



Children's March

(Over the Hills and Far Away)

PERCY ALDRIDGE GRAINGER
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone

- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Timpani
- 3 Percussion I
(Tambourine, Gong, Wood Block, Castanets)
- 2 Percussion II
(Suspended Cymbal, Crash Cymbals)

- 2 Percussion III
(Snare Drum, Bass Drum)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone Treble Clef
- 2nd Trombone Treble Clef
- Tuba in B \flat Treble Clef
- Tuba in E \flat Treble Clef

PROGRAM NOTES

Composed and scored over a three-year period (1916-1919), Percy Grainger's *Children's March* represents a departure from march fare of the time. Its playful compound duple-meter, engagingly buoyant themes, and extensive use of the tonal colors of the low winds set it apart as pure Grainger at his innovative best.

The work is interestingly inscribed "For my playmate beyond the hills," who was in all likelihood Karen Holten. After being introduced, she and Grainger developed a relationship, mostly by mail. They probably would have married had it not been for his mother's overbearing and possessive personality.

As was the case with many of his works, Grainger also made a two-piano (four-hand) version of *Children's March* as well as an excerpted arrangement for solo piano.

This is an abridged concert band arrangement prepared from Grainger's original edition, preserving the integrity of the work while maximizing its practicality. The many note, articulation, and dynamic incongruities have been sorted out and the scoring has been reinforced, making the work highly playable and accessible.

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CONDUCTOR

CHILDREN'S MARCH

"Over the Hills and Far Away"

PERCY ALDRIDGE GRAINGER (1882-1961)
Arranged by DOUGLAS E. WAGNER (ASCAP)

Fairly fast J. = 116-126

1 C Flutes

2 Oboe

1 B♭ Clarinets

2 B♭ Clarinets

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

mp

mf

Fairly fast J. = 116-126

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 Horns in F

2 Horns in F

1 Trombones

2 Trombones

Baritone

Tuba

Timpani

Percussion I
(Tambourine, Gong,
Wood Block, Castanets)

Percussion II
(Suspended Cymbal,
Crash Cymbals)

Percussion III
(Snare Drum,
Bass Drum)

1 2 3 4 5 6 7

9

Fls.
1
2

Ob.
mf

Cls.
1
2
3

A. Cl.
B. Cl.

Bsn.

A. Saxes.
mf
mf

T. Sax.
mf

Bar. Sax.

9

Tpts.
1
2
3

Hns.
mp
mp

Tbns.
1
2

Bar.
Tuba
mp

Timp.
Perc. I
Perc. II
Perc. III

This musical score page, numbered 21, is for a conductor and features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fls.):** Two staves, both of which are silent (indicated by a whole rest).
- Oboe (Ob.):** One staff with a melodic line starting in measure 16.
- Clarinets (Cls.):** Three staves (1, 2, 3). Staves 1 and 2 have melodic lines, while staff 3 is silent.
- Alto Clarinet (A. Cl.):** One staff with a melodic line.
- Bass Clarinet (B. Cl.):** One staff with a melodic line.
- Bassoon (Bsn.):** One staff with a melodic line. Dynamic markings include *mf non legato* and *p*.
- Alto Saxophones (A. Saxes.):** Two staves (1, 2) with melodic lines. Dynamic markings include *p*.
- Tenor Saxophone (T. Sax.):** One staff with a melodic line. Dynamic markings include *p*.
- Baritone Saxophone (Bar. Sax.):** One staff with a melodic line. Dynamic markings include *p* and *mf non legato*.
- Trumpets (Tpts.):** Three staves (1, 2, 3), all silent.
- Horns (Hns.):** Two staves (1, 2) with melodic lines. Dynamic markings include *p*.
- Trombones (Tbns.):** Two staves (1, 2) with melodic lines. Dynamic markings include *p*.
- Baritone (Bar.):** One staff with a melodic line. Dynamic markings include *p*.
- Tuba:** One staff with a melodic line. Dynamic markings include *p*.
- Timpani (Timp.):** One staff, silent.
- Percussion (Perc. I, II, III):** Three staves, all silent.

The score includes dynamic markings such as *p* (piano) and *mf non legato* (mezzo-forte, non-legato). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Timp.
Perc. I
Perc. II
Perc. III

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
B.D.

32 33 34 35 36 37 38 39

p
p
mf
mf

Fls. 1
Fls. 2
Ob.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Bar.
Tuba
Timp.
Perc. I
Perc. II
Perc. III

mp
p
mp
p
p
p
p
p
mp
p
p
p
mp
p
p
p
mp

div.

44

This page of a musical score, page 53, is for the conductor. It features a variety of instruments including Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, and Timpani (Timp.). The score is written in a key signature of one flat and a 4/4 time signature. The woodwind and saxophone parts are active, with dynamic markings such as *mf non legato* and *mf*. The brass and percussion parts are mostly silent on this page. A large red watermark reading "Original Purchase" is overlaid diagonally across the score.

This page contains the musical score for the conductor, covering measures 56 through 63. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, and three types of Percussion (Perc. I, II, III). A large red watermark reading "Preview Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 56, 57, 58, 59, 60, 61, 62, and 63 are printed at the bottom of the page. A box containing the number "61" is located at the top right of the score area.

This page of a musical score is for the conductor, labeled "Conductor - 10" at the top. It covers measures 72 through 79, with the specific page number "77" indicated in a box at the top right. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The music is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A section marked "S.D." (Solo Drum) begins in measure 77. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page.

This page contains the musical score for the conductor, covering measures 80 through 87. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, and three types of Percussion (Perc. I, II, III). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Measure 85 is marked with a box containing the number 85. The Tuba part in measure 85 includes the instruction 'div.'. The Timp. part in measure 83 includes the dynamic marking 'mf'. The Perc. III part has rhythmic notation in measures 80-83. The score ends at measure 87.

This page of a musical score, labeled 'Conductor - 12', contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score features a large red watermark reading 'Preview Only - Requires Purchase'. A specific measure, 93, is highlighted with a box and a circled '93'. This measure includes a dynamic marking of *f* and a 'div.' (divisi) instruction for the Tpts. staff. The Perc. II staff shows a suspended cymbal part with dynamics *mp* and *mf*. The page number '93' is also printed at the bottom of the score.

Musical score for a symphony orchestra, measures 104-111. The score includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (Perc. I, II, III). The score is marked with a large red watermark 'Prohibited Legal Use Requires Purchase'. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp* and *f*, and performance instructions like *div.* (divisi) for the Clarinet and Bassoon parts.

117

1 Fls.
2
Ob.
1
2
3 Cls.
A. Cl.
B. Cl.
Bsn.
1
2 A. Saxes.
T. Sax.
Bar. Sax.
1
2 Tpts.
Hns.
1
2 Tbns.
Bar.
Tuba
Timp.
Perc. I
Perc. II
Perc. III

Change F to Bb, C to Eb

125

This is a conductor's score page for measures 120 through 127. The score is written for a large symphony orchestra. The instruments and their parts are as follows:

- Flutes (Fls.):** Two staves, both are silent throughout the page.
- Oboe (Ob.):** One staff, playing a melodic line starting at measure 125 with a *mp* dynamic.
- Clarinets (Cls.):** Three staves (1, 2, 3). Staves 1 and 2 play a melodic line starting at measure 125 with a *mp* dynamic. Staff 3 is silent.
- Alto Clarinet (A. Cl.):** One staff, playing a melodic line starting at measure 125 with a *mp* dynamic.
- Bass Clarinet (B. Cl.):** One staff, playing a melodic line starting at measure 125 with a *mp* dynamic.
- Bassoon (Bsn.):** One staff, playing a melodic line starting at measure 125 with a *mp* dynamic.
- Saxophones:** Three staves (1, 2, 3).
 - Alto Sax (A. Saxes.):** Staff 1 plays a melodic line starting at measure 120 with a *mp* dynamic.
 - Tenor Sax (T. Sax.):** Staff 2 plays a melodic line starting at measure 120 with a *mp* dynamic.
 - Baritone Sax (Bar. Sax.):** Staff 3 plays a melodic line starting at measure 120 with a *mp* dynamic.
- Trumpets (Tpts.):** Three staves (1, 2, 3).
 - Staff 1 plays a melodic line starting at measure 120 with a *mp* dynamic.
 - Staff 2 plays a melodic line starting at measure 120 with a *mp* dynamic.
 - Staff 3 plays a melodic line starting at measure 120 with a *mp* dynamic.
- Horns (Hns.):** Two staves (1, 2).
 - Staff 1 plays a melodic line starting at measure 120 with a *mp* dynamic.
 - Staff 2 plays a melodic line starting at measure 120 with a *mp* dynamic.
- Trombones (Tbns.):** Two staves (1, 2).
 - Staff 1 plays a melodic line starting at measure 120 with a *mp* dynamic.
 - Staff 2 plays a melodic line starting at measure 120 with a *mp* dynamic.
- Baritone (Bar.):** One staff, playing a rhythmic accompaniment of eighth notes starting at measure 120.
- Tuba:** One staff, playing a rhythmic accompaniment of eighth notes starting at measure 120.
- Timpani (Timp.):** One staff, silent.
- Percussion (Perc. I, II, III):** Three staves, all silent.

The score includes a large red watermark that reads "PREVIEW Legal Use Requires Purchase".

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbn. 1, 2

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

128 129 130 131 132 133 134 135

mf *p* *ff* *div.* *mp* *mf*

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1 Fls. *mf* *f*

2 Fls. *mf* *f*

Ob. *mf* *f*

1 Cls. *mf* *f* *div.*

2 Cls. *mf* *f*

3 Cls. *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

1 A. Saxes. *mf* *f*

2 A. Saxes. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *p < ff* *p < ff* *mf*

2 Tpts. *p < ff* *p < ff* *mf*

3 Tpts. *div.* *p < ff* *p < ff* *mf*

1 Hns. *p < ff* *p < ff* *mf*

2 Hns. *p < ff* *p < ff* *mf*

1 Tbn. *p < ff* *p < ff* *mf*

2 Tbn. *p < ff* *p < ff* *mf*

Bar. *mf*

Tuba *div.* *p < ff* *p < ff* *mf*

Timp. *p < f* *p < f*

Perc. I *mf* *Cast.*

Perc. II *f*

Perc. III *p < f* *p < f*

149

This page contains the conductor's score for measures 144 through 151. The score is written for a full symphony orchestra and includes the following parts:

- Flutes (Fls.) 1 & 2
- Oboes (Ob.)
- Clarinets (Cls.) 1, 2, & 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.) 1 & 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, & 3
- Horns (Hns.) 1 & 2
- Trombones (Tbns.) 1 & 2
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)

Measure 149 is marked with a box containing the number 149. The dynamic marking *ff* (fortissimo) is present in measures 149, 150, and 151 for the woodwind and brass sections. The percussion parts include a Suspended Cymbal (Susp. Cym.) in measure 149, marked with *f* (forte). The score also includes various dynamic markings such as *f*, *p*, and *ff*, and performance instructions like *div.* (divisi).

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

div.

mp

mf

f

Change Bb to Ab

152 153 154 155 156 157 158 159



Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbn. 1, 2

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

165

mp

160 161 162 163 164 165 166 167

173

Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

173

Tpts.

Hns.

Tbps.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

mp

168 169 170 171 172 173 174 175

This is a page of a musical score for a conductor, labeled "Conductor - 23" at the top. The page contains musical notation for measures 176 through 183. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, and three types of Percussion (Perc. I, Perc. II, Perc. III). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "180" is printed in a box at the top right of the score area. The measure numbers 176, 177, 178, 179, 180, 181, 182, and 183 are printed at the bottom of the page.

197

Fls. 1 *mp*

Fls. 2 *mp*

Ob. *mp*

Cls. 1 *p*

Cls. 2 *p*

Cls. 3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *mp*

A. Saxes. 1 *mp*

A. Saxes. 2 *mf*

T. Sax.

Bar. Sax.

197

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1 *p*

Hns. 2 *p*

Tpbs. 1

Tpbs. 2

Bar. *p*

Tuba *p*

Timp.

Perc. I

Perc. II

Perc. III

Fls.

Flute parts 1 and 2

Ob.

Oboe part

Cls.

Clarinet parts 1 and 2

A. Cl.

Alto Clarinet part

B. Cl.

Bass Clarinet part

Bsn.

Bassoon part

A. Saxes.

Alto Saxophone parts 1 and 2

T. Sax.

Tenor Saxophone part

Bar. Sax.

Baritone Saxophone part

Tpts.

Trumpet parts 1, 2, and 3

Hns.

Horn parts 1 and 2

Tbns.

Trombone parts 1 and 2

Bar.

Baritone part

Tuba

Tuba part

Timp.

Timpani part

Perc. I

First Percussion part

Perc. II

Second Percussion part

Perc. III

Third Percussion part

213

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

213

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

mf

div.

208 209 210 211 212 213 214 215

221

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

221

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

stagger breathing

stagger breathing

stagger breathing

stagger breathing

stagger breathing

stagger breathing

mp

div.

mp

216 217 218 219 220 221 222 223

This page contains the conductor's score for measures 224 through 231. The score is arranged in systems for various instruments:

- Flutes (Fls.):** Two staves (1 and 2).
- Oboe (Ob.):** One staff.
- Clarinets (Cls.):** Three staves (1, 2, and 3).
- Saxophones:** Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- Saxophone Section:** Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass Section:** Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), and Tuba.
- Percussion (Perc.):** Three staves (I, II, and III).

Measure 225 includes the instruction "div." for the Tuba part. Measure 228 features dynamic markings for the Tambourine: *mf*, *f*, and *mp*. Measure 230 features dynamic markings for the Castanets: *mp* and *f*. The Baritone Saxophone part has a *p* marking in measure 231. The Trombone parts also have *p* markings in measure 231.

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