

UKRAINIAN BELL CAROL

Setting by ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1	Conductor	2	E \flat Baritone Saxophone	1	Mallet Percussion I (Bells)
10	C Flute	8	B \flat Trumpet	1	Mallet Percussion II (Vibes)
2	Oboe	4	Horn in F	1	Mallet Percussion III (Chimes)
10	B \flat Clarinet	6	Trombone/Baritone/ Bassoon	1	Timpani
2	B \flat Bass Clarinet	2	Baritone Treble Clef	1	Sleigh Bells
6	E \flat Alto Saxophone	4	Tuba	2	Suspended Cymbal/ Wind Chimes
4	B \flat Tenor Saxophone				

NOTES TO THE CONDUCTOR

This setting of "Ukrainian Bell Carol" was arranged to feature the percussion section on mallet instruments. Although scored for bells, vibraphone, and chimes, each of the mallet parts can be played on bells if vibes and chimes are not available. To complement the mallets, the winds contribute to the effect through the use of jingle bells. I suggest procuring the standard ornamental type of bells that are readily available during the holiday season.

Although marked with a metronome setting of 132, this arrangement works well anywhere between 112 and 144 beats per minute. The interpretation should be adjusted to fit the desired tempo. As the band develops, I suggest moving the tempo to the brisk side and conducting in one. This serves as an excellent opportunity to introduce compound meter.

Feel free to adjust dynamic markings throughout to ensure proper balance between the winds and percussion. In addition, feel free to double any of the percussion parts if more players and instruments are available.

In lieu of a ritardando, I chose to introduce the concept of mixed meter in measure 45. The 4/4 time signature gives the illusion of the ritardando while providing the opportunity to teach the beginnings of mixed meter.

Measure 47 should be as bold and brilliant as possible. Again, feel free to adjust the dynamic markings to ensure balance between the winds and percussion. The fading section at measure 65 should fade evenly over the three repetitions. Please note the accents notated at measure 69. They should be approached as bell tones. The ritardando in measures 69-70 is optional.

The three quarter notes in the mallet/jingle bells in measure 71 should be on cue. The final measure should fade into the distance.

I hope you and your students find "Ukrainian Bell Carol" to be a musically and educationally rewarding experience. Best wishes for a great performance and a happy holiday season..

Robert W. Smith

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Preview Only
Legal Use Requires Purchase

CONDUCTOR

UKRANIAN BELL CAROL

Setting by ROBERT W. SMITH

With motion ($\text{♩} = 132$)

C Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet

Horn in F

Trombone / Baritone / Bassoon

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Vibes)

Mallet Percussion 3 (Chimes)

Timpani

Sleigh Bells

Suspended Cymbal / Wind Chimes

1 2 3 4 5 6

© 1996 Belwin Mills Publishing Corp. (ASCAP)

All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.
All Rights Reserved including Public Performance. Printed in USA.

BD9672C

Conductor - 2

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn. / Bar. / Bsn.

Tuba

Bells

Vibes

Chimes

Timp.

Sl. Bells

Susp. Cym. / W.C.

mf

p *mf*

7

8

9

10

11

12

This musical score is for a conductor's part, labeled "Conductor - 3". It spans five measures, numbered 13 through 18. The score includes parts for the following instruments and sections:

- Fl. (Flute): Melodic line in the first measure, then rests.
- Ob. (Oboe): Rests in measures 13-15, then enters in measure 16 with a *mf* dynamic.
- Cl. (Clarinet): Melodic line in measure 13, then rests.
- B. Cl. (Bass Clarinet): Rests throughout.
- A. Sax. (Alto Saxophone): Rests throughout.
- T. Sax. (Tenor Saxophone): Rests throughout.
- Bar. Sax. (Baritone Saxophone): Rests throughout.
- Tpt. (Trumpet): Rests throughout.
- Hn. in F (Horn in F): Rests throughout.
- Tbn. / Bar. / Bsn. (Trumpet / Baritone / Basson): Rests throughout.
- Tuba: Rests throughout.
- Bells: Chordal accompaniment.
- Vibes (Vibraphone): Chordal accompaniment.
- Chimes: Chordal accompaniment, starting in measure 16 with a *mf* dynamic.
- Timp. (Tom-toms): Rests throughout.
- Sl. Bells (Sleigh Bells): Rests throughout.
- Susp. Cym. / W.C. (Suspension Cymbal / Wood Cymbal): Rests throughout, with a *p* dynamic in measure 16 and *mf* in measure 17.

The score is marked with a large red watermark: "Preview Only. Legal Use Requires Purchase".

Conductor - 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn. / Bar. / Ebn.

Tuba

Bells

Vibes

Chimes

Timp.

Sl. Bells

Susp. Cym. / W.C.

mf

mf

p

19

20

21

22

23

24

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

29

Tpt.

Hn. in F

mf

Tbn. / Bar. / Ebn.

mf

Tuba

mf

Bells

Vibes

Chimes

Timp.

Sl. Bells

Susp. Cym. / W.C.

mf

p

mf

25 26 27 28 29 30

Conductor - 6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn. / Bar. / Bsn.

Tuba

Bells

Vibes

Chimes

Timp.

Sl. Bells

Susp. Cym. / W.C.

div.

mf

p

mf

p

31

32

33

34

35

36

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn. in F

Tbn. / Bar. / Bsn.

Tuba

Bells

Vibes

Chimes

Timp.

Sl. Bells

Susp. Cym. / W.C.

mf 37 38 39 40 41 42

47

Fl. *a tempo*

Ob. *a tempo*

Cl. *a tempo*

B. Cl. *a tempo*

A. Sax. *a tempo*

T. Sax. *a tempo*

Bar. Sax. *a tempo*

47

Tpt. *a tempo*

Hn. in F *a tempo*

Tbn. / Bar. / Bsn. *a tempo*

Tuba *a tempo*

Bells *f a tempo*

Vibes *f a tempo*

Chimes *a tempo*

Timp. *mf a tempo*

Sl. Bells *f a tempo*

Susp. Cym. / W.C. *a tempo*

p *mf* *p*

43

44

45

46

47

48

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn. / Bar. / Bsn.

Tuba

Bells

Vibes

Chimes

Timp.

Sl. Bells

Susp. Cym. / W.C.

49 50 51 52 53 54

57

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57

Tpt.

Hn. in F

Tbn. / Bar. / Bsn.

Tuba

Bells

Vibes

Chimes

Timp.

Sl. Bells

Susp. Cym. / W.C.

55

56

57

58

59

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn. / Bar. / Bsn.

Tuba

Bells

Vibes

Chimes

Timp.

Sl. Bells

Susp. Cym. / W.C.

60 61 62 63 64

65 Fading (Play 3 times)

Fl. *mf* decresc. poco a poco

Ob. *mf* decresc. poco a poco

Cl. *mf* decresc. poco a poco

B. Cl. *mf* decresc. poco a poco

A. Sax. *mf* decresc. poco a poco

T. Sax. *mf* decresc. poco a poco

Bar. Sax. *mf* decresc. poco a poco

65 Fading (Play 3 times)

Tpt. *mf* decresc. poco a poco

Hn. in F *mf* decresc. poco a poco

Tbn. / Bar. / Bsn. *mf* decresc. poco a poco

Tuba *mf* decresc. poco a poco

Bells *mf* decresc. poco a poco

Vibes *mf* decresc. poco a poco

Chimes *mf* decresc. poco a poco

Timp. *mf* decresc. poco a poco

Sl. Bells *mf* decresc. poco a poco

Susp. Cym. / W.C. *mf* decresc. poco a poco

3rd time only
p

69

Fl. *mp opt. rit.* (Bell Tones)

Ob. *mp opt. rit.* (Bell Tones)

Cl. *mp opt. rit.* (Bell Tones)

B. Cl. *opt. rit.*

A. Sax. *mp opt. rit.* (Bell Tones)

T. Sax. *opt. rit.*

Bar. Sax. *opt. rit.*

69

Tpt. *opt. rit.*

Hn. in F *opt. rit.*

Tbn. / Bar. / Bsn. *opt. rit.*

Tuba *opt. rit.*

Bells *mp opt. rit.*

Vibes *mp opt. rit.*

Chimes *opt. rit.*

Timp. *mp opt. rit.*

Sl. Bells *mp opt. rit.*

Susp. Cym. / W.C. *mf opt. rit.*

Slowly (on cue)

69 70 71 72