



Commissioned by Brooke Point High School, Stafford, VA,
Ms. Anita Price, Director of Bands

Where the Black Hawk Soars

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- | | | |
|-------------------------|-------------------------|---|
| 1 Conductor | 2 2nd E♭ Alto Saxophone | 1 Baritone Treble Clef |
| 3 1st C Flute | 1 B♭ Tenor Saxophone | 4 Tuba |
| 3 2nd C Flute | 1 E♭ Baritone Saxophone | 2 Mallet Percussion
(Chimes, Bells) |
| 2 Oboe | 2 1st B♭ Trumpet | 1 Timpani |
| 3 1st B♭ Clarinet | 2 2nd B♭ Trumpet | 3 Percussion I
(Suspended Cymbal,
Bass Drum, Triangle,
Snare Drum, Gong) |
| 3 2nd B♭ Clarinet | 3 3rd B♭ Trumpet | 2 Percussion II
(Crash Cymbals, Sleigh Bells,
Wind Chimes) |
| 3 3rd B♭ Clarinet | 2 1st Horn in F | |
| 1 E♭ Alto Clarinet | 2 2nd Horn in F | |
| 2 B♭ Bass Clarinet | 2 1st Trombone | |
| 2 Bassoon | 2 2nd Trombone | |
| 2 1st E♭ Alto Saxophone | 2 Baritone | |

NOTES TO THE CONDUCTOR

"Where the Black Hawk Soars" was written as a commemorative work for the dedication ceremonies of Brooke Point High School in Stafford, Virginia. The work was inspired by the Black Hawk, the figure chosen to represent the new institution.

The work opens with a majestic fanfare. The fanfare gives way to a brisk but flowing melodic statement. Great care should be taken with the melodic shaping to create a soaring line, reminiscent of the flight of a hawk. The fanfare motif returns in a more developed fashion, leading to a second statement of the melody.

The center section of the work is based upon an original melody composed as an alma mater for the new school. This new statement is preceded by a transition based upon flight. The wind effects should be interpreted very loosely in order to re-create the sensation of silent flight. I suggest continuing the "wind" throughout the 65 section if possible. The chorale should be as reverent as possible. At measure 97, the tempo should flow a bit faster.

The final melodic restatement begins at measure 105. This section should build ever so slowly, leading to the D.S. al Coda. The transition at the beginning of the Coda should be drawn out as far as musically tasteful. Measure 119 should be taken as fast as possible, but no faster.

I hope you and your students find "Where the Black Hawk Soars" a musically rewarding experience. Best of luck in your teaching endeavors.

Robert W. Smith

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CONDUCTOR

WHERE THE BLACK HAWK SOARS

ROBERT W. SMITH

Commissioned by Brooke Point High School, Stafford, VA, Ms. Anita Price, Director of Bands

Majestic! $\text{♩} = 88$

C Flutes

Oboe

B \flat Clarinets

E \flat Alto Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophones

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpets

Horns in F

Trombones

Baritone

Tuba

Mallet Percussion
(Chimes, Bells)

Timpani

Percussion I
(Suspended Cymbal,
Bass Drum, Triangle,
Snare Drum, Gong)

Percussion II
(Crash Cymbals, Sleigh
Bells, Wind Chimes)

BD9564C

Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It covers measures 6 through 10. The score is arranged in a standard orchestral layout with the following parts:

- Fls.** (Flutes): Two staves, both showing rests.
- Ob.** (Oboe): One staff showing rests.
- Cls.** (Clarinets): Three staves, all showing rests.
- A. Cl.** (Alto Clarinet): One staff showing rests.
- B. Cl.** (Bass Clarinet): One staff showing rests.
- Bsn.** (Bassoon): One staff showing rests.
- A. Saxes.** (Alto Saxophones): Two staves with rhythmic patterns and accents.
- T. Sax.** (Tenor Saxophone): One staff with rhythmic patterns and accents.
- Bar. Sax.** (Baritone Saxophone): One staff with rhythmic patterns and accents.
- Tpts.** (Trumpets): Three staves with rhythmic patterns and accents.
- Hns. in F.** (Horns in F): Two staves with rhythmic patterns and accents.
- Tbns.** (Trombones): Two staves with rhythmic patterns and accents.
- Bar.** (Baritone): One staff with rhythmic patterns and accents.
- Tuba**: One staff showing rests.
- Mlt. Perc.** (Multiple Percussion): One staff with rhythmic patterns.
- Timp.** (Timpani): One staff showing rests.
- Perc. I** (Percussion I): One staff with a dynamic marking of *p* and a long note.
- Perc. II** (Percussion II): One staff showing rests.

The score includes a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Conductor - 3

13 Festive J = 160

Fls. 1 2
Ob.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. in F 1 2
Tbns. 1 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

mp *rall.* *mf*
mp *rall.* *mf*
mp *rall.* *mf*
mp *rall.* *ff* *mf*
mp *rall.* *ff* *mf*
mp *rall.* *ff* *mf*
rall. *ff*
rall. *ff*
rall. *ff*
rall. *ff*
rall. *ff*
rall. *ff*
rall. *ff*
rall. *ff*
rall. *ff*
mp *rall.* *ff* *mf*
rall. *mf*
mp *rall.* *ff* *mf*
f B.D. *p* *rall.* *f*
Sleigh Bells

11 *rall.* 12 13 14 15

Conductor - 4

17 Flowing (half time feel)

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

17 Flowing (half time feel)

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

16

17

18

19

20

Conductor - 5

25

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

25

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

21 22 23 24 25

mp

mp

mp

mp

mp

4

4

Conductor - 6

This musical score is for a conductor and includes parts for the following instruments:

- Fls. (Flutes): 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets): 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones): 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets): 1, 2, and 3
- Hns. in F (Horns in F): 1 and 2
- Tbns. (Trombones): 1 and 2
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score spans measures 26 to 30. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 26, 27, 28, 29, and 30 are printed at the bottom of the page.

33

This page contains a musical score for a conductor, starting at measure 33. The score is divided into two systems. The first system includes parts for Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Trumpets (1, 2, and 3), Horns in F (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mallet Percussion, Timpani, Percussion I (with S.D. and B.D. parts), Percussion II (with Crash Cymbals), and Chimes. The score features various musical notations such as dynamics (e.g., *f*, *p*), articulation (accents), and phrasing slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

31

32

33

34

35

To Coda ♦

This page of a musical score is for the conductor, covering measures 36 through 40. The score is written for a large ensemble and includes the following parts:

- Fls.** (Flutes): 1 and 2 staves, starting with a *pp* dynamic.
- Ob.** (Oboe): 1 staff, starting with a *f* dynamic.
- Cls.** (Clarinets): 1, 2, and 3 staves, starting with a *f* dynamic.
- A. Cl.** (Alto Clarinet): 1 staff, starting with a *f* dynamic.
- B. Cl.** (Bass Clarinet): 1 staff, starting with a *f* dynamic.
- Bsn.** (Bassoon): 1 staff, starting with a *f* dynamic.
- A. Saxes.** (Alto Saxophones): 1 and 2 staves, starting with a *f* dynamic.
- T. Sax.** (Tenor Saxophone): 1 staff, starting with a *f* dynamic.
- Bar. Sax.** (Baritone Saxophone): 1 staff, starting with a *f* dynamic.
- Tpts.** (Trumpets): 1, 2, and 3 staves, starting with a *f* dynamic.
- Hns. in F** (Horns in F): 1 and 2 staves, starting with a *f* dynamic.
- Tbns.** (Trombones): 1 and 2 staves, starting with a *f* dynamic.
- Bar.** (Baritone): 1 staff, starting with a *f* dynamic.
- Tuba**: 1 staff, starting with a *f* dynamic.
- Mlt. Perc.** (Multiple Percussion): 1 staff, starting with a *f* dynamic.
- Timp.** (Timpani): 1 staff, starting with a *f* dynamic.
- Perc. I** (Percussion I): 1 staff, starting with a *p* dynamic.
- Perc. II** (Percussion II): 1 staff, starting with a *f* dynamic.

The score features various dynamics including *pp*, *f*, *mp*, and *p*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The section concludes with a "To Coda" symbol at the end of measure 40.

This musical score page, labeled 'Conductor - 9', covers measures 41 through 45. It is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trumpets (Tpts.), Horns in F (Hns. in F), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, Perc. II, Bells, and Sleigh Bells. The score features various musical notations such as notes, rests, slurs, and dynamic markings including *ff*, *mf*, and *mp*. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Measure numbers 41, 42, 43, 44, and 45 are printed at the bottom of the page.

49 Flowing

Fls. 1 2
Ob.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. in F 1 2
Tbns. 1 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

46 47 48 49 50

This page contains the conductor's score for measures 51 through 55. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fls.:** Flutes 1 and 2 (measures 51-52)
- Ob.:** Oboe (measures 51-52)
- Cls.:** Clarinets 1, 2, and 3 (measures 51-52)
- A. Cl.:** Alto Clarinet (measures 51-52)
- B. Cl.:** Bass Clarinet (measures 51-52)
- Bsn.:** Bassoon (measures 51-52)
- A. Saxes.:** Alto Saxophones 1 and 2 (measures 51-52)
- T. Sax.:** Tenor Saxophone (measures 51-52)
- Bar. Sax.:** Baritone Saxophone (measures 51-52)
- Tpts.:** Trumpets 1, 2, and 3 (measures 51-52)
- Hns. in F:** Horns in F 1 and 2 (measures 51-52)
- Tbns.:** Trombones 1 and 2 (measures 51-52)
- Bar.:** Baritone (measures 51-52)
- Tuba:** Tuba (measures 51-52)
- Mlt. Perc.:** Mallet Percussion (measures 51-52)
- Timp.:** Timpani (measures 51-52)
- Perc. I:** Percussion I (measures 51-52)
- Perc. II:** Percussion II (measures 51-52)

Measures 53 and 54 show the continuation of the woodwind and brass parts, with some rests for the percussion. Measure 55 shows the final measure of this page, with various rests and dynamics markings.

57

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Crash Cyms.

Susp. Cym.

56 57 58 59 60

Half tempo

Vocals "a la wind" 65

Fis. 1 2 *ff* *mp*

Ob. *ff* Shh

Cls. 1 2 3 *ff* *mp* *mp* *mp*

A. Cl. *ff* Shh

B. Cl. *ff*

Bsn. *sfz*

A. Saxes. 1 2 *ff* Shh

T. Sax. *ff* Shh

Bar. Sax. *sfz*

Tpts. 1 2 3 *ff* Shh

Hns. in F 1 2 *ff* Shh

Tbns. 1 2 *mp* *sfz* *sfz*

Bar. *mp* *sfz*

Tuba *mp* *sfz*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *mp* *ff* Gong Susp. Cym.

Perc. II *mp* Wind Chimes

61 62 63 64 65

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mt. Perc.

Timp.

Perc. I

Perc. II

66 67 68 69 70

73 With expression

Fls. 1 unis. 2

Ob.

Cls. 1 2 3 *mf*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxes. 1 2

T. Sax. Shh

Bar. Sax. Shh

73 With expression

Tpts. 1 2 3 Shh

Hns. in F 1 2 Shh

Tbns. 1 *mp*

2 *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

71 72 73 74 75

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

76 77 78 79 80

81

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

81

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. Bells *mp*

Timp.

Perc. I *p* *mf* *Susp. Cym.*

Perc. II

81 82 83 84 85

89

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

89

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

86 87 88 Wind Chimes 89 90

93 A tempo

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

93 A tempo

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

91 rit. 92 93 94 95

97 With motion $J = 104$

This page of a musical score is for the conductor, labeled "Conductor - 20". It covers measures 96 through 99. The score is for a large ensemble, including:

- Flutes (Fls.) 1 and 2
- Oboes (Ob.)
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns in F (Hns. in F) 1 and 2
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score begins at measure 96 with a dynamic of *mp*. At measure 97, the tempo is marked "With motion $J = 104$ " and the dynamic changes to *f*. The music features complex rhythmic patterns, including a prominent seven-note figure in the woodwinds. A "Crash Cyms." (Crash Cymbals) part is indicated at measure 97. The score concludes at measure 99.

Freely

This page of a musical score, page 21, is for a conductor. It features 21 staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets, 1, 2, 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones, 1, 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, 1, 2, 3), Hns. in F (Horns in F, 1, 2), Tbn. (Trombones, 1, 2), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes musical notation with dynamics such as *rall.*, *f*, *mp*, and *p*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "21" is at the top, and the conductor's part is indicated by "Conductor - 21".

105 With energy! $J = 160$

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn. *p*

A. Saxes. *mp* *mp cresc. poco a poco*

T. Sax. 1 2 *mp cresc. poco a poco*

Bar. Sax. *mp cresc. poco a poco*

105 With energy! $J = 160$

Tpts. 1 2 3 *mp cresc. poco a poco*

Hns. in F 1 2 *mp cresc. poco a poco*

Tbns. 1 2 *mp cresc. poco a poco*

Bar. *mp cresc. poco a poco*

Tuba *p*

Mlt. Perc.

Timp. *p*

Perc. I

Perc. II

105 106 107 108 109 110

This page of a musical score is for the conductor, labeled "Conductor - 23". It contains staves for various instruments, including woodwinds (Flutes, Oboes, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Mallet Percussion, Timpani, Percussion I and II). The score is in 4/4 time and features a key signature of two flats. A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "D.S. al Coda" and "Chimes". The measures are numbered 111 through 116 at the bottom of the page.

Coda 119 Fly! $\text{♩} = 172$

The musical score is arranged in a standard orchestral format. It begins with a 'Coda' section. The tempo is marked 'rall.' (rallentando) and the dynamic is 'ff' (fortissimo). The score is divided into measures 117, 118, 119, and 120. A large red watermark 'Preview Only' is overlaid diagonally across the page. The percussion parts include Chimes, Timp., Perc. I, and Perc. II. The woodwind and brass parts are clearly labeled with their respective instruments and parts (1 and 2). The string parts are not visible in this section of the score.

This page of a musical score is for the conductor, covering measures 121 to 124. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns in F (Hns. in F), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 4/4 time and features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

121

122

123

124

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