

For Matt Rund

# TO REAP THE BLESSINGS OF FREEDOM

A Medley of Hymns of the United States Armed Forces

Arranged by DOUGLAS E. WAGNER (ASCAP)

## INSTRUMENTATION

1	Conductor	3	1st B $\flat$ Trumpet	<b>WORLD PARTS</b>	
3	1st C Flute	3	2nd B $\flat$ Trumpet	2	1st Horn in E $\flat$
3	2nd C Flute	3	3rd B $\flat$ Trumpet	2	2nd Horn in E $\flat$
2	Oboe	2	1st Horn in F	2	1st Trombone in B $\flat$ Bass Clef
3	1st B $\flat$ Clarinet	2	2nd Horn in F	2	2nd Trombone in B $\flat$ Bass Clef
3	2nd B $\flat$ Clarinet	2	1st Trombone	2	1st Trombone in B $\flat$ Treble Clef
3	3rd B $\flat$ Clarinet	2	2nd Trombone	2	2nd Trombone in B $\flat$ Treble Clef
1	E $\flat$ Alto Clarinet	2	Euphonium	2	Baritone in B $\flat$ Bass Clef
2	B $\flat$ Bass Clarinet	1	Baritone Treble Clef	2	Tuba in E $\flat$ Bass Clef
2	Bassoon	4	Tuba	2	Tuba in E $\flat$ Treble Clef
2	1st E $\flat$ Alto Saxophone	2	Mallet Percussion (Chimes, Bells)	2	Tuba in B $\flat$ Bass Clef
2	2nd E $\flat$ Alto Saxophone	1	Timpani	2	Tuba in B $\flat$ Treble Clef
1	B $\flat$ Tenor Saxophone	2	Percussion I (Snare Drum)		
1	E $\flat$ Baritone Saxophone	2	Percussion II (Suspended Cymbal, Crash Cymbals)		

## PROGRAM NOTES

This reverent medley presents the hymns of the major branches of the United States Armed Forces and includes (in order of appearance) "Eternal Father, Strong to Save/Eternal Father, Lord of Hosts" (Navy/Coast Guard), "Lord, Guard and Guide the Men Who Fly" (Air Force), "From the Halls of Montezuma" (Marines), and "God of Our Fathers" (Army).

The title of the work takes a phrase from Thomas Paine's tract, *The American Crisis* (No. 4), written September 12, 1777, the day after the bloodiest conflict of the Revolutionary War on the Battlefield at Brandywine. The text begins as follows:

*Those who expect to reap the blessings of freedom, must, like men, undergo the fatigues of supporting it. The event of yesterday was one of those kinds of alarms, which is sufficient to rouse us to duty, without being of consequence enough to depress our fortitude. It is not a field of a few acres of ground, but a cause, that we are defending, and whether we defeat the enemy in one battle, or by degrees, the consequences are the same.*

Paine's words have as profound a meaning today as they did in 1777, eerily reminiscent of carnage of another sort some 224 years later on September 11, 2001. Whether that "few acres of ground" be a battlefield or the heart of one of our largest cities, we can be sure that the American spirit will triumph and that the brave men and women of our armed forces will be there to ensure our lasting freedom and democratic way of life for all time.

CONDUCTOR

for Matt Rund

# TO REAP THE BLESSINGS OF FREEDOM

A Medley of Hymns of the United States Armed Forces

Arranged by DOUGLAS E. WAGNER (ASCAP)

With dignity  $\text{♩} = \text{ca. } 76$

5

C Flutes

1  $mp$   $poco rit.$   $a tempo$

2  $mp$   $poco rit.$   $a tempo$

Oboe  $mp$   $poco rit.$   $a tempo$

B♭ Clarinets

1  $mp$   $poco rit.$   $a tempo$

2  $mp$   $poco rit.$   $a tempo$

3  $mp$   $poco rit.$   $a tempo$

E♭ Alto Clarinet

$mp$   $poco rit.$   $a tempo$   $p$

B♭ Bass Clarinet

$mp$   $poco rit.$   $a tempo$   $p$

Bassoon

$mp$   $poco rit.$   $a tempo$   $p$

E♭ Alto Saxophones

1  $mp$   $poco rit.$   $a tempo$   $p$

2  $mp$   $poco rit.$   $a tempo$   $p$

B♭ Tenor Saxophone

$mp$   $poco rit.$   $a tempo$   $p$

E♭ Baritone Saxophone

$mp$   $poco rit.$   $a tempo$   $p$

With dignity  $\text{♩} = \text{ca. } 76$

5

B♭ Trumpets

1  $mf$   $poco rit.$   $a tempo$

2  $mf$   $poco rit.$   $a tempo$

3  $mf$   $poco rit.$   $a tempo$

Horns in F

1  $mp$   $poco rit.$   $a tempo$   $p$

2  $mp$   $poco rit.$   $a tempo$   $p$

Trombones

1  $mp$   $poco rit.$   $a tempo$   $p$

2  $mp$   $poco rit.$   $a tempo$   $p$

Euphonium

$mp$   $poco rit.$   $a tempo$   $p$

Tuba

$mp$   $poco rit.$   $a tempo$   $p$

Mallet Percussion (Chimes, Bells)

$mp$   $poco rit.$   $a tempo$   $p$

Timpani

$p$   $mp$   $poco rit.$   $mp$   $a tempo$   $p$

Percussion I (Snare Drum)

$p$   $mp$   $poco rit.$   $mp$   $a tempo$   $p$

Percussion II (Suspended Cymbal, Crash Cymbals)

$p$   $mp$   $poco rit.$   $mp$   $a tempo$   $p$

1

2

3

4

5

6

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This musical score is for a symphony orchestra, specifically for the conductor's part. It covers measures 7 through 12. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I, and Perc. II. The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *mp* (mezzo-piano) is indicated for the Flutes and Oboe in measure 7. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the entire page.

13

1 Fls. *mf*

2 Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1 A. Saxes. *mf*

2 T. Sax. *mf*

Bar. Sax. *mf*

13

1 Tpts. *mf*

2 Hns. *mf*

3 Hns. *mf*

1 Tbps. *mf*

2 Euph. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf*

Timp. *mp*

Perc. I

Perc. II

Susp. Cym. *mp*

21

Fls. 1 *f rit. mf più mosso*

Fls. 2 *f rit. mf più mosso*

Ob. *f rit. mf più mosso*

Cls. 1 *f rit. mf più mosso*

Cls. 2 *f rit. mf più mosso*

Cls. 3 *f rit. mf più mosso*

A. Cl. *f rit. mf più mosso*

B. Cl. *f rit. mf più mosso*

Bsn. *f rit. mf più mosso*

A. Saxes. 1 *f rit. mf più mosso*

A. Saxes. 2 *f rit. mf più mosso*

T. Sax. *f rit. mf più mosso*

Bar. Sax. *f rit. mf più mosso*

Tpts. 1 *rit. più mosso*

Tpts. 2 *rit. più mosso*

Tpts. 3 *rit. più mosso*

Hns. 1 *f rit. mf più mosso*

Hns. 2 *f rit. mf più mosso*

Tbns. 1 *f rit. mf più mosso*

Tbns. 2 *f rit. mf più mosso*

Euph. *f rit. mf più mosso*

Tuba *f rit. mf più mosso*

Mlt. Perc. *Chimes rit. mf più mosso*

Timp. *rit. mf più mosso*

Perc. I *rit. più mosso*

Perc. II *f rit. più mosso*



Fls. 1 *poco rit.* *a tempo* *rit.*

Fls. 2 *poco rit.* *a tempo* *rit.*

Ob. *poco rit.* *a tempo* *rit.*

Cls. 1 *poco rit.* *a tempo* *rit.*

Cls. 2 *poco rit.* *a tempo* *rit.*

Cls. 3 *poco rit.* *a tempo* *rit.*

A. Cl. *poco rit.* *a tempo* *rit.*

B. Cl. *poco rit.* *a tempo* *rit.*

Bsn. *poco rit.* *a tempo* *rit.*

A. Saxes. 1 *poco rit.* *a tempo* *rit.*

A. Saxes. 2 *poco rit.* *a tempo* *rit.*

T. Sax. *poco rit.* *a tempo* *rit.*

Bar. Sax. *poco rit.* *a tempo* *rit.*

Tpts. 1 *poco rit.* *a tempo* *rit.*

Tpts. 2 *poco rit.* *a tempo* *rit.*

Tpts. 3 *poco rit.* *a tempo* *rit.*

Hns. 1 *poco rit.* *a tempo* *rit.*

Hns. 2 *poco rit.* *a tempo* *rit.*

Tbns. 1 *poco rit.* *a tempo* *rit.*

Tbns. 2 *poco rit.* *a tempo* *rit.*

Euph. *poco rit.* *a tempo* *rit.*

Tuba *poco rit.* *a tempo* *rit.*

Mlt. Perc. *poco rit.* *a tempo* *rit.*

Timp. *mp poco rit.* *a tempo* *rit.*

Perc. I *poco rit.* *a tempo* *rit.*

Perc. II *poco rit.* *a tempo* *rit.* *Susp. Cym.* *p rit.* *mf*

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

3 Tpts. *mf*

1 Hns. *mf*

2 Hns. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells *mf*

Timp. *mf*

Perc. I *mp* (light sticks) *mp*

Perc. II *mp*

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Euph.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II



46

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

46

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbn.

2 Tbn.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

53  $\text{♩} = \text{ca. } 96$

1 Fls. *rit.* *mp* *mp*

2 Ob. *rit.* *mp* *mp*

1 Cls. *rit.* *mp* *mp*

2 Cls. *rit.* *mp* *mp*

3 A. Cl. *rit.* *mp* *mp*

B. Cl. *rit.* *mp* *mp*

Bsn. *rit.* *mp* *mp*

1 A. Sax. *rit.* *mp* *mp*

2 T. Sax. *rit.* *mp* *mp*

Bar. Sax. *rit.* *mp* *mp*

53  $\text{♩} = \text{ca. } 96$

1 Tpts. *rit.* *mf* *mp*

2 Tpts. *rit.* *mf* *mp*

3 Hns. *rit.* *mp* *mp*

1 Hns. *rit.* *mp* *mp*

2 Tbn. *rit.* *mp* *mp*

Euph. *rit.* *mp* *mp*

Tuba *rit.* *mp* *mp*

Mlt. Perc. *rit.* *mp* *mp*

Timp. *rit.* *mp* *mp*

Perc. I *rit.* *mp* *mp*

Perc. II *rit.*

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fls. 1  
2

Ob.

Musical notation for Flutes (1 and 2) and Oboe. The Flutes part shows a melodic line starting on a whole note, followed by eighth notes. The Oboe part has a similar melodic line. Dynamics include *f*.

Cls. 1  
2  
3

A. Cl.  
B. Cl.  
Bsn.

Musical notation for Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, and Bassoon. The Clarinets and Bassoon parts have melodic lines with some slurs. Dynamics include *f*.

A. Saxes. 1  
2

T. Sax.  
Bar. Sax.

Musical notation for Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The Alto Saxophones and Tenor Saxophone parts have melodic lines. Dynamics include *f*.

Tpts. 1  
2  
3

Hns. 1  
2

Musical notation for Trumpets (1, 2, 3) and Horns (1, 2). The Trumpets and Horns parts have melodic lines. Dynamics include *f*.

Tbns. 1  
2

Euph.  
Tuba

Musical notation for Trombones (1 and 2), Euphonium, and Tuba. The Trombones and Euphonium parts have melodic lines. Dynamics include *f*.

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Cr. Cyms.

Musical notation for Mallet Percussion, Timpani, Percussion I, Percussion II, and Cymbals. The Percussion parts have rhythmic patterns. Dynamics include *f*.

This musical score is for a conductor, spanning measures 70 to 75. It includes parts for various instruments:

- Fls. (Flutes):** 1 and 2 staves.
- Ob. (Oboe):** 1 staff.
- Cls. (Clarinets):** 1, 2, and 3 staves.
- A. Cl. (Alto Clarinet):** 1 staff.
- B. Cl. (Bass Clarinet):** 1 staff.
- Bsn. (Bassoon):** 1 staff.
- A. Saxes. (Alto Saxophones):** 1 and 2 staves.
- T. Sax. (Tenor Saxophone):** 1 staff.
- Bar. Sax. (Baritone Saxophone):** 1 staff.
- Tpts. (Trumpets):** 1, 2, and 3 staves.
- Hns. (Horns):** 1 and 2 staves.
- Tbns. (Tenor Trombones):** 1 and 2 staves.
- Euph. (Euphonium):** 1 staff.
- Tuba:** 1 staff.
- Mlt. Perc. (Multiple Percussion):** 1 staff, including Chimes and Bells.
- Timp. (Timpani):** 1 staff.
- Perc. I (Percussion I):** 1 staff.
- Perc. II (Percussion II):** 1 staff, including Cr. Cyms. (Cymbals).

The score features dynamic markings such as *rit.* (ritardando) and *ff* (fortissimo). A large red watermark reading "Legal Use Requires Purchase" is overlaid on the page.