

# Christmas "a la" Big Band

Arranged by LARRY CLARK

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## INSTRUMENTATION

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1 Conductor	5 E $\flat$ Alto Saxophone	2 Baritone
8 Flute	2 B $\flat$ Tenor Saxophone	2 Baritone Treble Clef
2 Oboe	2 E $\flat$ Baritone Saxophone	4 Tuba
4 1st B $\flat$ Clarinet	4 1st B $\flat$ Trumpet	1 Mallet Percussion (Bells,)
4 2nd B $\flat$ Clarinet	4 2nd B $\flat$ Trumpet	1 Timpani
2 B $\flat$ Bass Clarinet	4 Horn in F	1 Drum Set
2 Bassoon	4 Trombone	3 Percussion (Cabasa, Triangle, Sleigh Bells, Crash Cymbals)

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CONDUCTOR

# CHRISTMAS "a la" BIG BAND

Medium swing ♩ = 160 (♩ =  $\overset{\sim}{\text{J}}^3 \text{♩}$ )

Arranged by LARRY CLARK

The musical score is arranged in two systems. The first system includes parts for C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, and Drum Set. The Percussion part includes H.H., Cabasa, Triangle, Sleigh Bells, and Crash Cymbals. The score features a 'Finger snap' rhythm for the woodwinds and brass, and a 'sim.' (simplified) rhythm for the drums. The key signature has two flats, and the time signature is common time (C). The tempo is marked 'Medium swing' with a quarter note equal to 160 beats per minute. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large red watermark 'Preview Use Only Requires Purchase' is overlaid diagonally across the entire score.

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Conductor - 2

5

Fl. *mf*

Ob.

1 *mf*

2 *f* 2nd time only

B. Cl.

Bsn.

A. Sax. *f* 2nd time only

T. Sax. *f* 2nd time only

Bar. Sax.

5

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Dr. Set

Perc.

*mf* 5 6 7 8 9

Conductor - 3

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Dr. Set

Perc.

13

13

10

11

12

13

14

*Fill 2nd time*

Bells

*f* Ride Cymbal

*f* Triangle

Conductor - 4

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Dr. Set

Perc.

15 16 17 18

Conductor - 5

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Dr. Set

Perc.

19 20 21 22

25

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Dr. Set

Perc.

Sleigh bells

*mf*

*mf*

*mf*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

23 24 25 26 27





Conductor - 7

This page of a musical score, labeled 'Conductor - 7', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Dr. Set (Dr. Set), and Perc. (Perc.). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '7' is centered at the top.

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Dr Set

Perc.

*mp*

*mp*

32 33 34 35 36

39

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

39

straight

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Dr. Set

Perc.

Cr. Cyms.

H.H.

37 38 39 40 41

*ff* *p*

Shout

Fl. *f* San - ta Claus is

Ob. *f* San - ta Claus is

1 Cls. *f* San - ta Claus is

2 Cls. *f* San - ta Claus is

B. Cl. *f* San - ta Claus is

Bsn. *f* San - ta Claus is

A. Sax. *f* San - ta Claus is

T. Sax. *f* San - ta Claus is

Bar. Sax. *f* San - ta Claus is

1 Tpts. *f* San - ta Claus is

2 Tpts. *f* San - ta Claus is

Hn. *f* San - ta Claus is

Tbn. *f* San - ta Claus is

Bar. *f* San - ta Claus is

Tuba *f* San - ta Claus is

Mit. Perc. *f* San - ta Claus is

Timp. *f* San - ta Claus is

Dr. Set *f* San - ta Claus is

Perc. Triangle Sleigh bells

42 43 44 45 46 47

Fl. *com-in' to town.*

Ob. *com-in' to town.*

1 Cls. *com-in' to town.*

2 Cls. *com-in' to town.*

B. Cl. *com-in' to town.*

Bsn. *com-in' to town.*

A. Sax. *com-in' to town.*

T. Sax. *com-in' to town.*

Bar. Sax. *com-in' to town.*

1 Tpts. *com-in' to town.*

2 Tpts. *com-in' to town.*

Hn. *com-in' to town.*

Tbn. *gliss.*

Bar. *f*

Tuba *com-in' to town.*

Mlt. Perc. *f*

Timp. *f*

Dr. Set *rs*

Perc.

*Shout*

Fl. *San - ta Claus says, Ho, Ho, Ho!*

Ob. *San - ta Claus says, Ho, Ho, Ho!*

1 Cls. *San - ta Claus says, Ho, Ho, Ho!*

2 Cls. *San - ta Claus says, Ho, Ho, Ho!*

B. Cl. *San - ta Claus says, Ho, Ho, Ho!*

Bsn. *San - ta Claus says, Ho, Ho, Ho!*

A. Sax. *San - ta Claus says, Ho, Ho, Ho!*

T. Sax.

Bar. Sax.

*Shout*

1 Tpts. *San - ta Claus says, Ho, Ho, Ho!*

2 Tpts. *San - ta Claus says, Ho, Ho, Ho!*

Hn. *San - ta Claus says, Ho, Ho, Ho!*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Dr. Set

Perc.

Conductor - 13

**Faster**  $\text{♩} = 112$

59 *2nd time only*

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

**Faster**  $\text{♩} = 112$

59

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Tom-Toms

Dr. Set

Perc.

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

57 58 59 60 61

This musical score is for a conductor, covering measures 62 to 66. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Dr. Set (Drum Set), and Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. There are first and second endings marked with '1.' and '2nd time only'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

62

63

64

65

66



This is a conductor's score for measures 67 through 71. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Drum Set (Dr. Set), and Percussion (Perc.).

The score begins at measure 67 with a first ending bracket over measures 67 and 68. Measure 69 is marked with a box containing the number 69. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including *ff* (fortissimo) markings. The percussion part includes a Ride Cymbal and Cr. Cyms. (Crash Cymbals). A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the entire page.

Conductor - 16

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mt. Perc.

Timp.

Dr. Set

Perc.

ff

mf

Triangle

72 73 74 75 76 77

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mt. Perc.

Timp.

Dr. Set

Perc.

*ff* *mf* *ff*

78 79 80 81 82 83

This page of a musical score, labeled 'Conductor - 18', contains staves for the following instruments: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Dr. Set (Drum Set), and Perc. (Percussion). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. The page number '84' is printed at the bottom left, and the page number '89' is printed at the bottom right.

Conductor - 19

92 Slower, in 4 ♩ = 172-180 "In The Mood" - by JOE GARLAND

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

92 Slower, in 4 ♩ = 172-180

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Dr. Set

Perc.

Sleigh bells

90 91 92 93 94 95

This page contains a musical score for a conductor, covering measures 96 through 99. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Dr. Set (Drum Set), and Perc. (Percussion). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the entire page. At the bottom of the page, the measure numbers 96, 97, 98, and 99 are indicated.

This musical score is for a conductor, covering measures 100 to 104. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Dr. Set (Drum Set)
- Perc. (Percussion)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large red watermark reading "Preview Requires Purchase" is overlaid on the page.

100

101

102

103

104

This page contains the conductor's score for measures 105 through 108. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1 Cls. (Clarinet 1), 2 Cls. (Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1 Tpts. (Trumpet 1), 2 Tpts. (Trumpet 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Dr. Set (Drum Set), and Perc. (Percussion). The score includes various musical notations such as notes, rests, dynamics (e.g., *p*), articulation (e.g., *straight*), and performance instructions. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "107" is centered at the bottom, with "105" and "108" appearing at the bottom of the first and last staves respectively.



The image displays a page of a musical score for a conductor, labeled "Conductor - 23". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Milt. Percussion), Timp. (Tympani), Dr. Set (Drum Set), and Perc. (Percussion). The score is written in a common time signature (C) and features various dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). There are also accents and breath marks throughout the score. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page. At the bottom of the page, the measure numbers 109, 110, 111, 112, 113, and 114 are indicated.