



Overture de Argentina

James D. Ployhar (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 6 C Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 1 1st Horn in F

- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells, Chimes)
- 1 Timpani
- 1 Percussion I
(Maracas, Claves, Crash Cymbals, Castanets)
- 1 Percussion II
(Snare Drum)
- 1 Percussion III
(Bass Drum)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Latin sounds and rhythms abound in *Overture Argentina* as this style of music reaches a new level of popularity. Also heard are the duet sounds of the strolling mariachi musicians. These sound give the audience a sense of the excitement found in the music of Latin America.

NOTES TO THE CONDUCTOR

The percussion section plays an important part in the performance of *Overture Argentina*. Maracas and claves should be heard along with the snare drum (with snares both on and off). This should prove to be an exciting piece for the band to perform and equally exciting for the audience to hear.

OVERTURE DE ARGENTINA

CONDUCTOR

JAMES D. PLOYHAR (ASCAP)

Andante ♩ = 80

The score is divided into two systems. The first system includes woodwinds and saxophones. The second system includes brass and percussion. The percussion section includes Maracas, Cr. Cym., and Snare/Bass Drums. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Woodwinds and Saxophones: C Flute, Oboe, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone.

Brass: B♭ Trumpets (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba.

Percussion: Mallet Percussion (Bells, Chimes), Timpani (Tune: F-B♭-C), Percussion I (Maracas, Castanets, Claves, Crash Cymbals), Percussion II (Snare Drum), Percussion III (Bass Drum).

Performance markings include *ff marcato* for brass and woodwinds, and *ff* for percussion. The score is marked with measures 1, 2, 3, and 4.

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BDM00003C

8 Allegro con brio ♩ = 128

This page contains the musical score for the conductor, spanning measures 5 through 9. The score is organized into systems for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Trumpets 3 (Tpts. 3), Horns 1 (Hns. 1), Horns 2 (Hns. 2), Horns 3 (Hns. 3), Horns 4 (Hns. 4), Trombones 1 (Tbns. 1), Trombones 2 (Tbns. 2), Trombones 3 (Tbns. 3), Baritone (Bar.), and Tuba.
- Percussion:** Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III).

The score includes dynamic markings such as *rit.* (ritardando) and *ff* (fortissimo). Performance instructions include "Snares off" for Percussion II and "Claves" for Percussion I. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

This is a conductor's score for measures 10 through 13. The score is written for a large ensemble and includes the following parts:

- Flute (Fl.):** Measures 10-11 are silent. In measure 12, it plays a melodic line starting on G4, moving to A4, B4, and C5. In measure 13, it plays a rhythmic pattern of eighth notes.
- Oboe (Ob.):** Similar to the flute, it is silent in measures 10-11 and enters in measure 12 with the same melodic line.
- Clarinets (Cls. 1, 2, 3):** All three parts play a rhythmic pattern of eighth notes throughout the measures.
- Alto Clarinet (A. Cl.):** Plays a rhythmic pattern of eighth notes.
- Bass Clarinet (B. Cl.):** Plays a rhythmic pattern of eighth notes.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes.
- Alto Saxophones (A. Saxes. 1, 2):** Silent throughout.
- Tenor Saxophone (T. Sax.):** Silent throughout.
- Baritone Saxophone (Bar. Sax.):** Plays a rhythmic pattern of eighth notes.
- Trumpets (Tpts. 1, 2, 3):** Silent in measures 10-11. In measure 12, they play a melodic line starting on G4, moving to A4, B4, and C5. In measure 13, they play a rhythmic pattern of eighth notes.
- Horns (Hns. 1, 2, 3, 4):** Play a rhythmic pattern of eighth notes.
- Trombones (Tbns. 1, 2, 3):** Play a rhythmic pattern of eighth notes.
- Baritone (Bar.):** Plays a rhythmic pattern of eighth notes.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Military Percussion (Mlt. Perc.):** Silent throughout.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes.
- Percussion I, II, III:** Play rhythmic patterns of eighth notes.

Measure 12 is marked with a box containing the number 12. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

This page contains the musical score for the conductor, covering measures 14 through 17. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- 3. Cls. (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1. A. Saxes. (Alto Saxophone 1)
- 2. A. Saxes. (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- 3. Tpts. (Trumpet 3)
- 1. Hns. (Horn 1)
- 2. Hns. (Horn 2)
- 3. Hns. (Horn 3)
- 4. Hns. (Horn 4)
- 1. Tbns. (Trombone 1)
- 2. Tbns. (Trombone 2)
- 3. Tbns. (Trombone 3)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score is in 4/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

20

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

20

Legal Use Requires Purchase

Fl.

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Sax.

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

This page of a musical score, labeled 'Conductor - 7', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Tom-toms (Timp.), and three types of Percussion (Perc. I, II, III). The score spans measures 26 to 29. A large red watermark 'Legal Use Only' is overlaid diagonally across the page.

Musical score for conductor, page 8. The score covers measures 30 to 33 and is marked with a red "PreView" watermark. The instruments and their parts are:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cls.** (Clarinets, 1, 2, 3)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Saxes.** (Alto Saxophones, 1, 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets, 1, 2, 3)
- Hns.** (Horns, 1, 2, 3, 4)
- Tbens.** (Tenor Trombones, 1, 2, 3)
- Bar.** (Baritone Trombone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Perc. I**, **Perc. II**, **Perc. III** (Percussion I, II, III)
- Cr. Cym.** (Cymbals)

The score is marked with a **30** at the beginning of measure 30. Dynamics include *ff* (fortissimo) and *v* (volume).

This page of a musical score is for the conductor, labeled "Conductor - 9". It contains parts for various instruments:

- Flute (Fl.)**: Part 1, with a long melodic line.
- Oboe (Ob.)**: Part 1, with a long melodic line.
- Clarinets (Cls.)**: Parts 1, 2, and 3, with long melodic lines.
- Alto Clarinet (A. Cl.)**: Part 1, with a rhythmic pattern.
- Bass Clarinet (B. Cl.)**: Part 1, with a rhythmic pattern.
- Bassoon (Bsn.)**: Part 1, with a rhythmic pattern.
- Alto Saxophones (A. Saxes.)**: Parts 1 and 2, with a rhythmic pattern.
- Tenor Saxophone (T. Sax.)**: Part 1, with a rhythmic pattern.
- Baritone Saxophone (Bar. Sax.)**: Part 1, with a rhythmic pattern.
- Trumpets (Tpts.)**: Parts 1, 2, and 3, with a rhythmic pattern.
- Horns (Hns.)**: Parts 1, 2, 3, and 4, with a rhythmic pattern.
- Trombones (Tbns.)**: Parts 1, 2, and 3, with a rhythmic pattern.
- Baritone (Bar.)**: Part 1, with a rhythmic pattern.
- Tuba**: Part 1, with a rhythmic pattern.
- Mlt. Perc. (Multiple Percussion)**: Part 1, with a rhythmic pattern.
- Timp. (Timpani)**: Part 1, with a rhythmic pattern.
- Perc. I (Percussion I)**: Part 1, with a rhythmic pattern.
- Perc. II (Percussion II)**: Part 1, with a rhythmic pattern.
- Perc. III (Percussion III)**: Part 1, with a rhythmic pattern.

The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). A large red watermark "Legal Use Requires Purchase" is overlaid on the score. The page numbers 34, 35, 36, and 37 are visible at the bottom of the score.

This page contains a musical score for a conductor, covering measures 38 through 41. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1, 2, 3 (Trumpets), Hns. 1, 2, 3, 4 (Horns), Tbps. 1, 2, 3 (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I, Perc. II, and Perc. III (Percussion). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns and dynamics, with a prominent 'rit.' (ritardando) marking in measure 40 across all staves. A large, diagonal red watermark reading 'Preview Use Requires Purchase' is overlaid on the score.

42 Andante ♩ = 80

Fl.

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

42 Andante ♩ = 80

1

Tpts. 2

3

1

2

Hns. 3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc. Bells

Timp.

Perc. I

Perc. II

Perc. III

42 43 44 45 46 47

48 Moderato $\text{♩} = 108$ **52**

Fl.

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

48 Moderato $\text{♩} = 108$ **52**

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I Castanets

Perc. II Snares on

Perc. III

f *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp*

Solo

a2

This page of a musical score, labeled 'Conductor - 13', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The percussion section includes three parts: Perc. I, Perc. II, and Perc. III. A 'Solo' marking with a forte (f) dynamic is present in the first trumpet part. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

div.

Solo

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This page contains a musical score for a conductor, covering measures 63 through 66. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.).

Measure 63 begins with a dynamic marking of *mf*. Measure 64 features a rehearsal mark and the instruction "All Play". Measure 65 includes a "unis." marking for the Clarinet 2 part. Measure 66 continues the musical material. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page contains the conductor's score for measures 67 through 70. The score is written for a full symphony orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1, 2, 3 Cls. (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1, 2 A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1, 2, 3 Tpts. (Trumpets)
- 1, 2, 3, 4 Hns. (Horns)
- 1, 2, 3 Tbns. (Trombones)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I, II, III (Percussion I, II, III)

Measures 67 and 68 are marked with a box containing the number 68. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

This page of a musical score, labeled 'Conductor - 17', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), and Timpani (Timp.). The percussion section includes three parts: Perc. I, Perc. II, and Perc. III. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

This page contains the conductor's score for measures 75 through 79. The score is written for a large orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpets)
- Hns. 1, 2, 3, 4 (Horns)
- Tbns. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I, II, III (Percussion I, II, III)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., *div.*), and performance instructions. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

This page contains the conductor's score for measures 80 through 83. The score is organized into systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, and Mallet Percussion (Mlt. Perc.). The third system includes Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score. The word "rit." (ritardando) is written at the end of each measure in measures 80, 81, 82, and 83. A box containing the number "80" is located at the beginning of the first staff in the first system.

Andante ♩ = 80

84

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

84

Andante ♩ = 80

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Maracas

Cr. Cym.

92 Allegro con brio ♩ = 128

Musical score for woodwinds, measures 89-93. The section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (A. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The tempo is marked as **Allegro con brio** at $\text{♩} = 128$. A *rit.* (ritardando) is indicated at the beginning of measure 91.

92 Allegro con brio ♩ = 128

Musical score for brass and percussion, measures 89-93. The section includes parts for Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Horn 3 (Hns. 3), Horn 4 (Hns. 4), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Trombone 3 (Tbns. 3), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Perc. I), Tom-Tom (Perc. II), Conga (Perc. III), Claves, and Snares. The tempo is marked as **Allegro con brio** at $\text{♩} = 128$. A *rit.* (ritardando) is indicated at the beginning of measure 91. Additional markings include *v* (accents), *f* (forte), and "Snares off" starting in measure 92.

96

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes.
1
2

T. Sax.

Bar. Sax.

96

1
Tpts.

2
3

1
2
Hns.

3
4

1
Tbns.

2
3

Bar.
Tuba

Mlt. Perc.
Bells

Timp.

Perc. I

Perc. II

Perc. III

This page of a musical score, page 23, is for a conductor. It features a variety of instruments and parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, Perc. II, and Perc. III. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading 'Legal Users Requires Purchase' is overlaid diagonally across the page.

104

Fl.

Ob.

1
2
3

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

104

1
2
3

Tpts.

1
2
3
4

Hns.

1
2
3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

This page contains the conductor's score for measures 108 through 112. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- 3. Cls. (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1. A. Saxes. (Alto Saxophone)
- 2. A. Saxes. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- 3. Tpts. (Trumpet 3)
- 1. Hns. (Horn 1)
- 2. Hns. (Horn 2)
- 3. Hns. (Horn 3)
- 1. Tbn. (Tuba)
- 2. Tbn. (Tuba)
- 3. Tbn. (Tuba)
- Bar. (Baritone)
- Tuba (Tuba)
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score features various musical notations including dynamics such as *ff* (fortissimo) and *a2* (second ending), and articulation marks like accents and slurs. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

114

Fl.
Ob.
1
Cl. 2
3
A. Cl.
B. Cl.
Bsn.
A. Saxes.
2
T. Sax.
Bar. Sax.
114
1
Tpts. 2
3
1
Hns. 2
3
4
1
Tbns. 2
3
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III
Cr. Cym.
Cr. Cym.

This page contains the conductor's score for measures 119 through 124. The score is organized into systems for various instruments:

- Flute (Fl.)**: Single staff.
- Oboe (Ob.)**: Single staff.
- Clarinets (Cls.)**: Three staves (1, 2, 3).
- Alto Clarinet (A. Cl.)**: Single staff.
- Bass Clarinet (B. Cl.)**: Single staff.
- Bassoon (Bsn.)**: Single staff.
- Alto Saxophones (A. Saxes.)**: Two staves (1, 2).
- Tenor Saxophone (T. Sax.)**: Single staff.
- Baritone Saxophone (Bar. Sax.)**: Single staff.
- Trumpets (Tpts.)**: Three staves (1, 2, 3).
- Horns (Hns.)**: Four staves (1, 2, 3, 4).
- Baritone (Bar.)**: Single staff.
- Tuba**: Single staff.
- Mlt. Perc.**: Single staff.
- Timp.**: Single staff.
- Perc. I**: Single staff.
- Perc. II**: Single staff, featuring Rim Shots.
- Perc. III**: Single staff.

The score includes dynamic markings such as *ff* and *rit.* (ritardando). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

126 Andante ♩ = 80

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

126 Andante ♩ = 80

1

Tpts. 2

3

1

2

Hns. 3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. I

Perc. II

Perc. III

133 Allegro con brio ♩ = 128

The score is divided into two systems. The first system covers measures 131-132, and the second system covers measures 133-135. The tempo is marked 'Allegro con brio' with a quarter note equal to 128 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cls. 1, 2), Bassoon (Bsn.), Alto Saxophone 1 and 2 (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1, 2, and 3 (Tpts. 1, 2, 3), Horns 1, 2, 3, and 4 (Hns. 1, 2, 3, 4), Trombones 1, 2, and 3 (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and three types of Percussion (Perc. I, II, III). Dynamic markings include 'rit.' (ritardando), 'f' (forte), and 'ff' (fortissimo). Trills are indicated with 'tr.'. A 'Snares On' marking is present for Percussion II in measure 133. A large red watermark 'Legal Download Required for Purchase' is overlaid on the score.

This is a conductor's score for a symphony orchestra, spanning five pages (136-140). The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a large red watermark that reads "Legal Use Requires Purchase".

The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a trill.
- Ob. (Oboe):** Part 1, starting with a trill.
- Cls. (Clarinets):** Parts 1, 2, and 3, starting with a trill.
- A. Cl. (Alto Clarinet):** Part 1, starting with a trill.
- B. Cl. (Bass Clarinet):** Part 1, starting with a trill.
- Bsn. (Bassoon):** Part 1, starting with a trill.
- A. Saxes. (Alto Saxophones):** Parts 1 and 2, starting with a trill.
- T. Sax. (Tenor Saxophone):** Part 1, starting with a trill.
- Bar. Sax. (Baritone Saxophone):** Part 1, starting with a trill.
- Tpts. (Trumpets):** Parts 1, 2, and 3, starting with a trill.
- Hns. (Horns):** Parts 1, 2, 3, and 4, starting with a trill.
- Tbns. (Trombones):** Parts 1, 2, and 3, starting with a trill.
- Bar. (Baritone):** Part 1, starting with a trill.
- Tuba:** Part 1, starting with a trill.
- Mlt. Perc. (Mallet Percussion):** Part 1, starting with a trill.
- Timp. (Timpani):** Part 1, starting with a trill.
- Perc. I, II, III (Percussion):** Parts 1, 2, and 3, starting with a trill.

The score includes various musical notations such as trills, slurs, and dynamic markings like *ff* (fortissimo). The page numbers 136, 137, 138, 139, and 140 are printed at the bottom of the score.

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