



Island Drift

VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 Horn in F

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells, Optional Xylophone)
- 2 Percussion I
(Snare Drum, Bass Drum)
- 4 Percussion II
(Claves, Güiro, Maracas,
Optional Hi-Hat Cymbals, Optional Bongos)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

"Island Drift" is based on the danzon music style. The danzon developed in the ballrooms and courts of the aristocracy. It evolved from a combination of European court dances with characteristic instrumentation and a variety of African rhythmic elements.

NOTES TO THE CONDUCTOR

Although the percussion parts are basic and repetitive, the percussion session will enjoy the nuances of this piece. Please note that in the Percussion I part, all strokes in the snare drum are to be played with the right hand while the left hand muffles the head and releases on beat 4 for the open tones. This may take a little practice at first, but once mastered, it will add the authenticity necessary for an effective performance. In addition, articulation markings must be strictly followed in order to bring out the correct style. When planning your next concert, "Island Drift" is definitely an ideal selection for your diverse program.

Victor López

ISLAND DRIFT

VICTOR LÓPEZ (ASCAP)

Latin style ♩ = 120

5

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Latin style ♩ = 120

5

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells,
Optional Xylophone)

M = Muffled
O = Open

*See note below

Snares off

Percussion I
(Snare Drum, Bass Drum)

Guiro (Opt. closed Hi-Hat)

Percussion II
(Claves, Guiro, Maracas,
Optional Hi-Hat & Bongos)

Maracas
(Opt. add Bongos)

* All strokes are to be played with the right hand while the left hand muffles the head and releases on beat four for the open tones.

This musical score is for a conductor's part, labeled "Conductor - 2". It covers measures 6 through 10. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Tenor Trombone/Baritone Trombone/Bass Trombone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. At the bottom of the page, there are measure numbers 6, 7, 8, 9, and 10, and a code "BDM04006C" in the bottom left corner.

Fl. *mf*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

11 12 13 14 15 16

Fl. *mp*

Ob. *mp*

Cl. *mp* *f* *mp* *f*

B. Cl. *mp* *f* *mp* *f*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt.

Hn.

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp* *f* *mp* *f*

Perc. I *mp*

Perc. II *mp*

22 

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*



22 

Tpt. *f*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *f*

Perc. I *mf*

Perc. II *mf*



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

To Coda

This page of a musical score contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The word 'To Coda' appears above the Flute staff at the beginning of the page and above the Trumpet staff in the middle of the page. The percussion parts at the bottom include rhythmic patterns for two different percussionists.

39

Clap hands!

1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

Clap hands!

1.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Clap hands!

Mlt. Perc.

Perc. I

Perc. II

Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Perc. I

Perc. II

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