



Belwin Very Beginning Band Kit #1

A Complete Concert Including:

- I. In the Calm of the Starry Sky
- II. The Bermuda Triangle
- III. Our Tumultuous, Tustworthy, and Terrific Trumpets
- IV. The Soul of Our School

PAUL COOK, JACK BULLOCK, LEW DAVISON and JERRY BURNS

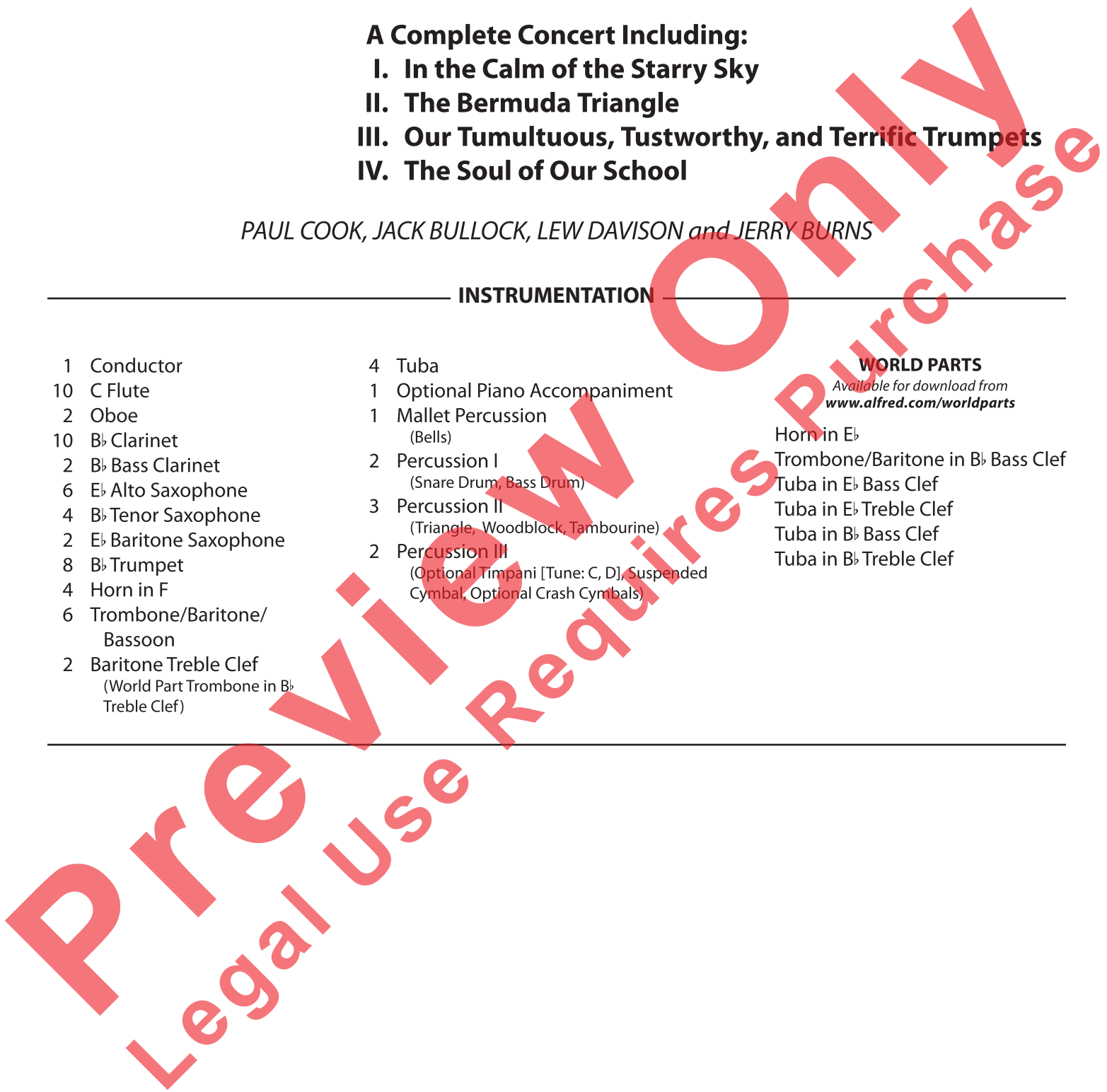
INSTRUMENTATION

- | | |
|---|---|
| 1 Conductor | 4 Tuba |
| 10 C Flute | 1 Optional Piano Accompaniment |
| 2 Oboe | 1 Mallet Percussion
(Bells) |
| 10 B \flat Clarinet | 2 Percussion I
(Snare Drum, Bass Drum) |
| 2 B \flat Bass Clarinet | 3 Percussion II
(Triangle, Woodblock, Tambourine) |
| 6 E \flat Alto Saxophone | 2 Percussion III
(Optional Timpani [Tune: C, D], Suspended Cymbal, Optional Crash Cymbals) |
| 4 B \flat Tenor Saxophone | |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 Horn in F | |
| 6 Trombone/Baritone/
Bassoon | |
| 2 Baritone Treble Clef
(World Part Trombone in B \flat
Treble Clef) | |

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef



This publication contains four independent compositions for beginning concert band at a Grade 1/2 level. The selections are composed of musical skills that are taught in the first half of a band method. They can be performed as a concert or individually with other selections. And inasmuch as the musical lines are doubled extensively, the compositions will sound full with just the basic instrumentation: flute, clarinet, alto sax, trumpet (cornet), trombone, and percussion. An optional piano part is included for teachers who teach from the keyboard.

IN THE CALM OF THE STARRY SKY

PROGRAM NOTES

On a clear night in the fall of the year, the stars in the sky are vivid and bright, giving the viewer a feeling of serenity and gentleness. While this sensation is common, it is also mystical and spiritual.

“In the Calm of the Starry Sky” is a programmatic selection that transcribes these feelings into sound. A quiet melody with phrases of sedate harmonies winds its way throughout this tranquil piece. Each member of the band assists in the mental formation of the undisturbed splendor in the sky.

NOTES TO THE CONDUCTOR

You may have to teach your ensemble the tempo markings above the first line of music in all parts. Also, the word *tacit* occurs in the timpani part for this selection only.

Tone quality, balance, and phrasing should be emphasized throughout. Breath marks were not included so that you can decide between two- and four-measure phrases. The melody in the flute, oboe, trumpet, and bells part should be heard clearly.

THE BERMUDA TRIANGLE

PROGRAM NOTES

The Bermuda Triangle is an area in the Atlantic Ocean. Extending a line from Bermuda southwest to the south Florida coast, east through the Bahamas and past Puerto Rico, and then north back to Bermuda forms the shape of the triangle. It has become a mysterious area of unexplained happenings, for more than 100 planes and ships along with more than 1,000 people have vanished without a trace. The disappearance of five U.S. Naval aircraft December 5, 1945, on a flight from Ft. Lauderdale, Florida, gave this area its name.

“The Bermuda Triangle” is a musical reflection on the mysterious circumstances of travel through this area. Short bursts of small phrases give the illusion of the dangers and mystery of these dark and puzzling incidents.

NOTES TO THE CONDUCTOR

This selection contains unison (octave) passages in minor-third intervals and fourths and fifths to indicate the mysterious nature of the piece. The percussion parts are active and contain five different parts for use with large sections. However, the piece can be performed with just snare drum and bass drum. Several of the percussion instruments (wood block, triangle, tambourine, suspended cymbal, and crash cymbals) may not have been taught in the band method you use, but a short instruction period will be sufficient for your performers to perform their parts.

OUR TUMULTUOUS, TRUSTWORTHY AND TERRIFIC TRUMPETERS or OUR CAPRICIOUS, CHARMING AND COMPETENT CORNETISTS

PROGRAM NOTES

The trumpeters (or cornetists) are featured in this selection, a rhythmical piece that displays the brilliance of this beautiful instrument. This moderately paced composition features a mixture of notes both fast and slow, which lends variety to this selection.

NOTES TO THE CONDUCTOR

This title can be used with either trumpets or cornets, or with both if they are available. Since this piece is a trumpet/cornet feature, they carry the melody alone except for a short pause during measures 51 and 52. You may have to explain the two-measure rest sign. Balance is important in this selection.

THE SOUL OF OUR SCHOOL

PROGRAM NOTES

This short instrumental chant is the spirit that personifies the student body of the school. The rhythmic feel will carry the soul to all students and raise the spirit to an all-time high.

NOTES TO THE CONDUCTOR

This pep-song style of music is used in sporting events everywhere. It is in unison throughout and has a shout in the eighth measure that can be used by the student body (or concertgoers). Make it a fun piece and presentation.

CONDUCTOR

BELWIN VERY BEGINNING BAND KIT #1

A complete concert including IN THE CALM OF THE STARRY SKY; THE BERMUDA TRIANGLE; OUR TUMULTUOUS, TRUSTWORTHY, AND TERRIFIC TRUMPETS; and THE SOUL OF OUR SCHOOL

I. In the Calm of the Starry Sky

PAUL COOK

Slowly

C Flute

Oboe

Bb Clarinet

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Slowly

Bb Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Piano

Mallet Percussion
(Bells)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Triangle, Wood Block,
Tambourine)

Percussion III
(Optional Timpani,
Suspended Cymbal,
Optional Crash Cymbals)

1 2 3 4

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BDM05017C

5

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.

5

Tpt.
Hn.
Tbn./Bar./
Bsn.
Tuba

Pno.

Mlt. Perc.
Perc. I
Perc. II
Perc. III

5 6 7 8

9

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.

9

Tpt.
Hn.
Tbn./Bar./
Bsn.
Tuba

Pno.

Bb F7 Bb F Bb

Mlt. Perc.
Perc. I
Perc. II
Perc. III

II. The Bermuda Triangle

JACK BULLOCK

Moderately fast

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The third system includes Piano (Pno.) with a grand staff. The fourth system includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II) with a Wood Block, and Percussion III (Perc. III) with a Timpani (Timp.) tuned to C and D. The score is in 4/4 time and consists of four measures. A large red watermark 'Preview Only' is overlaid diagonally across the page.

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Pno.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

This block contains the musical notation for the woodwind and saxophone sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The notation shows a melodic line for the Flute and Oboe, and a harmonic accompaniment for the other instruments. A large red watermark is overlaid on this section.

9

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

This block contains the musical notation for the brass sections. It includes staves for Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The notation shows a melodic line for the Trumpet and Horn, and a harmonic accompaniment for the other instruments. A large red watermark is overlaid on this section.

Pno.

This block contains the musical notation for the piano part. It includes a grand staff with treble and bass clefs. The notation shows a melodic line in the right hand and a harmonic accompaniment in the left hand. A large red watermark is overlaid on this section.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

This block contains the musical notation for the percussion section. It includes staves for Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The notation shows rhythmic patterns for each instrument. A large red watermark is overlaid on this section.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Pno.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Pno.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Pno.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

III. Our Tumultuous, Trustworthy, and Terrific Trumpets

LEW DAVISON

Moderately

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Moderately

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Pno.

Mlt. Perc.

Perc. I

Perc. II
Tamb.

Susp. Cym. w/ stick

Perc. III

B \flat Eb B \flat F F7 B \flat F7 B \flat

5

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.

5

Tpt.
Hn.
Tbn./Bar./
Bsn.
Tuba

Pno.

Mlt. Perc.
Perc. I
Perc. II
Perc. III

9 13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9 13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

9 10 11 12 13

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Bb F Bb F Bb F Bb Eb Bb F

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Pno.

Bb F7 Bb F7 Bb

Mlt. Perc.

Perc. I

Perc. II

Perc. III

IV. The Soul of Our School

JERRY BURNS

Fast

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Pno.

Mlt. Perc.

Perc. I

Perc. II
W.B.

Perc. III
Susp. Cym. w/ stick
or Crash Cyms.

5

Fl. Shout!
Go Blue* Go!

Ob. Shout!
Go Blue* Go!

Cl. Shout!
Go Blue* Go!

B. Cl. Shout!
Go Blue* Go!

A. Sax. Shout!
Go Blue* Go!

T. Sax. Shout!
Go Blue* Go!

Bar. Sax. Shout!
Go Blue* Go!

5

Tpt. Shout!
Go Blue* Go!

Hn. Shout!
Go Blue* Go!

Tbn./Bar./Bsn. Shout!
Go Blue* Go!

Tuba Shout!
Go Blue* Go!

Pno. Shout!
Go Blue* Go!

Mlt. Perc. Shout!
Go Blue* Go!
on rim

Perc. I

Perc. II

Perc. III

5 6 7 8

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