

Commissioned by Edgar Allen Poe Middle School of Annandale, Virginia,  
June Monterio, principal, and the Poe Band Parents' Association in honor of  
the Poe Symphonic Band, Deidra M. Denson, director

# Annabel Lee

Douglas E. Wagner (ASCAP)

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## INSTRUMENTATION

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1 Conductor  
6 C Flute  
2 Oboe  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
2 Bassoon  
4 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet

4 2nd B $\flat$  Trumpet  
4 Horn in F  
4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
2 Mallet Percussion  
(Chimes, Bells)  
1 Timpani  
3 Percussion I  
(Suspended Cymbal, Gong, Triangle)

2 Percussion II  
(Bass Drum, Snare Drum)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Treble Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

Edgar Allen Poe (1809-1849), America's earliest master of horror in short story and poetry, led a life that paralleled his Gothic themes. Even in his exquisitely beautiful poem, "Annabel Lee," written during his final year, the subject is believed by most to be his own wife, Virginia Clemm, who succumbed to tuberculosis in 1847.

This work for concert band follows the three based sections of the pome—Life, Death, and Remembrance—with the main thematic material reoccurring as a sort of dialogue in counterpoint between the two lovers in the first and last sections. With the aid of muffled snare drum, expansive harmonies, and a persistent bass part, the middle section paints the picture of the desolation of a cold, windswept shoreline. Introduced at the beginning by the flute section, the Annabel Theme is stated again, five measures from the end, giving final witness to the bonds of love that even death could not separate.

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CONDUCTOR

Commissioned by Edgar Allan Poe Middle School of Annandale, Virginia, June Monterio, principal,  
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ANNABEL LEE

DOUGLAS E. WAGNER (ASCAP)

With freedom and expression  $\text{♩} = 72$

The musical score is arranged in a standard concert band format. It includes parts for C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, Eb Alto Saxophone, B♭ Tenor Saxophone, Eb Baritone Saxophone, B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Chimes, Bells), Timpani, Percussion I (Suspended Cymbal, Gong, Triangle), and Percussion II (Snare Drum, Bass Drum). The score is in 4/4 time with a tempo of quarter note = 72. The key signature has two flats. The piece is marked 'With freedom and expression'. Dynamics include piano (p) and mezzo-piano (mp). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

1 2 3 4 5

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This musical score is for a conductor, labeled "Conductor - 2". It covers measures 6 through 11. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

Key performance markings include *p* (piano) and *mp* (mezzo-piano). A "Trgl." (trill) marking is present in the Perc. I part at measure 9. A "Bells (soft mallets)" instruction is located above the Mlt. Perc. part at measure 11. A large red watermark "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the score.

16

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

16

*mp*

S.D. (Snares off)

B.D. *p*

12 13 14 15 16 17

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Susp. Cym.  
*p* *mp*

Perc. II

18 19 20 21 22 23

24

Fl. *mf* *mp*

Ob. *mf* *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mp*

24

1 Tpts. *mf* *mp*

2 Tpts.

Hn. *mf* *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *p*

Timp.

Perc. I *mp* Trgl. *mp*

Perc. II

24 25 26 27 28 29

Fl. *f* 34

Ob. *f*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sax. *mp* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

1 Tpts. *f* 34

2 Tpts. *f*

Hn. *mp* *f*

Tbn. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Mlt. Perc.

Timp.

Perc. I

Perc. II (Snares on) *mf*

30 31 32 33 34 35



div.

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf*

*mf*  
Susp. Cym.

*mp* — *f*

36

37

38

39

40

41

Fl. *mf*

Ob. *mf*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp* (b)

B. Cl. *mf* *p* *sim.*

Bsn. *mf* *p* *sim.*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp* (b)

Bar. Sax. *mf* *p* *sim.*

41

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf* *mp*

Tbn. *mf* *mp* (b)

Bar. *mf* *p* *sim.*

Tuba *mf* *p* *sim.*

Mlt. Perc. *mp*

Timp. *mp* *p*

Perc. I Gong *mp*

Perc. II (muffled) *mp* *p*

41 42 43 44

This page of a musical score, labeled 'Conductor - 9', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. Performance markings include 'mp' (mezzo-piano) for the Tpts., Hn., and Tbn. parts, and 'p' (piano) for Perc. I. Trills (Trgl.) are indicated for Perc. I. Percussion II features triplet patterns. Measure numbers 45, 46, 47, and 48 are printed at the bottom of the page.

51

unis.

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. I *mp* *mf*

Perc. II

Fl. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp* div. unis.

Mlt. Perc. *p* *mp*

Timp. *mp*

Perc. I *p*

Perc. II *mp*

54 55 56 57 58

Fl. *poco rit.* *mp*

Ob. *poco rit.*

Cl. 1 *poco rit.* *f*

Cl. 2 *poco rit.* *f*

B. Cl. *poco rit.* *f*

Bsn. *poco rit.* *f*

A. Sax. *poco rit.* *f* *div.*

T. Sax. *poco rit.* *f*

Bar. Sax. *poco rit.* *f*

Tpts. 1 *poco rit.* *f*

Tpts. 2 *poco rit.* *f*

Hn. *poco rit.* *f* *div.*

Tbn. *poco rit.* *f* *div.*

Bar. *poco rit.* *f*

Tuba *poco rit.* *f*

Mlt. Perc. *poco rit.*

Timp. *p* *poco rit.* *mf*

Perc. I *mf*

Perc. II *poco rit.* *mf*



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