



**Commissioned by and Dedicated to Lieutenant Commander John R. Pastin
and the United States Navy Band, Washington, D. C.**

Songs of Sailor and Sea

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- | | |
|---------------------------------|--|
| 1 Conductor | 2 1st Trombone |
| 1 C Piccolo | 2 2nd Trombone |
| 6 C Flute | 2 3rd Trombone |
| 2 Oboe | 2 Baritone |
| 3 1st B \flat Clarinet | 1 Baritone Treble Clef |
| 3 2nd B \flat Clarinet | 4 Tuba |
| 3 3rd B \flat Clarinet | 1 Timpani |
| 2 B \flat Bass Clarinet | 1 Piano |
| 1 E \flat Contrabass Clarinet | 3 Mallet Percussion
(Bells, Chimes, Suspended Cymbal,
Marimba, Bowed Vibes) |
| 2 Bassoon | 3 Percussion I
(Suspended Cymbal, Tom-Toms,
Marching Block, Bowed Gong, Bowed
China Boy Cymbal, Snare Drum) |
| 2 1st E \flat Alto Saxophone | 3 Percussion II
(Ship's Bell, Wind Chimes, Bass Drum,
Ratchet, High Claves, Triangle, Low
Claves) |
| 2 2nd E \flat Alto Saxophone | 3 Percussion III
(Two Anchor Chains, Crash Cymbals,
Conga Drums, 2/3 Ocean Drums [opt.
synthesizer]) |
| 1 B \flat Tenor Saxophone | |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |
| 1 1st Horn in F | |
| 1 2nd Horn in F | |
| 1 3rd Horn in F | |
| 1 4th Horn in F | |
-

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SONGS OF SAILOR AND SEA

ROBERT W. SMITH

PROGRAM NOTE

"Songs of Sailor and Sea" was commissioned by and dedicated to Lieutenant Commander John R. Pastin and the United States Navy Band. The piece was composed in the late summer and fall of 1996 and was premiered at the Midwest International Band and Orchestra Clinic (Chicago, IL) in December of the same year.

"Songs of Sailor and Sea" celebrates man's eternal fascination with the sea and the centuries of seamen who have battled its powerful waves and mysterious depths. The composition is comprised of three settings, reminiscent of the sounds and images one might encounter when sailing the oceans of the world. Following the introduction, the composer has created a **"Sea Chanty."** Chanties, historically speaking, were songs sung by sailors to the rhythm of their movements while working. The composer has combined the chanty with shipboard sounds including the crashing of the waves and the raising of the anchor with its massive chain.

The second setting is entitled **"Whale Song."** Using a three-note motif actually sung by a humpback whale, the composer has woven together a beautiful melodic line accompanied by the natural sounds of the whale. The percussion have been creatively scored to capture the effect of the whale singing its song of life.

The final section of the work is entitled **"Racing the Yankee Clipper."** This is composed in tribute to the American clipper ships which established dominance on the high seas in the early to mid 1800s. These graceful and beautiful vessels established amazing speed records, some of which were not broken until as late as 1989. The exuberance and exhilaration the sailors must have felt when flying these great ships across the seas was the motivating force behind the creation of this setting.

PERCUSSION NOTES

The opening "ocean drum" effect may be achieved with a synthesizer if necessary. The General MIDI patch entitled "Seashore" will provide an acceptable substitute.

The "Whale Song" presents a unique performance opportunity for the percussion section. In particular, the "whale effect" in the timpani is crucial. Using a moistened thumb, a standard conga thumb roll technique on the low drum will produce a moaning sound similar to the sound of a singing whale. Depending on the size of the hall, you may wish to amplify this effect. I have had success also using a rubber ball ("superball") to create the thumb roll effect. The bowed cymbals/gongs should be explored from a color standpoint to its fullest. The multiple pitched claves should work together to create the descending "clicking" sounds made by these mammals of the deep.

I would like to extend special thanks to Mr. John Campese and Mr. Todd Johnson, two very fine percussionists who served as consultants in the creation of these rather unique effects.

I hope that you and your ensemble find "Songs of Sailor and Sea" to be a rewarding musical experience. Best of luck in your musical endeavors. Best wishes for a great performance!

Robert W. Smith

SONGS OF SAILOR AND SEA

CONDUCTOR

ROBERT W. SMITH

Reflective, yet flowing $\text{♩} = 68-72$

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments:

- C Piccolo
- C Flute
- Oboe
- 1 B♭ Clarinets
- 2 B♭ Clarinets
- 3 B♭ Clarinets
- B♭ Bass Clarinet
- E♭ Contrabass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Piano
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- 3 B♭ Trumpets
- 1 Horns in F
- 2 Horns in F
- 3 Horns in F
- 1 Trombones
- 2 Trombones
- 3 Trombones
- Baritone
- Tuba
- Mallet Percussion (Bells, Chimes, Suspended Cymbal, Marimba, Bowed Vibes)
- Timpani
- Percussion 1 (Suspended Cymbal, Bowed Gong, Snare Drum, Tom-Toms, Marching Block, Bowed China Boy Cymbal)
- Percussion 2 (Ship's Bell, Wind Chimes, Bass Drum, Ratchet, High Claves, Triangle, Low Claves)
- Percussion 3 (Two Anchor Chains, Crash Cymbals, Conga Drums, Ocean Drums)

The score features a large red watermark reading "Preview Only" and "Purchase" diagonally across the page. The tempo is marked "Reflective, yet flowing" with a quarter note equal to 68-72 beats per minute. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score includes dynamic markings such as *mp* and *mf*. The percussion section includes specific instructions for Ocean Drums (2 to 3) and a note to use a "seashore" patch.

Conga Drums, Ocean Drums)
BD9750C

*Opt. synthesizer to double
or replace Ocean Drums.

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Picc.

Fl.

Ob.

1

2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

2

3

Hns.

1

2

3

4

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

5 6 7 8 9

pp mp p

tr

Bells

Ship's Bell

Wind Chimes

15 Powerful $\text{♩} = 64-68$
a tempo

Picc. *ff* *a tempo*

Fl. *ff* *a tempo*

Ob. *ff* *a tempo*

1 *ff* *a tempo*

Cls. 2 *ff* *a tempo*

3 *ff* *a tempo*

B. Cl. *ff* *a tempo*

Cb. Cl. *ff* *a tempo*

Bsn. *ff* *a tempo*

A. Sax. *ff* *a tempo*

T. Sax. *ff* *a tempo*

Bar. Sax. *ff* *a tempo*

Pno. *ff* *a tempo*

15 Powerful $\text{♩} = 64-68$
a tempo

1 *ff* *a tempo*

Tpts. 2 *ff* *a tempo*

3 *ff* *a tempo*

1 *ff* *a tempo*

Hns. 2 *ff* *a tempo*

3 *ff* *a tempo*

4 *ff* *a tempo*

1 *ff* *a tempo*

Tbns. 2 *ff* *a tempo*

3 *ff* *a tempo*

Bar. *ff* *a tempo*

Tuba *ff* *a tempo*

Mlt. Perc. *ff* Chimes *a tempo*

Timp. *ff* *a tempo*

Perc. 1 *ff* *a tempo*

Perc. 2 *ff* *a tempo*

Perc. 3 *ff* *a tempo*

Bass Drum *ff* *a tempo*

Cr. Cyms. *ff*

21 Lively $\text{♩} = 98$

Picc. *rall.* *ff*

Fl. *rall.* *ff*

Ob. *rall.* *ff*

1 *rall.* *ff*

Cls. 2 *rall.* *ff*

3 *rall.* *ff*

B. Cl. *rall.* *ff*

Cb. Cl. *rall.* *ff*

Bsn. *rall.* *ff*

A. Sax. *rall.* *ff*

T. Sax. *rall.* *ff*

Bar. Sax. *rall.* *ff*

Pno. *rall.* *ff*

21 Lively $\text{♩} = 98$

1 *rall.* *ff*

Tpts. 2 *rall.* *ff*

3 *rall.* *ff*

1 *rall.* *ff*

Hns. 2 *rall.* *ff*

3 *rall.* *ff*

4 *rall.* *ff*

1 *rall.* *ff*

Tbns. 2 *rall.* *ff*

3 *rall.* *ff*

Bar. *rall.* *ff*

Tuba *rall.* *ff*

Mlt. Perc. *rall.* *ff*

Bells *ff*

Timp. *p* *rall.* *ff*

Perc. 1 Tom-Toms *rall.* *ff*

Perc. 2 *p* *rall.* *ff*

Perc. 3 Susp. Cym. *rall.* *ff*

25 "Sea Chanty"

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

25 "Sea Chanty"

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

33

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

33

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Congas

mf

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

38

39

40

41

mp

p

tr

leg

Susp. Cym.

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

1
Cls. 2
3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1
Tpts. 2
3

1
Hns. 2
3 4

1
Tbns. 2
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

Hns. 1

2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1 Tom-Toms

Perc. 2

Perc. 3 Susp. Cym. Congas

54 55 56 57 58



61

Picc. *mf*

Fl. *mf*

Ob.

1 *mf*

Cls. 2 *mf*

3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Pno. *mp*

61 Muted *mf*

1 *mf*

Tpts. 2

3

Hns. 1

2

3

4

1 *mp*

Tbns. 2 *mp*

3 *mp*

Bar. *mf*

Tuba

Mlt. Perc. Marimba *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

59 60 61 62

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

Hns. 1

2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

67

68

69

70

mp

Open

Marching Block

Ratchet (mounted)

Anchor Chains

Drop on wood floor or box

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

77

Picc.

Fl.

Ob.

1

Cl. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1 Tom-Toms

Perc. 2 Bass Drum

Perc. 3 Cr. Cyms.

75 76 77 78

Slowly J = 48-52

Let ocean drums sustain through release to the "whale" entrance

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

Hns. 1

2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

ch.

Gong

Ocean Drums (2 to 3)

79

80

81

82

83 "Whale Song"
Mysterious $\text{♩} = 76-80$

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl. *stagger breathe w/Low WW's*

Cb. Cl. *stagger breathe w/Low WW's*

Bsn. *stagger breathe w/Low WW's*

A. Sax.

T. Sax.

Bar. Sax.

Pno.

83 "Whale Song"
Mysterious $\text{♩} = 76-80$

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar. *Soli*

Tuba *p*

Mlt. Perc. *Bowed Vibes w/vibrato*

Timp. ** thumb roll on low timpani*

Perc. 1 *Bowed Gong* *Bowed China Boy Cym.* *ad lib. multiple Cyms./Gong*

Perc. 2 *Wind Chimes* *High Claves*

Perc. 3 *Low Claves*

83 84 85 86 87 88

*Use thumb roll technique on low timpani to simulate a whale singing. Moisten thumb. Amplify if performance venue is "less than intimate."

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

Hns. 1

2

3

4

1

Tbn. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

89 90 91 92 93 94

BD9750C

96 Expressive

Picc.

Fl.

Ob. Solo

1

Cl. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

96 Expressive

1

Tpts. 2

3

Hns. 1

2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1 End ad lib.

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

1

2

3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Mlt. Perc.

Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

mf

p

101 102 103 104 105

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

115 Mysterious a tempo

Picc. *ritard.* *a tempo*

Fl. *ritard.* *a tempo*

Ob. *ritard.* *a tempo*

1 *ritard.* *a tempo*

Cls. 2 *ritard.* *a tempo*

3 *ritard.* *a tempo*

B. Cl. *ritard.* *a tempo*

Cb. Cl. *ritard.* *a tempo*

Bsn. *ritard.* *a tempo*

A. Sax. *ritard.* *a tempo*

T. Sax. *ritard.* *a tempo*

Bar. Sax. *ritard.* *a tempo*

Pno. *ritard.* *a tempo*

1 *ritard.* *a tempo*

Tpts. 2 *ritard.* *a tempo*

3 *ritard.* *a tempo*

Hns. 1 *ritard.* *a tempo*

2 *ritard.* *a tempo*

3 *ritard.* *a tempo*

4 *ritard.* *a tempo*

Tbns. 1 *ritard.* *a tempo*

2 *ritard.* *a tempo*

3 *ritard.* *a tempo*

Bar. *ritard.* *a tempo*

Tuba *ritard.* *a tempo*

Mlt. Perc. *ritard.* *a tempo*

Timp. *ritard.* *a tempo*

Perc. 1 *ritard.* *a tempo*

Perc. 2 *ritard.* *a tempo*

Perc. 3 *ritard.* *a tempo*

Bowed Vibes w/vibrato *ritard.* *a tempo*

Picc. ritard.

Fl. ritard.

Ob. ritard.

1 ritard.

Cls. 2 ritard.

3 ritard.

B. Cl. ritard.

Cb. Cl. ritard.

Bsn. ritard.

A. Sax. ritard.

T. Sax. ritard.

Bar. Sax. ritard.

Pno. ritard.

1 ritard.

Tpts. 2 ritard.

3 ritard.

1 ritard.

Hns. 2 ritard.

3 ritard.

4 ritard.

1 ritard.

Tbns. 2 ritard.

3 ritard.

Bar. ritard.

Tuba ritard.

Mlt. Perc. ritard.

Timp. ritard.

Perc. 1 ritard.

Perc. 2 ritard. Wind Chimes

Perc. 3 ritard.

9750C 117 118 ritard. 119 120 121 pp



122 "Racing the Yankee Clipper"
Majestic J = 124-132

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

122 "Racing the Yankee Clipper"
Majestic J = 124-132

1

Tpts. 2

3

1

2

Tpts. 3

4

Soli

Soli

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

S.D.

ff

ff

*Two Anchor Chains

130

131

132

133



Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

To Cr. Cyms.

mp

ff

p

Broadening

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Broadening

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

sf

ff

147

loco

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

147

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a full orchestra, labeled 'Conductor - 36'. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Piano (Pno.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Horn 3 (Hns. 3), Horn 4 (Hns. 4), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Trombone 3 (Tbns. 3), Baritone (Bar.), Tuba, and Mallet Percussion (Mlt. Perc.), which includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. A large, diagonal red watermark reading 'Preview Use Requires Purchase' is overlaid across the entire page. The page number 'BD9750C' is located in the bottom left corner, and the measure numbers 157, 158, 159, and 160 are printed at the bottom of the page.

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

1 *mf* *ff*

Cls. 2 *mf* *ff*

3 *mf* *ff*

B. Cl. *sfp* *ff*

Cb. Cl. *sfp* *ff*

Bsn. *sfp* *ff*

A. Sax. *mf* *ff*

T. Sax. *sfp* *ff*

Bar. Sax. *sfp* *ff*

Pno. *mf* *ff*

1 *sfp* *ff*

Tpts. 2 *sfp* *ff*

3 *sfp* *ff*

1 *sfp* *ff*

Hns. 2 *sfp* *ff*

3 *sfp* *ff*

4 *sfp* *ff*

1 *sfp* *ff*

Tbns. 2 *sfp* *ff*

3 *sfp* *ff*

Bar. *sfp* *ff*

Tuba *sfp* *ff*

Mlt. Perc. *ff* *p* *ff*

Timp. *sfp* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Perc. 3 *ch.* *ff* *ch.* *ff*

Slowly ♩ = 68-72

molto rall.

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

gliss.

Slowly ♩ = 68-72

molto rall.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

173 Powerful J = 64-68

Picc.

Fl.

Ob.

1

2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

173 Powerful J = 64-68

1

2

3

1

3

1

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*Two Anchor Chains

179 With unyielding intensity $\text{♩} = 98$

molto rall.

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

molto rall.

179 With unyielding intensity $\text{♩} = 98$

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

To Congas

Picc.

Fl.

Ob.

1

2

3

Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

183 184 185 186

187

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

1 *ff* *fff*

Cls. 2 *ff* *fff*

3 *ff* *fff*

B. Cl. *ff* *fff*

Cb. Cl. *ff* *fff*

Bsn. *ff* *fff*

A. Sax. *ff* *fff*

T. Sax. *ff* *fff*

Bar. Sax. *ff* *fff*

Pno. *gliss.* *ff* *fff*

187

1 *f* *fff*

Tpts. 2 *f* *fff*

3 *f* *fff*

Hns. 2 *f* *fff*

3 *f* *fff*

1 *sfz* *fff*

Tbns. 2 *sfz* *fff*

3 *sfz* *fff*

Bar. *f* *fff*

Tuba *sfz* *fff*

Mlt. Perc. *p* *fff* no ring

Timp. *sfz* *fff*

Perc. 1 *f* *fff*

Perc. 2 *f* *fff*

Perc. 3 *f* *fff*

Cr. Cyms *fff*

Choke *fff*