



# WALTZ FOR BAND AND WATER GLASSES

With Apologies to Johann Strauss

JOHANN STRAUSS

Arranged by MICHAEL STORY (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 Horn in F
- 6 Trombone/Baritone/Bassoon

- 3 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 4 Water Glasses  
(Tuned to D, E $\flat$ , F, and G)
- 2 Percussion I  
(Snare Drum, Bass Drum)
- 2 Percussion II  
(Triangle, Tambourine)

### WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## NOTES TO THE CONDUCTOR

"Waltz for Band and Water Glasses" was written for the beginning ensemble to be played during the second half of the first year.

It may be necessary to use various sizes of water glasses to achieve the correct pitches. Tune the glasses by adding or removing liquid. Although a metal spoon is recommended, any utensil made of wood, plastic or metal might yield a better result.

Best wishes for a fun performance!

*Michael Story*

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CONDUCTOR

# WALTZ FOR BAND AND WATER GLASSES

With Apologies to Johann Strauss

JOHANN STRAUSS  
Arranged by MICHAEL STORY (ASCAP)

Allegro ♩ = 138-144

The musical score is arranged in a multi-staff format. The top section includes C Flute, Oboe, B♭ Clarinet, and B♭ Bass Clarinet. The middle section includes E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. Below these are Water Glasses (Tuned to D, E♭, F, G, Played with spoons), Percussion I (Snare Drum, Bass Drum), and Percussion II (Triangle, Tambourine). The score is in 3/4 time with a key signature of one flat (B♭). Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.

1 2 3 4 5 6



15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Glasses

Perc. I

Perc. II

15

This musical score page, labeled 'Conductor - 3' and '15', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Glasses, Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in 4/4 time with a key signature of one flat (Bb). A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. A small box with the number '15' is located at the top center and another at the beginning of the Trumpet staff.

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Glasses

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Glasses

Perc. I

Perc. II



31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Glasses

Perc. I

Perc. II



Fine 39

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon), Tuba, Glasses, Perc. I (Percussion I), Perc. II (Percussion II), and Tamb. (Tambourine). The score spans measures 37 to 42. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The word 'Fine' is written above measure 39 in two locations. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of measure 37 and below measure 39. The Perc. II part includes a 'Trgl.' (trill) marking in measure 39. The score includes various musical notations such as notes, rests, slurs, and accents.

This page of a musical score, labeled 'Conductor - 8' and '47', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Glasses, Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. A small box with the number '47' is present above the Clarinet staff and above the Trumpet staff.

*D.S.  $\text{§}$  al Fine*

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Glasses
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The instruction "D.S.  $\text{§}$  al Fine" appears at the top right and middle right of the score.

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