



Commissioned by and Dedicated to the Long Beach Middle School
1991-92 Eighth Grade Band, Long Beach, NY, Richard Hornung, Director

Incantations

Robert W. Smith (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 6 C Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone

- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone
- 1 Baritone Treble Clef

- 4 Tuba
- 2 Mallet Percussion
(Marimba, Bells)
- 2 Timpani
- 2 Percussion I
(2 Large Floor Toms, Bass Drum)
- 2 Percussion II
(Gong, Bongos, Triangle,
Suspended Cymbal, Finger
Cymbals, Crash Cymbals)

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INCANTATIONS

Conductor

ROBERT W. SMITH

Stately ♩ = 80 - 84

C Piccolo (one player)

C Flute *mf*

Oboe

1 *mf*

B♭ Clarinets 2 *mf*

3 *mf*

E♭ Alto Clarinet

B♭ Bass Clarinet *mf*

Bassoon

E♭ Alto Saxophones 1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Stately ♩ = 80 - 84

1 (one player) *mf*

B♭ Trumpets 2 (one player) *mf*

3 (one player) *mf*

Horns in F 1 (one player per part) *mf*

2 *mf*

1 (one player) *mf*

Trombones 2 (one player) *mf*

3 *mf*

Baritone (one player) *mf*

Tuba *mf*

Mallet Percussion

Timpani

Floor Toms

Bass Drum

Accessory Percussion

Cymbals

BD00973C

6

Picc.

Fl. *unis.* *f*

Ob. *f*

1

Cls. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *Opt. div.* *f*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

6 tutti

1 *f* tutti

Tpts. 2 *f* tutti

3 *f* tutti

Hns. 1 *f* tutti

2 *f* tutti

1 *f* tutti

Tbns. 2 *f* tutti

3 *f* tutti

Bar. *f* tutti

Tuba *f* tutti

Marimba (opt. Xyl. w/soft mallets) *f*

Mlt. Perc. *f*

Timp. *p* *ff*

T.T. *ff* *Toms

B.D. *p* *f*

Acc. *f* Gong

Susp. Cym. *p* *f*

Cym. *f*

*Large Floor Toms tuned approximately a fourth apart
BD00973C

Conductor - 3

12 Aggressive ♩ = 160 +

Picc. *ff* *molto* *rall. div.* *fff*

Fl. *ff* *molto* *rall.* *fff*

Ob. *ff* *molto* *rall.* *fff*

1 *ff* *molto* *rall.* *fff*

Cls. 2 *ff* *molto* *rall.* *fff sub.mf*

3 *ff* *molto* *rall.* *fff sub.mf*

A. Cl. *ff* *molto* *rall.* *fff*

B. Cl. *ff* *molto* *rall. unis.* *fff*

Bsn. *ff* *molto* *rall. div.* *fff*

A. Saxes. 1 *ff* *molto* *rall.* *fff*

2 *ff* *molto* *rall.* *fff*

T. Sax. *ff* *molto* *rall.* *fff*

Bar. Sax. *ff* *molto* *rall.* *fff*

12 Aggressive ♩ = 160 +
opt. div.

1 *ff* *molto* *rall.* *fff*

Tpts. 2 *ff* *molto* *rall.* *fff*

3 *ff* *molto* *rall.* *fff*

Hns. 1 *ff* *molto* *rall.* *fff*

2 *ff* *molto* *rall.* *fff*

1 *ff* *molto* *rall.* *fff*

Tbns. 2 *ff* *molto* *rall.* *fff*

3 *ff* *molto* *rall.* *fff*

Bar. *ff* *molto* *rall.* *fff*

Tuba *ff* *molto* *rall.* *fff*

Mlt. Perc. *ff* *molto* *rall.* *sub. mf*

Timp. *ff* *molto* *rall.* *fff*

T.T. *molto* *rall.* *mf*

B.D. *molto* *rall. ff* *fff*

Acc. *molto* *rall.* *fff*

Cym. *p* *ff* *molto* *rall. mp* *fff*

This musical score is for a conductor's part, labeled "Conductor - 4". It is a full orchestral score with multiple staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn. (with an optional division), A. Sax. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Bar., Tuba, Mlt. Perc., Timp., T.T., B.D., Acc., and Cym. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *mf* and performance instructions like "(opt. div.)", "Bongos/opt. w sticks", and "Finger Cym. / opt. Triangle". A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page.

20

Picc.

Fl. *f legato*

Ob.

1 *mf*

Cls. 2 *mf*

3 *mf*

A. Cl. *mf*
Soli w/ Flutes

B. Cl. *f legato*

Bsn. *f legato*

A. Saxes. 1 *mf*
2 *mf*

T. Sax.

Bar. Sax.

20

1 *D. S. only/2nd time only*
p *sfz* *ff*

2 *D. S. only/2nd time only*
p *sfz* *ff*

3 *D. S. only/2nd time only*
p *sfz* *ff*

Hns. 1 *D. S. only*
2 *mf*
D. S. only/2nd time only *D. S. only/Both times*

1 *D. S. only/2nd time only*
p *sfz* *ff* *f*

2 *D. S. only/2nd time only*
p *sfz* *ff* *f*

3 *p* *sfz* *ff* *f*

Bar.

Tuba

Mlt. Perc.

Timp.

T.T.

B.D.

Acc.

Cym.

1. 2.

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1. 2.

1

Tpts. 2

3

Hns. 1

2

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

T.T.

B.D.

Acc.

Cym.

D. S. only

p

f

div.

à2

The image shows a page of a musical score for a conductor, labeled "Conductor - 6". The score is divided into two systems, each with a first and second ending. The first system includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, Tuba, Mallet Percussion, Timpani, Tom-Toms, Bass Drum, Snare Drum, and Cymbals. The score contains various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Performance instructions like *D. S. only* (Da Capo) and *div.* (divisi) are present. A large red watermark "Preview Only" is overlaid diagonally across the page.

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn. unis.

A. Saxes. 1 2
p *Play all times*
div. >
f à2

T. Sax.

Bar. Sax.

1
2
3
Tpts. *D. S. only*
f *Play all times*
p

1
2
Hns. *D. S. only*
f *Play all times*
p div.

1
2
3
Tbns. *D. S. only*
f *Play all times*
p

Bar.

Tuba

Mlt. Perc.

Timp.

T.T.

B.D.

Acc.

Cym.

f *Crash Choke*

f Cr. Ch.

Picc. *mp* *tr*

Fl. *mp* *tr*

Ob. *mp* *tr*

1 *mp* *tr*

Cls. 2 *mp* *tr*

3 *mp* *tr*

A. Cl. *mp* *tr*

B. Cl. *mp* *tr*

Bsn. *mp* *tr*

A. Saxes. 1 *mp* *tr*

2 *mp* *tr*

T. Sax. *mp* *tr*

Bar. Sax. *mp* *tr*

1 *p* *div.*

Tpts. 2 *p* *div.*

3 *p* *div.*

Hns. 1 *p* *div.*

2 *p* *div.*

1 *p*

Tbns. 2 *mp*

3 *mp*

Bar. *p*

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

T.T. *p*

B.D.

Acc.

Cym. *p* *Susp. Cym.*

Cr. Ch.

*Distribute cluster voices for maximum dissonance. Include 3rd Tpts. if needed.
BD00973C

39

Picc. *f*

Fl. *f*

Ob. *f*

1 *f*

Cls. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

39 *2nd time only*

1 *ff* *f*

Tpts. 2 *2nd time only*

3 *ff* *f*

Hns. 1 *ff* *f*

2 *ff* *f*

1 *ff* *f*

Tbns. 2 *ff* *f*

3 *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *f*

Timp. *f*

T.T. *f*

B.D. *f*

Acc. *f* (Stick on Cym. Bell)

Cym. *f*

(1.) | 2. To Coda ⊕

Picc. *p*

Fl. *p* *div.*

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

(1.) | 2. To Coda ⊕

1

2

3

Tpts.

1 2

Hns.

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

T.T.

B.D.

Acc. *(Tacet on D.S./to Gong)*

Cym. *(soft mallets)* *p*

This is a page of a musical score for a conductor, page 11. The score is for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Cls. (1, 2, 3)
- A. Cl.
- B. Cl.
- Bsn. (div.)
- A. Saxes. (1, 2)
- T. Sax.
- Bar. Sax.
- Tpts. (1, 2, 3)
- Hns. (1, 2)
- Tbns. (1, 2, 3)
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- T.T.
- B.D.
- Acc.
- Cym. (soft mallets)

The score features a large, diagonal watermark reading "Preview Requires Purchase" in red. The music includes various dynamics such as *f*, *ff*, and *p*, and specific performance instructions like "div." for the Bassoon and "soft mallets" for the Cymbals. A Gong is also indicated. The page number "50" is written in the top left corner of the staff. The bottom left corner of the page is labeled "BD00973C".

This page contains a conductor's score for a large ensemble. The parts are arranged vertically as follows:

- Picc.
- Fl.
- Ob.
- 1 Cls.
- 2 Cls.
- 3 Cls.
- A. Cl.
- B. Cl.
- Bsn. (with *unis.* marking)
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- 1 Tpts.
- 2 Tpts.
- 3 Tpts.
- 1 Hns.
- 2 Hns.
- 1 Tbns.
- 2 Tbns.
- 3 Tbns.
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- T.T.
- B.D.
- Acc.
- Cym.

Dynamic markings include *ff*, *sfz*, *f*, and *p*. Performance instructions include *to Bongos*, *Crash Cym.*, and *to Susp. Cym.*

Picc.

Fl. *div. rit.*

Ob. *mp rit.* *f dim* *p*

1 *mp rit.* *f dim* *p*

2 *mp rit.* *f dim* *p*

3 *mp rit.* *f dim* *p*

A. Cl. *mp rit.* *f dim* *p*

B. Cl. *mp rit.* *f dim* *p*

Bsn. *mp rit.* *f dim* *p*

A. Saxes. 1 *div.* *mp rit.* *f dim* *mp*

2 *mp rit.* *f dim* *p*

T. Sax. *mp rit.* *f dim* *p*

Bar. Sax. *mp rit.* *f dim* *p*

65 Flowing ♩ = 80 - 88

1 *rit.*

2 *rit.*

3 *rit.*

Hns. 1 *rit.* *mf dim* *mp* *p* *f*

2 *rit.* *mf dim* *mp* *p* *f*

1 *rit.* *mf dim* *mp* *p* *f*

2 *rit.* *mf dim* *mp* *p* *f*

3 *rit.* *mf dim* *mp* *p* *f*

Bar. *rit.* *mf dim* *mp* *p* *f*

Tuba *rit.* *mf dim* *mp* *p* *f*

Mlt. Perc. *rit.* *mf dim* *pp*

Timp. *rit.* *mf dim*

T.T. *rit.*

B.D. *rit.*

Acc. *rit.* Triangle *mf*

Cym. *rit.* Finger Cym. *mf*

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns. 1 2

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

T.T.

B.D.

Acc.

Cym.

p *mf* *mp* *mf* *p*

div. *p* *mf* *à2* Soli

Soli

Susp. Cym. *p* *mf*

This musical score is for a conductor and includes parts for Piccolo, Flute, Oboe, Clarinet (three parts), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (three parts), Horns (two parts), Trombones (three parts), Baritone, Tuba, Mallet Percussion, Timpani, Tom-Toms, Bass Drum, Snare Drum, and Cymbals. The score features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *div.* (divisi), *à2* (allegretto), and *Soli*. A suspended cymbal part is marked with *Susp. Cym.* and dynamic markings *p* and *mf*.

Picc.

Fl. *mp* *mf legato* *rall.* *f*

Ob. *mp* *mf legato* *rall.* *f*

1 *mf legato* *rall.* *f*

Cls. 2 *mf legato* *rall.* *f*

3 *mf legato* *rall.* *f*

A. Cl. *mf legato* *rall.* *f*

B. Cl. *mf legato* *rall.* *f*

Bsn. *mf legato* *rall.* *f*

A. Saxes. 1 *mf legato* *rall.* *f*

2 *mf legato* *rall.* *f*

T. Sax. *mf legato* *rall.* *f*

Bar. Sax. *mf legato* *rall.* *f*

1 *mp* *mf legato* *rall.* *f*

Tpts. 2 *mp* *mf legato* *rall.* *f*

3 *mp* *mf legato* *rall.* *f*

Hns. 1 *mf tutti legato* *rall.* *f*

2 *mf legato* *rall.* *f*

1 *mf legato* *rall.* *f*

Tbns. 2 *mf legato* *rall.* *f*

3 *mf tutti legato* *rall.* *f*

Bar. *mf legato* *rall.* *f*

Tuba *mf legato* *rall.* *f*

Mlt. Perc. Bells *mf* *rall.* *f*

Timp. *p* *mf* *mp rall.* *f*

T.T. *rall.* *f*

B.D. *rall.* *f*

Acc. *rall.* *f*

Cym. Finger Cym. *p* *mf* *p rall.* *f*

Picc.

Fl. Solo *mf* *f* *à2 tutti div.*

Ob. Solo (oboe solo) *f*

1

Cls. 2 *f*

3 *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Saxes. 1 *mp* *f*

2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

1

Tpts. 2 *f*

3 *f*

Hns. 1 *mp* *f*

2 *mp* *f*

1 *mp* *f* opt. (e)

Tbns. 2 *mp* *f*

3 *mp* *f*

Bar. *mp* *f* opt. (e)

Tuba *mp* *f*

Mlt. Perc. *mf* *mp* *f*

Timp. *f*

T.T.

B.D.

Acc. *mf* *mp*

Cym. *mp*

Rubato

Picc. Fl. Ob. 1 Cls. 2 3 A. Cl. B. Cl. Bsn.

A. Saxes. 1 2 T. Sax. Bar. Sax.

1 2 3 Tpts. Hns. 1 2 Tbns. 1 2 3 Bar. Tuba

Mlt. Perc. Timp. T.T. B.D. Acc. Cym.

mp, *mf*, *p*, *div.*, *play*, *tutti*, *Soli*, *Soli w/Bass Clarinet*, *Cue: B.Cl.*

Coda

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxcs. 1

2

T. Sax.

Bar. Sax.

Coda

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

T.T.

B.D.

Acc.

Cym.

Gong

(no ring)

Picc. *cresc.* *ff* div.

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

1 *cresc.* *ff*

Cls. 2 *cresc.* *ff*

3 *cresc.* *ff*

A. Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff* div.

Bsn. *cresc.* *ff*

A. Saxes. 1 *cresc.* *ff*

2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

1 *cresc.* *ff* div.

Tpts. 2 *cresc.* *ff*

3 *div.* *ff*

Hns. 1 *cresc.* *ff* *à2*

2 *cresc.* *ff* (Viscous!)

1 *cresc.* *ff* *div.*

Tbns. 2 *cresc.* *ff* *div.*

3 *cresc.* *ff* *div.*

Bar. *cresc.* *ff* *div.*

Tuba *cresc.* *ff*

Mlt. Perc. *ff*

Timp. *ff*

T.T. *cresc.* *ff*

B.D. *cresc.* *ff*

Acc. *mp* *ff*

Cym. *cresc. poco a poco* *ff*

Picc. *pp*

Fl. *a2 pp*

Ob. *tr*

1 *tr*

Cls. 2 *tr*

3 *tr*

A. Cl. *pv*

B. Cl. *fff*

Bsn. *fff*

A. Sax. 1 *fff*

2 *fff*

T. Sax. *fff*

Bar. Sax. *fff*

1 *fff*

Tpts. 2 *fff*

3 *fff*

Hns. 1 *fff*

2 *fff*

1 *pv*

Tbns. 2 *fff*

3 *fff*

Bar. *fff*

Tuba *fff*

Mlt. Perc. *mp*

Timp. *mp*

T.T.

B.D. Acc.

Cym. (no ring)

Picc. *fff* *tr*

Fl. *fff* *tr*

Ob. *fff* *tr*

1 *fff* *tr*

2 *fff* *tr*

3 *fff* *tr*

A. Cl. *fff* *tr*

B. Cl. *fff* *tr*

Bsn. *div.* *unis.* *fff* *tr*

A. Saxes. 1 *fff* *tr*

2 *fff* *tr*

T. Sax. *fff* *tr*

Bar. Sax. *fff*

1

2

3

Tpts. 1 *rotor (0 - 1/2)*

2 *à 2* *flutter* *fff*

3

Hns. *fff*

1

2

Tbns. 1

2

3

Bar. Tuba

Mlt. Perc. *fff*

Timp. *fff*

T.T. *fff*

B.D. *fff*

Acc. *fff* *to Bongos*

Cym. *fff*

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 1 2

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

T.T.

B.D.

Acc.

Cym.

f

fff

div.

a2

opt. (♯)

ff

fff

no ring

to Gong

Gong

Crash Cym.

no ring