



# The Civil War

Arranged by JAMES D. PLOYHAR (ASCAP)

## INSTRUMENTATION

- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 1 1st F Horn   |
| 4 Flute/Piccolo                | 1 2nd F Horn   |
| 2 Oboe                         | 2 3rd and 4th F Horn   |
| 2 Bassoon                      | 2 1st Trombone   |
| 3 1st B $\flat$ Clarinet       | 2 2nd Trombone   |
| 3 2nd B $\flat$ Clarinet       | 2 3rd Trombone   |
| 3 3rd B $\flat$ Clarinet       | 2 Baritone   |
| 1 E $\flat$ Alto Clarinet      | 1 Baritone Treble Clef   |
| 2 B $\flat$ Bass Clarinet      | 4 Tuba   |
| 2 1st E $\flat$ Alto Saxophone | 1 Mallet Percussion<br>(Chimes)  |
| 2 2nd E $\flat$ Alto Saxophone | 1 Timpani  |
| 1 B $\flat$ Tenor Saxophone    | 4 Percussion<br>(Snare Drum, Bass Drum,<br>Suspended Cymbal, Crash Cymbal) |
| 1 E $\flat$ Baritone Saxophone |  |
| 3 1st B $\flat$ Trumpet        |  |
| 3 2nd B $\flat$ Trumpet        |  |
| 3 3rd B $\flat$ Trumpet        |  |

## PROGRAM NOTES

*The Battle Cry of Freedom* (George F. Root)

This rousing tune was popular in the North during the Civil War.

*Tenting Tonight* (Walter Kittredge)

Written during the Civil War by a Northerner who had been rejected by the Union Army for physical reasons, this song became so popular that it was sung by both sides.

*The Bonnie Blue Flag* (Henry McCarthy and Valentine Vousden)

The blue flag with the single star was the flag of South Carolina, the first state to secede from the Union in the war between the states. The song became the national anthem of the Confederacy. It is reported that a Union general threatened to punish any of his men heard singing or whistling it.

*When Johnny Comes Marching Home* (Louis Lambert)

Louis Lambert (nom de plume for Patrick S. Gilmore) composed this melody during the Civil War. He was famous as a band leader and promoter of festivals and jubilees.

*Dixie* (Dan D. Emmett)

This song is generally called the most popular of the songs of the South. It soon became a favorite all over the land. It was taken up by the people, sung upon streets and soon carried to the battlefields, where it became the great inspirational song of the Southern Army.

*Battle Hymn of the Republic* (Julia Ward Howe and William Steffe)

Recently, a writer said of this great hymn, "Unlike many of the songs of the Civil War, it contains nothing sectional, nothing personal, nothing of a temporary character. Written with intense feeling, the words seem to burn and glow when our own emotions are aroused."

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Conductor

# THE CIVIL WAR

THE BATTLE CRY OF FREEDOM — GEORGE F. ROOT  
 TENTING TONIGHT — WALTER KITTREDGE  
 THE BONNIE BLUE FLAG — HENRY McCARTHY, VALENTINE VOUSDEN  
 WHEN JOHNNY COMES MARCHING HOME — LOUIS LAMBERT  
 BATTLE HYMN OF THE REPUBLIC — JULIA WARD HOWE, WILLIAM STEFFE  
 DIXIE — DAN D. EMMETT

Arranged by JAMES D. PLOYHAR A.S.C.A.P.

Andante (♩ = 80)

C Flute (C Piccolo) | Fl. *mp* *mf*

Oboe *mp* *mf*

1 B♭ Clarinets *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

E♭ Alto Clarinet *mf* *f*

B♭ Bass Clarinet *mf* *f*

Bassoon *mf* *f*

1 E♭ Alto Saxophones *f*

2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1 B♭ Trumpets *mf* *f*

2 *mf* *f*

3 *mf* *f*

1 Horns in F *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

1 Trombones *mf* *f*

2 *mf* *f*

3 *mf* *f*

Baritone *mf* *f*

Tuba *mf* *f*

Mallet Percussion Chimes *mf* *f*

Timpani F-B♭-C *mf*

Snap Drum

Cymbals Susp. Cym. *mf* bring out let ring

Bass Drum



Conductor-2  
Allegro (♩=120)



Fl.(Picc.)

Ob.

Cl.  
1  
2

A.Cl.

B.Cl.

Bsn.

A.Sax.  
1  
2

T.Sax.

Bar.Sax.

Tpts.  
1  
2  
3

Hns.  
1  
2  
3  
4

Tbns.  
1  
2  
3

Bar.

Tuba

Mlt.Perc.

Timp.

S.D.

Cyms.

B.D.

Conductor-3

Fl.(Picc.) +Picc. div. *f* **B**

Ob. *f*

1 *f*

2 *f*

3 *f*

Cl. *f*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

A.Saxes. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

1 *f* **B** *mf*

2 *f* *mf*

3 *f* *mf*

Tpts. *mf*

1 *mf*

2 *mf*

3 *mf*

Hns. *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

1 *mf*

2 *mf*

3 *mf*

Tbns. *mf*

Bar. *mf*

Tuba *mf*

Mlt.Perc. *mp*

Timp. *mp*

S.D. *mp*

Cyms. *mp*

B.D. *mp*

Conductor-4

Fl.(Picc.)  
Ob.  
1  
2  
3  
Cls.  
A.Cl.  
B.Cl.  
Bsn.  
1  
2  
A.Saxes.  
T.Sax.  
Bar.Sax.  
1  
2  
3  
Tpts.  
1  
2  
3  
Hns.  
1  
2  
3  
4  
1  
2  
3  
Tbns.  
Bar.  
Tuba  
Mlt.Perc.  
Timp.  
S.D.  
Cyms.  
B.D.

Conductor-5

(div.) **C** /unis.

Fl.(Picc.) *f*

Ob. *f*

1 *f*

2 *f*

3 *f*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Saxes. 1 *f*

2 *f*

T.Sax. *mf*

Bar.Sax. *mf*

**C**

1 *f*

2 *f*

3 *f*

Hns. 1

2

3

4

1 *mf*

2 *mf*

3 *mf*

Bar. *mf* *f*

Tuba *mf*

Mt.Perc.

Timp.

S.D.

Cyms.

B.D.

This musical score is for a conductor's part, labeled 'Conductor-5'. It features a variety of instruments including Flute (Piccolo), Oboe, Clarinets (1, 2, 3), Alto and Bass Clarinets, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Mallet Percussion, Timpani, Snare Drum, Cymbals, and Bass Drum. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score. A rehearsal mark 'C' is present at the beginning of the first system and in the middle of the brass section.

Conductor-6

Slowly

Andante (♩=80)

Fl.(Picc.) -Picc. Fl. *mf* *rit.* *mf*

Ob. *mf* *rit.* *mf*

Cls. 1 *mf* *rit.* *mf*  
2 *mf* *rit.* *mf*  
3 *mf* *rit.* *mf*

A.Cl. *f* *rit.* *mp*

B.Cl. *f* *rit.* *mp*

Bsn. *f* *rit.* *mp*

A.Saxes. 1 *mf* *rit.* *a2* *div.*  
2 *mf* *rit.* *mf*

T.Sax. *f* *rit.*

Bar.Sax. *f* *rit.*

Tpts. 1 *mp* *rit.* *mp*  
2 *mp* *rit.* *mp*  
3 *mp* *rit.* *mp*

Hns. 1 *f* *rit.* *a2* *mf*  
2 *f* *rit.* *mf*  
3 *f* *rit.* *mf*  
4 *f* *rit.* *mf*

Tbns. 1 *f* *rit.* *mp*  
2 *f* *rit.* *mp*  
3 *f* *rit.* *mp*

Bar. *f* *rit.* *mp*

Tuba *f* *rit.* *mp*

Mlt.Perc. *mf* *rit.* *mf*

Timp. *mf* *rit.* *mf*

S.D. *rit.*

Cyms. *rit.*

B.D. *rit.*



Conductor-7

Fl.(Picc.)

Ob.

1  
2  
3  
Cl.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Saxes.

T.Sax.

Bar.Sax.

Solo Tpt. (cup mute) *mf* [All Play (Open)] *mf* **E**

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Tbns.

Bar.

Tuba

Mlt.Perc.

Timp.

S.D.

Cyms.

B.D.

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Conductor-8

Fl.(Picc.)

Ob.

1  
2  
3  
Cls.

A.Cl.  
mf

B.Cl.  
mf

Bsn.

1  
2  
A.Saxes.

T.Sax.

Bar.Sax.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.  
div.  
mf

1  
2  
3  
Tbns.  
mf

Bar.  
mf

Tuba  
mf

Mlt.Perc.

Timp.

S.D.

Cyms.

B.D.

Conductor-9

This musical score is for a conductor's part, labeled "Conductor-9". It features a variety of instruments, each with its own staff. The instruments listed on the left are: Fl. (Picc.), Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar., Tuba, Mit. Perc., Timp., S.D., Cyms., and B.D. The score includes dynamic markings such as *f*, *mp*, and *p*, and performance instructions like "Soli". The music is written in a standard staff format with various notes, rests, and articulation marks. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

**F** March tempo (♩ = 120)

Fl.(Picc.)

Ob.

1  
Cls.

2  
3

A.Cl.

B.Cl.

Bsn.

1  
A.Saxes.

2

T.Sax.

Bar.Sax.

**F** March tempo (♩ = 120)

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4

1  
Tbns.

2  
3

Bar.

Tuba

Mlt.Perc.

Timp.

S.D.

Cyms.

B.D.

*rit.*

*f*

*mf*

Conductor-11

Fl.(Picc.) *f* *div.* *+Picc.*

Ob. *f*

1. Cls. *f*

2. Cls. *f*

3. Cls. *f*

A.Cl.

B.Cl.

Bsn.

1. A.Saxes.

2. A.Saxes.

T.Sax.

Bar.Sax.

1. Tpts. *f*

2. Tpts. *f*

3. Tpts. *f*

1. Hns. *f*

2. Hns. *f*

3. Hns. *f*

4. Hns. *f*

1. Tbns. *f*

2. Tbns. *f*

3. Tbns. *f*

Bar.

Tuba

Mlt.Perc.

Timp.

S.D.

Cyms.

B.D.

Conductor-12

This musical score is for a conductor's part, labeled "Conductor-12". It features a variety of instruments and parts:

- Fl. (Picc.):** Flute (Piccolo) part, starting with a **G** dynamic marking.
- Ob.:** Oboe part, including a **unis. tr.** (unison trill) instruction.
- Cls.:** Clarinet parts, numbered 1, 2, and 3.
- A. Cl.:** Alto Clarinet part.
- B. Cl.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- A. Saxes.:** Alto Saxophone part, including a **(a2) tr.** (second altissimo trill) instruction.
- T. Sax.:** Tenor Saxophone part.
- Bar. Sax.:** Baritone Saxophone part.
- Tpts.:** Trumpet parts, numbered 1, 2, and 3.
- Hns.:** Horn parts, numbered 1, 2, 3, and 4.
- Tbns.:** Trombone parts, numbered 1, 2, and 3.
- Bar.:** Baritone part.
- Tuba:** Tuba part.
- Mit. Perc.:** Muffled Percussion part.
- Timp.:** Timpani part.
- S.D.:** Snare Drum part, starting with a **mf** (mezzo-forte) dynamic.
- Cyms.:** Cymbals part, including a **+Cr. Cym.** (Crash Cymbal) instruction and a **mf** dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.



Conductor-14

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Picc.)
- Ob.
- Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar.
- Tuba
- Mit. Perc.
- Timp.
- S.D.
- Cyms.
- B.D.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). A rehearsal mark 'H' is present at the beginning of the Flute and Oboe parts. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.



Conductor-15

1. unis. 2. unis. I div.

Fl.(Picc.)

Ob.

1. 2. 3.

Cls.

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1. 2. a2 div.

T.Sax.

Bar.Sax.

1. 2. 3.

Tpts.

1. 2. 3. a2 f a2 f

Hns.

1. 2. 3. ff ff

Tbns.

Bar.

Tuba

Mlt.Perc.

Timp.

S.D.

Cyms.

B.D.

G-Bb-D

mf

mf

Conductor-16

Fl.(Picc.) unis. div.

Ob.

1  
2  
3  
Cls.

A.Cl.  
mf

B.Cl.  
mf

Bsn.  
mf

A.Saxes. 1 a2 div. 2

T.Sax.  
mf

Bar.Sax.  
mf

1  
2  
3  
Tpts.  
f

1  
2  
3  
4  
Hns.  
mf

1  
2  
3  
Tbns.  
mf

Bar.  
mf

Tuba  
mf

Mlt.Perc.

Timp.  
mf

S.D.

Cyms.

B.D.

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Conductor-17

Fl.(Picc.)

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxes.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt.Perc.

Timp.

S.D.

Cyms.

B.D.

unis.

a2 div.

mf

Conductor-18

**J** Moderato (♩=88)

The musical score is for a conductor part, labeled 'Conductor-18'. It is in the key of D major and 4/4 time, with a tempo of Moderato (♩=88). The score includes parts for various instruments and percussion. The woodwind section includes Flute (Piccolo), Oboe, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, Snare Drum, and Cymbals. The score features dynamic markings for 'rit.' (ritardando) and 'decresc.' (decrescendo). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

Conductor-19

**K**

Fl.(Picc.)

Ob.

1

Cls.

2

3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

**K**

1

Tpts.

2

3

Hns. 1 2 3 4

div.

a2

1

Tbns.

2

3

Bar.

Tuba

Mlt.Perc.

Timp.

S.D.

Cyms.

B.D.

Tune: F-Bb .Eb

Conductor-20

Fl.(Picc.)  
Ob.  
1  
Cls. 2  
3  
A.Cl.  
B.Cl.  
Bsn.  
A.Saxes. 1  
2  
T.Sax.  
Bar.Sax.  
1  
Tpts. 2  
3  
1  
Hns. 2  
3  
4  
1  
Tbns. 2  
3  
Bar.  
Tuba  
Mlt.Perc.  
Timp.  
S.D.  
Cyms.  
B.D.

div.

Conductor-21

Fl.(Picc.)  
Ob.  
1  
Cls. 2  
3  
A.Cl.  
B.Cl.  
Bsn.  
A.Saxes. 1  
2  
T.Sax.  
Bar.Sax.  
1  
Tpts. 2  
3  
1  
Hns. 2  
3  
4  
1  
Tbns. 2  
3  
Bar.  
Tuba  
Milt.Perc.  
Timp.  
S.D.  
Cyms.  
B.D.

*accel.*  
*accel.*  
*accel.*  
*accel.*  
*accel.*  
*accel.*  
*accel.*  
*accel.*  
*accel.*  
*accel.*  
*accel.*  
*accel.*  
*accel.*  
*accel.*  
*accel.*  
*accel.*  
*mp accel.*

**L** Allegro moderato (♩ = 100)

*ff* *tr* *marc.*

*ff* *tr* *marc.*

1 *ff* *tr* *marc.*

2 *ff* *tr* *marc.*

3 *ff* *tr* *marc.*

A.Cl. *f* *ff marc.*

B.Cl. *f* *ff marc.*

Bsn. *f* *ff marc.*

A.Saxes. 1 *ff* *marc.*

2 *f* *ff marc.*

T.Sax. *f* *ff marc.*

Bar.Sax. *f* *ff marc.*

**L** Allegro moderato (♩ = 100)

1 *ff* *marc.*

2 *ff* *marc.*

3 *ff* *marc.*

Hns. 1 *f* *ff marc.*

2 *f* *ff marc.*

3 *f* *ff marc.*

4 *f* *ff marc.*

Tbns. 1 *f* *ff marc.*

2 *f* *ff marc.*

3 *f* *ff marc.*

Bar. *ff* *ff marc.*

Tuba *f* *ff marc.*

Mit.Perc.

Timp. *mf*

S.D. *mf*

Cyms. *mf*

B.D. *mf*



Conductor-23

Fl.(Picc.)

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxes.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt.Perc.

Timp.

S.D.

Cyms.

B.D.

M

a2

div.

div.

ff

f

Crash Cym.

ff

f

Conductor-24

Fl.(Picc.)  
Ob.  
1  
2  
3  
Cls.  
A.Cl.  
B.Cl.  
Bsn.  
1  
2  
A.Saxes.  
T.Sax.  
Bar.Sax.  
1  
2  
3  
Tpts.  
1  
2  
3  
4  
Hns.  
1  
2  
3  
Tbns.  
Bar.  
Tuba  
Milt.Perc.  
Timp.  
S.D.  
Cyms.  
B.D.

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