

Tribal War Chant

MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 Horn in F

- 4 Trombone
- 2 Baritone Bass Clef
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells, Chimes)
- 1 Timpani
- 2 Percussion I
(Tom-Tom, Bass Drum)
- 4 Percussion II
(Gong, Suspended Cymbal,
Triangle, Shaker)

WORLD PARTS
Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Treble Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Tribal War Chant is based on authentic Native American war dances. The music to these dances was very rhythmic and consisted of human voices accompanied by drums, bells, and rattles. Before a war, men danced to attain spirit and power; after a war, they danced to celebrate a victory.

NOTES TO THE CONDUCTOR

The opening flute solo may also be played by a solo piccolo or by the entire flute section. Be very careful that the low winds do not overpower the solo here. The tom-tom part that begins at measure 7 will be most effective if more than one player is used, either by adding additional toms or snare drums with the snares turned off. Best wishes for an exciting performance!

Michael Story

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CONDUCTOR

TRIBAL WAR CHANT

By MICHAEL STORY

Slowly $\text{♩} = 69$ Opt. Solo *mf*

C Flute

Oboe

1
2
B♭ Clarinets

B♭ Bass Clarinet *mp*

Bassoon *mp*

E♭ Alto Saxophone Cue: Hn. *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1
2
B♭ Trumpets

Horn in F *mp*

Trombone *mp*

Baritone *mp*

Tuba *mp*

Mallet Percussion (Bells, Chimes) *mp* Chimes

Timpani Tune: G, C *p*

Percussion I (Tom-Tom, Bass Drum) $\frac{3}{4}$

Percussion II (Gong, Suspended Cymbal, Triangle, Shaker) $\frac{3}{4}$ Gong *mp*

1 2 3 4 5

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BDM00035C

6 Driving J = 144

9 %

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

6 Driving J = 144

9 %

1 Gpts.

2 Gpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tom-Tom

Susp. Cym.

Shaker

6

7

8

9

10

Musical score for conductor, measures 11-15. The score includes staves for the following instruments: Fl., Ob., Cls. (1, 2), B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. (1, 2), Hn., Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The key signature is B-flat major (two flats) and the time signature is 2/4. A large red watermark "Preview Only" is overlaid diagonally across the score.

17 All

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

17

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Trgl.

mf

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

tr

mf

B.D.

mf

Susp. Cym.

mp

33

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

33

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. I

Perc. II

Shkr.

div.

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Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

tutti

div.

tutti

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl. *ff* *rit.* *mp*

Ob. *ff* *rit.*

1 Cls. *ff* *rit.* *mp*

2 Cls. *ff* *rit.* *mp*

B. Cl. *ff* *rit.* *p*

Bsn. *ff* *rit.* *p*

A. Sax. *ff* *rit.*

T. Sax. *ff* *rit.* *p*

Bar. Sax. *ff* *rit.* *p*

49 Slowly $\text{♩} = 69$

1 Tpts. *ff* *rit.*

2 Tpts. *ff* *rit.*

Hn. *ff* *rit.*

Tbn. *ff* *rit.*

Bar. *ff* *rit.* *p*

Tuba *ff* *rit.* *p*

Mlt. Perc. *ff* *rit.*

Timp. *ff* *rit.* *p*

Perc. I *ff* *rit.* *p*

Perc. II *ff* *rit.* *p* Trgl.

Gong *ff* *rit.* *p*

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

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57

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mp* *mf*

A. Sax. *mf*

T. Sax. *mp* *mf*

Bar. Sax.

57

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. *p*

65 Intense!

Fl.
Ob.
1 Cls.
2 Cls.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
65 Intense!
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Chimes
Timp.
Perc. I
Perc. II
Gong

The score is written for a symphony orchestra. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score spans measures 68 to 72. Measure 71 is marked with a circled '71' and an 'A' above it. The dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A 'Solo' marking appears above the Tpts. 1 staff in measure 71. A 'Cue: Hn.' marking is present below the A. Sax. staff in measure 71. A large red watermark 'Preview Only' is overlaid diagonally across the entire score.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

76 Driving J = 144 End solo D.S. ♩ at Coda

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

p *mf* *ch* *Shkr.*

◆ Coda

Fl. *ff*

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

◆ Coda

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mit. Perc. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

mf *ff* Gong

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