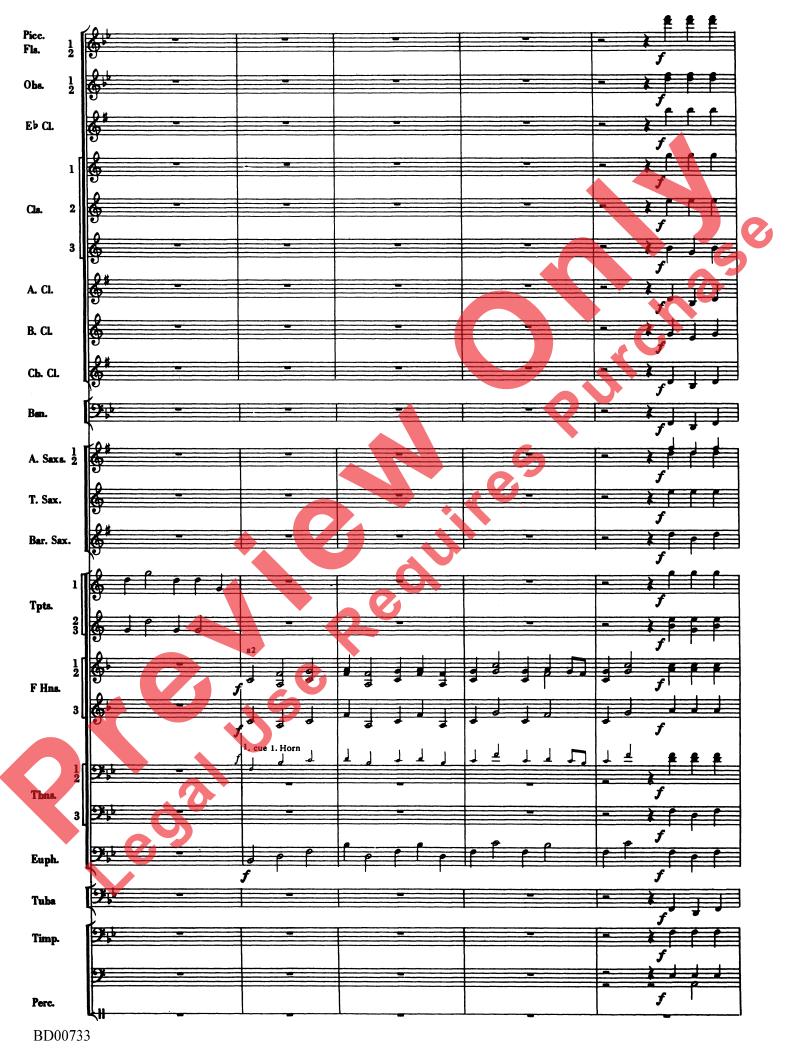


V. Hornpipe















[C]



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D. C. al Fine

















