



From "The Planets" Mars

"The Bringer of War"

GUSTAV HOLST

Arranged by MICHAEL STORY

INSTRUMENTATION

- | | |
|--------------------------------|---------------------------------------|
| 1 Conductor | 3 2nd B \flat Trumpet |
| 3 1st C Flute | 3 3rd B \flat Trumpet |
| 3 2nd C Flute | 2 1st Horn in F |
| 2 Oboe | 2 2nd Horn in F |
| 3 1st B \flat Clarinet | 2 1st Trombone |
| 3 2nd B \flat Clarinet | 2 2nd Trombone |
| 3 3rd B \flat Clarinet | 2 Baritone |
| 1 E \flat Alto Clarinet | 1 Baritone Treble Clef |
| 2 B \flat Bass Clarinet | 4 Tuba |
| 2 Bassoon | 1 Xylophone |
| 2 1st E \flat Alto Saxophone | 1 Marimba |
| 2 2nd E \flat Alto Saxophone | 1 Timpani |
| 2 B \flat Tenor Saxophone | 1 Gong |
| 2 E \flat Baritone Saxophone | 3 Percussion |
| 3 1st B \flat Trumpet | (Crash Cymbal, Snare Drum, Bass Drum) |
-

GENERAL PROGRAM NOTES

Mars is the first movement of Gustav Holst's orchestral suite "The Planets" (1916). Although initially influenced by astrological factors, *Mars* was actually written to portray the horrible realities of warfare. Ironically, Holst finished his first sketch of *Mars* just days before Europe was plunged into World War I.

From "THE PLANETS"
MARS
"The Bringer of War"

GUSTAV HOLST
Arranged by MICHAEL STORY

CONDUCTOR

Allegro ♩ = 138

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 138

B♭ Trumpets 1 2 3

Horns in F 1 2

Trombones 1 2

Baritone

Tuba

Xylophone

Marimba

Timpani

Gong

Crash Cymbals

Snare Drum

Bass Drum

1 2 3 4

BD9706C

Conductor - 2

8

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Xylo.

Mrb.

Timp.

Gong

Cr. Cyms.

S.D.

B.D.

This page contains the musical score for the conductor, covering measures 10 through 13. The score is arranged in a vertical stack of staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets, numbered 1, 2, and 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones, numbered 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, numbered 1, 2, and 3), Hns. in F (Horns in F, numbered 1 and 2), Tbns. (Trombones, numbered 1 and 2), Bar. (Baritone), Tuba, Xylo. (Xylophone), Mrb. (Maracas), Timp. (Timpani), Gong, Cr. Cyms. (Cymbals), S.D. (Snare Drum), and B.D. (Bass Drum). The score includes musical notation such as notes, rests, and dynamic markings like 'p' (piano). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

St. mute 17 Open

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Xylo.

Mrb.

Timp.

Gong

Cr. Cyms.

S.D.

B.D.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Xylo.

Mrb.

Timp.

Gong

Cr. Cyms.

S.D.

B.D.

25

Fls. 1 2

Ob.

Clas. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Xylo.

Mrb.

Timp.

Gong

Cr. Cyms.

S.D.

B.D.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Xylo.

Mrb.

Timp.

Gong

Cr. Cyms.

S.D.

B.D.

Detailed description of the musical score: This page contains the conductor's score for page 29 of a larger work. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones) and brasses (Trumpets, Trombones, Baritone, Tuba) are primarily playing sustained notes with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section, including Xylophone, Maracas, and Tom-toms, features rhythmic patterns with triplets. A large, semi-transparent red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Xylo.

Mrb.

Timp.

Gong

Cr. Cyms.

S.D.

B.D.

unis.

Preview Only Requires Purchase

37

This page contains the musical score for conductor page 9. It features multiple staves for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns in F (Hns. in F), Trombones (Tbns.), Baritone (Bar.), Tuba, Xylophone (Xylo.), Maracas (Mrb.), Tom-toms (Timp.), Gong, Cymbals (Cr. Cyms.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in a key signature of one flat and a 4/4 time signature. The music is marked with a forte (*ff*) dynamic. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The page number "37" is indicated in a box at the top right of the score area.

This page of a musical score is for the conductor, labeled "Conductor - 10". It contains staves for the following instruments: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns in F (Hns. in F), Trombones (Tbns.), Baritone (Bar.), Tuba, Xylophone (Xylo.), Maracas (Mrb.), Timpani (Timp.), Gong, Cymbals (Cr. Cyms.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is divided into measures 39, 40, 41, and 42. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

1
2

Fls.

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsn.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

1
2
3

Tpts.

1
2

Hns. in F

1
2

Tbns.

Bar.

Tuba

Xylo.

Mrb.

Timp.

Gong

Cr. Cyms.

3 4

S.D.

B.D.

47 unis.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

47

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Xylo.

Mrb.

Timp.

Gong

Cr. Cyms.

S.D.

B.D.

This page of a musical score, labeled 'Conductor - 13', contains staves for the following instruments: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns in F (Hns. in F), Trombones (Tbns.), Baritone (Bar.), Tuba, Xylophone (Xylo.), Maracas (Mrb.), Timpani (Timp.), Gong, Cymbals (Cr. Cyms.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in a 4/4 time signature and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The page number '13' is located at the top center.

55

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

55

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Xylo.

Mrb.

Timp.

Gong

Cr. Cyms.

S.D.

B.D.

Fls. 1 2 *unis.*
cresc. rit.

Ob. *cresc. rit.*

Cls. 1 2 3 *cresc. rit.*

A. Cl. *rit.*

B. Cl. *cresc. rit.*

Bsn. *cresc. rit.*

A. Saxes. 1 2 *cresc. rit.*

T. Sax. *cresc. rit.*

Bar. Sax. *cresc. rit.*

Tpts. 1 2 3 *rit.*

Hns. in F 1 2 *cresc. rit.*

Tbns. 1 2 *rit.*

Bar. *cresc. rit.*

Tuba *cresc. rit.*

Xylo. *rit.*

Mrb. *rit.*

Timp. *f cresc. rit.*

Gong *rit.*

Cr. Cyms. *rit.*

S.D. *cresc. rit.*

B.D. *rit.*

63 Slower ♩ = 80

Fls. 1 2 *ff*

Ob. *ff*

Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Saxes. 1 2 *ff* unis.

T. Sax. *ff*

Bar. Sax. *ff*

63 Slower ♩ = 80

Tpts. 1 2 3 *ff*

Hns. in F 1 2 *ff* unis.

Tbns. 1 2 *ff*

Bar. *ff*

Tuba *ff* One player All

Xylo. *ff*

Mrb. *ff*

Timp. *ff*

Gong *ff*

Cr. Cyms. *ff*

S.D. *ff*

B.D. *ff*

72

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Xylo.

Mrb.

Timp.

Gong

Cr. Cyms.

S.D.

B.D.

This page contains the conductor's score for page 18 of the music. It features 24 staves for various instruments and percussion. The woodwind section includes Flutes (1 and 2), Oboes, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns in F (1 and 2), Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Xylophone, Maracas, Timpani, Gong, Cymbals (Cr. Cyms.), Snare Drum (S.D.), and Bass Drum (B.D.). The music is in 3/4 time and features a prominent triplet pattern in the woodwinds and brass. A 'rit.' (ritardando) marking is present in the 4th measure of every staff. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

Preview Only
Legal Use Requires Purchase

