

Commissioned by the people of Carthage, Texas for the EIGHTH GRADE Band,
Brent Cannon, Director. In Memory of Abra Collier and Steven Walker, and
in honor of their fellow band classmates.

River Songs

(Deep River, Shall We Gather at the River)

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor	4 Trombone
8 Flute	2 Baritone
2 Oboe	2 Baritone Treble Clef
2 Bassoon	4 Tuba
4 1st B \flat Clarinet	2 Mallet Percussion (Chimes, Bells)
4 2nd B \flat Clarinet	1 Timpani (Tune: B \flat , E \flat)
2 B \flat Bass Clarinet	2 Percussion I (Snare Drum, Bass Drum)
5 E \flat Alto Saxophone	2 Percussion II (Suspended Cymbal)
2 B \flat Tenor Saxophone	
2 E \flat Baritone Saxophone	
4 1st B \flat Trumpet	
4 2nd B \flat Trumpet	
4 Horn in F	

PROGRAM NOTES

River Songs was commissioned to commemorate the lives of two band members (one African-American and one white), who died within the span of a few years.

Two appropriate tunes were chosen to reflect each culture: the traditional Spiritual "Deep River," and Robert Lowry's beloved "Shall We Gather at the River."

The work begins with an expansive introduction and leads into the eighth note *river motif*, over which "Deep River" is first heard. After a brief passage of original material, the woodwinds introduce "Shall We Gather at the River" soaring above "Deep River" in the upper woodwinds, as witness to our common bonds in this life and beyond.



Preview Only
Legal Use Requires Purchase

Commissioned by the people of Carthage, Texas, for the Eighth Grade Band, Brent Cannon, Director,
in memory of Abra Collier and Steve Walker, and in honor of their fellow band classmates.

RIVER SONGS

CONDUCTOR

Freely, with expression ♩ = 84

Arranged by DOUGLAS E. WAGNER (ASCAP)

The musical score is arranged in two systems. The first system includes Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Chimes, Bells), Timpani, Suspended Cymbal, Snare Drum, and Bass Drum. The score is in 4/4 time and features dynamics such as *mf*, *f*, *rit.*, and *mp*. A large red watermark reading 'Digital Use Requires Purchase' is overlaid on the score.

Conductor - 2

♩ = 76

8

Fl. *mf*

Ob. *mf*

1 Cls. *p*

2 Cls. *p*

Bs. Cl. *p*

Bsn. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

♩ = 76

1 Tpts. *mf*

2 Tpts.

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc.

Timp. *p*

Cym. *p*

S.D.

B.D.

6 7 9 10

16 *Piu mosso*

Fl. *p a tempo mf*

Ob. *f a tempo mf*

1 Cls. *p a tempo mf*

2 Cls. *f a tempo mf*

Bs. Cl. *mf a tempo*

Bsn. *mf a tempo*

A. Sax. *f a tempo mp*

T. Sax. *mf a tempo mp*

B. Sax. *mf a tempo mp*

1 Tpts. *f a tempo mp*

2 Tpts. *f a tempo mp*

Hn. *mf a tempo mp*

Tbn. *mf a tempo mp*

Bar. *mf a tempo mp*

Tuba *mf a tempo mp*

Mlt. Perc. *a tempo*

Timp. *a tempo mp*

Cym. *a tempo mp*

S.D. *mf a tempo mp*

B.D. *mp a tempo mp*

17 18 19 20

Fl. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sax. *p mp*

T. Sax. *p mp*

B. Sax. *p mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *p*

Tbn. *p mp*

Bar. *p mp*

Tuba *p mp*

Mlt. Perc.

Timp.

Cym. *a tempo*

S.D. *p*

B.D. *p*

21 22 23 25

Conductor - 6

Musical score for a conductor, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bassoon (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpts. 1 and 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mlt. Perc., Timp., Cym., S.D., and B.D. The score spans measures 26 to 30 and includes dynamic markings such as *mp*, *f*, and *mf*. A large red watermark reading "Legal Use Requires Purchase" is overlaid on the score.

Conductor - 7

32

Fl.

Ob.

1
Cls.

2

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Bells

Timp.

Cym.

S.D.

B.D.

31 33 34 35

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

1 Cls. *p* *mf* *p*

2 Cls. *p* *mp* *p*

Bs. Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

A. Sax. *p* *mf* *p*

T. Sax. *p* *mf* *p*

B. Sax. *p* *mf* *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *p* Chimes *mp*

Timp. *p*

Cym. *p*

S.D. *p*

B.D. *p*

36 37 38 39

Conductor - 9

This page of a musical score, labeled 'Conductor - 9', contains 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timpani (Timp.), Cymbals (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in a key signature of two flats and a 4/4 time signature. It spans measures 41 to 45. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The word 'Bells' is written above the Milt. Perc. staff in measure 45.

41

42

43

44

45

Conductor - 10

Fl. *mp* *piu mosso* *f*

Ob. *mp* *piu mosso* *f*

1 Cls. *mp* *piu mosso* *f*

2 Cls. *mp* *piu mosso* *f*

Bs. Cl. *mp* *piu mosso* *f*

Bsn. *mp* *piu mosso* *f*

A. Sax. *mp* *piu mosso* *f*

T. Sax. *mp* *piu mosso* *f*

B. Sax. *mp* *piu mosso* *f*

1 Tpts. *mp* *piu mosso* *f*

2 Tpts. *mp* *piu mosso* *f*

Hn. *mp* *piu mosso* *f*

Tbn. *mp* *piu mosso* *f*

Bar. *mp* *piu mosso* *f*

Tuba *mp* *piu mosso* *f*

Mlt. Perc. *mp* *piu mosso*

Timp. *mp* *piu mosso*

Cym. *mp* *piu mosso* *mp* *f*

S.D. *p* *piu mosso* *mf*

B.D. *p* *piu mosso* *mp*

46 47 *piu mosso* *p* 48 *mp* 49 50

Fl. *mp*

Ob. *mp*

1 *mp*

Cls. *mp*

2 *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 *mp*

Tpts. *mp* *mf*

2 *mp* *mf*

Hn. *mp*

Tbn. *mp*

Bar. *p*

Tuba *p*

Mlt. Perc. *p*

Chimes *mp*

Timp. *mp* *p*

Cym.

S.D. *p*

B.D. *mp*

51 52 53 55

Fl.

Ob.

1
Cls.

2

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Cym.

S.D.

B.D.

56 57 58 59 60

62

This musical score is for a conductor, covering measures 61 through 65. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), Bs. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Cym. (Cymbal), S.D. (Snare Drum), and B.D. (Bass Drum). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *rit.* (ritardando) and *mf* (mezzo-forte). A large red watermark reading "Pre-View Only! Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 61, 63, 64, and 65 are printed at the bottom of the staves.

Preview Only
Legal Use Requires Purchase

