



In commemoration of the 300th anniversary of the birthday of Georg Friedrich Handel

Water Music Suite

GEORG FRIEDRICH HANDEL (1685–1759)

Arranged by FRANK ERICKSON

INSTRUMENTATION

- | | | |
|------------------------------|----------------------------------|---|
| 1 Conductor | 1 E \flat Contrabass Clarinet | 2 1st Trombone |
| 3 1st Flute/Piccolo | 1 BB \flat Contrabass Clarinet | 2 2nd Trombone |
| 3 2nd Flute | 2 1st E \flat Alto Saxophone | 2 3rd Trombone |
| 1 1st Oboe | 2 2nd E \flat Alto Saxophone | 2 Euphonium Bass Clef |
| 1 2nd Oboe | 1 B \flat Tenor Saxophone | 1 Euphonium Treble Clef |
| 2 Bassoon | 1 E \flat Baritone Saxophone | 4 Tuba |
| 1 E \flat Soprano Clarinet | 3 1st B \flat Trumpet | 1 String Bass |
| 3 1st B \flat Clarinet | 3 2nd B \flat Trumpet | 1 Timpani |
| 3 2nd B \flat Clarinet | 3 3rd B \flat Trumpet | 4 Percussion |
| 3 3rd B \flat Clarinet | 2 1st F Horn | (Snare Drum, Bass Drum,
Triangle, Crash Cymbals) |
| 1 E \flat Alto Clarinet | 2 2nd F Horn | |
| 2 B \flat Bass Clarinet | 2 3rd F Horn | |

ABOUT THE COMPOSER

Georg Friderich Handel was born in Halle, Germany in 1685. Always interested in theatrical works, he went to Italy at the age of twenty-two, where his first opera *Rodrigo* was performed. Following this was another opera, *Agrippina*; both were extremely successful. In 1710, he made his first visit to England, later becoming a naturalized English citizen. In London, he led a very active musical life producing dozens of operas. He is best remembered for his oratorio, *The Messiah*, which he conducted himself from the organ just eight days before his death in 1759.

PROGRAM NOTES

The Water Music is undoubtedly the most famous and popular of all Handel's instrumental works, consisting of three separate suites. The following is a quote from a report written by an envoy to the English court of George I in 1717.

"Some weeks ago the king expressed a wish to have a concert on the river (Thames). By the side of the Royal barge were musicians to the number of 50 who played all kinds of instruments: trumpets, hunting horns, oboes, bassoons, German flutes, French flutes, violins and basses. This concert was composed expressly for the occasion by the famous Handel, native of Halle, the first composer of the King's music. It was so strongly approved by His Majesty that he commanded it to be repeated, once before and once after suppers, although it took an hour for each performance."

This suite for concert band consists of six of the more popular movements.

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In commemoration of the 300th anniversary of the
birthdate of Georg Friedrich Handel

WATER MUSIC SUITE

G.F. HANDEL (1685-1759)
Arranged by Frank Erickson

I. Allegro

Allegro (♩ = 120)

1 2 Piccolo Flutes *mf*

1 2 Oboes *mf*

E♭ Clarinet *mf*

1 B♭ Clarinets *mf*

2 3 E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Contrabass Clarinet *mf*

Bassoon *mf*

1 2 E♭ Alto Saxophones *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1 B♭ Trumpets *mf* 1. Horn cue

2 3 F Horns *mf* a2

1 2 Trombones *mf*

3 Euphonium *mf* 2. Horn cue

Tuba

Timpani *mf* B♭: F

Percussion *mf* B. D.

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[A]

Picc. 1
Fls. 2

Obs. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

[A]

Tpts. 1
2
3

F Hns. 1
2
3

Tbns. 1
2
3

Euph.

Tuba

Timp.

Perc.

[B]

Picc. Fla. 1 2
 Obs. 1 2
 Eb Cl.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 Ch. Cl.
 Bsn.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Tpta. 1 2 3
 F Hns. 1 2 3
 Tbn. 1 2 3
 Euph.
 Tuba
 Timp.
 Perc.

Musical score for various instruments including Picc. Fla., Obs., Eb Cl., Cls., A. Cl., B. Cl., Ch. Cl., Bsn., A. Saxs., T. Sax., Bar. Sax., Tpta., F Hns., Tbn., Euph., Tuba, Timp., and Perc. The score shows musical notation for each instrument with dynamic markings like 'f' and a section marker '[B]'.

a2

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Cls. 2 3

A. Cl. 1

B. Cl. 1

Cb. Cl. 1

Bsn. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph. 1

Tuba 1

Timp. 1

Perc. 1

Score for various instruments including Picc. Fla., Obs., Eb Cl., Cls., A. Cl., B. Cl., Ch. Cl., Bsn., A. Saxa., T. Sax., Bar. Sax., Tpts., F Hns., Tbns., Euph., Tuba, Timp., and Perc. The score includes dynamics such as *mf* and *f*, and includes cues like "1. Horn cue" and "2. Horn cue".

Musical score for various instruments including Picc., Fls., Obs., Eb Cl., Cls., A. Cl., B. Cl., Cb. Cl., Bsn., A. Saxs., T. Sax., Bar. Sax., Tpts., F Hns., Tbns., Euph., Tuba, Timp., and Perc. The score is written in a standard musical notation with multiple staves for each instrument. A large red watermark 'Preview Only' is overlaid diagonally across the page.

[D]

Picc. Fis. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

[D]

Tpts. 1 2 3

F Hns. 1 2 3

Thns. 1 2 3

Euph. Bs. Clar. cue

Tuba

Timp.

Perc.

Musical score for various instruments, including Picc. Fls., Obs., Eb Cl., Cls., A. Cl., B. Cl., Ch. Cl., Bsn., A. Saxs., T. Sax., Bar. Sax., Tpts., F Hns., Tbns., Euph., Tuba, Timp., and Perc. The score is in 2/2 time and features a large red watermark reading 'Purchase Required' diagonally across the page. Performance markings include *mf* and *a2*.

[E]

1 2
Picc. Fla.

1 2
Obs.

E♭ Cl.

1
Cl. 1

2
Cl. 2

3
Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

[E]

1
Tpta.

2
Tpta.

1 2
F Hns.

3
F Hns.

1 2
Tbns.

3
Tbns.

Euph.

Tuba

Timp.

Perc.

[F]

Picc. Fls. 1/2

Obs. 1/2

E♭ Cl. 1

Cls. 2

3

A. Cl. 1

B. Cl. 1

Cb. Cl. 1

Bsn. 1

A. Saxs. 1/2

T. Sax. 1

Bar. Sax. 1

[F]

Tpts. 1

2

3

F Hns. 1

2

3

Tbns. 1

2

3

Euph. 1

Tuba 1

Timp. 1

Perc. 1

Picc. Fls. 1 2
Obs. 1 2
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
Ch. Cl.
Bsn.
A. Saxs. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
F Hns. 1 2 3
Thns. 1 2 3
Euph.
Tuba
Timp.
Perc.

The image shows a page of a musical score for a large ensemble. The score is written for 13 different instrument parts, each with its own staff. The instruments listed on the left are: Picc. Fls. (Piccolo Flute), Obs. (Oboe), Eb Cl. (E-flat Clarinet), Cls. (Clarinets in C, Bb, and B), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Ch. Cl. (Contrabass Clarinet), Bsn. (Bassoon), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets in C, Bb, and B), F Hns. (French Horns), Thns. (Trombones in C, Bb, and B), Euph. (Euphonium), Tuba, Timp. (Timpani), and Perc. (Percussion). The score is in 2/2 time and features a variety of rhythmic patterns and melodic lines. A large red watermark reading 'Legal User Requires Purchase' is overlaid diagonally across the page. The page number '13' is located in the top right corner.

[G]

Picc. Fls. 1/2

Obs. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl. 1

B. Cl. 1

C♭ Cl. 1

Bsn. 1

A. Saxs. 1/2

T. Sax. 1

Bar. Sax. 1

[G] 1. Horn cue

Tpts. 1/2/3

2. - 2. Horn cue

F Hns. 1/2/3

Thns. 1/2/3

Euph. 1

Tuba 1

Timp. 1

Perc. 1

This page contains a musical score for a full orchestra. The instruments listed on the left are Piccolo Flutes (1/2), Oboes (1/2), E-flat Clarinets (1), Clarinets (2/3), Alto Clarinet (1), Bass Clarinet (1), Contrabass Clarinet (1), Bassoon (1), Alto Saxophones (1/2), Tenor Saxophone (1), Baritone Saxophone (1), Trumpets (1/2/3), French Horns (1/2/3), Trombones (1/2/3), Euphonium (1), Tuba (1), Timpani (1), and Percussion (1). The score is in 2/2 time and features a key signature of one sharp (F#). A large red watermark reading 'Purchase Requires Login' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamics (p). A rehearsal mark [G] is present at the top and middle of the page, with the instruction '1. Horn cue' and '2. - 2. Horn cue' for the trumpet and trombone parts.

15

Picc. Fls. 1 2 *mf*

Obs. 1 2 *mf*

Eb Cl. 1 *mf*

Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Saxa. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

2 3 *mf*

F Hns. 1 2 *mf*

3 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. *mf*

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[H]

Musical score for various instruments including Picc. Fls., Obs., Eb Cl., Cls., A. Cl., B. Cl., Ch. Cl., Bsn., A. Saxs., T. Sax., Bar. Sax., Tpts., F Hns., Tbns., Euph., Tuba, Timp., and Perc. The score is written in 2/2 time and includes dynamic markings such as *mf* and *a2*. A large red watermark reading "Legal Use Requires Purchase" is overlaid on the score.

[1]

Picc. Fls. 1/2

Obs. 1/2

E♭ Cl. 1

Clas. 2

3

A. Cl. 1

B. Cl. 1

Cb. Cl. 1

Bsn. 1

A. Saxs. 1/2

T. Sax. 1

Bar. Sax. 1

Tpts. 1, 2, 3

F Hns. 1, 2, 3

Thns. 1, 2, 3

Euph. 1

Tuba 1

Timp. 1

Perc. 1

1. Horn cue

1. - 2. Horn cue

Alto Clar. cue

a2

a2

Musical score for page 18, featuring various instruments including Piccolo Flutes, Oboes, Clarinets, Saxophones, Trumpets, Horns, Tubas, Euphoniums, and Percussion. The score is written in a grand staff format with multiple staves for each instrument. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The instruments and their parts are:

- Picc. Fls. 1/2
- Obs. 1/2
- E♭ Cl. 1
- Cls. 2, 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- Bsn.
- A. Saxs. 1/2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- F Hns. 1, 2, 3
- Tbns. 1, 2, 3
- Euph.
- Tuba
- Timp.
- Perc.

Dynamic markings include *f* and *f_{a2}*. A cue for the Cb. Clarinet is noted as "Cb. Clar. cue".

[J]

Picc. Fla. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

Ch. Cl. 1

Bsn. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

[J]

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph. 1

Tuba 1

Timp. 1

Perc. 1

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[K]

a2

Picc. Fls. 1/2

Obs. 1/2

Eb Cl. 1

Clas. 2

3

A. Cl.

B. Cl.

Ch. Cl.

Ban.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

mf

[K]

Tpts. 1. Hn. cue *mf*

2/3

F Hns. a2 *mf*

3

Tbns. 1/2

3

Euph. 2. Hn. cue *mf*

Tuba

Timp. *mf*

Perc. *mf*

Picc. Fls. 1/2
 Obs. 1/2
 Eb CL 1
 Cls. 2/3
 A. CL
 B. CL
 Cb. CL
 Ban.
 A. Saxes 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 F Hns. 1/2/3
 Tbps. 1/2/3
 Euph.
 Tuba
 Timp.
 Perc.

mf *mf* *mf* *mf* *mf* *mf*
 a2 a2 a2 a2 a2 a2

[L]

Picc. Fls. 1 2

Obs. 1 2

Eb Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

Cb. Cl. 1

Bsn. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph. 1

Tuba 1

Timp. 1

Perc. 1

Picc. Fla. 1/2

Obs. 1/2

Eb Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

F Hns. 1

2

3

Tbns. 1

2

3

Euph.

Tuba

Timp.

Perc.

a2 [M]

[M]

[M]

Musical score for a symphony orchestra, page 24. The score is divided into three systems. Each system contains staves for various instruments, with the following labels on the left side:

- Picc. Fla. 1/2
- Obs. 1/2
- E♭ Cl. 1
- Cl. 2
- A. Cl. 3
- B. Cl.
- Ch. Cl.
- Bsn.
- A. Saxs. 1/2
- T. Sax.
- Bar. Sax.
- Tpts. 1/2/3
- F Hns. 1/2/3
- Tbns. 1/2/3
- Euph.
- Tuba
- Timp.
- Perc.

The score includes dynamic markings such as *poco rit.* and articulation markings such as *acc.* and *acc2*. A large red watermark reading "Preview Required Purchase" is overlaid across the center of the page.

II. Aria

Allegro (♩ = 108)

Piccolo Flutes 1 2

Oboes 1 2

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3

Trombones 1 2 3

Euphonium

Tuba

Timpani B♭ : F S. D.

Percussion B. D. Triangle

[A]

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

[A]

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc.

[B]

Picc. Fla. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1 2

B. Cl. 1 2

Cb. Cl. 1 2

Bsn. 1 2

A. Saxa. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph. 1 2

Tuba 1 2

Timp. 1 2

Perc. 1 2

mp

a2

Bass Clar. cue

Cb. Clar. cue

(Trg.)

mp



[C]

Picc. Fls. 1 2
Obs. 1 2
Eb Cl. 1
Cls. 2 3
A. Cl.
B. Cl.
Cb. Cl.
Bsn.
A. Saxs. 1 2
T. Sax.
Bar. Sax.
[C]
Tpts. 1 2 3
F Hns. 1 2 3
Tbns. 1 2 3
Euph.
Tuba
Timp.
Perc.

The image shows a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system includes Piccolo Flutes (1 and 2), Oboes (1 and 2), E-flat Clarinets (1), Clarinets (2 and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets (1, 2, and 3), French Horns (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, and Percussion. The key signature is one sharp (F#) and the time signature is 2/2. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The letter 'C' in a box indicates the key signature for the first system, and another 'C' in a box indicates the key signature for the second system. An 'a2' marking is present above the first staff.

[D]

Picc. Fls. 1 2 *a2*

Obs. 1 2

E♭ Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

[D]

Tpts. 1 2 3 *a2*

F Hns. 1 2 3 *a2*

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc.

[E]

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

Ch. Cl. 1

Ban. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

[E]

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph. 1

Tuba 1

Timp. 1

Perc. 1

a2

The image shows a page of a musical score for a symphony orchestra. The page is numbered 30 in the top left corner. The score is written for a variety of instruments, including Piccolo Flutes, Oboes, Eb Clarinets, Clarinets (three parts), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets (three parts), French Horns (three parts), Trombones (three parts), Euphonium, Tuba, Timpani, and Percussion. The music is in a key signature of one flat (Bb) and a 2/2 time signature. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase". The score begins with a dynamic marking of [E] and a first ending bracket. A second ending bracket labeled "a2" appears in the Piccolo Flute part. The notation includes various musical symbols such as notes, rests, beams, and slurs.

1. ^{a2} 2. ^{a2}

Picc. Fls. 1/2 *poco rit.*

Oboe 1/2 *poco rit.*

E♭ Cl. 1 *poco rit.*

Clars. 2 *poco rit.*

3 *poco rit.*

A. Cl. *poco rit.*

B. Cl. *poco rit.*

Ch. Cl. *poco rit.*

Bsn. *poco rit.*

A. Saxs. 1/2 *poco rit.*

T. Sax. *poco rit.*

Bar. Sax. *poco rit.*

Tpts. 1 *poco rit.*

2/3 *poco rit.*

F Hns. 1/2 *poco rit.*

3 *poco rit.*

Thns. 1/2 *poco rit.*

3 *poco rit.*

Euph. *poco rit.*

Tuba *poco rit.*

Timp. *poco rit.*

Perc. *poco rit.*

III. Air

Largo (♩ = 60)
Picc. tacet this movement

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Piccolo Flutes:** 1 and 2 staves, starting with a dynamic of *mp*.
- Oboes:** 1 and 2 staves, starting with a dynamic of *mp*.
- E♭ Clarinet:** 1 staff, starting with a dynamic of *mp*.
- B♭ Clarinets:** 2 and 3 staves, starting with a dynamic of *mp*.
- E♭ Alto Clarinet:** 1 staff, starting with a dynamic of *mp*.
- B♭ Bass Clarinet:** 1 staff, starting with a dynamic of *mp*.
- E♭ Contrabass Clarinet:** 1 staff, starting with a dynamic of *mp*.
- Bassoon:** 1 staff, starting with a dynamic of *mp*.
- E♭ Alto Saxophones:** 1 and 2 staves, starting with a dynamic of *mp*.
- B♭ Tenor Saxophone:** 1 staff, starting with a dynamic of *mp*.
- E♭ Baritone Saxophone:** 1 staff, starting with a dynamic of *mp*.
- B♭ Trumpets:** 1, 2, and 3 staves, all of which are empty.
- F Horns:** 1, 2, and 3 staves, all of which are empty.
- Trombones:** 1, 2, and 3 staves, all of which are empty.
- Euphonium:** 1 staff, starting with a dynamic of *mp* and a cue for the Bass Clarinet.
- Tuba:** 1 staff, starting with a dynamic of *mp* and a cue for the Contrabass Clarinet.

Timpani and Percussion tacet this movement.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc. Fls. (1 and 2), Obs. (1 and 2), Eb Cl. (1), Cls. (2 and 3), A. Cl. (1), B. Cl. (1), Ch. Cl. (1), Bsn. (1), A. Saxs. (1 and 2), T. Sax. (1), Bar. Sax. (1), Tpts. (1, 2, and 3), F Hns. (1, 2, and 3), Tbn. (1, 2, and 3), Euph. (1), and Tuba (1). The score is written in a key signature of one sharp (F#) and a 2/2 time signature. The music features complex rhythmic patterns with many eighth and sixteenth notes, often grouped with slurs and ties. A large, diagonal red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

[A]

Picc. Fls. 1 2
Obs. 1 2
Eb Cl. 1
Cls. 2 3
A. Cl. 1
B. Cl. 1
Cb. Cl. 1
Bsn. 1

A. Saxs. 1 2
T. Sax. 1
Bar. Sax. 1

[A]
Tpts. 1 2 3
F Hns. 1 2 3
Tbns. 1 2 3
Euph. 1 2 3
Tuba 1

Picc. Fls. 1/2

Obs. 1/2

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

F Hns. 1/2

3

Thns. 1/2

3

Euph.

Tuba

[B]

a2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

[B] Horn cue

a2

mp

Alto Clar. cue

mp

Cb. Clar. cue

mp

Picc. Fls. 1/2

Obs. 1/2

E♭ Cl. 1

Cls. 2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

F Hns. 1

2

3

Tbns. 1

2

3

Euph.

Tuba

Picc. Fls. 1 2
Obs. 1 2
Eb Cl. 1
Cls. 2 3
A. Cl. 1
B. Cl. 1
Cb. Cl. 1
Bsn. 1
A. Saxs. 1 2
T. Sax. 1
Bar. Sax. 1
Tpts. 1 2 3
F Hns. 1 2 3
Tbns. 1 2 3
Euph. 1
Tuba 1

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, and saxophones. The instruments listed on the left are: Piccolo Flutes (Picc. Fls.), Oboes (Obs.), Eb Clarinet (Eb Cl.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), French Horns (F Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the entire page.

[C]

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Ban.

A. Sax. 1 2

T. Sax.

Bar. Sax.

[C]

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph.

Tuba

mf

Picc. Fls. 1/2

Obs. 1/2

E♭ Cl. 1

Clas. 2

3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

Tpta. 1

2/3

1/2

3

F Hns. 1/2

3

Tbns. 1/2

3

Euph.

Tuba

mf

p

a2

1
Picc. Fls. 2 *f poco rit.*

1
Obs. 2 *f poco rit.*

1
E \flat Cl. *f poco rit.*

1
Cls. 2 *f poco rit.*

3
A. Cl. *f poco rit.*

B. Cl. *f poco rit.*

Ch. Cl. *f poco rit.*

Bsn. *f poco rit.*

1
A. Saxs. 2 *f poco rit.*

T. Sax. *f poco rit.*

Bar. Sax. *f poco rit.*

1
Tpts. 2 *f poco rit.*

3 *a2 f poco rit.*

1
F Hns. 2 *f poco rit.*

3 *f poco rit.*

1
Tbns. 2 *f poco rit.*

3 *f poco rit.*

Euph. *f poco rit.*

Tuba *f poco rit.*

IV. Gigue

Allegretto (♩ = 116)

Piccolo Flutes 1 2
(Oboe tacet this movement)

Oboes 1 2
(Eb CL. tacet this movement)

Eb Clarinet 1

Bb Clarinets 2 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Contrabass Clarinet

Bassoon

Eb Alto Saxophones 1 2
(2. A. Sax. tacet this movement)

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets 1 2 3
mf (3. Tpt. tacet this movement)

F Horns 1 2 3
mf (3. Horn tacet this movement)

Trombones 1 2 3
mf (2. 3. Tns. tacet this movement)

Euphonium *mf* *sim.*

Tuba *mf* *sim.*

Timpani *mf* (Timp. tacet this movement)

Percussion (Perc. tacet this movement)

Picc. Fls. 1 2

Oba. 1 2

Eb Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Ban.

A. Saxa. 1 2

T. Sax.

Bar. Sax.

Tpta. 1 2 3

F Hna. 1 2 3

Tbna. 1 2 3

Euph.

Tuba

Timp.

Perc.

The musical score for page 42 includes parts for Piccolo Flutes (1 and 2), Oboes (1 and 2), Eb Clarinets, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), French Horns (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, and Percussion. The woodwind and brass sections are mostly silent, while the Trumpets, French Horns, Trombones, Euphonium, and Tuba parts contain musical notation with triplets and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fine

Picc. Fls. 1/2 rit. - 2nd time

Obs. 1/2

E♭ Cl. 1 rit. - 2nd time

Cls. 2 rit. - 2nd time

3 rit. - 2nd time

A. Cl. rit. - 2nd time

B. Cl. rit. - 2nd time

Ch. Cl. rit. - 2nd time

Bsn. rit. - 2nd time

A. Saxs. 1/2 rit. - 2nd time

T. Sax. rit. - 2nd time

Bar. Sax. rit. - 2nd time

Tpts. 1 rit. - 2nd time *f*

2/3 rit. - 2nd time *f*

F Hns. 1/2 rit. - 2nd time *f*

3

Thns. 1/2 rit. - 2nd time

3

Euph. rit. - 2nd time

Tuba rit. - 2nd time

Timp.

Perc.

Fine

[A]
1.-(cue 2.)

Picc. Fla. 1 2 *mp*

Obs. 1 2

E♭ Cl. 1 *mp*

Cl. 2 *mp* *sim.*

3 *mp* *sim.*

A. Cl. *mp* *sim.*

B. Cl. *mp* *sim.*

Cb. Cl. *mp* *sim.*

Bar. 1 *mp* *sim.*

2 *mp* *sim.*

A. Saxa. 1 2 *mp* *sim.*

T. Sax. *mp* *sim.*

Bar. Sax. *mp* *sim.*

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph. *mp* *sim.*

Tuba *mp* *sim.*

Timp.

Perc.

Bass Clar. cue

Cb. Clar. cue

Picc. Fls. 1 2
Oba. 1 2
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
Cb. Cl.
Ban.
A. Saxs. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
F Hns. 1 2 3
Tbns. 1 2 3
Euph.
Tuba
Timp.
Perc.

The musical score is arranged in a standard orchestral format. The Piccolo Flutes (Picc. Fls.) and Oboes (Oba.) play a melodic line with triplets. The Clarinets (Cls.) and Bassoons (Ban.) provide harmonic support. The Saxophone section (A. Saxs., T. Sax., Bar. Sax.) plays a steady accompaniment. The Percussion section (Euph., Tuba, Timp., Perc.) provides a rhythmic foundation. A large red watermark is overlaid on the score, reading 'Preview Only! Legal Use Requires Purchase'.

tr *D. C. al Fine*

Picc. Fls. 1/2

Obs. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl. 1

B. Cl. 1

Cb. Cl. 1

Ban. 1

A. Saxa. 1/2

T. Sax. 1

Bar. Sax. 1

D. C. al Fine

Tpta. 1/2/3

F Hns. 1/2/3

Tbns. 1/2/3

Euph. 1

Tuba 1

Timp. 1

Perc. 1

V. Hornpipe

Allegro (♩ = 108)

Piccolo
Flutes

1
2

Oboes

1
2

E♭ Clarinet

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass
Clarinet

Bassoon

E♭ Alto
Saxophones

1
2

B♭ Tenor
Saxophones

E♭ Baritone
Saxophones

B♭ Trumpets

1

2
3

F Horns

1
2

3

Trombones

1
2

3

Euphonium

Tuba

Timpani

Percussion

B♭: F
S. D.
B. D.
Cym.
Clashed

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc. Fla. (Piccolo Flute), Obs. (Oboe), Eb Cl. (E-flat Clarinet), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Cb. Cl. (C Bass Clarinet), Ban. (Bassoon), A. Saxa. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), F Hns. (French Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Timp. (Timpani), and Perc. (Percussion). The score is written in a 2/2 time signature and features a variety of rhythmic patterns and melodic lines across the different parts. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

[A]

Picc. Fls. 1/2

Obs. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl. 1

B. Cl. 1

Ch. Cl. 1

Bsn. 1

A. Saxs. 1/2

T. Sax. 1

Bar. Sax. 1

Tpts. 1/2/3

F Hns. 1/2/3

Tbns. 1/2/3

Euph. 1

Tuba 1

Timp. 1

Perc. 1

Picc. Fla. 1/2

Oboe. 1/2

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxa. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

F Hns. 1

2

3

1. cue 1. Horn

Tbns. 1

2

3

Euph.

Tuba

Timp.

Perc.

[B]

1/2
Picc. Fla.

1/2
Obs.

E♭ Cl.

1
Cl. 1

2
Cl. 2

3
Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

Ban.

1/2
A. Sax.

T. Sax.

Bar. Sax.

[B]

1
Tpta. 1

2/3
Tpta. 2/3

1/2
F Hrn. 1/2

3
F Hrn. 3

1/2
Tbn. 1/2

3
Tbn. 3

Euph.

Tuba

Timp.

Perc.

1. cue 1. Horn

2. Horn

a2

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc. Fla. (Piccolo Flute), Oba. (Oboe), Eb Cl. (E-flat Clarinet), Cla. (Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Ch. Cl. (Chorus Clarinet), Bsn. (Bassoon), A. Saxa. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpta. (Trumpet), F Hna. (French Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), and Perc. (Percussion). The score is written in a 2/2 time signature and features complex rhythmic patterns and melodic lines for the woodwinds and brass. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

[C]

Picc. Fls. 1/2

Oboe 1/2

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

Bar. Sax.

[C]

Tpts. 1

2/3

F Hns. 1/2

3

1. cue 1. Horn

Thns. 1/2

3

cue 2. Horn

Euph.

Tuba

Timp.

Perc.

[D]

Picc. Fla. 1 2

Oboe 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

[D]

Tpts. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Picc. Fla. (Piccolo Flute), Obs. (Oboe), Eb Cl. (E-flat Clarinet), Cla. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Ch. Cl. (Contrabass Clarinet), Ban. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), F Hns. (French Horns), Tbn. (Trombones), Euph. (Euphonium), Tuba, Timp. (Timpani), and Perc. (Percussion). The score is written in a common time signature (C) and features a variety of musical notations including eighth notes, quarter notes, and rests. A large red watermark reading 'Preview Only - Requires Purchase' is overlaid diagonally across the page. The word 'Fine' appears at the top right and bottom right of the score.

[E]

Picc. Fla. 1 2 *mf*

Obs. 1 2 *mf*

E♭ Cl. 1 *mf*

Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Ch. Cl. *mf*

Ban. *mf*

A. Saxa. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

[E]

Tpta. 1 *mf*

2 3

F Hna. 1 2 *mf* a2

3 *mf*

Tbn. 1 2

3

Euph. *mf*

Tuba *mf*

Timp.

Perc.

Picc. Fls. 1/2
Obs. 1/2
Eb Cl. 1
Cls. 2
3
A. Cl.
B. Cl.
Ch. Cl.
Bsn.
A. Saxs. 1/2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
F Hns. 1/2
3
Thns. 1/2
3
Euph.
Tuba
Timp.
Perc.

a2

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[F]

Picc. Fl. 1/2

Obs. 2

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

Ch. Cl.

Ban.

A. Saxa. 1/2

T. Sax.

Bar. Sax.

[F]

Tpta. 1

2

3

F Hns. 1/2

3

Tbna. 1

2

3

Euph.

Tuba

Timp.

Perc.

Picc. Fla. 1/2

Oba. 1/2

Eb Cl. 1

Cla. 2

3

A. Cl.

B. Cl.

Ch. Cl.

Ban.

A. Saxa. 1/2

T. Sax.

Bar. Sax.

Tpta. 1

2

3

F Hna. 1/2

3

Tbn. 1

2

3

Euph.

Tuba

Timp.

Perc.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc. Fla. (Piccolo Flute), Oba. (Oboe), E♭ Cl. (E-flat Clarinet), Cla. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Ch. Cl. (Contrabass Clarinet), Bar. Sax. (Baritone Saxophone), T. Sax. (Tenor Saxophone), A. Saxa. 1, 2 (Alto Saxophones), Tpta. (Trumpets), F Hna. 1, 2, 3 (French Horns), Tbn. 1, 2, 3 (Trombones), Euph. (Euphonium), Tuba, Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of one sharp (F#) and a 2/2 time signature. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. The notation includes various note values, rests, and articulation marks. A bracketed chord symbol '[G]' appears above the Piccolo Flute staff in the second measure of the first system and above the Trumpet staff in the second measure of the second system.

Picc. Fla. 1/2

Obs. 1/2

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

F Hns. 1/2

3

1

Thns. 3

Euph.

Tuba

Timp.

Perc.

[H]

Picc. Fla. 1/2

Obs. 1/2

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

Ch. Cl.

Ban.

A. Saxa. 1/2

T. Sax.

Bar. Sax.

[H]

Tpta. 1

2/3

F Hns. 1/2

3

Trpa. 1/2

3

Euph.

Tuba

Timp.

Perc.

[I]

Picc. Fla. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

[I]

Tpta. 1 2 3

F Hns. 1 2 3

Tbns. 1 2 3

Euph.

Tuba

Timp.

Perc.

cue 1. 2. Horns

cue 3. Horn

a2

[J]

D. C. al Fine

Picc. Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Clas. 2 3

A. Cl. 1

B. Cl. 1

Ch. Cl. 1

Ben. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

[J]

Tpta. 1 2 3

F Hns. 1 2 3

Thns. 1 2 3

Euph. 1

Tuba 1

Timp. 1

Perc. 1

D. C. al Fine

VI. Coro (Chorus)

Maestoso (♩ = 96)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Maestoso' with a quarter note equal to 96 beats per minute. The score begins with a forte (*f*) dynamic and includes several passages marked *sim.* (sforzando). The instruments listed on the left are: Piccolo Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet (1), Bb Clarinets (2 and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Contrabass Clarinet, Bassoon, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, and 3), F Horns (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani (with Bb and F notes), and Percussion (with S.D. and B.D. notes). A 'Clashed Cym.' part is also indicated at the bottom. A large red watermark 'PROHIBITED PURCHASE' is overlaid diagonally across the score.

1 2 Picc. Fls. *rit. - 2nd time* *Fine*

1 2 Obs. *rit. - 2nd time*

E♭ Cl. *rit. - 2nd time*

1 *rit. - 2nd time*

2 Cls. *rit. - 2nd time*

3 *rit. - 2nd time*

A. Cl. *rit. - 2nd time*

B. Cl. *rit. - 2nd time*

Cb. Cl. *rit. - 2nd time*

Bsn. *rit. - 2nd time*

A. Saxa. 1 2 *rit. - 2nd time*

T. Sax. *rit. - 2nd time*

Bar. Sax. *rit. - 2nd time*

1 2 3 Tpts. *rit. - 2nd time* *Fine*

1 2 F Hns. *rit. - 2nd time*

3 *rit. - 2nd time*

1 2 3 Tbns. *rit. - 2nd time*

Euph. *rit. - 2nd time*

Tuba *rit. - 2nd time*

Timp. *rit. - 2nd time*

Perc. *rit. - 2nd time* *rit. - 2nd time*

[D]
a₂

Picc. Fls. 1/2 *mp*

Obs. 1/2 *mp*

E♭ Cl. 1 *mp*

Cl. 2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

[D]

Tpts. 1, 2, 3

F Hns. 1, 2, 3

Tbns. 1, 2, 3

Euph. *mp* Bar. Sax. (cue)

Tuba *mp* Cb. Clar. (cue)

Timp.

Perc.

Picc. Fla. 1/2 a2 D. C. al Fine

Obs. 1/2

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

D. C. al Fine

Tpts. 1 2 3

F Hns. 1/2 3

Tbns. 1/2 3

Euph.

Tuba

Timp.

Perc.