



Glorioso

A Fanfare and Procession for Band

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- | | | |
|-----------------------------|--------------------------------|--|
| 1 Conductor | 2 E \flat Baritone Saxophone | 2 Mallet Percussion (Bells) |
| 8 C Flute | 8 B \flat Trumpet | 2 Timpani |
| 2 Oboe | 4 Horn in F | 3 Percussion I |
| 8 B \flat Clarinet | 6 Trombone/Baritone/Bassoon | (Bass Drum, Snare Drum,
Sleigh Bells) |
| 2 B \flat Bass Clarinet | 2 Baritone Treble Clef | 3 Percussion II |
| 6 E \flat Alto Saxophone | 4 Tuba | (Triangle, Suspended Cymbal,
Crash Cymbals) |
| 4 B \flat Tenor Saxophone | | |
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CONDUCTOR

GLORIOSO

A Fanfare and Procession for Band

ROBERT W. SMITH (ASCAP)

Majestic ♩ = 152

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic ♩ = 152
B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion I
(Bass Drum, Snare
Drum, Sleigh Bells)

Percussion II
(Triangle, Crash
Cymbals, Suspended
Cymbal)

Cr. Cyms.

f

1

2

3

4

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This musical score is for a conductor, covering measures 10 through 14. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Timpani, Perc. I, and Perc. II. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 10 and 11 show the woodwinds and brass playing sustained notes with various dynamics. Measure 12 features a dynamic change to piano (p) and includes a fermata. Measure 13 has a dynamic change to forte (f) and includes a fermata. Measure 14 returns to piano (p) and includes a fermata. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the score.

10

11

p

12

f

13

p

14

15 With spirit!

19

Fl. *ff* *mf* *div.*

Ob. *ff* *mf*

Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff*

15 With spirit!

19

Tpt. *ff*

Hn. *ff* *mf*

Tbn./Bar./Bsn. *ff* *mf* *Bar. only*

Tuba *ff*

Mlt. Perc. *f* *mf* *Bells*

Timpani *f*

Perc. I *f* *mf* *Sleigh Bells*

Perc. II *f* *mf* *Triangle*

f 15 16 17 18 19 *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timpani

Perc. I

Perc. II

20 21 22 23

p *f*

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timpani

Perc. I

Perc. II

24 25 26 27 28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timpani

Perc. I

Perc. II

Cr. Cyms.

tr

p

f

29 30 31 32 33

34 38 Flowing

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *ff f mf*

Bar. Sax. *mf*

34 38 Flowing

Tpt. *ff f mf*

Hn. *ff f mf*

Tbn./Bar./Bsn. *ff f mf*

Tuba *ff mf*

Mlt. Perc. *f*

Timpani *mf*

Sleigh Bells

Perc. I *f mf*

Perc. II *f mf*

p 34 *f* 35 36 37 *mf* 38

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timpani

Perc. I

Perc. II

46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timpani

Perc. I

Perc. II

44

45

46

47

48

Fl. *f* *tr* *ff* 54

Ob. *f* *tr* *ff*

Cl. *f* *tr* *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *ff* 54

Hn. *ff*

Tbn./Bar./Bsn. *f* *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timpani *ff*

Perc. I S.D. *f*

Perc. II *f* Cr. Cyms.

p 49 *f* 50 51 52 *p* 53 *f* 54

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